25th Anniversary of Orvis Auditorium

On January 21st of this year, the Music Department was reminded that it was 25 years ago that the University held a ground-breaking ceremony for Mae Zenke Orvis Auditorium. It was an impressive ceremony with dignitaries from the community, University, and the Music Department. The honored guests were the donors, Mr. and Mrs. Arthur Orvis, who had presented the University $180,000 for the construction and furnishing of the Auditorium.

Dr. Raymond Vaught, Chairman of the Department, acted as Master of Ceremonies. The University Band under Robert E. Brown opened the program with Sousa's El Capitan March. Willard Wilson, Provost, gave a formal Introduction which was followed by a Welcome by Laurence H. Snyder, President of the University. The Concert Choir directed by Richard Vine then sang the familiar anthem Send Out Thy Spirit by Schuetky. Walton M. Gordon, Superintendent, Department of Public Instruction, officiated in the formal dedication after which Bishop Harry S. Kennedy of the Episcopal Church Diocese pronounced the Benediction. The ceremony ended with the audience, choir and band joining in the singing and playing of the state anthem Hawaii Ponoi.

When reminiscing about the Auditorium in a recent letter, Mrs. Orvis had this to say: "Answering your question as

(Continued on page 8)

New Audio-Visual Center

There was good news this summer for the Music Department when it was announced that a large area of the third floor of Sinclair Library will be the site of a new Audio-Visual Center. The need for such a center has been a concern of the Department since 1971 when our accreditation organization, the National Association of Schools of Music, specified in its review that our Department's listening facilities did not meet prescribed standards. When NASM returned in 1981, the evaluators noted the same problem. Now 15 years later, the new Center will finally meet the NASM requirements.

Unlike past efforts, which were little more than cosmetic attempts to improve the general listening and audiomedia facilities, the new Sinclair Center will significantly enhance and dramatically alter the approach to which all media are used in the future. State of the art equipment has been purchased, including two Apple IIe micro-computers, electronic pianos with earphones, laser disc players and recordings, cassette players, and high speed tape duplicators. All new AV equipment, as well as some equipment presently in use, will be housed in the air-conditioned Center. Thus for the first time ever all books, records, scores and listening/playing media will be brought together for easy and immediate use under one roof, in a comfortable setting, ready to fill the needs of university students, faculty, and the community.

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CHAIRMAN’S MESSAGE

Funding the various programs of a major university has always been problematic. The recent changes in the policies of the Federal Government have shifted a greater burden to state governments and the private sector. One method of obtaining these much-needed funds has been increased tuition and fees. Our University is not alone in this, tuition rates have been climbing all across the nation. One study places the average total cost of an education at a state-supported school at $5,000 per year and that figure leaps to $20,000 per year for a private school.

This increased financial burden on our students at times has forced them to drop out temporarily or delay their entrance to UH Manoa. We can help alleviate this malady by offering more and larger scholarships. FM-AM already provides two major scholarships, matching funds for the Presser Award, and this year will initiate an Alumni Music Scholarship. I would, at this time, ask you to increase your giving if possible in order to fund more FM-AM scholarships. Also, attend as many concerts and recitals and encourage others to attend, because the admission charged for these concerts goes directly into the Department’s Scholarship Fund.

We have an excellent Music Department at UH Manoa. Many of our graduates have written to us attesting to this fact. I would not like to deny any talented student his opportunity for a musical education solely for lack of monetary support.

JOHN MOUNT
Acting Chairman

STUDENT NEWS

Riley Lee was awarded a University Postgraduate Research Award in the Department of Music at the University of Sydney in Australia. Riley hopes to begin his studies toward a Ph.D. there in March, 1986, after finishing his M.A. requirements at UHM.

In June David Harnish traveled to Bali, Indonesia, to present a paper based on his thesis “Musical Traditions of the Lombok Balinese: Antecedents from Bali and Lombok.” The informal conference was sponsored by the Bali Arts and Culture Society. David’s presentation was “On Aspects of Preservation and Adaptation in the Musical Traditions of the Lombok Balinese.” He also visited Japan where he recorded with UHM alumnus John Kaizan Neptune’s innovative jazz ensemble.

Teri Skillman delivered a paper on Bombay Hindi Film Songs at the International Council for Traditional Music held in Stockholm in August.

Gina Gorlinski is presently in Indonesia for the 1985-86 school year, beneficiary of a National Resource Fellowship. Sponsored by the U.S. Government, this grant covers full tuition and fees, and includes a $5000 living allowance. As a warmup to the above, Gina spent the summer months as a participant in an Indonesian language program sponsored by the Inter-University Consortium for Indonesian abroad.

