

## Contributors

KALISSA ALEXEYEFF is an Australian Research Council Future Fellow at the University of Melbourne who began working in the Pacific in 1996. Her book *Dancing from the Heart: Movement, Gender, and Cook Islands Globalization* (2009) is a study of Cook Islands dance and femininity in a transnational frame. With Niko Besnier, she coedited *Gender on the Edge: Transgender, Gay, and Other Pacific Islanders* (2014), a collection of essays on non-heteronormative sexuality in the Pacific; with John Taylor, she coedited *Touring Pacific Cultures* (2016), which uses essays, poetry, and images to provide a range of perspectives on Pacific tourism.

VOLKER BOEGE is a peace researcher and historian, an honorary research fellow at the School of Political Science and International Studies at the University of Queensland, codirector of the Peace and Conflict Studies Institute Australia in Brisbane, and senior research fellow at the Toda Peace Institute, Tokyo. His main fields of work are post-conflict peacebuilding and state formation, and environmental degradation and conflict; his main regional area of expertise is Oceania. He has published numerous journal articles, book chapters, conference papers, and books on peace and conflict studies as well as on German contemporary history.

MATHIAS CHAUCHAT is a professor of public law at the University of New Caledonia and an expert on the legal and constitutional complexities that govern the French territory's institutions and statutes.

JOHN COX is a research fellow at the Institute for Human Security and Social Change at La Trobe University; he has more than twenty years of Pacific experience, having worked across the region in several roles. His PhD on money, religion, and class in Papua New Guinea was awarded the Australian Anthropological Society's Prize for Best PhD Thesis in 2012 and is now being published as a monograph with Indiana University Press. He continues to explore the intersections of class, gender, Christianity, nation making, and development in Papua New Guinea, Solomon Islands, Fiji, and other Pacific countries.

SARA CURRIE has worked as a destination-marketing practitioner for over a decade. Her PhD research developed a destination-marketing strategy for the small island nation of Timor-Leste, and she has since worked alongside the Timorese government to put key findings into practice and develop a new destination brand for the nation. Currie has presented at conferences

in Australia and internationally and lectured at Dili Institute of Technology and Monash University. Currently, she consults for a Melbourne-based nongovernmental organization; advises the Ministry of Tourism, Timor-Leste; and sits on the Board of the Balibo House Trust.

ALUMITA DURUTALO is a lecturer in Pacific and indigenous studies at Te Tumu/School of Māori, Pacific and Indigenous Studies, University of Otago, New Zealand. She holds a PhD in political science and international relations from the Australian National University and has published and researched in the areas of political parties, elections, security, and democracy in the Pacific. Her current research is on Fijian military coups and political dissidents.

GLEN FINAU is an indigenous Fijian from the island of Kabara in the Lau province of Fiji. He earned bachelor's and master's degrees at the University of the South Pacific in Suva. He was also a tutor and lecturer in accounting for eight years before leaving to pursue doctoral studies at the University of New South Wales–Canberra at the beginning of 2017. His research interests include critical accounting perspectives in developing economies; ICTs (Information and Communication Technologies) and development; and the emerging role of social media in the Pacific.

DIONNE FONOTI is an anthropologist, educator, and filmmaker hailing from the villages of Apia, Lauli'i, Faleapuna, and Fagaloa in Sāmoa. She earned a BA in cultural anthropology from the University of Hawai'i–Mānoa and an MA in visual anthropology from San Francisco State University; she is now commencing doctoral studies in cultural anthropology at Victoria University of Wellington. Fonoti lives in Apia and teaches at all levels of the Archaeology and Cultural Heritage major at the National University of Samoa's Centre for Samoan Studies.

JOSEPH DANIEL FOUKONA is a law lecturer at the University of the South Pacific, School of Law, Emalus Campus in Port Vila, Vanuatu. He teaches property law, administrative law, Pacific land tenure, equity and trust law, and intellectual property. His research interests are law and development, land tenure issues, climate change and relocation/resettlement, land law and history, South Pacific legal systems, property law, and equity and trust law.

BUDI HERNAWAN is a political anthropologist with research interests in peacebuilding and the anthropology of violence in Southeast Asia and the Pacific, especially Papua; he teaches anthropology at Driyarkara School of Philosophy in Jakarta. He was a visiting fellow at the Australian National University (ANU) and the University of Melbourne as well as a postdoctoral fellow at ANU and at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV). His publications include *Torture and Peacebuilding*

*in Indonesia: The Case of Papua* (Routledge, 2018) and “Why Does Indonesia Kill Us? Political Assassination of KNPB Activists in Papua” (*Kyoto Review* 21, March 2017).

