

## KENNEDY THEATRE

**House Managers:** Jonathan Cabrera, Mitch Mattson  
**Box Office Supervisors:** Nicole Tessier, Danielle Williams  
**Box Office Staff:** Robert Wyllie, Ashley Gagabi, Kelsie Pascual  
**Publicity Director:** Jessica L. Jacob  
**Publicity Assistant:** Ashley Logan  
**Theatre Manager:** Marty Myers  
**Technical Director:** Daniel J. Anteau  
**Asst. Technical Director/Facilities Manager:** Gerald R. Kawaoka  
**Costume Shop Manager:** Hannah Schauer Galli  
**Department Chair:** Gregg Lizenbery  
**Director of Theatre:** W. Dennis Carroll

## LATE NIGHT THEATRE

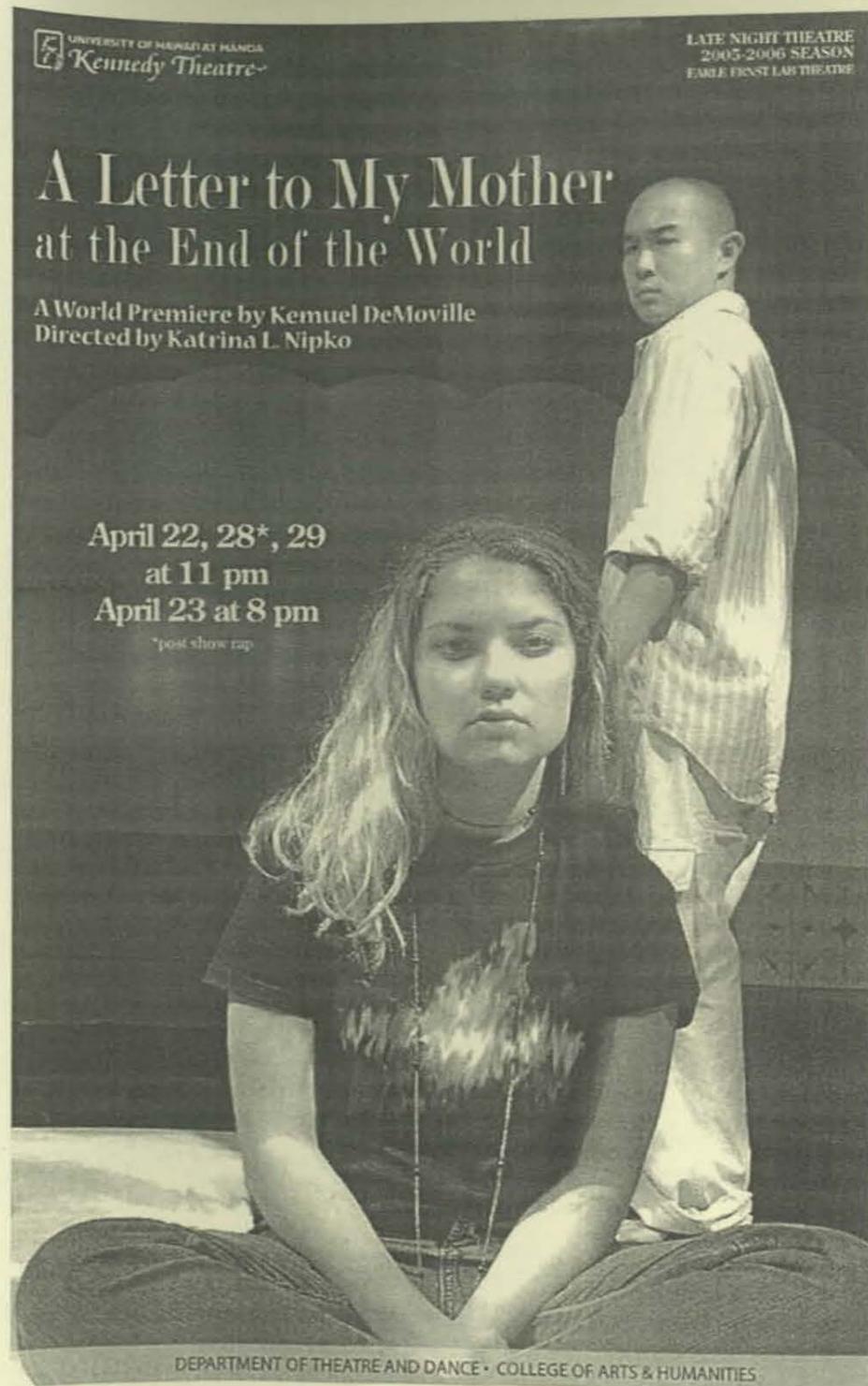
**Managing Directors:** Jennifer Linstad, Kris Fitzgerald  
**Publicity Directors:** Daniel Akiyama, Nicole Tessier  
**Graphic Designer:** Tanyah Tavorn  
**Information Liaison:** Robert Wyllie  
**Wrap-Up Facilitator:** Jessica L. Jacob  
**Photographer:** Nicole Tessier  
**Faculty Advisor:** Lurana O'Malley