Gerald Groemer, former graduate assistant, will be studying abroad in Japan as a recipient of the Crown Prince Akihito Scholarship during the 1985-86 academic year.

Christina Cook, graduate student in Western Dance, presented a paper on Hawaiian dance at the UCLA Conference of Dance Ethnology Students in March 1985.

Finally, it should be noted that two music majors, Cheryl Bartlett and Rosalie Krantz, participated and more than held their own in this year’s “Miss Hawaii Pageant.” Cheryl placed second in the overall judging and was awarded the prize of “First Runnerup.”

Honors Convocation 1985

On May 9th the Music Department held its annual Honors Convocation. The program opened with performances by outstanding student performers in voice, piano, and instrumental music. Armand Russell then officiated in the presentation of scholarships and awards. The recipients were:

Presser Scholar for 1985-86
Kathleen Duhaylongsod

Kathleen Duhaylongsod, 1985 Presser Scholar, with Acting Chairman Armand Russell.
Priscilla McLean

Priscilla McLean, a leading American composer, has been appointed as a Visiting Professor for the Fall semester. This is an appointment provided with the support of the Women's Studies Program. A special new course has been created, "The Musical Woman", which she will teach for both the Music Department (MUS 495) and the Women's Studies Program (WS 495M). This will cover women's roles in the field of music with special emphasis on women composers and their music. She will also teach theory and composition courses.

Ms. McLean was first significantly exposed to contemporary developments with the opening of the Indiana University Electronic Studio in 1967, headed by famed composer Iannis Xenakis. Her compositions fall into various media: electronic music, works for instruments and voice, including orchestral music, solo and choral combinations. She has several recordings to her credit, including Variations and Mozaics which is recorded by the Louisville Orchestra. Other commercial recordings of hers are Interplanes for two pianos, Night Images, Dance of Dawn, Invisible Chariots for tape and Beneath the Horizon III for tuba solo and whole ensemble (tape).

Priscilla McLean has been a (winning) guest composer at the Indianapolis Symphony Symposium (1975), the Inter-American Music Festival with the Louisville Orchestra, Washington, D.C. (1977), and the Internationale Guadeamus Muziekweek, Holland (1979). She has received three grants from National Endowment for the Arts, and she was awarded MacDowell Colony Fellowships in 1979, 1981 and 1984 where she spent six weeks each time in this quiet artists' retreat. Since 1983, she has been a full-time composer and performer.
Kimiko Ohtani presented a paper on East Indian dance at a regional conference of the Congress on Research in Dance held in Canada in April of 1985.

Susan Ochi, oboist, will receive her M.M. degree from Northwestern University in June, 1986.

David Inoue won first place in the Maryland Music Teachers Association Competition (piano) in November, 1984.

Francy Shao is on the piano faculty of Hu-Gen University in Taipei, Taiwan.

Paul Wilson, now on the theory/composition faculty at the University of Miami, recently obtained publication of his article “Concepts of Prolongation and Bartok’s Opus 20” in VOL. VI of Music Theory Spectrum.

Christine Yano spent the summer studying Japanese language at the International Christian University in Tokyo on a National Resource Fellowship.

Bruce Zimmerman has been hired as adjunct faculty for the academic year 1985-86 in Theory at Hartt School of Music in West Hartford, Connecticut. Now working on his D.M.A. in Composition, Bruce recently received an award for outstanding achievement in composition from Hartt.

Benjamin Wong has been appointed to the faculty of the Hong Kong Academy of Performing Arts.

Tracey Mun has been accepted by the UHM Law School.

James Brink was accepted as a doctoral candidate in sacred music by the University of Southern California.

Aaron Paragosa begins his third year of teaching at the Hawaii School for Girls.

Rachel Gonzales is singing with Nueva Vida led by Robert Shinoda. Her career is building nicely – a 1984 album got four Hoku nominations.

Voice major Leilani (Angie) Jones accepted a Tony Award for Best Featured Actress in a Musical (“Grind”) at a New York presentation which was televised nationally.

Bi Chuan Li Loomis performed in the finals of The Young Artists International Piano Competition in Ann Arbor, Michigan on June 16.

Rene T.A. Lysloff, currently enrolled in the Ph.D. program in Musicology at the University of Michigan, is the co-author of an article entitled “A New Approach to the Classification of Sound-Producing Instruments,” published in the Spring/Summer 1985 issue of Ethnomusicology, the journal of the most important national society for ethnomusicology.

