

Front of House

Staff Theatre Manager. Marty Myers

Publicity Director. Matthew Kelly

Publicity Assistant. Alex Munro

Box Office Staff. Nicole Tessier, Clementine Butter, Jordan Hensley, Nicole Trivison, Courtney Derrick-Fong

Late Night Graphic Designer. Michael "Donut" Donato

Lab Theatre House Manager(s). Garrett Ornellas, Kina Ranoa

Department Office Staff. Tana Marin, Lori Ann Chun

Department Chair/Director of Theatre. Paul T. Mitri

Front of House Information

- Please silence all pagers, phones and digital watches.
- No photography or video recording is permitted.
- For large print programs, Assistive Listening Devices, a campus security escort, or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.
- Please refrain from eating, drinking, or smoking in the theatre.
- Smoking is not permitted within 20 feet of the Kennedy Theatre building.
- Lost and Found, call the Box Office at 956-7655.

Late Night Board

Managing Director. Brittni Shambaugh

Artistic Director. Alex Rogals

Secretary. Dani Belvin

Events Coordinator. Danielle Vivarttas-Ahrnsbrak

Tech Liaison. Lani Winskye

Publicity. Denali Lukacinsky

Photographer. Alex Munro

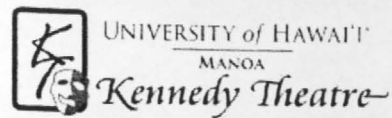
Production Advocate. Melissa Schmitz

Faculty Advisors. Ian Belton and Lurana O'Malley

Late Night Theatre is dedicated to producing challenging performer-focused theatre in a late night setting with minimal budget and production elements.

Special Thanks

Mark Branner, Asuka Endo, Justin Fragiao, Teryl Garcia, Dominique Gere, Jeff Gere, Karen Yamamoto-Hackler, Meg Hannah, Japanese Language Department, Megumi Jinushi, Evelyn Leung, Akihiro Miyashita, Ray Moschuk, Kimie Oshima, Dann Seki, Katsura Shijyaku, Ric Trimillos, Cheri Vasek, Nancy Wong, Kuniko Yamamoto, Masahiro Yamamoto, and Robert Kikuchi-Yngojo.



LATE NIGHT THEATRE
Earle Ernst Lab Theatre
2012-2013 Season



The Raku-come RAKUGO! Show

Late Night, 2012-2013 Season, Earle Ernst Lab Theatre
Department of Theatre and Dance, College of Arts and Humanities

Nov 9, 10, 16, 17, 2012 at 11.00pm

<http://www.hawaii.edu/kennedy>

Artistic/Production Staff

Director: Yasu Ishida

Dramaturg: Matthew Shore

Stage Manager: Kelsey Peacock

Lab Theatre Technical Director: Ray Moschuk

Lab Theatre Coordinator: Rachael Smith

Costume Consultants: Evelyn Leung, Asuka Endo

Dressers: Xia Gu, Jessica Calventas

Ochako: Estuko Sakairi

Cast

Master of Ceremonies: Alex Munro

Rakugo Performers: Matthew Barbee, E. Dani Belvin, Nicholas
Murray Husted, Serina Dunham

Iromono Performer: Benjamin Sota

Musicians: Julie Iezzi (Shamisen), John Chow Seymour (Flute), Eric
Chang (Taiko drums)

I Hate Manjyu "Manjyu Kowai" translated by Katsura Kaishi

Chiri-Tote-Chin translated by Kimie Oshima

Catch a Thief "Tentaku" translated by Tomoko Ohya

Okiku's Plate "Sara Yashiki" translated by Kimie Oshima

There will be no intermission during the Rakugo performance.

Director's Note

"A world that is really like paradise is very difficult to represent in Rakugo. It is thought to be much too boring and dull a place."

-Sasaki Miyoko

Sometimes I hate my life. I hate the pain we endure in this life. I wish I lived in a paradise with no worries, no struggles, and no suffering. Have you ever felt this way too? If so, you are in the right place! Rakugo stories don't present paradise...but they do offer hope.

In Rakugo, all of the protagonists face some kind of obstacle or difficulty. Characters might endure heartbreak, poverty, troubled relationships, or failure in their lives. The beauty of Rakugo is that they always come up with silly, creative, and sometimes outrageous solutions to the problems.

Audiences come to see Rakugo to laugh at how ridiculous the characters are and to watch them overcome their difficulties. I see Rakugo as a "hopeful comedy." Rakugo helps me to see the heartbreak, failure, and obstacles in my life as challenges to overcome, because after all, paradise would be "too boring and too dull".

I hope you enjoy Rakugo and let it help you view obstacles in your own life as fun challenges and exciting opportunities.

-Yasu Ishida, Director

The History of Rakugo

Rakugo tradition began more than 300 years ago in Japan. English Rakugo got started with the legendary Rakugo performer Katsura Shijyaku and his English teacher, Masahiro Yamamoto. These Rakugo performers have toured all over the world, including here in Honolulu at the Kennedy Theatre, thirty years ago. I am very thankful for their efforts in introducing Japanese culture to the world through English Rakugo.