

Production support for The Rambler's premiere was generously provided by Kenneth Rainin Foundation, Puffin Foundation, The Bernard Osher Foundation, The Wallace Alexander Gerbode Foundation, Zellerbach Family Foundation, The National Endowment for the Arts, and San Francisco Arts Commission/Cultural Equity Grants.

Funding for this adaptation of The Rambler was funded in part by the UH Diversity and Equity Initiative and the Edward "Skeep" Langhans Guest Artist-Scholar Award.

#### PERFORMANCE INFORMATION

This production will be performed with one intermission. During intermission, there will be a special outdoor presentation of ABSENT SPACE PRESENT downstairs in front of the theatre. Refreshments by The Curb will also be for sale during this time.

### Production Staff

<b>Stage Manager</b>	Kierdre Howard
<b>Assistant Stage Manager</b>	Brandann R. Hill-Mann, Ariel Ashe-Ramirez
<b>Light Console Operator</b>	Sanjina Jarvis-Stone
<b>Sound Console Operator</b>	Johnny Reed
<b>Stage Crew</b>	Zachary Rhys Loscalzo
<b>Production Electricians</b>	Falcon Aguirre, Kelsey Peacock, students of Thea 101, 221, & 240 classes
<b>Set Construction Crew</b>	Holland Crider, Daren Crisostomo, Jennifer Eccles, Maseeh Ganjali, Sharon Garcia Doyle, Soonsup Hong, Laurie Hubbs, Jocelyn Maki'ilei Ishihara, Amy Johnson, Malia Wild, Emma Robinson, and students from Thea 101, 221, & 240.
<b>Costume Construction Crew</b>	Andrew Baker, Kelsie Bartolome, Kari Begay, Amber Lehua, Katie Patrick
<b>Wardrobe Supervisor</b>	Tameem Ahmed
<b>Dressers</b>	Eric Hiro, Sadie Aline Jackson
<b>Faculty Costume Design Consultant</b>	Cheri Vasek
<b>Faculty Lighting Design Consultant</b>	Brian Schevelenko

### Kennedy Theatre Staff

<b>Department Chair</b>	Betsy Fisher
<b>Director of Dance</b>	Gregg Lizenbery
<b>UHM Dance Faculty</b>	Peggy Gaither Adams, Betsy Fisher, Gregg Lizenbery, Kara Miller, Amy Lynn Schiffner
<b>Theatre Mngr</b>	Jessica Jacob
<b>Audience Services Mngr</b>	Jaye Griffin
<b>Production Mngr</b>	Rick Greaver
<b>Technical Director</b>	Gerald Kawaoka
<b>Costume Shop Mngr</b>	Hannah Schauer Galli
<b>Secretary</b>	Lori Chun

### Front of House Staff

<b>House Managers</b>	Aubrey Grace Watkins
<b>Assistant House Mngr</b>	Malia Ngaluola
<b>Box Office Supervisor</b>	Heather Kalehuawehe
<b>Box Office Staff</b>	Clementine Butter, Leah O'Gorman, Mark Shiroma
<b>Publicity Director</b>	Kevin C. K. Berg
<b>Publicity Assistant</b>	Jennifer Takahashi
<b>Web Assistant</b>	Andrew Lee
<b>Graphic Designer</b>	Aliyah Zeinfeld
<b>Season Logo Design</b>	Daniel Smith
<b>Photographer</b>	Chesley Cannon

### Acknowledgements

EDWARD (SKEEP) LANGHANS GUEST ARTIST-SCHOLAR AWARD  
UNIVERSITY OF HAWAII DIVERSITY AND EQUITY INITIATIVE

Special Thanks: Dave Bowman, Carol Egan, Jean Thoulag, Mimi Wisnosky, and Marcia Sakamoto Wong

### Front of House Information

For large print programs, assistive listening devices, or any other accessibility requests please contact a House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Security Escort from any two points on campus please see a House Manager.

