John Mount Becomes Chairman

John Mount, Associate Professor of Voice, became the new Chairman of the Music Department June first. John is not exactly a stranger to the position as he served as Acting Department Chairman in the Summer and Fall of 1985. He received his Bachelors and Masters degree in Music (Vocal Performance) from the University of Colorado studying with Berton Coffin. Prior to joining the University of Hawaii in 1975 John taught voice and directed the Opera Workshop at the University of Montana. He and his wife Lorna have two children, Sterling (ten) and Megan (five).

John is one of the department’s most active performers, having sung over thirty roles with the Hawaii Opera Theater including leading roles in The Pearl Fishers, Samson and Delilah, Manon Lescaut, and Norma. His performances with the Honolulu Symphony include: The Messiah, Beethoven’s 9th Symphony, and Elijah. University of Hawaii audiences may remember his performance as “Tony Esposito” in the Kennedy Theatre production of The Most Happy Fella. He has also sung leading roles

(continued on page 8)

Robert Hines is New Dean

After six years of chairing the Music Department, Robert Hines is leaving his post. Ahead lies another stint as acting Dean of the Division of Arts and Humanities, a job Bob held from 1984 to 1985. During that time, Bob did so well that strong support ensued from all departments in the division to have Bob back to his important position.

Of course, the Department is sorry to see Bob leave the Department, but it was inevitable that his administrative skills would be seen and appreciated by those with whom he came in contact. Perhaps knowing a bit about his background will provide a clue to Hine’s success.

As a young man in Kingston, NY he worked in his father’s auto parts business for years, learning about business in general and developing his organizing skills. When World War II started, Bob, then age 17, went one day to Albany and enlisted in the navy, then called home to tell his parents. He saw action in the Pacific, and one grim day in Okinawa he decided that if he ever got back to civilian life, he would devote himself to music, to doing something to bring beauty and joy to people’s lives. Then he came home, and did it.

He went to Julliard School and came away not only with a bachelor’s degree, but with a lovely new wife, Germaine, who also saw her share of action as an army nurse. Together they went to Ann Arbor, where Bob finished his Masters at UM.

Bob’s first position was at Southern Illinois University at Carbondale, a school which had no special claim to fame, but which shot forward under the direction of an energetic new President during the four years Bob was there. That was another opportunity for Bob to learn administration, in an educational setting.

The Hines’ next went to Wichita State University, then briefly to the University of Miami. Hines joined the UH faculty in 1971, bringing with him a wealth of choral conducting experience.

Allen Trubitt, who was Department Chair at the time recalls the enthusiasm Bob and Germaine had for the beauty of Hawaii as they were shown parts of Honolulu. That enthusiasm is still there, which is part of the secret of Bob’s success. Bob has a knack of getting along with all sorts of people, and getting them to work together.

His most notable success as Department chair - again, not something that happened over night, but rather the result of a lot of hard work and planning - was his forma-

(Continued on page 8)
This semester finds the University in a state of major change. Our new president has begun to launch several new projects that will move this University in a bold new direction. On several occasions he has mentioned the importance of the Arts in the building of a first-rate center of higher education, and the fact that he has appointed Robert Hines as Acting Dean of Arts and Humanities confirms his commitment to a strong Arts component on the Manoa campus.

I would like to add a personal note of thanks to Bob and also to Armand Russell for their guidance and support as I continue my initiation into administration. Without this help and the support of the entire faculty the transition from faculty member to Department Chairperson would have been much more difficult.

When one becomes chairman of a department one must look at the entire department more closely than ever before. Having had the opportunity to do so last Fall, I am more convinced than ever of the excellence we have on our campus. Both our faculty and students are equal to or better than those on most other campuses of our size. I would like to continue to expand upon this base of excellence.

This summer Orvis Auditorium underwent extensive electrical renovation giving us much more flexible lighting that will be easier to use. Lights will be controlled from either backstage or the recording studio. In addition we plan to install a communications link between the box office, the recording studio, and backstage. We are also hoping to do some extensive repainting on the exterior of our buildings; hopefully this additional attention the University has provided will continue in further needed maintenance. This project could span over the next two years but I hope to see some noticeable improvement this semester.

