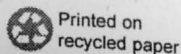


PRODUCTION STAFF:

Lighting Designer: Kelly Berry
Stage Manager: Michelle MJ Coats
Assistant Stage Manager: Lara Bowles
Assistant Lighting Designer and Master Electrician:
Daniel Sakimura
Crew Coordinator: Cora Yamagata
Lab Theater Costume Coordinator: Megan Patton
Lab Theatre Technical Coordinator: Cristian E. Ellauri
Lighting Board Operator: Sonja Kleiner
Sound Board Operator: Meghan Fink
Dresser: Christopher Quiocho
Wardrobe Supervisor: Kathryn Bishop
Costume Designers: Ana Paula Höfling and Melissa Teodoro
Costume Crew: Anna Maria N. Höfling, Nita Oliveira and
the UHM Department of Theatre and Dance Costume Shop
Stage Crew: Marissa Yogi, Ofeibia Laud-Darku,
Kiplinn Sagmiller, Jessica Womack and Sharyn Maeda
Dance Faculty: Judy Van Zile, Gregg Lizenbery, Betsy Fisher
and Peggy Gaither-Adams
House Manager: Daniel Akiyama
Assistant House Managers: Helen Lee and Allie Fishburn
Box Office Supervisors: Michael S. Lee and Tim Wiler
Box Office Staff: Daniel Akiyama, Tanisha Franquez,
Jennifer Norton, Lei Sadakari and Danielle Williams
Graphic Designer: Lauren Forsythe
Website Assistant: Kenneth Yeung
Kennedy Theatre Resident Staff: Gerald Kawaoka,
Marty Myers and Hannah Schauer Galli
Program Editor: Sylvia Zietze
Department Chair: Dennis Carroll

MAJOR SUPPORT FOR EARLE ERNST LAB THEATRE FROM WOMEN'S CAMPUS CLUB

We wish to acknowledge with gratitude the generosity of the Women's Campus Club for a \$5,000 grant award for a new light board console system in the Ernst Lab Theatre. In addition, the faculty of Theatre & Dance would like to thank the Student Organization of Theatre & Dance for their initiative in applying for the grant, and the organization's President, Debra Jean Zwicker, for successfully writing it. The new system will ensure optimum artistic and educational support for all those who design, run crew, direct and act in the Ernst Lab Theatre for many years to come.



UNIVERSITY OF HAWAII AT MĀNOA

Kennedy Theatre

Primetime Theatre
2002-2003 SEASON



dancing voices

mfa dance concert by Ana Paula Höfling and Melissa Teodoro



November 13-16 at 8pm, November 17 at 2pm

DEPARTMENT OF THEATRE AND DANCE
COLLEGE OF ARTS AND HUMANITIES

10 Minutes to Curtain: The Making of *Dancing Voices*
Pre-show video by Colleen Murphy

Bachianas Cabeleiras (2001)

Choreographer: Ana Paula Höfling
Dancers: Noelani Goldstein and Larisa Eastman
Music: "Bachianas Brasileiras No. 5" by Heitor Villa Lobos

In the Middle (2002)

Choreographer: Ana Paula Höfling
Dancers: Larissa Marceau, Sarah Luscomb and
Samantha DeLange
Music: "Suite for Unaccompanied Cello No. 1" by J.S. Bach

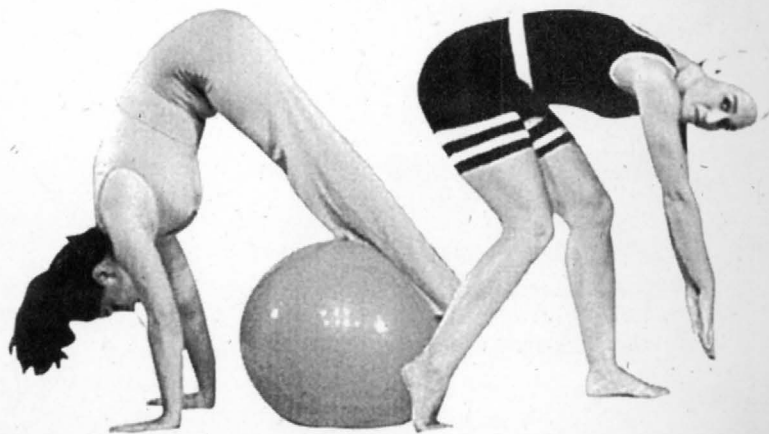
Bach'n'Balls (2001)

Choreographer: Melissa Teodoro
Dancers: Kellee Blanchard, Christine Berwin, Melissa Lockyer
and Noelani Goldstein
Understudy: Larisa Eastman
Ball Thrower: Yoshika Miyashi
Music: "Goldberg Variations" by J.S. Bach

The Smallest Unit of Meaning (premiere)

Choreographer: Ana Paula Höfling*
Dancers: Kelly Del Rosario, Vanessa Rodriguez,
Larissa Marceau and Sarah Luscomb
Music by Doug Dunston, S. Kaasinen and J.E. Gramani

INTERMISSION



Underwater Study (2002)

Choreographer: Ana Paula Höfling
Dancers: Ana Paula Höfling* (November 13, 15, 17),
Melissa Teodoro* (November 14, 16)
Music: "West End Blues" by Louis Armstrong

Tchintchirote (2002)

Choreographer: Melissa Teodoro
Dancers: Janie Ewing, Jackie Nii, Courtney Brebbia and
Melissa Lockyer
Understudy: Melissa Teodoro
Music: "Tchintchirote" by Dany Carvalho

No Más! (premiere)

Choreographer: Melissa Teodoro*
Dancers: Kane Balbin, Sequoia Carr-Brown,
Larisa Eastman, Arturo Mariano, and
Jamie Nakama (November 13, 15, 17),
Audrey Wicklund (November 14, 16)
Music: "Soliloquy" from "How It Happens"
by Scott Johnson, text by I.F. Stone

*In partial fulfillment of the Master of Fine Arts degree requirements in Dance

THESIS COMMITTEE MEMBERS:

Betsy Fisher, Marcia Sakamoto-Wong, Harriet Glass and
Gregg Lizenbery

SPECIAL THANKS:

Yukie Shiroma, Kenny Endo, Byron Moon, Dennis Carroll,
Gerry Kawaoka, Tana Marin, Hannah Schauer Galli,
Angela Mangano, Marty Myers, Kellee Blanchard,
Quala-Lynn Young and Jennifer Radakovich

THERE WILL BE A POST-SHOW DISCUSSION IMMEDIATELY
FOLLOWING FRIDAY'S PERFORMANCE.

Please turn off or silence all pagers, phones and digital watches.
No photography or video recording is allowed. Please refrain from
eating, drinking or smoking in the theatre.

For large print programs, program information in alternate formats,
or any other accessibility needs, please contact the House Manager,
or call the Kennedy Theatre Box Office at 956-7655 (v/t).