As a courtesy to your fellow audience members and to our performers, please remember that eating, drinking, photography, and the use of mobile phones and other electronic devices are not allowed inside the theatre. Please take a moment to turn off any sound or light emitting devices and refrain from texting during the performance.

Photography and/or recording of this performance by any means is strictly prohibited.

For lost and found items please call the Box Office at 956-7655.

Visit us on the web at <http://manoa.hawaii.edu/liveonstage>

Like us: [facebook.com/UHMKennedyTheatre](https://www.facebook.com/UHMKennedyTheatre)

# DANCING OFF THE PAGE

## MAINSTAGE 2014-2015 SEASON



April 17, 18, 24, 25 at 8pm  
April 26 at 2pm



Concert Direction: Peggy Gaither Adams

UNIVERSITY of HAWAII®

MĀNOA

Department of Theatre and Dance College of Arts and Humanities

## HIT THE BOOKS

CHOREOGRAPHER:	Guest Artist Erik Stern*
LIGHTING DESIGNER:	Chikako Omoso
COSTUME DESIGNER:	Katie Patrick
SOUND DESIGNER:	Brian Shevelenko
REHEARSAL DIRECTOR:	Gregg Lizenbery
DANCERS:	Lorenzo Alacosta, Christian Alcantara, Lexi Hughes, Jenny Mair, Michael Romney, Blythe C. Stevens, Roxy Takaesu, Malia Wild

\*from Weber State University, Utah

## DIALOGUES 2.1.11

CHOREOGRAPHY:	Peggy Gaither Adams
MUSIC CONCEPTION:	Guest Artists Nelson Hiu and Sze Ka Yan
FOUND SOUND RECORDING AND EDITING:	Sze Ka Yan
PIANO: NELSON HIU	
LIGHTING DESIGN:	Chikako Omoso
COSTUME DESIGN:	Cheri Vasek
DANCERS:	Phillip Kaponi Aiwohi-Kim, Christian Alcantara, Gina Cross, Tomomi Jane Hara, Makena Harootian (soloist), Laurie Hubbs, Asako Kurosawa, Jenny Mair, Camille Monson, Kanani Rose, Terry Slaughter

What if an echo's propagation medium became the brain and memory rather than air reflecting sound waves off physical landscapes, how would the echo then manifest itself?

## FATHER

CHOREOGRAPHY:	Peggy Gaither Adams
POETRY & PERFORMANCE:	Matthew Kelty
COSTUME DESIGN:	Cheri Vasek
DANCER:	Tomomi Jane Hara

## SIFTING

CHOREOGRAPHY:	Amy Lynn Schiffner
POETRY & PERFORMANCE:	Guest Artist Jenna Robinson
MUSIC:	Mike Monday, Alexkid, Pepe Deluxé
COSTUME DESIGN:	Kimberly Shire
SET DESIGN:	DeAnne Kennedy, conceived by Amy Lynn Schiffner
LIGHTING DESIGN:	Chikako Omoso
SOUND DESIGN:	Brian Shevelenko
ASSISTANT TO THE CHOREOGRAPHER:	Ali Burkhardt
DANCERS:	Dayna Chun, Lexi Hughes, Faith S. Im, Charlaïne Katsuyoshi, Mareva Minerbi, Christiana Oshiro (4/24 - 4/26), Jessica Pereira (4/17,4/18) Kent Shinomae, Wailana Simcock, Erica Wong

## DUCT TAPE WHISPERERS

CHOREOGRAPHY:	Gregg Lizenbery
MUSIC COMPOSITION AND PERFORMANCE BY:	Guest Artist Jonathan Clarke Sybert
COSTUME DESIGN:	Amber Lehua
LIGHTING DESIGN:	Chikako Omoso
DANCERS:	Lorenzo Acosta, Gina Cross, Makena Harootian, Laurie Hubbs, Camille Monson, Mike Romney