One major project I plan to address this year is to increase recital attendance. We have many outstanding performers on our faculty and our student ensembles have given consistently strong performances. I would like to see Orvis Auditorium audiences full for these fine concerts as greater audiences will generate more music scholarships. Recital attendance thus will become a requirement for all music majors this Fall. Music majors at virtually every music department nationwide have a similar requirement and it is especially important our students are exposed to as much music as possible both as a performer and listener.

Please take a look at the fine concerts we have scheduled for this year, and plan to attend as many as possible. Your support of our program is going to be extremely important in the next few years.

JOHN MOUNT

Dr. Douglas Engelhardt spent the month of April on the mainland in order to attend the national convention of the Music Educators National Conference and to further his research at a number of libraries (USC, UCLA, UC Irvine, UC San Diego, University of San Diego, University of Colorado, University of Kentucky, and Penn State).

While at the MENC Convention, Doug chatted with Roger Hickman, saw many of the Hawaiian delegation, and attended meetings and concerts. Of special interest were meetings and concerts of the Society for Music Teacher Education, a new organization under the aegis of MENC. These sessions were very well attended and indicated a deep concern about the preparation of public school music teachers.

Leslie Wright’s study entitled “BIZET’S THE PEARL-FISHERS” was recently accepted for publication in a forthcoming issue of Studies in Music.

Dale E. Hall’s article on the Honolulu Symphony Orchestra has appeared in “Symphony Orchestras of the United States, Selected Profiles,” published by Greenwood Press.

His article, “Early Symphonic Music Organizations in Honolulu and their Conductors,” which documents forerunners of the present Honolulu Symphony Society, has been accepted by the Hawaiian Journal of History and will be published this fall.

In May, Barbara B. Smith participated in the 10th National Conference of the Musicological Society of Australia at the University of Queensland in St. Lucia, and attended the Symposium on Aboriginal Discourse at the Australian Institute of Aboriginal Studies in Canberra.

Byong Won Lee accepted an invitation by the Yanbian University in the Northeastern China (formerly Manchuria) to give a lecture and engage in research on the status of Korean traditional music preserved by the Korean minority in China. His one-month trip in June was funded by the Korean Research Foundation through the Center for Korean Studies.

On three occasions within the last six months, Judy Van Zile has opted to give the following papers: “DO YOU SEE WHAT I SEE? DO YOU SAY WHAT I SAY? A PRELIMINARY REPORT OF A MOVEMENT OBSERVATION PROJECT,” at the Smithsonian Institute Conference on Researching Dance Through Film and Video (Washington, D.C.); “JAPANESE BON DANCING,” at the Japanese Embassy Culture and Information Service (Washington, D.C.); and “JAPANESE BON DANCING IN HAWAII AND TOURISM,” given at the Regional Symposium of the International Council for Traditional Music (Kingston, Jamaica).
Judy also was invited to contribute an article on Indian dance to a forthcoming publication, *Bharata Natyam in Cultural Perspective*, Dance Research Journal titled “WHAT IS THE DANCE? IMPLICATIONS FOR DANCE NOTATION.”

Not surprisingly, this Spring Judy was a nominee for a “UH Excellence in Teaching Award.”

**Byron Yasui**'s *Overture: Life of the Land for Concert Band*, composed in January, 1986, received two performances in early 1986 by the U.H. Concert Band: it was premiered at the inauguration ceremony of U.H. President Albert Simone on March 25, 1986 and performed again at the U.H. Band Spring Concert on April 16, 1986 at the NBC Concert Hall.

Yasui's *Four Kui Lee Themes* for concert band has been a regular feature piece of Royal Hawaiian Band concerts since 1982.

Byron’s transcription of *Cavatina* by Stanley Meyers for double bass and piano has recently been selected as a piece to be used for encores by double bass virtuoso Gary Karr.

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**ETHNO-ALUMNI NEWS**

**Takefusa Sagamori** (M.A. in Music, Ethno 1969, and Visiting Associate Professor at UHM 1981-82) will be on leave from Hirosaki University in 1986-87 to be a Visiting Professor of Music at the University of Tennessee at Martin (a sister institution of Hirosaki University).

**Takeo Kudo**'s M.A. thesis on the shakuhachi has been published in *Hogaku*, the principal American publication on Japanese traditional music. Takeo is Assistant Professor of Composition at the University of Hawaii at Hilo.