NEW CENTER
(Continued from page 1)

Phase One of the renovation, the installation of air-conditioning, was begun in July. Architects drawings for the floorplan, furnishings and facilities were ready, therefore it is expected that the new Center may well be in operation in January 1986.

The entire project is a cooperative venture involving our Department, the University Librarian, John Haak, Paula Mochida of Sinclair Library, and UH Foundation’s Donald Mair and Mary Ho.

New Members of Pi Kappa Lambda: Front row L to R: Rockford Holmes, Dane Ison, Penelope Lawhn, Eileen Kajiwara, Yvonne Kishinami, Bi Chuan Loomis; Back row L to R: John Mount (President), Velvet Siegel, Kimberly Kinley, David Harnish.
1985 FALL CONCERTS

Faculty Recitals

October 7/Monday
PAUL LYDDON, piano

October 18/Friday
SIMON KIM, violin

October 21/Monday
LAURENCE PAXTON

October 28/Monday
HENRY MIYAMURA, clarinet

November 4/Monday
JOHN MOUNT, baritone

Ensembles and Guest Artists

*October 26/Saturday
COLORADO STRING QUARTET

November 16/Saturday
CHESTER STRING QUARTET

November 18/Monday
CHAMBER ORCHESTRA
LaVar Krantz, Conductor

November 24/Sunday
CONCERT CHOIR AND
UNIVERSITY CHORUS
Douglas Engelhardt and
Joseph McAlister, Conductors
First Presbyterian Church

December 2/Monday
OPERA WORKSHOP
Laurence Paxton, Director

**December 6/7/8
Friday/Saturday/Sunday
CHRISTMAS MADRIGAL DINNER
COLLEGIUM MUSICUM, CHAMBER
SINGERS, DANCERS
Campus Center Ballroom

December 9/Monday
SYMPHONY ORCHESTRA
Henry Miyamura, Conductor
Neal Blaisdell Center
Concert Hall

*Honolulu Chamber Music Series
For ticket information call 948-8242.
General Admission – $9 Students – $6

**For ticket information call 948-8178
All events in Mae Zenke Orvis Auditorium at 8:00 p.m.
General Admission – $4/Students and Senior Citizens –
$2 unless noted otherwise

Ushers are members of Epsilon Nu Chapter of Sigma
Alpha Iota.

ALUMNI NEWS FORM

If you are an alumnus, whether you graduated or not, please take a moment to fill out this form and mail it to Music At Manoa, UH Music Department, 2411 Dole Street, Honolulu, HI 96822. If you know other alums, please send us their addresses so that they can be contacted.

Name ____________________________ Maiden Name ____________________________

__________________________________________ Years Attended ______________________

Information _______________________________________________________________

__________________________________________

__________________________________________
Laurence Paxton, tenor, was recently appointed Assistant Professor of voice. Besides teaching voice, he will be director of opera workshop while John Mount assumes duties as acting chairman. Mr. Paxton received his masters degree from the School of Music at Indiana University, and he has continued studies toward his doctorate at IU. His undergraduate degree was earned at Ohio Wesleyan University. In 1981 and 1982 he was a regional winner of the Metropolitan Opera Auditions. Before coming to UH, Mr. Paxton taught at the University of Northern Iowa. His first performance in Hawaii will be on October 21st on the faculty recital series.

While on leave last year at the University of California at Santa Cruz, Ricardo Trimillos premiered a new Neil McKay concerto, Midare, for koto and orchestra. The premiere was with the Reading (PA) Symphony Orchestra under the baton of Sidney Rothstein, former Honolulu Symphony associate conductor and UH Symphony Orchestra conductor for a semester. Dr. Trimillos presented papers in August 1985 at the Australian and New Zealand Association for the Advancement of Science and the Musicological Society of Australia.

Allen Trubitt has returned from a sabbatical year in Kyoto, Japan, where he resided at Doshisha University, UH's sister university. He was busy revising the freshman and sophomore music theory textbooks he is coauthoring with Armand Russell. A pleasant surprise was winning second prize for a composition for viola da gambas which received a brilliant performance in Tokyo and will soon be published.

Leslie Wright, Visiting Professor in musicology, has been asked by conductor James Levine of the Metropolitan Opera to be a consultant for the Met's productions of French operas.

