

PRODUCTION STAFF

Stage Manager: Jarren Amian
Light Board Operator: Rachael Uyeno
Sound Board Operator: Dylan Lee
Stage Crew: KoDee Martin
Wardrobe Supervisor: Christopher Kim
Dresser: Julia Joseph
Costume Crew: Marc Marcos, Annastasia Watkins, Michelle Nino

KENNEDY THEATRE STAFF

Department Chair: Betsy Fisher
Director of Dance: Gregg Lizenbery
Production Manager: Rick Greaver
Theatre Manager: Jessica L. Jacob
Operations Coordinator: John Wells
Technical Director: Gerald Kawaoka
Costume Shop Manager: Hannah Schauer Galli
Assistant Costume Shop Manager: Iris Kim
Office Staff: Lori Chun, Lindsey Rice

FRONT OF HOUSE STAFF

Box Office Supervisor: Christian Cesar, Alexis Moreno, Mark Shiroma
Box Office Staff: Madi Franks, Joanne Aire-Oaihimire
Publicity Director: Nicholas Brown
Publicity Assistant: Katherine Altman
Graphic Designer: Jessica Jacob
Photographer: John Wells
Lab House Manager: Lauren Vance
Assistant House Managers: Joanne Aire-Oaihimire, Julian Cepeda

FRONT OF HOUSE INFORMATION

The UHM ticket program is supported in part by a grant from the Student Activities and Program Fee Board.

For large print programs or any other accessibility requests please contact the House Manager.

After dark: to arrange a Campus Security Escort from any two points on campus please see a House Manager.

As a courtesy to your fellow audience members and to our performers, please remember that eating, drinking, video recording, photography and use of cell phones and other electronic devices is not allowed inside the theatre. Please take a moment to turn off any sound or light emitting devices now.

PRIMETIME

2017/2018 SEASON



SPRING Footholds: *TRANSITIONS*



Earle Ernst Lab Theatre

March 14, 15, 16* and 17 at 7:30 pm & Sun. March 18 at 2:00 pm
Post-Show Rap Friday, March 16

Dance Concert Director: Gregg Lizenbery

Lighting Design: Brian Shevelenko

Costume Coordination: Iris Kim

UNIVERSITY of HAWAII*
MĀNOA

Department of Theatre + Dance
College of Arts and Humanities

SPRING Footholds:

TRANSITIONS

INTERMISSION

CONCERT PROGRAM

RETROSPECTIVE MEMORY

Choreographer: Amy Bukarau*

Dancers: Sophia Carter, Maureen Kearns, Simone Lai Shinde, Pam Shoebottom

Projection Design: Amy Bukarau, Brian Shevelenko

Music: Composed and Performed by Scott Hofheins

S.L.I.P. (SLOWLY LETTING IT PASS)

Choreographer & Performer: Phillip Kapono Aiwohi-Kim under kumu hula direction

Projection Design: Phillip Kapono Aiwohi-Kim, Brian Shevelenko

Music: Kuana Torres Kahele

VOMIT, AND OTHER THINGS WE HAVE NO CONTROL OVER

Choreographer: Marley Aiu

Dancers: Marley Aiu, Miki Tominaga

Projection Design: Marley Aiu, Brian Shevelenko

Music: Marley Aiu

LIMBO

Choreographer & Performer: Angela Sebastian

Projection Design: Angela Sebastian, Brian Sheveleko

Music: Arvo Pärt

SWARM INTELLIGENCE

Choreographer: Ariel Gazarian

Dancers: Marley Aiu, Rachel Booze, Ariel Gazarian, Sakura Ima, Kristen Johnson, Emma Majewski, Christiana Oshiro, Angela Sebastian

Projection Design: Ariel Gazarian, Brian Shevelenko

Music: Owen Belton

WHERE'S THE LINE? AN INQUIRY ABOUT INFLUENCE/INSPIRATION & ETHICS

Choreographer & Performer: Amy Pivar

Projection Design: Brian Shevelenko

Video/Music: Jodi Melnick solo from "Movement Marigold" at Brooklyn Academy of Music 2014. Used with permission. Score by Steven Reker.

Additional Media: Birds of Oahu, Pivar rehearsal video.

TO AND FROM

Choreographer: Pam Shoebottom

Dancers: Marley Aiu, Tina Chan, Maureen Kearns, Emma Majewski, Angela Sebastian

Projection Design: Brian Shevelenko

Music: Klara Lewis

BUY U A DRANK

Choreographed by the ensemble: Mayia Green, Alexis Johnson, Robin Worley

Music: Max

* In partial fulfillment of the Master of Fine Arts Degree

Visit us on the web at manoa.hawaii.edu/liveonstage/kennedy-theatre