CHAIRMAN'S MESSAGE

The debut of Music At Mānoa comes during a significant year in the history of the Music Department, a time when we are celebrating the 75th anniversary of the University and the 35th of the Department. This new publication owes its life to the Founders' Committee of Friends of Music At Mānoa, the people that launched FM-AM on the University's Diamond Jubilee (March 25), helped with plans for the 75th Anniversary Concert at Blaisdell Concert Hall on May 3, and created the display of historic pictures in the lobby.

Plans are to publish Music At Mānoa twice a year, once in early September and again in January; each issue will include news about the Department, faculty, students, alumni, FM-AM, and a list of the semester's concerts. So, for the first time the Department will have a newsletter that will reach out to friends and alumni, bringing us all closer as well as chronicling the Department's history.

Over the past two years I have been reassured again and again that people are deeply interested in and anxious to help the Music Department, and this feeling is growing. When you read the articles in this first issue of Music At Mānoa, I know that you will feel as I do—that we are on the threshold of a promising new era.

Robert S. Hines

75th Anniversary Concert

A new star twinkled in Blaisdell Concert Hall's diadem on Monday, May 3, 1982 when the University community gathered for a musical spectacular. The event celebrated both the 75th anniversary of the University of Hawaii and the 35th anniversary of its Music Department. The auditorium was generously filled with alumni, friends, special guests, students and performers—music lovers all. Henry Miyamura led the UH Orchestra in a rousing performance of Glinka's Russlan und Ludmilla Overture and the Franck Symphonic Variations, with gifted Shu-Ching Lin as piano soloist. The first half closed with two movements from Howard Hanson's Second Symphony ("Romantic").

Robert S. Hines then welcomed the assembly and reviewed the history of the Music Department. He invoked the special names of Dorothy Kahananui, Fritz Hart, William Pfeiffer and Richard Vine.

The chairman added Armand Russell, Ricardo Trimillos, Norman Rian and Raymond Vaught, and he concluded this list of cherished University musicians with Allen Trubitt, Marian Kerr, Floyd Uchima, Barbara Smith, and Dorothy Gillett. Many of those named arose from their seats in the auditorium to receive personal acclaim.

Hines then announced that Dorothy Kahananui, Shigeru Hotoke and Danny Kaleikini were named by the University as three of the 75 outstanding graduates in its 75-year history, that Ralph Oshiro was named "teacher of the year," and that a $25,000 Kaleikini endowment check was donated by Kahala Hilton for the establishment of two voice scholarships. (Finally, the audience was given a vision of the proposed Music Performance Center for the UHM campus.)

The concert resumed with a spectacular performance by the orchestra, assisted by Julianne Cross, Alan Bowers, John Mount and the University Chorus and Concert Choir, of Rachmaninoff's The Bells based on the Poe(m). Thus concluded this semi-sesquicentennial concert.

Kudos to Kaleikini

Most of us know Danny Kaleikini's work at the Kahala Hilton, a special symbiosis between performer and location. Recently, he was named as one of 75 outstanding graduates selected by the University of Hawaii looking back over 75 years. As if these distinctions were not enough, in late April the Kahala Hilton general manager gave a check in Danny's name to the University of Hawaii. It was gratefully received by President Matsuda, Don Mair of the UH Foundation and Chairman Hines. It will be used to fund two annual scholarships in voice, beginning in the Fall of 1982. Those eligible will be juniors, seniors and graduate students. The amount?—oh yes! a cool $25,000!

Left to right. Robert S. Hines, President Fujio Matsuda, Danny Kaleikini, Kahala-Hilton Manager Jan Oudenjik, UH Foundation Vice-President, Donald C. Mair.
FACULTY NEWS

Welcome back to three faculty members returning from sabbatical leaves. Armand Russell travelled during the Spring semester to New Mexico, Seattle, and New York, and has been working on his theory book and, of course, composition... A trip to the Philippines and Hong Kong occupied Ric Trimillos last semester. As a research assistant for the Cultural Center of the Philippines, Ric continued his study of the Pasyon... Meanwhile, Judy Van Zile spent four months in Korea lecturing, researching, and teaching Labanotation under the sponsorship of the Fulbright program and the Academy of Korean Studies. Judy’s impressive book *The Japanese Bon Dance in Hawaii*, has recently been published.