MARGARET JOLLY is a professor in the School of Culture, History and Language in the College of Asia and the Pacific, the Australian National University. She was an Australian Research Council Laureate Fellow 2010–2016 and has written extensively on gender in the Pacific, exploratory voyages, missions and contemporary Christianity, maternity and sexuality, cinema and art; she is currently working on gender and climate change in the Pacific. Her most recent book is *Gender Violence and Human Rights: Seeking Justice in Fiji, Papua New Guinea and Vanuatu* (edited with Aletta Biersack and Martha Macintyre, 2016); her publications list is available at <https://researchers.anu.edu.au/researchers/jolly-ma>

ROMITESH KANT is a Fiji-based emerging scholar. He is also an honorary research associate with Institute of Human Security and Social Change, La Trobe University, and a research associate for the Development Leadership Programme at that university. His research interests include constitution (re)design for democracy in ethnically divided societies (especially Fiji), youth activism, and impact of ICTs (Information and Communication Technologies) on politics in the Pacific.

YUKI KIHARA is an interdisciplinary Samoan artist whose work critically engages with a variety of social, political, and cultural issues, and especially the politics of representation as it intersects with race, gender, and sexuality. Kihara’s work has been presented in many venues including the Metropolitan Museum of Art (solo exhibition, 2008); Asia Pacific Triennial (2002, 2015); Sakahàn Quinquennial (2013); and the Honolulu Biennial (2017); Kihara’s works are held in several collections, including the Metropolitan Museum of Art, Los Angeles County Museum of Art, and Te Papa Tongarewa Museum. Kihara received support from Creative New Zealand to make *Der Papālagi* (2016).

MICHAEL LEACH is a professor in politics and public policy and chair of the Department of Social Sciences at Swinburne University of Technology, in Melbourne, Australia. He has researched and published widely on the politics and history of Timor-Leste, including, most recently, *Nation-Building and National Identity in Timor-Leste* (Routledge, 2017). He is also cofounder of the Timor-Leste Studies Association (<http://www.tlstudies.org/>).

NIC MACLELLAN works as a journalist and researcher in the Pacific Islands; he is a correspondent for *Islands Business* magazine and a contributor to other regional media. He is coauthor and editor of a number of books on Pacific

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SIOBHAN MCDONNELL is a research fellow at the National Centre for Indigenous Studies and the School of Culture, History and Languages at the Australian National University, a lecturer in Pacific studies, and a legal anthropologist who has spent twenty years working in Indigenous Australia and the Pacific. Her research interests include land issues, politics, legal pluralism and customary law, and gender, and with Matthew Allen and Colin Filer, she recently coedited a volume titled *Kastom, Property and Ideology: Land Transformations in Melanesia* (ANU Press, 2017). McDonnell is currently completing a body of ethnographic work on “natural” disasters, gender, and climate change.

JAMES STIEFVATER holds bachelor’s and master’s degrees in Pacific Islands studies, from Brigham Young University–Hawai‘i and the University of Hawai‘i–Mānoa, respectively. He is married to Ivy from Papua New Guinea and has researched that country as well as Papua extensively. Together they have two children, ToKinavai and Phoenix IaKilang.

A MĀRATA KETEKIRI TAMAIRA hails from Aotearoa/New Zealand and has genealogical ties with the central North Island tribe of Ngāti Tūwharetoa. She is a Hawai‘i-based researcher/writer whose creative and scholarly work focuses on contemporary Hawaiian and Pacific art; she has served as a lecturer in Pacific Islands studies at the University of Hawai‘i and in 2016 co-curated “Kanu Kaho‘olawe: Replanting, Rebirth” in conjunction with the Burke Museum, Seattle. Tamaira’s research interests include tourism in the Pacific, colonialist visual representations of Pacific peoples and places, the politics and aesthetics of contemporary Native Hawaiian art, and articulations of visual sovereignty in contemporary indigenous art.

JOPE TARAI is a Fiji-based young scholar, working as a teaching assistant at the University of the South Pacific. He is also an honorary research associate with the Institute of Human Security and Social Change, La Trobe University, and a research associate for the Development Leadership Programme at that university. His research interests include Pacific regionalism, tuna politics in the Pacific, and social media in Melanesia.

JASON TITIFANUE is a teaching assistant at the University of the South Pacific in Suva, and at La Trobe University in Melbourne, he is a research associate of the Development Leadership Programme and an honorary research associate with the Institute of Human Security and Social Change. His research interests include the role of migration and remittances in family livelihoods in small island communities. He is also a member of a research team that examines the role that Information and Communications Technologies (ICTs) play in contemporary Pacific politics and advocacy.