This past year has been an exceptionally productive one for us. Major renovations to Orvis Auditorium and Room 36 have been completed. Both of these areas now look and sound better than they ever have before. We have also been able to add compact disc players to our classrooms and have plans this year to add video-cassettes, recorders, and TV monitors to them. By the time you receive this newsletter we should be completing the installation of our new ethnic instrument storage system, which will allow our faculty and students much easier access to our priceless collection of ethnic instruments while storing it in a secure environment. Most of our faculty offices are now equipped with computers, which aid both in research and in keeping records of students’ progress.

Equipment and facilities are important, but the most important asset we have is our faculty, students, and alumni. Throughout the pages of this newsletter you will see evidence of their many accomplishments. We on the faculty want to keep in touch with our alumni and friends and are here to help you to succeed in your endeavors in any way we can. We also want to be able to contact you for support of our various projects.

As we enter the final decade of the 20th century we must make strong plans for the direction we will take in the 21st. Technology is advancing so quickly that very few schools can keep up. Careers for musicians are changing rapidly. We need your financial support to help us keep abreast of these advances in technology. In addition, we need your help to assist us in making decisions that will send us on the right path for the future.

JOHN MOUNT

Jean Harling and Whitney Thrall, Music Department Lecturers

If you go to Honolulu Symphony concerts you will invariably see a pleasant-looking lady seated among the woodwinds in front of the music director. She is Jean MacKay Harling and she has been occupying approximately that same position at concerts for 31 years. The UH Music Department is fortunate to have her as a lecturer in flute. Jean was born in Detroit and began studying her instrument in grade school. After high school, her musical education was continued at Wayne (now Wayne State) University, where she studied with Edwin Lennig, flutist with the Detroit Symphony, and received a B.S. in Music Education. After graduation from Wayne University she got her first orchestra job with the Buffalo Philharmonic in 1946. She played in Buffalo under William Steinberg and Joseph Krips and studied with John Wummer, flutist with the New York Philharmonic. She and her husband Tom eventually grew weary of the cold, snowy Buffalo winters; they moved to Honolulu in 1958. She had contacted George Barati, then music director of the Honolulu Symphony, and came here as principal flutist. She has been so ever since. Jean has played solos with the Symphony many times, among them Charles Griffes’ Poem for Flute and Orchestra and Mozart’s Concerto in D Major, to name only two of many. She began teaching at Punahou School when she arrived in Honolulu and started at UH a few years later when the UH Music Department had expanded enough to need a flute specialist. Today she has 15 students, eight of them at UH.

Jean lived in Buffalo. She has that in common with Whitney Thrall, lecturer in piano, who not only lived there, but was also born there. Whitney began piano lessons in grade school, but did not decide on a music career until his four-year Army stint, when he had many opportunities to perform. After the Army he pursued his musical interests seriously at Syracuse University, studying piano with Ernst Bacon and George Mulfinger and composition with Joseph McGrath. He received a full scholarship to pursue an M.M. degree at Syracuse, which he received in 1952. His teachers encouraged to give recitals at Carnegie Hall and Town Hall in New York in the 1950s “A Promising Debut,” announced the New York Times as a caption to one of his reviews. Whitney taught piano in New York for many years, becoming assistant director of the Nassau Conservatory of Music on Long Island. He came to Honolulu in 1972 and has continued to teach piano here ever since. His influence has been considerable: many of his former students are teachers in the community. He has given numerous solo recitals, playing many 20th-century works not heard here before. He played DeFalla’s Nights in the Gardens of Spain with Henry Miyamura conducting the UH Symphony Orchestra in 1980. Whitney has recently turned again to composition. Soprano Jullianne Cross premiered his neoromantic song cycle A Calling last spring; Larry Paxton sang his cycle Caravanserai in October, 1989. He enjoys reading and painting as hobbies. And in response to the interviewer’s question, he says that—yes, he still paints by numbers, but the numbers are higher now.
Philippine operetta production, *Pilipinas circa 1907*, at Kennedy Theater and in July he was a music coordinator at the Smithsonian Folklife Festival in Washington DC (Hawaii was the featured state). Allen Trublitt's and Byron Yasui's *Basic Sight Singing* has been released by Mayfield Publishing Co. Byron was promoted to full professor during the summer. Congratulations to him are also due for receiving the UH Regents' Excellence in Teaching Award for 1989.

