

Late Night Theatre is dedicated to the production of challenging, performer-focused theatre that gives Honolulu audiences the chance to see new and non-conventional works. Late Night productions provide University of Hawai'i students with opportunities for experimentation in directing, acting, playwriting, and theatre management. Late Night Theatre accepts the challenge of producing works with minimal scenery, lighting and costume elements.

Production Staff

Department Chair
Staff Theatre Manager
Box Office Supervisors

Dennis Carroll
Marty Myers
Michael S. Lee,
Tim Gonzalez-Wiler
Jennifer Norton, Danielle Williams,
Tanisha Franquez, Lei Sadakari,
Allison Fishburn, Daniel Akiyama
Kristy Miller
Chris Doi
Joshua McDermott
Lurana O'Malley
Sylvia Zietze, Daniel Akiyama,
Allison Fishburn, Helen Lee

Box Office Staff

Publicity Director
Publicity Assistant
Graphic Designer
Late Night Faculty Advisor
House Managers

Currently playing on Kennedy Theatre's Mainstage: *The Boy Who Stole the Stars*
by Julian Wiles
Directed by Tamara Hunt
Sept. 20, 21, 28 at 8:00 pm Sept. 29 at 2 pm

Next Late Night at the Earle Ernst Lab Theatre: *Crave*
by Sarah Kane
Directed by Taurie Kinoshita
Oct. 26, Nov. 1, 2 at 11:00 pm Oct. 27 at 8 pm

Major Support from the Women's Campus Club

We wish to acknowledge with Gratitude the generosity of the Women's Campus Club of the University for a \$5,000 grant award for a new light board console system in the Ernst Lab Theatre. In addition, the faculty of Theatre & Dance would like to thank the Student Organization of Theatre & Dance for their initiative in applying for the grant, and the organization's President, Debra Jean Zwicker, for successfully writing it.

The hard work and vision of those who worked on and supported this project will ensure optimum artistic and educational support for all those who design, run crew, direct and act in the Ernst Lab Theatre for many years to come.



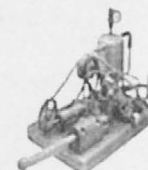
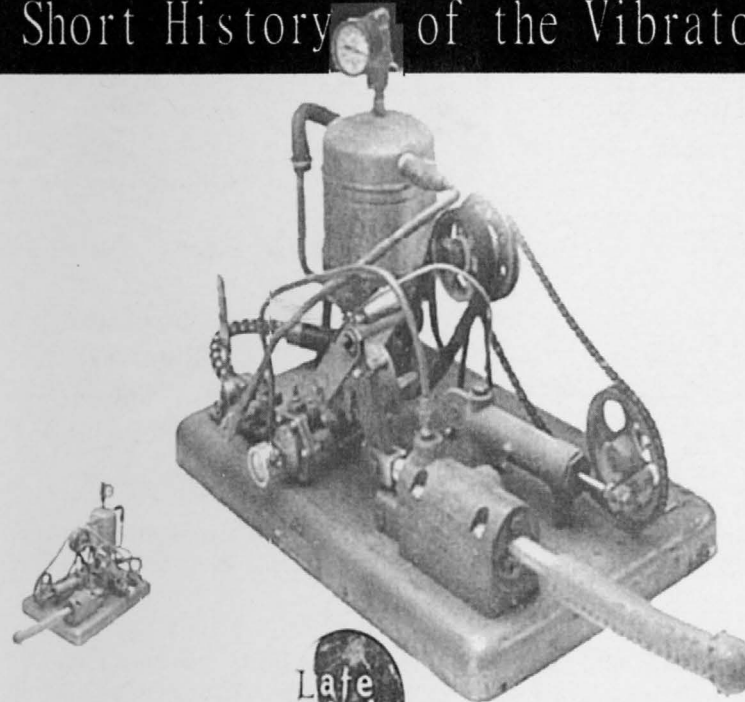
UNIVERSITY OF HAWAII AT MĀNOA
Kennedy Theatre

2002-2003 Season

Hysterical

Directed by Jennifer Goodlander
Written by Hilary Wright

A Short History of the Vibrator



www.hawaii.edu/theatre

This production has adult themes and content; viewer discretion is advised.

Hysterical

A Short History of the Vibrator

by Hilary Wright
Directed by Jennifer Goodlander

Assistant Director:	Mark McCall
Stage Manager:	Tina M. Cox
Sound Design:	Jennifer Goodlander
Light Design:	Vince Liem
Costumes:	Heidi Sakuma
Sound Board Operator:	Jessica Otero
Crew:	Jaimie Torres, Chihiro Hosono

CAST (In order of Appearance)

Frances	Andrea Caron
Foster	Allyson Wood
Nellie	Lani Hansen
Charles	Emma Palumbo

There will be a post-show discussion immediately following the Friday performance and a wrap-up discussion on Monday, September 30 at 5:30pm in rm. 101

In consideration of the performers and fellow audience members, please turn off or silence all pagers, cell phones or digital watches. Also - smoking, drinking, photography and video recording are not allowed.

For large print programs and program information in alternate forms, please contact the House Manager or call Kennedy Theatre Box Office at 956-9655(v/t) www.hawaii.edu/theatre

Don't walk home alone! The House Manager will be happy to contact the Campus Security for you.

Playwright's Notes

Hysterical is based on real historical events and beliefs. Well, you couldn't make it up, really. Doctors really did practice manual therapy in this way. Concerns really were voiced by grown men about the dangers to women's purity of riding in trains or reading French novels. The electromechanical vibrator really was invented by an unnamed physician in 1880s London, and my starting-point for the play was to wonder what effect that invention might have had on his life, and on those around him.

Director's Notes

Sex. Sex. Sex. Everybody is doing it? Nobody is talking about it.

It is so easy to look back on the past and think how much more advanced we are. We have new and better ideas right? However, feelings rarely change. We are still human, and sexuality is an important part of that.

The invention of the vibrator was a practical, financial thing. The only pleasure it was created for was the pleasure of making money. That soon changed. Women were finally able to discover and articulate a sexual side that hadn't been available to them. Before, sex was something that was defined by the penis. No penis? It's not sex. Now the clitoris was finally given a fair chance (not that some women hadn't already made that discovery!) As more women realised a new, self-sufficient sexual identity, society opened a huge can of worms.

How are things now? Are we really that different from or more liberated than Foster and Nellie? Women still are afraid of their sexual side. Some married women have never experienced orgasm. Some women have never looked at or touched their vulva. Not to mention all the rapes, abuses, fears... Where is the freedom science was supposed to give? Why aren't we more enlightened? Did the vibrator give us another way to relate and connect in an intimate way? Or did it only drive another nail in the fence between us?

Special Thanks to

Gerald R. Kawaoka, Julie Iezzi, Dennis Carroll, Lurana Donnels O'Malley, Kirstin A. Pauka, Elizabeth A. Wichmann-Walczak, Markus Wessendorf, Jim Davenport, Tamara R. Hunt, Graham Hadley, Richard Rapson