

Production Staff:

Chair: Dennis Carroll

Director of Dance: Gregg Lizenbery

Stage Manager: Henry West

Assistant to the Director and Props Manager: Stephanie K. Kong

Staff Costume Shop Manager: Hannah Schauer Galli

Wardrobe Supervisor: Marina Sprinker

Sound Effects: Daniel Gelbmann

Costume Running Crew: Joshua Fanene, Matthew Malliski,
Cassandra Wormser

Costume Construction Crew: Christine Hauptman, Gerry Jobes,
Angela Mangano, Mariko Neubauer, Lisa Ohara, Tabitha Young,
Jen Yoo

Assistant Technical Director: M.J. Matsushita

Set Construction Crew: Kelly Berry, James Davenport,
Daniel Gelbmann, Vincent Liem, Daniel Sakimura
& students of THEA 240, 221, 200

Light Board Operator: Nina Darnowsky

Sound Board Operator: Trisha Lee

Properties Crew: Jamy Torres, Roger Nakamine

Staff Theatre Manager: Marty Myers

Staff Facilities Manager: Mark Boyd

Box Office Supervisors: Michael S. Lee, Tim Wiler

Box Office Staff: Daniel Akiyama, Tanisha Franquez,
Jennifer Norton, Lei Sadakari

Publicity Director: Kristy DeAnn Miller

Publicity Assistant: Chris Doi

Photographer: Andrew Shimabuku

Graphic Designer: Lauren Forsythe

Program Editor & House Manager: Sylvia Zietze

Assistant House Manager: Helen Lee

Website Assistant: Kathleen Hoganson

Saxophone courtesy of Professor Thomas R. Bingham,
Music Department

Now Playing:

Late Night in the Ernst Lab Theatre

What Keeps Me Here

March 16, 22, & 23 at 11pm; March 17 at 8pm



Kennedy Theatre ♦ 2001-2002 Season
Mainstage



Crimes of the Heart



By Beth Henley

**March 15, 16, 21, 22, 23 at 8pm;
17 at 2pm**

Department of Theatre and Dance
College of Arts and Humanities
University of Hawai'i at Mānoa

Crimes of the Heart ♥ By Beth Henley

Directed by: Glenn Cannon
Scenic Design: Kelly Berry
Costume Design: Sandra Finney
Lighting Design: Vincent Liem
Technical Director: Gerald Kawaoka

Cast (in order of appearance):

Lenny Magrath: Natalie Mihana McKinney
Chick Boyle: Rasa Radha Fournier
Doc Porter: Scot Davis
Meg Magrath: Amy Joy Matsen
Babe Botrelle: Lauren Marie Kepa'a
Barnette Lloyd: Jeremy G. Pippin



Setting:

The kitchen of the Magrath home in the small town of Hazlehurst, Mississippi. The play happens over a 24-hour period in October, 1974, five years after Hurricane Camille smashed into the gulf coast of the United States.

Act I: Afternoon

Act II: Scene I — That Evening
Scene II — The Next Morning

There will be one intermission between Acts I and II, at which time refreshments will be available for purchase on the Upper Lanai.

Please turn off or silence all pagers, phones and digital watches.

No photography or video recording is allowed. Please refrain from eating, drinking or smoking in the theatre.

For large print programs or program information in alternate formats, please contact the House Manager, or call the Kennedy Theatre Box Office at 956-7655 (v/t).



About the Playwright:

Playwright, screenwriter, and sometime actress Beth Henley first entered the critical spotlight in 1978 when *Crimes of the Heart* won the Great American Play Contest sponsored by the Actors Theatre in Louisville, Kentucky. The play went on to win several more awards, including the New York Drama Critics Circle Award for best new American play and the Pulitzer Prize for drama, both in 1981. Henley also received a Tony Award nomination for best play and, five years later, an Academy Award nomination for best adapted screenplay. The play and subsequent film version showcased Henley as one of a new breed of American dramatists dedicated to preserving regional voices on the stage.

Elizabeth Becker Henley was born May 8, 1952, in Jackson, Mississippi, the daughter of an attorney and an actress. Early on she dreamed of becoming an actress, and to that end she earned a B.F.A. at Southern Methodist University in 1974. While at SMU, she wrote her first play, the one-act *Am I Blue*, which was produced at SMU's Margo Jones Theatre in 1973. In 1976, she moved to Los Angeles to live with actor/director Stephen Tobolowsky, with whom she would later collaborate on the screenplay *True Stories*. After *Crimes of the Heart* won its initial award and was staged in 1979 by the Actors Theatre in Louisville, it debuted on Broadway at the John Golden Theatre on November 4, 1981. The 1986 movie version, for which Henley wrote the screenplay, starred Diane Keaton, Jessica Lange, and Sissy Spacek as the three sisters, with additional performances by Tess Harper and actor/playwright Sam Shepard.

Henley followed the success of *Crimes of the Heart* with *The Miss Firecracker Contest*. First produced onstage in Los Angeles in 1980, the play would likewise be adapted into a Hollywood film with a screenplay by Henley. Her most recent play, *Impossible Marriage*, debuted off-Broadway in 1998, written while Henley was pregnant with her first child. Today, Henley lives in California with her son, Patrick.

Produced by special arrangement with Dramatists Play Service, Inc. Originally produced by Actors Theatre of Louisville, Inc. in February 1979. *Crimes Of The Heart* received its New York premiere at the Manhattan Theatre Club, in 1980. Produced on the Broadway Stage by Warner Theatre Productions, Inc./Claire Nichten, Mary Lea Johnson, Martin Richards, Francine Lefrak.