John Mount, who is currently serving as acting chairman of the Music Department, will be back again for another season with the Hawaii Opera Theater singing the parts of the Sacristan in Tosca and Luther and Crespel in Tales of Hoffman. A regular with the company, John has sung over 25 leading and secondary roles.

Byong Won Lee participated in the International Conference of Sino-Korean Cultural Relations held last May in the Republic of China. In June he spoke at the West Berlin Symposium on National Music Cultures and Intercultural Dependencies. His monograph, Korean Buddhist Music, has been accepted for publication by the Korean National Commission for UNESCO and is in press.

Paul Lyddon and his wife Kaoru performed two-piano recitals in Tokyo and Kyoto this summer. Earlier in the spring, he appeared in two recitals as accompanist with Eugene Fodor, violinist and winner of the 1975 Tchaikovsky Competition. A more recent engagement was on July 27th when Paul appeared at the Waikiki Shell as soloist with the newly formed Hawaii Philharmonic, Robert LaMarchina conducting.

Judy Van Zile presented lectures on dance ethnology at several Mainland universities while on leave for the 1984 calendar year – York University (Canada), Denison University, University of Michigan and University of Minnesota. Her duties as chairwoman of the Research Panel of the International Council of Kinetograph Laban took her to England in August.

Robert S. Hines, who was on leave from the Department last year serving as Acting Dean of the Faculty of Arts and Humanities, has been reappointed for another six-month term by the Board of Regents at its June meeting.

Henry Miyamura has been on the Mainland conducting the Symphonic Wind Ensemble and the Symphony Orchestra at the Oregon State University Summer High School Music Session.

Gary Danchenka and Ricardo Trimillos will be leading the Wednesday evening Concert Previews this year for the Honolulu Symphony Orchestra.

Grant Okamura will be Visiting Professor of bands for the 1985-86 academic year.

Byron Yasui has had a busy year as a composer with numerous premieres and performances: Chaconne for Guitar and String Quartet performed by the composer and the Galliard String Quartet; Great Is Thy Faithfulness for SATB choir and piano, a centennial anthem for Nuuanu Congregational Church; Ancient Japanese Poems for mezzo-soprano, harp, clarinet and percussion premiered by Annette Johansson and UHM faculty; and Quintet for Brass performed by the Honolulu Brass. Byron also received an ASCAP award.

Music Librarian Visits England

Bryan Stoneburner, UH Music Librarian, visited England for four weeks in May and June to attend a conference on "English Libraries and Librarianship" held at Oxford. During his stay he had the opportunity to see the music libraries at the Bodleian Library, Oxford, the British Library, the University of London Library, the Royal College of Music, and the Royal Academy of Music.

While in Britain, he also took full advantage of the many arts and cultural activities the country has to offer. He attended As You Like It at Stratford; Cosi Fan Tutte at the Royal Opera House, Covent Garden; Bach's Mass in B Minor at the Sheldonian Theatre, Oxford; concerts by the London Symphony Orchestra and the London City Chamber Orchestra; and piano recitals by Arturo Benedetti Michelangeli and Claudio Arrau. A musical highlight was vocal music by Thomas Tallis performed by the Clerkes of Oxford at St. John's, Smith Square, in London.
FM-AM News

Your Board of Directors of FM-AM voted at its spring meetings to initiate two major projects during the 1985-86 academic year.

The first project will be to establish an Alumni Music Scholarship. Funds will be solicited from all alumni of the University whether music majors or not — people who took music classes or applied music lessons, who participated in music ensembles like the bands, choruses, orchestras or ethnic music and dance ensembles, or those who simply enjoyed attending performances by faculty and students.

Also, because many alums received scholarships or tuition waivers during their years at UHM, the Alumni Music Scholarship is a meaningful way for alumni to identify personally with a worthy cause, a cause that will help future students financially as well as supporting the educational and artistic missions of the Department.

The second project that was approved this spring by your FM-AM Board was the establishment of an Orvis Prize for the Outstanding Graduate in Music. This cash award will be given each May in recognition of Arthur and Mae Zenke Orvis’ devotion and generosity to our Department over many years. The Board is especially proud because it is appropriate that the very first prize in music to be listed in the annual University of Hawaii Commencement Program will bear the Orvis name. The first award will be made in spring of 1986.

As you know, FM-AM awards two tuition scholarships each year. Shigeru Hotoke, member of the Board, presented the awards to Erik D. Haines and Eileen K. Kajiwara at the Department’s Honors Convention in May.