**Osamu Yamaguchi** (M.A. in Music, Ethno 1967) and another ethnomusicologist from his institution (Osaka University) collaborated with two persons from the National Arts School in Port Moresby in ethnomusicological fieldwork with Bisis, Mari, Chambri, and Kapriman speakers of the East Sepik Province of Papua New Guinea.

**Gini Gorlinski**, graduate student in ethnomusicology, has been awarded a Fulbright Fellowship for study in Indonesia for one year, 1986-87.

**R. Anderson Sutton** (M.A. ethno) spent the summer in Indonesia doing further field research. He has a National Endowment for the Humanities grant from 1986-87 to work on a book about regional variants in gamelan music.

**Teri Skillman** has received a Fulbright Junior Fellowship to conduct research in India beginning the Fall of 1986.

Former undergraduate and now graduate student in the dance ethnology program **Vicky Takamine**, and Hawaiian dance/chant instructor **Edward Kalahiki**, spent a week as artists-in-residence at the Cornish Institute in Seattle, Washington, in March. During their stay they taught classes on the history and performance of hula, and performed as guest artists in the Institute’s annual Spring concert. Their invitation was the result of a January trip to Seattle during which they participated in the activities of the American College Dance Festival.

**Ranganayaki Ayyangar** (M.A. in Musci-Ethno) presented a paper on the present state of musicological research in South Asia at the Asian Music Symposium (Tokyo, July 5-8, 1985) devoted to Music in the Life of Man: Asia and Oceania.

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**ALUMNI NEWS**

Jennifer Stasack has received a graduate assistantship to pursue doctoral studies at the Cincinnati Conservatory of Music.

Sean Thibadeaux is at the University of Michigan where he is working on a Master's Degree in Composition.

Bi-Chuan Li Loomis (M.M. 1985) was appointed staff accompanist for the U.H. Music Department Fall 1986. She returned to her native Shanghai in June to play a recital at the Shanghai Conservatory. She is a student of Edward Shipwright.

Lino Rivera (M.M. 1986) appeared as soloist with the U.H. Orchestra (Beethoven “Emperor”) May 1986. He has been granted a Teaching Fellowship at the University of Maryland in College Park for the Fall of 1986, at which time he will start work on his D.M.A. He is a student of Edward Shipwright.

The new Miss Hawaii, Cheryl Bartlett (B.M. 1984), rejuvenated by her stunning win this past May, spent the summer months as a member of the Hawaiian Airlines Promotional Team and is now preparing for the Miss America Pageant in September. For future trivia: Cheryl also won that evening’s talent competition (easily!) with her performance-rendition of Victor Herbert’s “The Italian Street Song.”

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**STUDENT NEWS**

Theodore J. Kwok, M.A. candidate in ethnomusicology, has been selected to receive a National Resource Fellowship for the academic year 1986-87. The $5000 fellowship will enable him to attend the Inter-University Program for Chinese Language Studies in Taipei administered by Stanford University. Mr. Kwok, presently a graduate research assistant in the Council for Chinese Studies, is conducting research on Chinese music.
Some Convocation Vignettes

(A) Contributing to the high jinks afterward: (right to left) Don Mair, Dorothy Kahanamoku, Rex Wade, Danny Kaleikini, Bob Hines. (B) Patricia Pongasi and Dwayne Calizo with Danny Kaleikini. (C) Kiyono Bernier, Honoree of Department Citation (Piano) and Scholarship. (D) Rucci Kekawa accepting the Chinatown Lions Club Scholarship from Ernest Chang. (E) Phyllis Haines receiving the Arthur and Mae Zenke Orvis Award from Mrs. Orvis. (F) FM-AM recipients Elizabeth Yamaguchi and Cynthia Porter with Lois Kemble.
1986 FALL CONCERTS

Faculty Recitals
October 6/Monday
PAUL LYDDON, Piano
October 17/Friday
LAURENCE PAXTON, Voice
October 20/Monday
HENRY MIYAMURA, Clarinet
October 24/Friday
KAORU & PAUL LYDDON, Piano, Four Hands
October 27/Monday
ANNETTE JOHANSSON, Voice
November 7/Friday
JULIANNE CROSS, Voice
EDWARD SHIPWRIGHT, Piano

Special Events
December 4-7
CHRISTMAS MADRIGAL DINNER
Campus Center Ballroom

Ensembles
November 14/Friday
OPERA WORKSHOP
Laurence Paxton, Director
November 17/Monday
CHAMBER ORCHESTRA
November 22/Saturday
GAMelan CONCERT, Courtyard

