

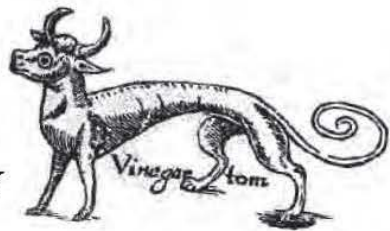
Production Staff

Stage Manager: Ulu Mills
Assistant Stage Managers: Nix Kinney, Joshua Greenspoon
Fight Consultant: Jessica L. Jacob
Fight Captain: Nicole Tessler
Dance Captain: Coty Ishitani
Backstage Crew: Maseeh Ganjali, Chong Wang
Light Board Operator: Francis Tuifao
Staff Costume Shop Manager: Hannah Schauer Gall
Costume Construction Crew: Kelley Graves, Angela Price, Kiana Rivera, Coty Ishitani
Wardrobe Supervisor: Anji Scalf
Dressers: Students from THEA 200D
Scenery Crew: Nina Buck, Chesley Cannon, Justin Deland, Maseeh Ganjali,
Josh Greenspoon, Ulu Mills, Daniel Sakimura
Faculty Design Consultants: Daniel J. Anteau, Joseph D. Dodd, Sandra Finney
Staff Technical Director: Daniel J. Anteau
Staff Asst. Technical Director/Facilities Coordinator: Gery Kawaoka
Lab Theatre Technical Director: Dean Bellin
Poster Design: Chesley Cannon

Front of House Staff

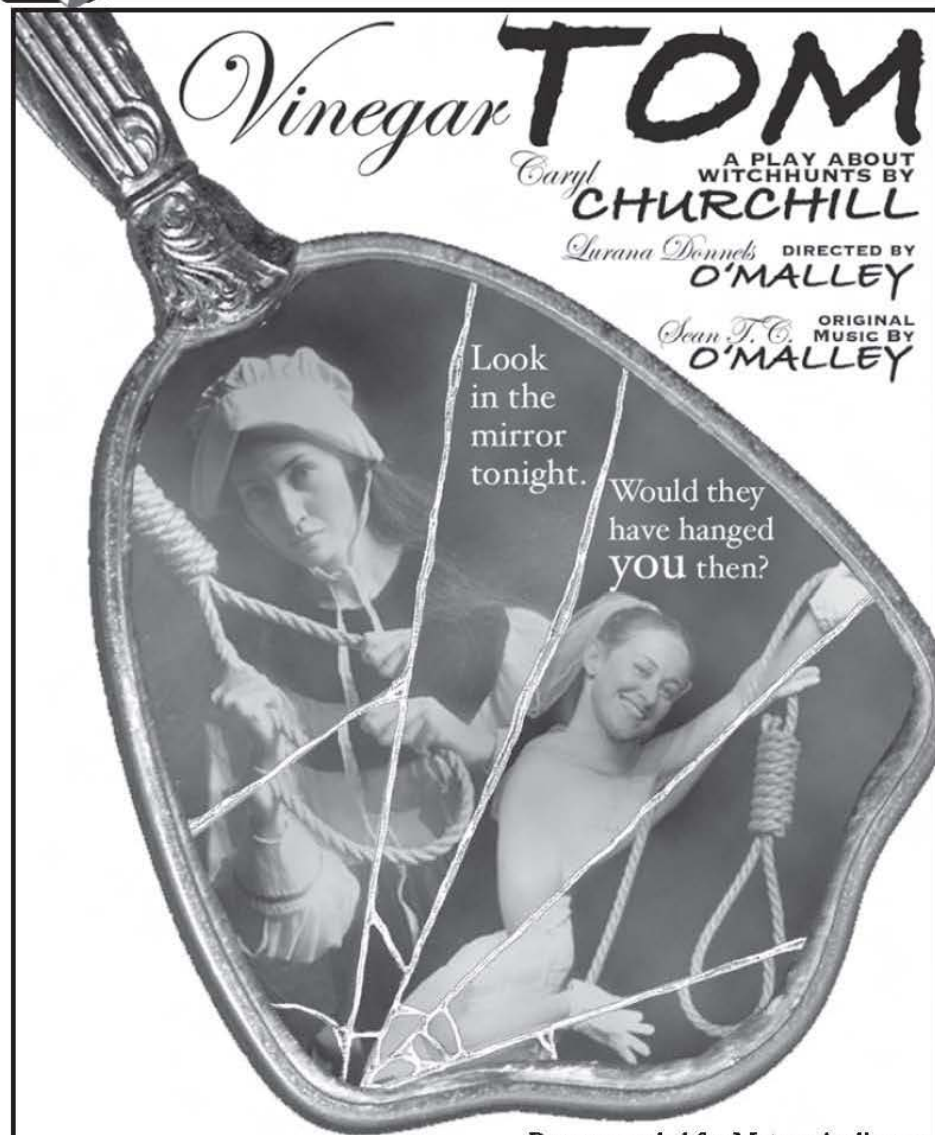
Staff Theatre Manager: Marty Myers
Box Office Supervisor: Nicole Tessler
Box Office Staff: Kelsie Pascual, Danielle Williams, Robert Wylie
Publicity Director: Jessica L. Jacob
Publicity Assistant: Ashley Logan
Graphic Designer: Karis Lo
House Managers: Lellani Rivera, Jonathan Cabrera
Photographers: Karis Lo, Sean T.C. O'Malley
Department Office Staff: Tana Marlin, Lori Ann Chun
Department Chair: Gregg Lizenbery
Director of Theatre: W. Dennis Carroll

