

Front of House Staff

Staff Theatre Manager: Marty Myers
Box Office Supervisor: Nicole Tessier
Box Office Staff: Clementine Butter, Heather Kalehuawehe,
Nicole Trivison, Harold Wong
Publicity Director: Matthew Kelty
Publicity Assistant: Alex Munro
Web Assistant: Andrew Lee
Graphic Designer: Alex Young
Lab Theatre House Managers: Garrett Ornellas, Kina Ranoa
Department Office Staff: Tana Marin, Lori Ann Chun
Department Chair/Director of Theatre: Paul T. Mitri

Front of House Information

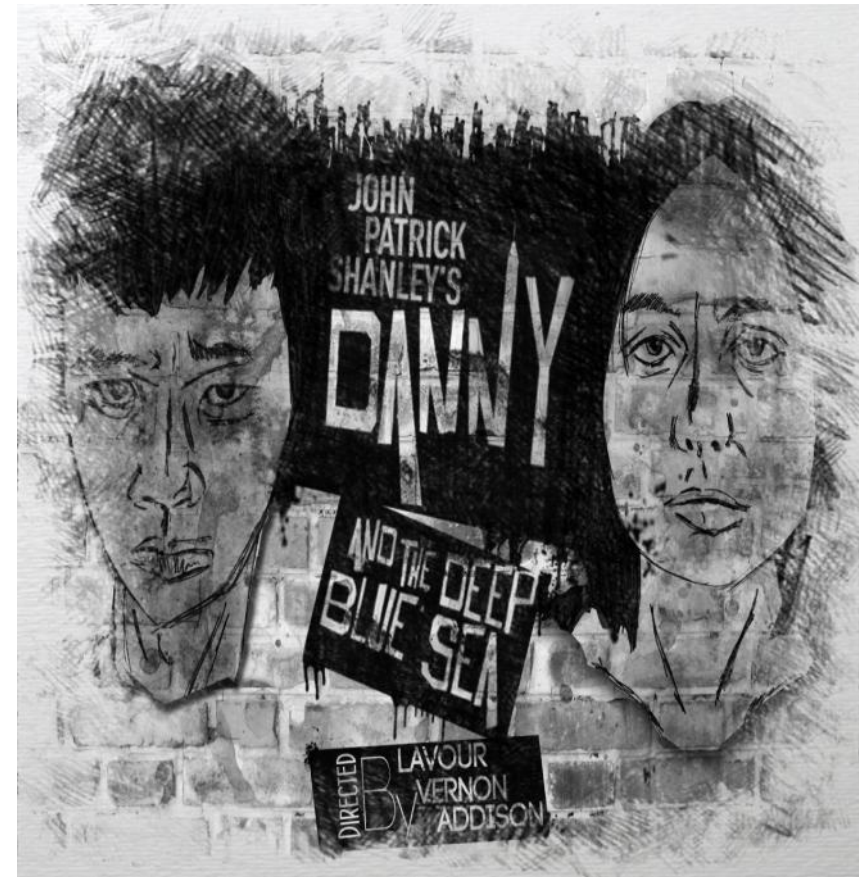
- * Please silence all pagers, phones and digital watches.
- * No photography or video recording is permitted.
- * For large print programs, Assistive Listening Devices, a campus security escort, or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.
- * Please refrain from eating, drinking, or smoking in the theatre.
- * Smoking is not permitted within 20 feet of the Kennedy Theatre building.
- * Lost and Found, call the Box Office at 956-7655.

Produced through special arrangement with Dramatists Play Service Inc.

Danny and the Deep Blue Sea was originally presented as a staged reading at the 1983 National Playwrights Conference at the Eugene O'Neill Memorial Theatre Center. It received its professional premiere at Actors Theatre of Louisville in February, 1984.



Late Night Theatre
Earle Ernst Lab Theatre
2012-2013 Season



**February 8, 9, 15, 16 at
11 PM**

Department of Theatre and Dance
College of Arts and Humanities

Production Staff

Director: Lavour Vernon Addison

Assistant Director/Stage Manager: Brittini Michele Shambaugh

Assistant Stage Manager: Amanda Stone

Lighting Design: Thomas Tochiki

Sound Design: Lani McGettigan Winskye

Lab Theatre Technical Director: Meg Hanna

Lab Theatre Coordinator: Rachael Smith

Setting: Bronx, NY

Time: Present

Cast

Danny: Leon Sheen

Roberta: Kaitlin Souza

Late Night Theatre

is dedicated to the production of challenging, performer-focused theatre in a late night setting, with minimal budget and production elements.

Late Night Board

Managing Director: Brittini Michele Shambaugh

Artistic Director: Alex Rogals

Events Coordinator: Danielle Vivarttas-Ahrnsbrak

Tech Liaison: Lani McGettigan Winskye

Photographer: Alex Munro

Production Advocates: Melissa Schmitz and Denali Lukacinsky

Faculty Advisors: Lurana O'Malley and Ian Belton

Director's Note

Danny and the Deep Blue Sea was written in 1983, at a time when the phrase “self-help” and books about the subject were becoming widespread in pop culture. For the first time, a spotlight was placed on the everyday man and woman and they were encouraged to believe that their problems were not insurmountable—that circumstance did not have to dictate who and what they could be. I believe this is the driving force of this sad, yet comic and moving love story. A story of people taking control of their lives with the only tools they have—their words and their fists.

About the Playwright

John Patrick Shanley is an award-winning playwright, screenwriter, and director, best known for his play *Doubt*. He was born in The Bronx, New York, and studied at New York University. He is also a member of the Ensemble Studio Theatre.

Special Thanks

To Brittini Shambaugh, my heartbeat and better judgement. Kaitlin and Leon for your willingness to find the truth of who these people are. Lani Winskye for your artistic vision. Thomas for your positive attitude, work ethic, and for being a master. Meg for being wonderful. And to anyone else I came into contact with, for better or better.