A number of faculty members are returning from overseas summer activities. Peter Coraggio conducted workshops and performed three piano recitals in Iwate Province in Northern Japan. He returns to Japan in August of 1983... Annette Johansson coached French vocal repertoire with Eric Dalheim in Illinois, and later attended a week-long *Song Symposium*, a master class by international artists Vera Roysa and Martin Katz... Hardja Susilo has been teaching this summer in Wisconsin... Byong Won Lee lectured at the University of Durham in July and will lecture in Russia in October.

Two mainstays of our faculty retired at the end of last semester: Dorothy Gillett, a member of our Music Education Department for a quarter of a century and director of the Hawaiian chorus, and Barbara Smith, the founder of the Ethnomusicology program and faculty since 1947. Both will fortunately remain in Hawaii and teach their specialties when called upon.

Tom Bingham, whose work on half-time programs, including several Hula Bowl performances, will long be remembered, has gone to California to seek a teaching position... If you fail to recognize any of the faces in the Music Department office, you will not be alone.

Merle Miyauchi, tiring of the three-hour commute, has accepted a position closer to home at Leeward Community College... Our tech man last year, Gary Dunn, is now selling Apples (computers) in Waikiki... After 12 years of service to the Department, Alice Mishina retired in July. We will miss them all.

Former member of the piano faculty and current director of the InterArts Festival, Marian Kerr was honored by the UH Foundation as one who exemplifies “leadership at its finest in Hawaii.” She is the recipient of a Trustee’s Award for Distinguished Leadership... Allen Trubitt’s Second Symphony will be performed in March 1983 by the Honolulu Symphony. Henry Miyamura, who conducted the premiere of this work last year with the UH orchestra, will be on the podium.

Allen is currently working on a large oratorio, *Birds of Passage*, for the University’s 75th anniversary...

Among the many fine ethnic concerts this summer, the gagaku program dedicated to Barbara Smith, Professor Emeritus, was a special and most creative event. New choreography and new music, principally by UH grad June Phillips, provided a splendid tribute to Miss Smith.

New Faculty and Staff

Two new full-time faculty will be joining us this year. Marvin Greenberg is replacing Dorothy Gillett in Music Education. Dr. Greenberg’s background includes piano studies at Juilliard and degrees from NYU and Columbia. He has taught courses for the Lab School and the Hawaiian Curriculum Center, and he has held the position of full Professor in the College of Education.

The music theory position will be filled by Marion A. Guck. Professor Guck completed her PhD in 1981 at the University of Michigan, and she taught last year at the University of Cincinnati. Her scholarly work includes a number of articles and editorships for *In Theory Only* and *Perspectives of New Music*.

Two Music Department alumni have accepted lecture positions; Nola A. Nahulu (MME, 1978) will direct the Hawaiian Chorus, and Patrick J. Nakamura (BM, 1978) will be the instructor for classical guitar. Other additions to our staff include Peter J.K. Medeiros (audio-visual), Ruth D. James (administrative assistant to the chairmain), Barbara Tibayan (receptionist), Sandy Davis (wherever she is needed), and Thad Hegerberg (band assistant). Virginia Buted, an MM student of Ed Shipwright, has been appointed Music Department staff accompanist.