FM-AM is pleased to report that through the efforts of Marvell Hart, Trudy Roberts and Ben Hyams, the Fritz Hart Memorial Scholarship is now being administered through the University of Hawaii Foundation. Fritz Hart, the first conductor of the Honolulu Symphony, was also a member of the University’s faculty.

Contributors to FM-AM sometimes ask if they can contribute to specific scholarship funds established as memorials. The answer is yes. For this reason, there is a new place on our membership renewal form where contributors can write in to which fund membership contributions should go. Memorial scholarships have been established in the following names: Fritz Hart, Dorothy M. Kahananui, Geoffrey Lloyd, William Pfeiffer, and Ruth Small.

CONTRIBUTORS TO FM/AM DECEMBER 1984

Mr. and Mrs. Dale Noble
Mr. and Mrs. Clarence Short
Dorothy Kelley
Lawrence C. Chun
Pohai Nani Music Association
Ernest Chang Piano Studio
Honolulu Chinatown Lions Club
Dr. and Mrs. Richard Kosaki
Gregory C. Goetz
Dr. and Mrs. Ian Cooke
Camille Almay
Dr. and Mrs. Douglas Engelhardt
David W. Flood
Mr. and Mrs. Carl R. Vetter
Mr. and Mrs. Roy J. Miyahira
William Beckett
Joseph McAlister
Dr. and Mrs. Grant Stemmermann
Urasenke Foundation of Hawaii
Mr. and Mrs. Harold J. Heide
Lyle E. Nelson
Ellen Y. Masaki
Katherine Meyer
Mr. and Mrs. Robert S. Hines
Dr. and Mrs. Raymond Vaught

FRIENDS OF MUSIC AT MĀNOA

FM-AM invites you to become a member or renew your membership for 1985. Your contribution for membership (tax deductible) will make you an active supporter of the UHM Music Department. Your help is needed.

I wish to become a member of FM-AM.
I wish to renew my membership.

Direct my contribution to the ____________ Fund.

$25 Family $15 couple $10 Single

Student I wish to contribute above the amounts indicated.

Please make checks payable to
FM-AM/UH Foundation
and mail to:
FM-AM/Music Department
2411 Dole Street
Honolulu, Hawaii 96822
25TH ANNIVERSARY

(Continued from page 1)

to the historical background of the Music Building at the Manoa Campus, Willard Wilson provided the inspiration for the building. It has been his dream for years to have a suitable building for music – for study and performance. If you knew him, and I am assuming you did, you will recall that he was most dedicated to the University and had a long-time dream of a building to house the Music Department. It was his inspiration and drive that provided the impetus to my husband for the edifice that was erected in the 1960's."

In a personal conversation, and more recently in a letter, Mrs. Orvis commented on the naming of the Auditorium. "I have always been embarrassed to have my name emblazoned up there as I am still very much alive and buildings are more frequently named for 'the dear departed'. However, none of my pleas to the contrary were adhered to; in consequence of which, I have a sense of embarrassment when I am up on Campus."

Despite her protestations in 1960 to her husband and Willard Wilson, the hall was named for her. Arthur Orvis was obviously proud of his wife's distinguished career as a singer and, later, as a patron, therefore this was one way he could honor her for her love and devotion to the art of music.

Since its completion, Orvis Auditorium has hosted thousands of concerts, some by the greatest artists of this century from around the world. In 1984, for example, over 70 concerts were presented in the 406-seat hall, and that figure does not include many of the weekly repertory recitals performed by music students. It is undoubtedly the busiest concert hall in the State.

Early in 1986 a new lighting panel and lighting system will be designed and installed, and there are plans to repaint the interior and exterior in the future. A few years ago Mrs. Orvis' generosity permitted repairs to the organ which she and Arthur presented to the Department soon after the initial gift for the Auditorium. Unfortunately, Arthur Orvis passed away before the dedicatory recital was played; however Mrs. Orvis was able to attend. Mae Zenke Orvis, a charming, articulate and vital woman, is still active on behalf of music, especially her first love – opera. She divides her year between her home in Reno and her condominium in Kahala. Concertgoers and friends often see her at symphony, opera and recitals in Honolulu. She has been and continues to be a loyal patron of the Music Department. It seems appropriate at this time to thank her and her late husband most sincerely for their support and dedication to the University and the art of music. The dream of Willard Wilson and the music faculty would not have been possible without their generosity. The debt of gratitude is apparent when one tries to imagine the past 25 years without a Mae Zenke Orvis Auditorium.