Performance Center Progress

There was encouraging news from Vice Chancellor Kenji Sumida and Walter K. Muraoka, campus planner; the proposal, justification and architect's plans for a Performance Center for the Manoa campus have been approved and entered on the Academic Plan for new buildings to be constructed. This was a decisive step because it acknowledged the need for such a Center by the administration. Now the tasks ahead are to move the Performance Center to the top of the list and to encourage support and funding from the Legislature and the Governor. There will be strong support from the community since one of the principal conclusions to come out of the November 13th Conference on the Arts sponsored by the State Foundation for Culture and the Arts was that there is an acute shortage of performance, display and museum facilities on Oahu and the Neighbor Islands.

On November 22 the Music Department’s Building Committee and Walter Muraoka met with Sarah Richards, director of the State Foundation and Michael Pittas, a distinguished consultant on the design and construction of arts centers. Discussion centered on several stimulating ideas that could make our Center one of the finest in the nation.

Summer Activities

This summer will bring a whirlwind of activities to the music department. InterArts Hawaii, in collaboration with the U.H. Music Department, will present a three week concentration in piano study entitled “The Romantic Piano.” Daily workshops, lectures, and master classes will be given by three of the top artist/teachers in the nation: Joseph Bloch and Martin Canin of Juilliard and Thomas Schumacher from the U. of Maryland. Joseph Bloch has been teaching piano repertoire classes at Juilliard since 1948, and will conduct a similar class at U.H. between June 5-24. The piano students of Martin Canin have been winning major international competitions in recent years, including the 1982 Grand Prize at the prestigious Gina Bachauer Memorial Piano Competition. He will be playing a solo recital in Orvis on June 18, while Thomas Schumacher will present his recital on June 25. Mr. Schumacher is a major competition winner himself, including the Busoni competition, and has performed with major symphony orchestras internationally, including the New York Philharmonic. The projected fee for this piano festival, including 15 Workshop/Lecture/Master Class sessions and two concerts, is $90.00. The two-credit Summer Session course (420C) will have a tuition of $40.00 (resident) or $60.00 (non-resident).

During Summer Session II, Tran Van Khe from the Centre National pour le Recherche Scientifique of France will be presenting a lecture course and performances on Vietnamese music. His presence is sponsored by the Vietnam Summer Studies Institute, which deals with language and culture.

Also this summer, look for the InterArts production of Most Happy Fella, presented through the united efforts of the Drama and Music Departments. John Mount will sing the lead role in the production.

FM-AM Scholarships Awarded

At its October meeting the Founders' Committee of FM-AM voted to take a dual approach to establishing scholarships. First, FM-AM will create an endowment for future scholarships with an initial investment of $2000 with the provision that the Committee would add to this fund annually or whenever it seemed appropriate during the year. Interest from this account will be used to make future awards. Second, the Committee voted for two $250 awards for the spring semester of 1983 in order to meet current needs for scholarship funds. It was also decided that the selection of FM-AM Scholarship recipients would be left to the Department's Scholarship Committee. This group met and named Karen Wilsey, a senior with an overall grade point average of 3.8 who is majoring in Music Education—Secondary Vocal, and Sean Thibadeaux, a junior majoring in composition and classical guitar who has a 3.9 GPA. FM-AM and the faculty are proud to present the first two scholarships to such outstanding students.
Paul Lyddon will spend his Sabbatical leave this semester in the Far East. In Japan, he will give several performances, including three lecture-recitals on Rachmaninoff sonatas at Gei-dai in Tokyo, the “Juilliard” of Japan. At the invitation of the Ministry of Culture, Paul will also spend two months in China, giving recitals, teaching private and master classes, and appearing as soloist with the two Chinese symphonies (Shanghai and Peking), playing the Tchaikovsky Piano Concerto No. 1. Ric Trimillos will be on sabbatical leave in the Phillipines and continue his work on the Pasyon. Last Fall, Ric travelled to Hong Kong where he was a consultant for establishing a Hong Kong Academy for the Performing Arts. Also, Ric was just elected national vice president of the Society for Ethnomusicology for next year. John Mount will also be on sabbatical leave during the Spring and will go to New York. In November, John spoke at the National Opera Association’s annual convention in Portland, Oregon. While there, he entered their annual auditions and won, naturally first place.