### Late Night Theatre Mission Statement

Late Night Theatre is dedicated to the production of challenging, performer-focused theatre that adventures into the dangerous territory of the unexpected. The company strives to present a kind of theatre not otherwise available to Honolulu audiences by producing challenging works from some of today's most dynamic playwrights as well as by offering opportunities for the production of new scripts and performer-generated work. Late Night Theatre also wishes to encourage projects that address controversial topics of politics, gender, race, sexuality, and/or that explore non-conventional playing styles of more traditional material.

Late Night Theatre productions are to provide University of Hawai'i at Manoa students with new opportunities for experimentation in directing, acting, playwriting, and theatre management. Due to restrictions of space, Late Night Theatre seeks projects that require minimal scenery, lighting, and costume elements. Material should suit late night performance times and rehearsal schedules must be flexible so as not to conflict with Kennedy Theatre Mainstage and Prime Time Lab productions.

The Late Night Theatre Board selects its season democratically based on concerns for the diversity and balance we wish to reflect in the content and style of the seasons bill. Late Night Theatre exists to explore, entertain, and excite.



UNIVERSITY OF HAWAII AT MANOA  
*Kennedy Theatre*

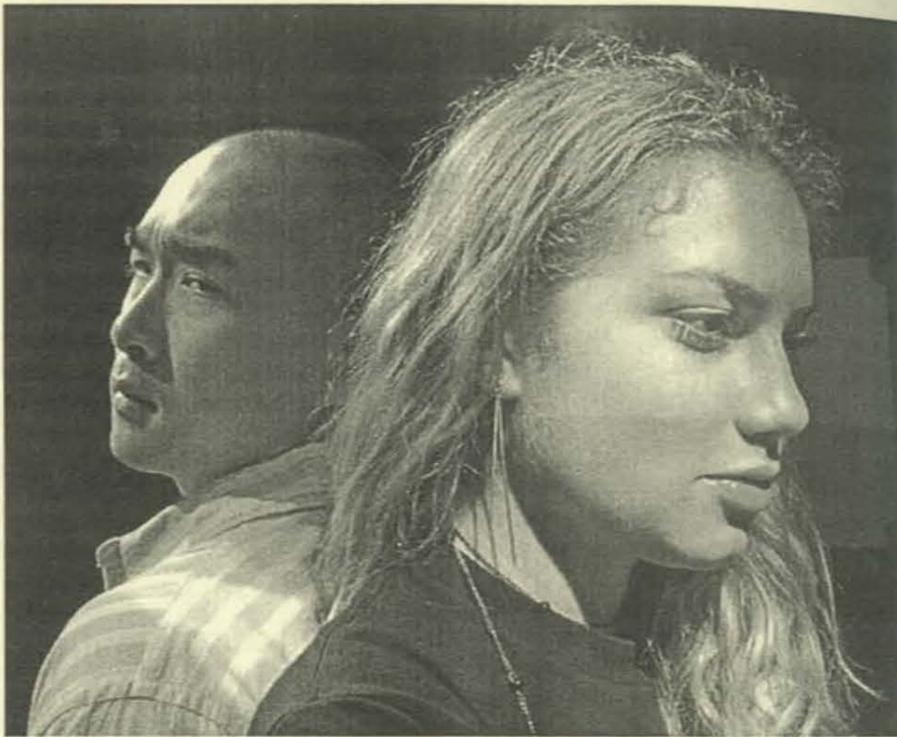
LATE NIGHT THEATRE  
2005-2006 SEASON  
EARLE FIRST LAB THEATRE

# A Letter to My Mother at the End of the World

A World Premiere by Kemuel DeMerville  
Directed by Katrina L. Nipko

April 22, 28\*, 29  
at 11 pm  
April 23 at 8 pm  
\*post show rap

DEPARTMENT OF THEATRE AND DANCE • COLLEGE OF ARTS & HUMANITIES



## CAST

**Angela Benson** Danielle Vivarttas-Ahrnsbrak  
**Mark Benson/Mr. Hastings/Mr. Fischer** Alvin Chan  
**TV Mom/Heather** Lily Mai Lani Brennick  
**Trish/Intercom Voice** Jaedee-Kae Vergara  
**Todd/Officer Richards** Zach Stephens

## PRODUCTION STAFF

**Director/Lighting Designer** Katrina L. Nipko  
**Costume Designers** *A Letter to My Mother* cast and crew  
**Sound Designer** Andrew Valentine  
**Set Designer** Chesley Cannon  
**Assistant Directors/Properties Designers** Chesley Cannon, Tanyah Tavorn  
**Light Board Operator** Chesley Cannon

## Special Thanks

MA Richard, Dean Bellin, Kris Fitzgerald, Robert Wyllie,  
Daniel Anteau, Lurana O'Malley, Josh Greenspoon,  
Mary Shirley, Daphne Velasquez, Justin DeLand, Taurie Kinoshita

