Production Staff
Stage Manager: Daniel Sakimura
Assistant Stage Managers:
  Melissa A. Cozza, John MacMillan
Light Board Operator: Daniel Sakimura
Sound Board Operator: Ronald Gilliam, Frank Katasse
Audio Engineer: Todd Bodden
Audio Consultant: Todd Bodden, Barrett Hoover
Master Electrician: Daphne Velasquez
Electricians: Melissa A. Cozza, Justin DeLand,
  Brian Renner, Students from THEA 240
Faculty Technical Director: David A. Griffith
Staff Associate Technical Director & Facilities Coordinator:
  Gerald W. Kawaoka
Faculty Scenic and Properties Design Consultant:
  Joseph D. Dodd
Properties Coordinator: Melissa A. Cozza
Set Construction Crew: Luke Cheng, Joe Orias, Brian Renner
Stage Crew: Teresa Wallace
Staff Costume Shop Coordinator: Hannah Schauer Galli
Wardrobe Supervisor: Alexis Leon
Costume Construction Crew: Johnna Batiste, Marie Charlson,
  Katie Greenway, Kat Pleviak, Priscilla Stafford

Free Pre-Show Chats:
* Saturday, January 26 at 7pm: Director Larry Reed talks about the shadowcasting method and his adaptation of The Tempest.
* Saturday, February 2 at 7pm: Kathy Foley, Professor of Theatre Arts at the University of California-Santa Cruz, talks about Southeast Asian theatre and its impact on A (Balinese) Tempest.

Front of House Staff
Staff Theatre Manager: Marty Myers
Box Office Staff: Sarah Carlton, Ashley Gagabi, Elise Sanders,
  Stefanny Slaughter
Publicity Directors: Brett T. Botbyl, John Oglevee
Publicity Assistant: Alan Shepard
Web Assistant: Erin Sim
Graphic Designer: Brett T. Botbyl
Photographer: Karis Lo
House Manager: Kyle Klapatauskas
Assistant House Managers: Jeremy J Dowd, Jorik Loefller
Department Office Staff: Tana Marin, Lori Ann Chun
Department Chair: Gregg Lizenbery
Director of Theatre: W. Dennis Carroll

Front of House Information
For large print programs, Assistive Listening Devices or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.

To arrange a Campus Security Escort from any two points on campus, please see a House Manager.

Please silence all pagers, phones and digital watches.
No photography, video recording, or text messaging is permitted.
Please refrain from eating, drinking or smoking in the theater.

Visit us on the web at http://www.hawaii.edu/kennedy
The play opens on an enchanted island where Prospero, a sorcerer, lives with his daughter Miranda. Twelve years earlier Prospero was Duke of Milan - until his brother, Antonio, and Alonso the king of Naples, plotted against him and set Prospero and Miranda adrift at sea. Their boat washed up on this island that Prospero and Miranda share with Ariel, a magical spirit, and Caliban, a half-human servant.

As the play starts, a ship with Prospero’s enemies aboard sails nearby. He creates a storm to shipwreck them on the island, giving him control of their party. Under Prospero’s spell, he follows the sound of Ariel’s sweet singing to meet the lovely Miranda. Meanwhile, the king of Naples, his advisor Gonzalo, and lords Antonio and Sebastian search the island for the missing Ferdinand. Antonio and Sebastian plot to assassinate Alonso and are soon thwarted by Ariel.

The king’s servants Stephano and Trinculo float ashore on a keg of rum. Alonso, Antonio and Sebastian plot to assassinate Alonso and are soon thwarted by Ariel. Prospero and free him from servitude, telling Stephano that he can be ruler of the island and marry Miranda. Twelve years earlier Prospero was Duke of Milan - until his brother, Antonio, and Alonso the king of Naples, plotted against him and set Prospero and Miranda adrift at sea. Their boat washed up on this island that Prospero and Miranda share with Ariel, a magical spirit, and Caliban, a half-human servant.

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The king’s servants Stephano and Trinculo float ashore on a keg of rum and run into Caliban. After one drink too many, Caliban enlist them to kill Prospero and free him from servitude, telling Stephano that he can be ruler of the island and marry Miranda.

To teach his usurpers a lesson, Prospero has Ariel and his spirits entice Ferdinand and Miranda’s courtship. To teach his usurpers a lesson, Prospero has Ariel and his spirits entice Ferdinand and Miranda’s courtship. To teach his usurpers a lesson, Prospero has Ariel and his spirits entice Ferdinand and Miranda’s courtship.

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Cast (in alphabetical order)

- Alonzo: Abel Coelho*
- Prospero: Ian Falconer
- Miranda: Michelle Y. Hurtubise*
- Trinculo/Gonzalo: Rhiannon McCullough*
- Sebastian: Kat Pleviak
- Caliban/Antonio: Alan Shepard*
- Stephano: James Shirmer*
- Ferdinand: Thomas Smith
- Ariel: Devika Wasson

Puppets and special effects performed by Cast and Aisha Goshi-Otaguro

*In partial fulfillment of the requirements of the Master of Fine Arts degree in Asian Performance.

Musicians (in alphabetical order)

- Erenst Anip, Scott Bartlett, Sarah Carle, Joseph Formanek, Dana Kwong, Jessica Nakamura, Hiro Justin Ota, Annie Reynolds, Kathleen Sakaguchi, Mayco Sautella, Il Noyan Sumandhi, Chandra Susilo, Nicholas Tillinghast-Levam, Stephen Tischudi, Akito Van Troyer, Ju-Hua Wei, Ryoko Yamakawa

Special Thanks

We would like to thank the following organizations and individuals for their support of the 2007-2008 Asian Theatre Program and the production of A (Balinese) Tempest:

- University of Hawaii: College of Arts and Humanities, Center for Southeast Asian Studies, Office of the Chancellor, School for Pacific and Asian Studies, Music Department, Women’s Campus Club.
- State/Federal/International Organizations: Department of Education (National Resource Center Grant), Hawaii’s State Foundation on Culture and the Arts, Freeman Foundation, Maui Arts and Cultural Center, East-West Center.


A very special Thank You to the UHM Music Department and the Hawai’i Gamelan Society for their support and collaboration; and for providing the splendid gamelan orchestra instruments for this production.

The UHM ticket program is supported in part by a grant from the Associated Students of the University of Hawaii and the Student Activities and Program Fee Board.

We would like to dedicate this performance to the memory of Professor Roger Long, who was a great supporter of the Asian Theatre Program at UHM.