Dr. Marvin Greenberg was invited to present a research paper on “The Musical Development of Babies” to the National Association for the Education of Young Children on “The Musical Development of Babies” to the National Association for the Education of Young Conference in Washington D.C. last November. The paper, updated findings described in his text Your Children Need Music (published in 1979). Marion Guck attended a meeting of the Society for Music Theory in Ann Arbor and was appointed to an ad hoc committee to study the role of the Society within the discipline. Prof. Emeritus Barbara B. Smith attended the Society of Ethnomusicology Convention in College Park, Maryland. Travelling to Brussells, Cambra Ho’oulu became a founding member of the UNESCO council for traditional performing arts.

Alan Trubitt, Armand Russell, and Neil McKay are recipients of ASCAP awards for serious music composition this year. Look for a performance of Trubitt’s Second Symphony soon by the Honolulu Symphony. Recently accepted for publication are Russell’s Out of the Depths, A Song to the Lord, Equinox Sonata for marimba, and Overture to Times Past for clarinet choir. The last work was previously premiered under the baton of Henry Miyamura. Neil McKay has been commissioned to write an orchestral composition to help commemorate the 50th anniversary of the Eugene Junior Symphony Association in Oregon. Byron Yasui’s Novene for Solo Clarinet will be performed at the A.S.U.C. Conference at L.S.U. (Baton Rouge) in February. Byron will attend the performance. Vocal coach John Wustman, who is in Hawaii to accompany Luciano Pavarotti, will give a workshop in Orvis on January 15. His visit is sponsored by the National Association of Teachers of Singing. At this time, we are also hopeful that internationally renowned baritone John Shirley-Quirk, who will be performing on the Honolulu Chamber Music Series in February, will also be able to give a workshop.

Dale Hall read a paper entitled “Luigi Cassola and the Italian Madrigal” in January at the conference Europe and Asia 600-1600 held at U.H.M. Performing at the conference were members of the U.H. Collegium Musicum and several soloists and ensembles from the Ethnomusicology Department. Also in January, Roger Hickman’s “The Censored Publication of ‘The Art of Playing the Violin’ or Geminiani Unshaken” will appear in the journal Early Music.

In October Disney World in Orlando, Florida opened its newest venture—Epcot Center, Walt Disney’s last and greatest dream. For the dedication ceremonies, Walt Disney Productions put together a 450-member Epcot All-American College Band. Representing U.H.M. were four excellent students: Clark Bright (percussion), Cheryl Chun (sax), Russell Ishida (trumpet), and Kurt Sewake (trombone).

Lori Garcia, student of Ed Shipwright, was a winner of the Morning Music Club Scholarship Competition last April. Another Shipwright student, David Inoue, was chosen to represent Hawaii at the Southwestern District Competition of the Music Teachers National Association in Tempe in February. He receives an all-expenses paid trip! Also embarking on a trip, David Harnish is leaving for Lombok, which is South of Bali, for field research.

The editors of Music at Manoa hope that alumni will let us know where you are and what you are doing.

Six alumni are on the Executive Board of the Hawaii Music Teachers Association: Ralph Oshiro, president; Carlton Gushiken, 1st vice president; Roy Miyahira, 2nd vice president; Gordon Tokishi, 3rd vice president; Noel Jaderstrom, secretary; Chris Fukaya, treasurer. Vivian Barron Moss is the organist and choir director at Grace Episcopal Church in Yorktown, Virginia, the second oldest Episcopal Church in the nation. She is also teaching private voice and piano students and at a private school.

William Springer writes from Sioux Falls, South Dakota that he is busy dividing his time between tuning pianos and playing trumpet in the area symphony orchestra. Gary D. Smith is now studying at the Berklee School of Music in Boston. Beryl Yanagi, back from earning a MM in piano at Eastman School of Music under David Burge, is now on the faculty of the Punahou Music School. Takeo Kudo has been promoted to assistant professor of theory and composition at UH Hilo. Jeff James, 1982 graduate in music education, was awarded a graduate assistantship at the University of Illinois.
Kaleikini/Kahala Award