## ABSENT SPACE PRESENT

CONCEIVED:	Sami L.A. Akuna, Kara Miller, and Samuel Skeist
CHOREOGRAPHY:	Sami L.A. Akuna and Kara Miller in collaboration with the dancers
POETRY & PERFORMANCE:	Guest Artist Samuel Skeist
MUSIC:	Mickey Hart and Max Richter
LIGHTING DESIGN:	Chikako Omoso
SET DESIGN:	DeAnne Kennedy
COSTUME DESIGN:	Stephanie Jones
VIDEO PROJECTION DESIGN:	Cocoa Chandelier, Kara Miller, Brian S. Shevelenko
SOUND DESIGN:	Brian Schevelenko
LIVE OUTDOOR DJ:	Wailana Simcock
LIVE VIDEO CAMERA:	Kaitlin Cobb, Pablo Jimenez, Melanee Terry
PHOTOGRAPHER:	Christine Maxwell
VIDEO ILLUSTRATOR:	Craig Bowers
DANCE REHEARSAL DIRECTORS:	Faith S. Im, Mareva Minerbi, Terry Slaughter, Blythe C. Stephens
DANCERS:	Lorenzo Acosta, Phillip Kaponi Aiwohi-Kim, Sami L.A. Akuna, Brittany Balanay, Dixie Castillo, Izabella Ruiz-Cruz, Gabriel DeRego, Tomomi Jane Hara, Faith S. Im, Charlaïne Katsuyoshi, Khadijah Q. King, Kaylyn Kumashiro, Asako Kurosawa, Jenny Mair, Monica Mariiko, Misha Matsumoto, Mareva Minerbi, Joshua Perez, Morgan Price, Kanani Rose, Wailana Simcock, Terry Slaughter, Blythe C. Stephens, Roxy Takaesu, Angela Valdez
LIVESTREAM DANCE DUET:	Charlaïne Katsuyoshi, Wailana Simcock

## THE RAMBLER

(the full-length production of The Rambler was premiered by the Joe Goode Performance Group in 2011)

CHOREOGRAPHY & DIRECTION BY:	Guest Artist Joe Goode*
ASSISTED BY:	Guest Artist Melecio Estrella**
MUSIC:	Jesse Olsen Bay
SCENIC DESIGN:	Basil Twist
LIGHTING DESIGN:	Chikako Omoso
COSTUME DESIGN:	Stephanie Jones based on original designs by Wendy Sparks
PUPPET DESIGN:	Basil Twist and Alexander Zendian
SOUND DESIGN:	Brian Schevelenko
REHEARSAL DIRECTOR:	Kara Miller
PERFORMERS:	Lorenzo Acosta, Sami L.A. Akuna, Lexi Hughes, Christine Maxwell, Billy Moreland, Mareva Minerbi, Geovanté Joseph, Jesse Santi, Wailana Simcock, Leiney Rigg

\*Director of Joe Goode Performance Group, San Francisco, California

\*\*Member of Joe Goode Performance Group

The Rambler is the classic story of the journey. Not the kind of journey that comes out of a mission or a goal, but the result of a restless, peripatetic soul who can't stay put. At his best, the Rambler is acting out of discomfort with the status quo; he is a renegade (think of all of those Clint Eastwood Westerns). But perhaps it is also true that the Rambler is on a quest for self-knowledge. (Clint Eastwood meets Siddhartha?)

What wisdom can rambling actually provide? It seems to me that the Rambler is a keen and detached observer, someone who passes through, rather than becoming "part of" the thing he observes. If rambling can embody some aspect of detachment, might it also illustrate some weakness, some innate incapacity for "sticking to it" and toeing the line? Any way you look at it, the Rambler is a romantic figure - the wanderer who finds no perfect solace in any place or person, the rugged individual who wanders off into the sunset with no forwarding address. Is it particularly American, this proclivity for moving on to the next and the next and the next? If so, what are we hoping to find? --Joe Goode