**NEWS OF ALUMNI AND FRIENDS**

Dr. Frank Berberich (MA 1974) is International Section Manager for systems Planning and Marketing at A5CH Corporation, Tokyo, Japan. Richard Berg (BMusEd 1966) is high and middle school band teacher in Springfield, Oregon and performs trumpet with many Oregon ensembles, including the Oregon Mozart Players, with whom he has served frequently as soloist. His wife Betsy Ann Berg (BM 1972) is Executive Administrator for the Eugene Youth Symphony Association. Tom and Ruth Otto Bingham (MA 1981 and 1982) live in Lompoc, California where he is director of high school instrumental music. Ruth spent 1988 in Munich, Germany on a research grant studying German 19th-century song cycles. Tom took a year's leave to accompany her and studied 19th-century German wind music. Jim Chopyak (MA 1985) presented a paper at the annual meeting of the Association for Asian Studies at Washington, D.C. in March, 1988.

Sandra Davis (MA 1984) prepared the proposal for the establishment of the School of Ocean and Earth Science and Technology at U.H. Manoa. She performed the role of the mother in the Kennedy Theater production of the Philippine operetta *Pilipinas circa 1907* in July.

Thelma Chock Diercks (Bed 1953) has moved to Honolulu—to become Head of Acquisitions (Monographs) at Hamilton Library—from Roanoke, Virginia, where she was active as a duo-pianist and piano teacher as well as a librarian at Hollins College where her husband Jack chairs the Music Department. Her husband will join her here after his retirement from Hollins.

Patricia Dougherty (MA 1984) is currently teaching piano in Lesotho (southern Africa). She recently performed in a music program at the palace of the king and queen of Lesotho.

lance book editor. They have a baby boy, Owen, born in 1988. An article by David Harnish (MA 1985) on Islam and musical change in Lombok (Indonesia) has been published in Selected Reports in Ethnomusicology. Allan Ho (MA 1980) has been promoted to Associate Professor at Southern Illinois University. Mary Holmes (BA) teaches at Epiphany School in Honolulu and performs occasionally with the Honolulu Symphony, Honolulu Opera Theater, and other local theatre groups.


Bichuan Li (MA 1983), currently president of the Honolulu Piano Teachers’ Association, was invited to perform a lecture-recital of traditional and modern Chinese music in July, 1989 at the Chautauqua Music Institute. Bichuan performed a similar program at UH Manoa in April, 1988. Recent publications of Dr. David Mingyue Liang (BA) include a recording, “Elegant Orchid in a Jieshi Mode,” of solos for the Chinese guqin, one of which is his own composition—and “Reminiscence of Childhood” for piano. Marlene Meyer-Patton (MA 1987) continues to teach part-time at Punahou School and has a daughter, Danielle, born in May, 1989. Jane Freeman Moulin (BA 1969) has returned to Honolulu after a year at UC-Santa Barbara, during which she presented a paper on Tahitian music at a conference at UCLA. During Summer, 1989 she did field research in the Marquesas Islands for the UNESCO-sponsored Territorial Survey of Oceanic Musics.

Kimiko Ohtani (MA 1981) contributed to the JVC (Victor Co. of Japan) Audio-Visual Anthology of World Music. She attended the conference of the International Council for Traditional Music held in Austria in July 1989 and is currently in India for fieldwork for the doctorate at the Queen’s University of Belfast. Ruth Imperial Pfeiffer (MA 1973) was assistant director for the production of Pilipinas circa 1907 at Kennedy Theater; Ruth was invited to participate in the Founders’ Day Celebration of Silliman University (Dumaguete City, Philippines) as a Balik Talent Consultant (“returning to share talent”), gave master classes in piano and lectures to students in the College of Education and the Divinity School. Charles Ramsay (MA 1979) is Chairman of the Humanities, Clark College, Vancouver, Washington. Recent publications of Takefusa Sasamori (MA 1969) include an extensive documentary report, The Folk Songs of Aomori Prefecture in the series of Bunka-cho projects, and a solo song with piano accompaniment, “Folk Song from Tohoku.”