The smiling faces of Danny Kaleikini and Suzanne Kaupu capture the happy mood of all those who were invited to a special luncheon at the Kahala Hilton Hotel in mid-October. It was on this occasion that Danny and Jan Oudendijk, manager of the hotel, announced before members of the press, Suzanne’s parents, Don Mair of the UH Foundation and Bob Hines that Suzanne Kaupu was the first person to receive the Danny Kaleikini/Kahala Hilton Scholarship. In his speech announcing the award Mr. Oudendijk said it was the hope of the Kahala Hilton Hotel to add to the original endowment with the aim of granting five or six scholarships in years to come. Suzanne, a graduate of Kamehameha School, is a senior in the Music Department majoring in Music Education—Secondary Vocal. She will graduate in May 1983.

Two Visitors From Japan

During the Fall semester, the Music Department was honored by the visit of two distinguished visitors from Japan. Dr. Shinichi Suzuki, perhaps the most famous music educator in the world today, came to Honolulu at the invitation of the Suzuki Association of Hawaii and the College of Continuing Education. On October 14, Dr. Suzuki delighted a packed house in the Music Department with a lecture and a demonstration of his skills as a violinist. While here, he celebrated his 84th birthday!

The Music Department also hosted a visiting lecturer in Japanese dance, Taro Hanayagi. Mr. Hanayagi is not only a recognized performer of classical Japanese dance but is also the chief assistant to Chiyo Hanayagi, the innovator of a teaching methodology known as the Kihon Renshu. Japanese dance is traditionally taught by means of repertoire—a student learns complete dances from the first class and technique is mastered over time as new dances are learned. In the Kihon Renshu a series of technique exercises have been created based on what Chiyo Hanayagi believes to be the most significant aspects of Japanese dance. The student begins with these exercises and then progresses to full dances.

FM-AM

FRIENDS OF MUSIC AT MĀNOA

FM-AM hopes that you will accept our invitation to become a Charter Member during the 1982-83 membership drive. Your contribution for membership (tax deductible) will make you an active supporter of the Music Department and FM-AM future activities and plans. We need everyone's help!

I wish to become a Charter Member of FM-AM.*
Enclosed is my contribution.

☐ $25 Family  ☐ $5 Student
☐ $15 Couple  ☐ I wish to contribute above the amounts indicated.
☐ $10 Single  ☐ I would like to help: phone me.

Mail to:

FM-AM
Music Department
University of Hawaii at Manoa
2411 Dole Street
Honolulu, HI 96822

*FM-AM is a program of the University of Hawaii Foundation.
CHAIRMAN’S MESSAGE

It would be easy to become despondent in my role as chairman in these days of cutbacks and holding the line on budgets. I make every effort to explain the University’s fiscal problems to faculty, students and staff, and they do their best to cope, yet the living of it is difficult for them and for me. We say to ourselves: “Times are different and we must accept the reality,” however it is hard when that means fewer practice room hours nights and weekends, leaky roofs that flood faculty studios and soak Listening Room recordings, less time in classrooms and Orvis Auditorium in order to save electricity, fewer printed programs... to name a few.

On the other hand, part of the reality is that many wonderful things have happened this year: the Danny Kaleikini/Kahala Hilton, Ruth Small and FM-AM endowments for scholarships (over $33,000), Mrs. Orvis’ generous gift of $5000 to begin work on repairing and upgrading the organ, this newsletter and the growth of FM-AM to over 300 members, and the prospect of a new Performance Center. So, we can take heart because in the balance it has been a great 35th anniversary for the Music Department.

What of our future? An immediate goal must be a campaign to recruit fine undergraduate and graduate students into the Department if we are to maintain and enlarge our present programs. Here we call for the help of friends, alumni, parents and current students; consequently, I urge you to contact me or a faculty member if you know a talented prospective student. Please remember that there are ways we can help deserving young people through scholarships, tuition waivers and jobs on and off campus.

A second goal must be to increase scholarship endowments and other monies for our majors, especially in areas like composition, ethnomusicology, guitar, piano and voice where we do not have tuition waivers. Financial aid and the recruiting of talented students work hand in hand.

A third goal must be to nurture the growth of FM-AM—its membership and participants, its role in development projects, and its role in bringing together and serving the membership. As you can see, our challenge for the future is not only to sustain the momentum we attained but also to strive to widen the scope of our efforts. Certainly 1982 was a remarkable year for our Music Department, and we all want to thank each one of you for your wonderful support and belief in us.