## From the playwright

I have always been leery of playwrights who discuss what their play is "about." What I have always enjoyed about live theatre is that it's so intimate, so personal. I don't want to influence your impression of the piece by throwing around assertions on this play's theme or meaning. I leave any interpretation up to you. Simply sit back and enjoy what this play is, and later on you can decide for yourself what it's about.

This play actually had its inception as a children's theatre piece. In 2003 a children's theatre company in southern California commissioned me to write it after I pitched them the idea; however the more of the play I wrote, the less it looked like children's theatre. Eventually I started writing another piece dealing with TV and family life that was much more "child appropriate," and put this play on the back burner. When I started getting my portfolio around for grad schools I decided it would be a good time to finish this play. Hopefully you'll find the effort worth your time.

I want to thank Dennis Carroll for all of his help on the play; his influence has been invaluable. I'd also like to thank the Department of Theatre and Dance, and everyone involved with Late Night Theatre for taking a chance on an original play. Finally I'd like to thank Kate Nipko and the cast and crew of this production; their effort and enthusiasm for this play have made it an amazingly enjoyable experience.

I hope you enjoy your experience tonight. All credit should go to the cast and crew who put in so much time and effort making this piece come to life. Thank you.

## Front of house information

*A Letter to My Mother at the End of the World* will be performed without an intermission. There will be a post-show discussion immediately following the Friday performance and a wrap-up discussion on Monday, May 1.

For large print programs or any other accessibility requests, please contact the House Manager, or call the Kennedy Theatre Box Office at 956-7655 (voice/text). Please silence all pagers, phones, and digital watches. No photography or video recording is permitted. Please refrain from eating, drinking, or smoking in the theatre.

Due to University of Hawai'i policy, smoking is not permitted within 20 feet of the Kennedy Theatre building. Your assistance in helping us adhere to this policy is greatly appreciated.

Campus security offers escorts between any two points on campus 24 hours a day. Please see the House Manager for details.

The UHM ticket program is supported in part by a grant from the Student Activity Program and Fee Board (<http://www.hawaii.edu/sapfb>).

Please visit us on the web at [www.hawaii.edu/kennedy](http://www.hawaii.edu/kennedy).