"And immediately there appeared another Impe, which shee called Vinegar Tom, in the shape of a Greyhound with long legges." -- testimony of Matthew Hopkins, witch-finder, in the 1645 trial of Elizabeth Clarke



UNIVERSITY OF HAWAII AT MĀNOA
Kennedy Theatre

PRIMETIME
EARLE ERNST LAB THEATRE
2005-2006 SEASON



SEPTEMBER 7, 8, 9, 10 AT 8PM
SEPTEMBER 11 AT 2PM
EXTENDED: SEPTEMBER 16, 17 AT 8PM

Artistic Staff

Director: Lurana Donnels O'Malley
Composer: Sean T.C. O'Malley
Dramaturg: Frank Episale
Costume Designer: Jennifer Linstad
Scenic Designer: Chesley Cannon
Lighting and Properties Designer: Joshua Greenspoon
Musical Director: James Santos
Choreographer: Annie Lokomaika'i Lipscomb

Cast (In order of appearance)

Kramer/Ellen:	Jennifer Linstad
Sprenger/Joan:	Terri Madden
Man/Doctor/Packer:	Frank Episale
Alice:	Annie Lokomaika'i Lipscomb
Margery:	Ashley Larson
Jack:	Daniel Akiyama
Betty:	Coty Ishitani
Susan:	Nina Buck
Goody:	Nicole Tessier
Piano:	Hye Won Lee
Guitar:	Ulu Mills

The play takes place in and around a small village in the seventeenth century. The songs take place much more recently.

Vinegar Tom will be performed without an intermission.



Produced by Special Arrangement with Samuel French, Inc.

Director's Notes

I've wanted to direct this play for about fifteen years, and have often taught it in classes as an example of feminist drama. But working on the play in 2005, I find it even more profound and relevant than I'd thought. There is scapegoating everywhere. Whether it's welfare moms or Muslims or queer couples, we demonize what scares us.

Directing *Vinegar Tom* means solving the puzzle of the music. Churchill provides the lyrics, and specifies that the songs must be contemporary, and that they should not be sung by the characters in the scenes preceding them. Beyond that, directors and composers are left to their own devices. I know of productions that have used vaudeville music, or torch songs, or grunge. In the always-pleasurable collaboration with Sean as my composer, we hit on the late 1950s as our inspiration. We think you'll know why.

Special Thanks to Bill Worthen, David Linstad, Cathryn Cannon.



Front of House Information

There will be a post-show discussion immediately following the Friday, September 9th performance.

For large print programs, assistive listening devices, or any other accessibility requests, please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655 (voice/text).

Please silence all pagers, phones and digital watches. No photography or video recording is permitted. Please refrain from eating, drinking or smoking in the theatre.

In following with University of Hawai'i policy, smoking is not permitted within 20 feet of the Kennedy Theatre building. Your assistance in helping us adhere to this policy is greatly appreciated.

Please visit us on the web at <http://www.hawaii.edu/kennedy>