ROBERT S. HINES

ALUMNI NEWS (continued)

Several alumni have recently become members of the Royal Hawaiian Band: Ryan Hotoke and Dennis Nagamine, horn; Michael Morita, trumpet; Edward Matsunaga, oboe; Rodney Uehara, percussion. Lynne Nakaura, clarinet, was chosen for membership in the Band while she is completing her BM degree at UHM. Congratulations to all of you!

MUSIC AT MANOA
EDITORS
William J. T. Cody Carol A. Jenkins
William Feltz Lois Salter Kemble
Roger Hickman Roy Miyahira
Robert S. Hines

DESIGN
Michael Tamaru
1983 SPRING CONCERT SEASON

Faculty Recitals

February 14/Monday
EDWARD SHIPWRIGHT, pianist
Brahms, Liszt, Poulenc, Ginastera

March 7/Monday
EUGENE BONDI, cellist
Prokofiev, Paganini, Piatti, Saint-Saëns

March 14/Monday
LAVAR KRANTZ, violinist
Bach, Poulenc

March 28/Monday
PETER CORAGGIO, pianist
Beethoven, Ravel, Scriabin, Trubitt

Ensemble Concerts

* January 19/Wednesday
ROGERI TRIO
Haydn, Beethoven, Ives

* February 16/Wednesday
SARA WATKINS, Oboist
JOHN SHIRLEY-QUIRK, bass-baritone
Bach, Tchaikovsky, Rachmaninoff, Poulenc, Michael, Gilere

March 5/Saturday
A RITE OF SPRING
Fun(d) Raiser
Tickets $5 and $3

March 8/Tuesday
UHM FLUTE ENSEMBLE
Grimm, Hirose, Paubon, Zehm, Endre
Jean Harling, director

* April 7/Thursday
AMERICAN CHAMBER TRIO
Beethoven, Schubert, Ravel

April 11/Monday
UNIVERSITY BAND
Richard Lum, conductor
Neil Blaisdell Concert Hall

April 16/Saturday
UHM GAMELAN CLUB
Music Department Courtyard

April 18/Monday
UNIVERSITY CHORUS AND CONCERT
CHOIR and CHAMBER ORCHESTRA
Handel/Dettingen Te Deum
Robert S. Hines and LaVar Krantz, conductors
St. Andrews Cathedral

April 22/Friday/4:30 pm
ETHNIC MUSIC AND DANCE
PERFORMANCE
Orvis Auditorium

April 25/Monday
COLLEGIUM MUSICUM
Hindemith, Trubitt
Roger Hickman, director

April 29, 30/May 5, 6, 7/8:00 p.m.
May 8/2:00 p.m.
DANCE CONCERT
Department of Drama & Theater
assisted by the Music Department
Kennedy Theater
Tickets $6 and 4

May 2/Monday
UNIVERSITY SYMPHONY ORCHESTRA
Henry Miyamura, conductor
Neil Blaisdell Concert Hall

* A Honolulu Chamber Music Series concert. For ticket information call 958-8242.

All events in Mae Zinke Orvis Auditorium unless otherwise noted. General Admission—$2.00—Students and Senior Citizens—$1.00—except where indicated.
FM-AM NEWS

The Founders’ Committee of your FM-AM has continued its regular meetings at Bob Hines’ pad. His hospitality and Germaine’s pupus have also been enjoyed by three new hard workers, Carol Jenkins, Bill Feltz and Roger Hickman. We are happy to report to our members that FM-AM has raised over $7000 and other gifts are pending.

Two awesome allocations. We have created an endowment of $2000 for music scholarships for the future, and we have established two $250 scholarships for the present (see elsewhere in this issue for recipients and details).

Two grand gifts. We have received for the Ruth Small Scholarship Fund over $5000, and a like amount from Mae Zenke Orvis for repairs of the organ . . . talk about organization!

Two dandy dates. Saturday, March 5th, a fun(d) raiser called “Rite of Spring” in the tradition of the Music Department’s silly April Fool and Halloween concerts of years past. It’s for laughs and the Scholarship Fund. Don’t forget March 25th which is the end of our first year of FM-AM and the cut-off date for Charter Membership. Better hurry up and join!