Kalena Silva (MA 1982) teaches Hawaiian language and chant at UH Hilo. He was awarded the Ph.D. by the University of Washington in 1989 for his dissertation on Hawaiian church choirs on the islands of Hawai‘i, Kaua‘i, and Ni‘ihau. During summer, 1989 he served as the presenter for the Ni‘ihau Hawaiian choir at the Smithsonian Institution’s Festival of American Folklife in Washington, D.C. Charles Ives specialist James Sinclair assisted Michael Tilson Thomas last spring in conducting Ives’s Symphony No. 4.

Dr. Stephen Slawek (MA 1978) received tenure and promotion to Associate Professor at the University of Texas at Austin; he devoted time during the summer to research with Ravi Shankar and Ali Akbar Khan, his (continued on next page)
article on musical instruments has been published in the *International Encyclopedia of Communications* and another article, with a joint author, “Instruments and Music Culture in 18th-Century India” in *Asian Music*. Dr. Ted Solis (MA 1970) has accepted a position at Arizona State University. His recording of Puerto Rican music in Hawai‘i has been published by Smithsonian-Ethnic Folkways. Louise Hockaday South (BEd 1977) teaches piano in Kaimuki and is working on an MM in Vocal Performance at UH Manoa. Amy Stillman (MA 1982) presented a paper on the Hawaiian Hula in July, 1989 at the Fourth Hong Kong International Dance Conference and one on Hawaiian music in August, 1989 at the Fourth International Symposium on the Arts of the Pacific held in Honolulu.

Dr. Andy Sutton (MA 1975) went to Indonesia during Summer, 1989 to make arrangements for the participation of performing groups in the 1990-91 Festival of Indonesia. James Uyeda (MA 1968) teaches at Leeward Community College. In April, 1989 he conducted the Shin Jidai, a group he organized to perform popular Japanese music of a previous generation, in a two-evening appearances at the NBC Concert Hall in Honolulu. Previously the group has made two recordings. Dr. Roger Vetter (MA 1977) spent the summer in Indonesia. Osamu Yamaguti (MA 1967) is one of the Japanese scholars who contributed to the JVC Audio-Visual Anthology of World Music. Lynn Yanagihara Muramaru (BEd 1980), recently married to Donn Muramaru of Mid-Pacific Institute, is band director of grades 7-9 at Iolani School in Honolulu. Bruce Zimmerman (MA) received a local Emmy award for his musical score for the one-hour docudrama “Numb: Children of Alcoholics,” a Connecticut Public TV special.

Music Education 1989 Summer Programs Successful
Over 30 students attended the Orff-Schulwerk introductory and certification courses, and more than 100 students registered for Education Through Music—the Mary Helen Richards approach to teaching children music. Both courses were initiated and organized by Marvin Greenberg.
February

Fri 2 Makiko Goto, koto

Fri 9 Annette Johansson, mezzo-soprano
An Evening of French Songs. Included are works by Debussy, Fauré, Milhaud and Koechlin. Faculty Recital.

Mon 12 Edward Shipwright, piano

Mon 26 Karl Pitzsch, horn
Sally Heffelfinger, oboe & English horn
Featuring solo and ensemble works for French horn, oboe and English horn, this faculty recital includes Reinecke's Trio for A minor, as well as works by Telemann, Yvon, and Hindemith.

March

Fri 16 Paul & Kaoru Lyddon, piano duet
A recital for one piano, four hands, Mr. and Mrs. Lyddon perform Debussy's Six Études antiques, Brahms' own transcription of the String Quartet in A minor, Op.51 No.2, and Dvořák's From the Bohemian Forest, Op.68. Faculty Recital.

Sat 31 Bichuan Li, piano
Ms. Li will perform two works rarely performed as complete sets, the Four Impromptus, Op.142, by Schubert and all five of Ravel's Miroirs. Faculty Recital.