November 24/Monday
UNIVERSITY CHORUS & CONCERT CHOIR
/site to be announced/
December 1/Monday
UH SYMPHONY ORCHESTRA
Henry Miyamura, Conductor
Neal Blaisdell Concert Hall

Hawaii Chamber Music Series
September 10/Wednesday
RIDGE STRING QUARTET
October 3/Friday
CONCORD STRING QUARTET
October 10/Friday
EMERSON STRING QUARTET
December 5/Friday
BOSTON CHAMBER MUSIC SOCIETY

All events in Mae Senke Orvis Auditorium at 8:00 p.m. Except where otherwise indicated.

General Admission - $4/Students and Citizens - $2 except where otherwise indicated. For additional information call the UH Music Department at 948-7756.

For Hawaii Chamber Music Series ticket information call 948-8242. General Admission $10/Students-$6

All programs are subject to change

ALUMNI NEWS FORM

If you are an alumnus, whether you graduated or not, please take a moment to fill out this form and mail it to Music At Manoa, UH Music Department, 2411 Dole Street, Honolulu, HI 96822. If you know other alums, please send us their addresses so that they can be contacted.

Name ____________________________ Maiden Name ____________________________
__________________________________ Years Attended ____________________________

Information __________________________
__________________________________
Honors Convocation 1986

This past Spring the annual Honors Convocation once again took place. Tradition repeated itself with several fine student performances in the areas of piano, voice, and instrumental music. Robert Hines then proceeded to direct in the presentation of the many scholarship awards. The recipients were:

**Department Citations**

*Instrumental:* Elden Seta, Paul Arceo  
*Keyboard:* Neal Sylva, Kiyono Bernier  
*Voice:* Lasinga Koloamatangi, Cynthia Porter

**Special Service Awards**

Richard Bicoy, Cheryl Higaki

**Music Department Scholarships**

Lisa Bayudan, Kiyono Bernier, Francis Guamataotao, Mary Miyagi, Jane Zell

**Ernest Chang/Chinatown Lions Club Scholarship**

Rucci Kekawa

**June Chun “Musical Moments” Piano Scholarship**

Wendy Chang

**Fritz Hart Memorial Scholarship**

Emmanuel Trinidad

**Dorothy Kahananui Scholarship**

Cheryl Toma

**Geoffrey Lloyd Memorial Scholarship**

Phyllis Haines

**Ellen Masaki School of Music**

Lori Ann Matsuo

**Aya Noda Piano Scholarship**

Lois Ricciardi

**William Pfeiffer Scholarship**

Ruth Ann Fortuno

**Ruth Small Memorial Scholarship**

Pearl Fortaleza

**Honolulu Piano Teachers Scholarship**

Carol Too

**Sigma Alpha Iota 1986 College Honor Award**

Diane Sunada

**Sigma Alpha Iota Scholarship**

Diane Sunada

**University/Arts and Humanities Tuition Waivers**

Ellen Hsu, Lois Ricciardi

**Danny Kalekini/Kahala Hilton Scholarships**

Patricia Pongasi, Dwayne Calizo

**FM-AM Scholarships**

Cynthia Porter, Elizabeth Yamaguchi

**Presser Scholarship**

Tracy Ellen Dullea

**Arthur and Mae Zenke Orvis Award**

Phyllis Haines

**Pi Kappa Lambda**

*See photo below*

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*New Pi Kappa Lambda members: (left to right) Marlene Meyer Patton, Laurie Conover, Tracy Dullea, Greg Shepherd, Phyllis Haines, John Mount.*
Television Show Produced

On May 28th and June 1st viewers of Hawaii Public Television were treated to a half hour program of Renaissance vocal and instrumental music and dance performed by the Chamber Singers, Collegium Musicum with the Historical Dance Ensemble from the Drama and Theatre Department.

Plans for the program actually began in December of 1984 when Nino Martin, producer of KHET’s Spectrum, attended the annual Christmas Madrigal Dinner. In talks with Bob Hines it was decided to mount a show featuring the performers in the Spring of 1985. However, that plan proved impractical until Bob Hines returned to the Department in January 1986 after his assignment as Acting Dean.