Two resident requests. To all our members, new and veteran, we would like to make FM-AM more meaningful and relevant to your special needs. Can you give us your thoughts on this, along with volunteering your assistance on some of our projects? This newsletter and the enclosed concert schedule are but two of the burgeoning benefits of your membership!

UH GAMELAN ON TELEVISION

In a cooperative endeavor, the East-West Center and the Music Department are producing a half-hour color video tape recording intended to introduce lay audiences to the beauty of Indonesian gamelan music and related arts. A special team composed of EWC participants and members of the UH Gamelan Club, lead by Prof. Hardja Susilo, is putting together the production, which should be completed this winter.

The script, written by Byron Moon and Ruth Vasey, explains the basic structure of Javanese music, and touches on the social context, and the important interplay between musicians and dancers or puppets. For further information on the recording, please contact William Feltz at the EWC, 944-7612, or Prof. Susilo at the Music Department, 948-7618.

The names listed below are the people who accepted the Founders’ Committee invitation to become Charter Members of FM-AM since our first issue of Music at Mānoa. Our goal is at least 500 Charter Members, or 200 more than we have now. The closing date for becoming a Charter Member is March 25, 1983, the first anniversary of the founding of Friends of Music at Mānoa. A membership application is on another page of Music at Mānoa.

NEW CHARTER MEMBERS AS OF NOVEMBER 22, 1982

Ms. Florence Aptekar
Mr. and Mrs. Raymond Arakaki
Mr. and Mrs. Ermel M. Askins
Mr. and Mrs. Richert T. C. Au Hoy
Ms. Molly Au Yuen
Mr. and Mrs. William Beckett
Mr. and Mrs. Thomas R. Bingham
Ms. Cynthia J. Boerner
Ms. Marlo Browne
Mr. and Mrs. O. A. Bushnell
Ms. Ho'oulu Cambra
Ms. Joan E. Canfield
Dr. and Mrs. William J. T. Cody
Ms. Annette L. Felix
Ms. Barbara H. Gibbons
R. Adm. and Mrs. Emery A. Grantham
Ms. Geraldine H. Grayson
Dr. Marvin Greenberg
Mrs. Arden G. Henderson
Ms. Dana A. Hennessy
Ms. Marjorie G. Hickman
Mr. and Mrs. John W. Holton
Mrs. C. K. Huang
Mr. Noel R. Jaderstrom
Mr. and Mrs. Charles James
Mr. Jeffrey A. James
Mr. David R. Jones
Mr. and Mrs. Danny Kaleikini
Ms. Norma Jean Kehrberg
Mr. and Mrs. Phillip B. Keller
Mrs. R. D. Keper
Mrs Marian J. Kerr
Dr. and Mrs. Bharat Kinariwala
Ms. Lucian Kramer
Ms. Shu-Ching Lin
Mr. and Mrs. Chuck Mau
Mr. and Mrs. Ethel McAfee
Mr. and Mrs. Tetsuichi Mitsuda
Mr. and Mrs. Kent Moss
Ms. Carol Nakagane
Mr. Michael Nakano
Mr. and Mrs. Billy G. Ogan
Mr. and Mrs. Harry H. Okada
Mrs. Mae Zenke Orvis
Mr. Jan A. Oudendijk
Mrs. Aiko Reinecke
Ms. Clara Shizuko K. Richards
Mr. and Mrs. Joyce Roberts
Ms. Margarete Rohloff
Ms. Violet-Mari Rosehill
Mr. Sidney Rothstein
Dr. and Mrs. Daniel Sanders
Ms. Sonia Maass
Mr. and Mrs. John J. Santos
Mr. and Mrs. Haruo Shigeoka
Mr. Kenneth G. Shimabuku
Mr. and Mrs. Ronald Y. Ueki
Mr. and Mrs. Haruo Shigeoka
Mr. and Mrs. John J. Santos
Mr. Kenneth G. Shimabuku
Mr. and Mrs. Ronald Y. Ueki
Florida Trend
Dr. and Mrs. Rex A. Wade
Mr. Eldon Wegner
Mr. Russell Yamada
Ms. Janice S. Yokoyama