

# The Universal Wolf

*A vicious new version of Little Red Riding Hood*

**by Joan M. Schenkar**

*Oct. 9, 15, and 16 at 11:00 p.m. Oct. 10 at 9:00 p.m.*

*in the Earle Ernst Lab Theatre*

*Directed by Kelly Lynn Williams*

*Assistant Directed/Stage Managed by Karen Zwicker*

*Properties and Environment Design by Chet Toni*

*Costume Design by Djuna Barnes*

*Lighting Design by Michael S. Lee*

## *The Cast*

*The Reader*

Kelli Melson

*M. Wolf*

Mark Branner

*Little Red*

Christy Hauptman

*Grandmère*

Thomas Isao Morinaka

**LATE NIGHT**

★ ★ ★ Theatre

*in the Ernst Lab Theatre*

Presented as part of the UHM Department of Theatre and Dance 1999-2000 Late Night Season

# The Universal Wolf

**Structuralism:** a linguistic theory that spread to other disciplines, which asserts that meaning derives from the differences within a structure and/or piece: i.e. north has no meaning without south, Big has no meaning without Small.

**Post-structuralism:** in reaction to structuralism, states if meaning comes only from difference, and that difference is dependant upon its opposite for its meaning, how can we ever pin it down? Meaning, then, is constantly in motion and never fixed (i.e. the meaning of Big is that which is not Small; what's Small? That which is not Big.. ARGGH!). Deconstruction theory is a post-structuralist thought.

(Simplified for the sake of clarity:)

Team #1 The Structuralists:

Roland Barthes, Jacques Lacan, Claude Lévi-Strauss, Alain Robbe-Grillet

Team #2 The Post-Structuralists:

Djuna Barnes, Julia Kristeva, Teresa de Lauretis, Pierre Louÿs

## Special Thanks:

Class 653 for painting, Ed Dyer, Sandra Finney, Tom Galli, Peggy Hunt, Terence Knapp, Amber Jo Manuel, Lurana O'Malley, Twyla Mitchell, Tony Pisculli, Joyce H. Steen, Andy Utech, Amy Utstein, and Brian Bozanich for the use of *Crow and Weasel's* set and for the fair divvy.

Late Night Theatre is dedicated to the production of challenging, performer-focused theatre that gives Honolulu audiences the chance to see new and non-conventional works. Late Night productions provide University of Hawai'i students with opportunities for experimentation in directing, acting, playwriting, and theatre management. Late Night Theatre accepts the challenge of producing works of minimal scenery, lighting and costume elements.

**Director's Notes:** This play is set up as Reader's Theatre--that is to say a minimal theatre in which there is no full memorization, no full costumes, no full sets, and narration provides much of the framework. In other words, it is suggestive (in words and actions) and requires the active participation of the audience and their imagination. In this--and all--theatre, we accept what we see as being "true" and "real" because we are told that it is. The stage is transformed into a Forest and Grandmère's House because it is stated (in one way or another) to be such. The blond chick is Little Red Riding Hood and not the actor, Christy, because we have somehow or another said that this is the case. But in accepting this we have completely overlooked another reality--which is that of the actor behind the character. It is this layer that we really want to see, whether we know it or not. The most fascinating moments on stage are the ones we think to be unscripted mistakes because we are seeing reality. So consider this an exploration of a reality behind reality. And if the actors mess up--enjoy. That's the good stuff.

## Production Staff:

Light Operator Karen Zwicker

Sound Operator/Animal Wrangler Wei-Yu Lin

Scenic Designer for *Crow and Weasel* Brian Bozanich

Scenic Painter M.J. Matsushita

Set/Props Construction Chet Toni

Fight Choreography Tony Pisculli

Publicity Director Andy Utech

Publicity Assistant Christy Zehr

Photographer Lynn L. Mayekawa

Graphic Designer Julia Gilman

Staff Technical Director Gerald R. Kawaoka

Staff Assistant T.D. M.J. Matsushita

Staff Costume Shop Manager Joyce H. Steen

Dressers Roland Barthes, Julia Kristeva

Wardrobe Supervisor Claude Lévi-Strauss

Staff Theatre Manager Marty Myers

Box Office Supervisors Jeni Kido, Michael S. Lee,

Cherry Ann Rivera

Box Office Staff Karen Isozaki, Kaitlyn Ma,

Erin Prahler

House Managers James Keawe Bright, Nicole Tessier

**There will be no intermission**

So the wolf took the path of the pins and arrived first at the house. He killed grandmother, poured her blood into a bottle, and sliced her flesh onto a platter. Then he got into her nightclothes and waited in bed.

*"Knock, Knock."*

*"Come in, my dear."*

*"Hello, grandmother. I've brought you some bread and milk."*

*"Have something yourself, my dear. There is meat and wine in the pantry."*

So the little girl ate what she was offered and as she did, a little cat said,

*"Slut! To eat the flesh and drink the blood of your grandmother."*

Then the wolf said, *"Undress and get into bed with me."*

*"Where shall I put my apron?"*

*"Throw it on the fire; you won't need it anymore."*

When the girl got in bed, she said,

*"Oh, grandmother! How hairy you are!"*

*"It's to keep me warmer, my dear!"*

*"Oh, grandmother! What big shoulders you have!"*

*"It's better for carrying firewood, my dear!"*

*"Oh, grandmother! What long nails you have!"*

*"It's for scratching myself better, my dear!"*

*"Oh, grandmother! What big teeth you have!"*

*"It's for eating you better, my dear!"*

AND HE ATE HER.

---

## ***Don't walk home alone!***

The House Manager will be happy to contact the Campus Security Escort Service for you.

## **Now Playing at Kennedy Theatre**

### **A Midsummer Night's Dream**

by William Shakespeare

directed by Terence Knapp

Oct. 8, 9, 14, 15, and 16 at 8pm

Oct. 17 at 2pm

on the Kennedy Theatre Mainstage

### **Crow and Weasel**

by Jim Leonard, Jr.

directed by Brian Bozanich

Oct. 29 at 7:30pm

Oct. 30 at 4:30 and 7:30pm

Oct. 31 at 2pm in the

Earle Ernst Lab Theatre