Ticket Information

Orvis Concert Series. Except where otherwise indicated, all events begin at 8:00 p.m. The Mae Zence Orvis Auditorium is located in the Music Department on the University of Hawaii Manoa Campus, University Avenue at Dole Street.

Individual tickets. Tickets for any of the Orvis Concert Series programs are available at the Orvis box office on concert nights. General admission tickets are $5; tickets for students and senior citizen (65 and older) are $3. Children under 12 are free.

& Other Special Events

INCLUDING OTHER MUSIC DEPARTMENT EVENTS AND THE HONOLULU CHAMBER MUSIC SERIES

DaCapo Chamber Players. January 24 & 27.
Honolulu Chamber Music Series. Two different programs, including works by Mozart, Brahms, Musgrave, Carter, Boulez, and Messiaen. $12-$48. At Orvis. Call 948-8242.

Shostakovich String Quartet. February 17.


The Young Composers' Symposium. March 22.
Performance and discussion of works in progress. Music Department, Room 108. FREE ADMISSION.

An Evening of Javanese Music & Dance. April 7 and 8.
U.H. Gamelan Ensemble, Hardja Sumilo, director. At East-West Center. April 7, 8 p.m.; April 8, 7 p.m. $5-$8. Call 944-7666.

The U.H. Concert Choir joins the Honolulu Symphony Orchestra & Chorus for Brahms' German Requiem. Robert Shaw conducts. At the NBC Concert Hall. April 8, 4 p.m.; April 10, 8 p.m.

Collegium Musicum. April 9.
Early music performed on viols, recorders and other Renaissance instruments. Geoffrey Naylor and Jane Moulin, directors. Room 36, FREE ADMISSION.

Great Ovation, David Bandy, Don Hasegawa, conductors. At the NBC Concert Hall. $3-$5. Call 948-7657.

U.H. Chorus and Chamber Singers. April 27.
Choral music from madrigals to the oratorio repertoire. Timothy Carney conducts. St. Andrew's Cathedral. 8:00 p.m. $5-$9. Tickets at the door and at Orvis Concert Series events.

Henry Miyamura, conductor. Program includes Respighi's Bellini, Queen of Sheba and student concerto competition winners. At the NBC Concert Hall. $5-$9.
Spring 1990 Season

Opera Workshop
U.H. Symphony Orchestra
An April Fools' Concert

U.H. Chorus and Chamber Singers
Javanese Gamelan and Dance
Collegium Musicum
U.H. Symphonic Bands
the Young Composers' Symposium
the Young Composers' Concert
Hula, Chant and Hawaiian Chorus
U.H. Chamber Orchestra
Music & Dance of Asia & the Pacific
U.H. Concert Choir
Honolulu Chamber Music Series,
featuring the
Da Capo Chamber Players,
Melos String Quartet,
Shostakovich String Quartet;
student recitals of
piano, voice, violin, saxophone, and guitar.
faculty recitals of
koto, oboe, horn, voice and piano.

Student Recitals

March
Sat 17  Pat Pongasi-Goldson, soprano
        Senior recital. A student of Laurence Paxton.

April
Sun 8   Rosalie Keddington, violin
        Senior recital. A student of LaVar Krantz.
Thu 12  Laura Covell, violin
        Senior recital. A student of LaVar Krantz.
Sat 14  Rachel Matsumoto, piano
        Honors recital. A student of Edward Shipwright.
Tue 17  Crystal Miles, soprano
        Honors recital. A student of Laurence Paxton.
Fri 20  David Conrad, tenor
        Graduate recital. A student of Annette Johansson.
Sun 22  Phillip Ancuong Long, saxophone
        Senior recital. A student of Jay Romines.
Tue 24  Richard Hawthorne, guitar
        Honors recital. A student of Peter Kun Frary.
Wed 25  Shanita Aana, soprano
        Senior recital. A student of Annette Johansson.
Sat 28  Rosy Wang, piano
        Graduate recital. A student of Edward Shipwright.

All Graduate and Senior Recitals are held in Orvis Auditorium.
Recitals begin at 8:00 p.m. Admission is free.

Coming Up This Summer

A week of concerts and lectures on the Lore of the Bamboo.
With visiting artists-in-residence. 948-7721.

Music at Manoa