Following extensive talks between Nino Martin, Geoffrey Naylor, director of the Collegium Musicum, Sandra Hammond, choreographer, and Bob Hines, it was decided to change the setting from Christmas to that of a wedding feast. In this format, director Martin maintained that broadcasts of the TV show in Hawaii and on the mainland would not be limited to the Christmas season.

Nino Martin’s original timing for the program was a twelve-minute segment. As the program evolved he decided to expand it to a full half hour with shots of preparations, interviews with faculty, the recording session and filming—episodes which would precede the audience’s viewing of the complete scene. In late March the audio portions of the show were recorded one afternoon. The taping of the video took considerably longer and involved the cast and crew from 9 a.m. until 11:30 p.m. another day in early April. Afterwards, director Martin commented that the professionalism and energy level of the UH performers were really exceptional.

When the finished product was aired in late spring, those who had labored for months on the project felt proud because the 16th century had truly been recreated in music, dance and the warm rich hues of the Elizabethan Age paintings.

FM/AM News

John Mount, Music Department Chairman is again our FM/AM advisor. With the resignation of Dean Rex Wade, Bob Hines is serving as Dean of Arts and Humanities.

We welcome a new FM/AM Board member - Bryan Stoneburner, music and reference librarian at Sinclair Library. His office will soon be located at the innovative Wong Audio/Visual Center. Bryan, who has master’s degrees in both music history and library science, recently published Hawaiian Music: An Annotated Bibliography with Greenwood Press.

Congratulations to the two full tuition FM/AM Scholarship recipients, Cynthia Porter, a voice performance major and Elizabeth Yamaguchi, a major in piano performance. The scholarships were awarded at the Honors Convocation in May.

In July, the Louella Shipwright Buchenau Piano Scholarship was founded to honor Dr. Edward Shipwright’s mother. The scholarship funding was initiated by a group of piano-playing friends and FM/AM members. It was their way of continuing Louella’s enormous musical appreciation - a fitting memorial and tribute to a sparkling, courageous lady.

FRIENDS OF MUSIC AT MANOA

FM-AM invites you to become a member or renew your membership for 1985. Your contribution for membership (tax deductible) will make you an active supporter of the UHM Music Department. Your help is needed.

_____ I wish to become a member of FM-AM.
_____ I wish to renew my membership.

Direct my contribution to the Fund.
_____ $25 Family  _____ Student
_____ $15 couple  _____ I wish to contribute above the amounts indicated.
_____ $10 Single

Please make checks payable to FM-AM/UH Foundation
and mail to:

FM-AM/Music Department
2411 Dole Street
Honolulu, Hawaii 96822
tion of the Friends of Music at Manoa, FM-AM. This support group has been of tremendous help to the Department: to help raise funds for scholarships, in sponsoring events, and in helping with all kinds of "reaching out" to the community.

Another project which Bob dreamt of, then brought to fruition, was the Christmas Madrigal Dinner. It was so popular when it started that it now has become an annual event, a showcase for the University generally, and especially for music and dance.

In addition, Bob has steadily maintained his work as a music editor and author. He has produced about 200 choral editions and a half dozen books. In writing two books on composers, Bob made contact with many of the outstanding composers in America today. He is known all over the country for his conducting and editing.

"Behind every great man . . ."? Sure enough, there stands Germaine, Bob's personal support team and charming companion, who is often seen at concerts and other events where the chairman's wife is called on to perform her quiet magic. Germaine, with all her modesty, has been an invaluable aid over the years to Bob and added her own gracious touch to many Department events.

The Music Department owes Robert Hines a great debt of gratitude for his hard work in bringing the department forward and making our contact with the community so much broader and more effective.

ALLEN TRUBITT

with The Santa Fe Opera, The San Francisco Opera, The Houston Grand Opera, Colorado Opera Festival, and The Denver Lyric Opera. In 1983 John was named a "Distinguished Centennial Guest Alumnus" of the University of Colorado's College of Music and was invited to sing the role of Horace Tabor in The Ballad of Baby Doe as part of the centennial celebration of the College of Music. John has won several prestigious vocal competitions including the Metropolitan Opera auditions, The San Francisco Opera, The International Competition of Verdian Voices in Busseto, Italy, and the National Opera Association Auditions.

Active in several organizations, John helped established the Hawaii Chapter of the National Association of Teachers of Singing and has served as State Governor and Chapter President of the organization. He is also State Governor of the National Opera Association.

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