STUDENT NEWS

David Inoue, a BM student of Ed Shipwright, placed second in the Young Keyboard Artists Piano Competition held in Grand Rapids this June. Eric Haines, student of Alan Bowers, and Franey Chao, student of Ed Shipwright, have won scholarships from the Morning Music Club... Fulbright scholarships have been awarded to Sandy Davis for travel to the Philippines and David Harnish for travel to Indonesia. Chris Yano has received an East-West Center Grant, and Ruth Oh and Jim Choplyak have been awarded National Resource Fellowships... Leading roles for this summer’s *Carnival* were filled by Cathy Goto (BM in voice) and Greg Shepherd (M.A. student in Musicology). John Mount was the music director of this delightful production.
Music Center Plans

Concertgoers attending the 75th Anniversary Concert had the opportunity to see six color drawings by the UH Planning Office of the proposed Music Performance Center. The main hall of the Center, which will seat 1800, features an acoustical shell design and is primarily intended for large groups, such as choir, concert band, and orchestra. A smaller experimental theater, with flexible seating to accommodate various types of performances, is planned for dance and opera workshop. The complex will also contain two rehearsal facilities; a 200-member choir will be able to rehearse in a large hall and dance rehearsals can be held on the second floor. In addition, dressing rooms, showers, and a much-needed storage area for the valuable instruments of the Ethnomusicology Department are planned.

A possible site for the Center is the Krauss Hall location between Sakamaki Hall and Andrews Outdoor Theater, across from the new Law School. Concertgoers will be able to park at the existing quarry parking structure, use the elevator, and walk across Dole Street to the Performance Center.

The drawings of the Music Performance Center resulted from two years of input by the Music Department Building Committee headed by Robert S. Hines. Recognizing the need for a theater on the Manoa campus to present large ensemble concerts to audiences of 1,000 or more, this group made recommendations as to what should be included in a first-class facility. The drawings are the first of many arduous steps before the building can finally be approved. It is expected to take at least five years before the sketches become reality. When it is completed, the Music Performance Center will be a wonderful and much-needed facility.

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FRIENDS of MUSIC AT MĀNOA

FM-AM hopes that you will accept our invitation to become a Charter Member during the 1982-83 membership drive. Your contribution for membership (tax deductible) will make you an active supporter of the Music Department and FM-AM future activities and plans. We need everyone’s help!

I wish to become a Charter Member of FM-AM.* Enclosed is my contribution.

☐ $25 Family  ☐ $5 Student  ☐ I wish to contribute above the amounts indicated.
☐ $15 Couple  ☐ $10 Single  ☐ I would like to help: phone me______

Mail to:
FM-AM
Music Department
University of Hawaii at Mānoa
2411 Dole Street
Honolulu, HI 96822

*FM-AM is a program of the University of Hawaii Foundation.
News of InterArts

Who says things quiet down during the summer at the Music Department? Certainly not for faculty, students and alumni in Hawaii's ethnic music and dance traditions. At least nine concerts and seven lecture-demonstrations were presented by the Department as part of the 1982 Festival of Ethnic Music and Dance/InterArts Hawaii. The focus this year was on Korea and Hawaii, featuring a number of well-known guest artists from Korea and Hawaii.

Especially popular were the concerts featuring the Beamer family of Hawaiian musicians, and Na Mele o Hawai'i held under the stars in Andrews Outdoor Theater. We would like to apologize to the 200 or so people who very patiently lined up for the Beamer concert, but were unable to be accommodated in Orvis' 400 seats. Looks like we need a larger performance hall!

ALUMNI NEWS

In the future the editors of Music At Mānoa hope that alumni will write to let us know where you are and what you are doing.

Dorothy Kahananui, Danny Kaleikini, and Shigeru Hotoke were three of the 75 outstanding alumni honored by the UH during its Diamond Jubilee. Paul Wilson, MA in theory from UHM and PhD from Yale, joins Dennis Kam and John Van der Slice on the faculty of the University of Miami this fall. Kip Irvine received his doctorate in composition and Kurt Kuniasu his MM from the University of Miami in June. Frederic Lieberman was recently named Director of the School of Music at the University of Washington. Joanne Sudo, a piano major while at UHM, received a master's degree in voice from New England Conservatory. She is singing in regional opera companies on the mainland. Buzz Tennant, baritone, returns to Honolulu early in 1983 to sing with the Hawaii Opera Theater. This fall he tours with the Goldberg Opera Company singing Marcello in La Boheme.

Ralph Oshiro, band director at Stevenson Intermediate School, was named Hawaii Teacher of the Year. Amy Stillman is back in Hawaii taking a break from her doctoral studies at Harvard. James Brink presented a voice recital in late May for Oahu friends, then took off for the Philippines where he gave three recitals. Benjamin Wong, who spent the past two years at Peabody Conservatory in Baltimore in the MM program in conducting, spent a few weeks in Honolulu before returning to California for a conducting engagement. Paul Winter, protege of Annette Johansson and opera star in Germany, was in Honolulu in August. Takeo Kudo, MA, Ethnomusicology 1977, will have his orchestral composition, Dream Chronicle, performed by the Honolulu Symphony in the coming season. This piece was written in 1980 in partial fulfillment for a Doctorate in Composition degree from the University of Miami.
1982 FALL CONCERT SEASON

FACULTY RECITALS

September 20/Monday
ANNETTE JOHANSSON, mezzo soprano
assisted by
Jean Harling, flutist/Charles Brotman, lutenist
All French Program

September 27/Monday
WHITNEY THRALL, pianist
Soler, Granados, de Falla, Mozart, Liszt

October 4/Monday
ALAN BOWERS, tenor
Castelnuovo-Tedesco, Handel, Lully,
Wolf, Trubitt

October 10/Sunday/4:00 p.m.
EUGENE BONDI, cellist
Baccherini, Piatti, Schumann

October 18/Monday
JOHN MOUNT, baritone
Caccini, Ravel, Vaughan Williams

October 25/Monday
CLARE HAMAMOTO, soprano
assisted by Jean Harling, flutist
Bernstein, Faure, McKay, Mozart, Schumann

November 1/Monday
HENRY MIYAMURA, clarinetist
Lifchitz, McKay, Mendelssohn, Spohr, Trubitt

November 8/Monday
PAUL LYDDON, pianist
Barber, Chopin, Haydn, Rachmaninoff

**Tickets on sale October 1, 1982. Call 948-8178 to request order form. $18 per person.

**December 2-5/Thursday-Sunday/6:30 p.m.
CHRISTMAS MADRIGAL DINNER
Chamber Singers, Collegium Musicum, Dancers
Campus Center Ballroom

December 6/Monday
UNIVERSITY SYMPHONY ORCHESTRA
Gounod, Saint Saens, Vivaldi
Henry Miyamura, conductor

ENSEMBLE CONCERTS

October 22/Friday
SEOUL NATIONAL UNIVERSITY
KOREAN ENSEMBLE.

*October 24/Sunday
TOKYO STRING QUARTET
Mozart, Schubert, Shostakovich

*November 13/Saturday
SONI VENTORUM

November 15/Monday
UNIVERSITY CHORUS and
CONCERT CHOIR
assisted by CONCORDIUM HAWAII
Cherubini/Mass in C minor
Robert S. Hines, conductor Free

November 19/Friday
JAPANESE MUSIC AND DANCE

November 21/Sunday/4:00 p.m.
November 22/Monday/8:00 p.m.
OPERA WORKSHOP and CHAMBER ORCHESTRA
Mozart/The Emperor's New Clothes
Mozart/Hafner Symphony
John Mount and LaVar Krantz, directors

November 29/Monday
CONTEMPORARY ENSEMBLE
Byron Yasui, conductor

* A Honolulu Chamber Music Series concert. For ticket information call 958-8242.

All events in Mae Zenke Auditorium and at 8:00 p.m. unless noted. General Admission $2.00—Students and Senior Citizens $1.00—except where indicated otherwise.
The names listed below are the people who accepted the Founders' Committee invitation to become Charter Members of FM-AM during its first year. There is still time to become a Charter Member—look for the form on another page of this first issue of Music At Manoa.

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