

KENNEDY THEATRE • 1996-97 SEASON

The University of Hawai'i at Mānoa, College of Arts and Humanities
Department of Theatre and Dance presents

IMPULSE!

**Dance
and
the
Drum**



March 14, 15, 16,
20, 21, 22, 1997

Concert Direction by
**Gregg Lizenbery
and Betsy Fisher**

Stage Design and
Technical Direction by
Mark Boyd

Lighting Design by
John B. Parkinson



PROGRAM

HULA



Kumu Hula: Vicky Holt Takamine

Ho'opa'a (chanters): Ka'anohiokalani Aki, Kāneka'iwilani

'Ōlapa (dancers): Marlon P. Apio, Angela P. Baraquio, Elizabeth Kapuaokalani Ferrer, Michael Mahealani Gerard, Alison Hartle, Sue Ann Ah Heong, Kā'eo Ho, Lauri Hong, Lisa Jay, Ivy Kamisato, Ka'ula, Kurt Hōkūpa'a Kawachi, Aloha Keko'olani, Quinn Kamakanalani Kelsey, Ke'alakai Lindsey, Leinā'ala Mahi, Jeannine Kiana Manini Manuel, Mandi Kaleilani Medeiros, Stacey Morimoto, Evelyn Melani Dilog Moss, Lori Ann Y. Nakata, Junko Obayashi, 'Āmauloa Jennifer Perkins, Rebecca Perkins, Jana Lehuanani Satterfield, Shannon Scott, Billie Kiyoka Takaki, Lori Takemoto, Nolan Okalani Tallett, Dolores Keani Villanueva, Michelle Mailelauli'i Villanueva

OLI ALOHA (welcome chant)

Kāneka'iwilani

"Kū Ka Pūnohu Ula I Kā Moana" (*mele oli*):

"The rainbow stands red over the ocean, the mist creeps in from the sea, covering the land, lightning flashes in far off Kahiki, a reverberant roar, a shout of applause from the masses of hula people, praise to thee, O Laka, goddess of hula."

KE 'AKUA UWALO I KA LA'I E (*hula ka'i*,

entrance dance): Chanting praises to the gods, the procession begins.

POLI'AHU (*hula pahu*, sacred drum dance): The *pahu*, a standing drum made from the trunk of the coconut tree and covered with animal or shark skin, is the

most sacred instrument of hula. This *hula pahu* was composed by Mary Kawena Puku'i for the snow goddess Poli'ahu who makes her home on the slopes of Maunakea. Mahalo to Pat Namaka Bacon for sharing this mele with us.

NO'ENO'E MAIKA'I KE ALOHA (*hula kuolo*, sitting dance accompanied by the *ipu*): We take you to the island of Kaua'i as the dancers accompany themselves with the *ipu*, gourd drum, in this *mele pana* (place name chant) for the last king of Hawai'i, King David Kalākaua.

I N T E R L U D E # 1

Musicians: Dhira DiBiase, Jan Jeffries, Michel Lutfy, Lindy Patterson, Orlando G. Tirado, Peter Walden

FANDANGO (Premiere)



Choreography: Betsy Fisher

Music: J. Mark Scearce, "The Night I Had Dinner with José Greco" (1996)

Costume Design: Sandra Finney

Musicians: Leigh Saito (marimba)
Chad Uyehara (violin)

Dancers: Fay Ann Chun, Minako Nakajima, Tammy Metz Starr, Pam Suga

I N T E R L U D E # 2

Choreography: Betsy Fisher

Dancers: Edward Woody, Cora Yamagata

Musician: Jan Jeffries

PROGRAM (CONTINUED)

CHANG-KO CHUM



Choreographic adaptation: Halla Pai Huhm (circa 1950)

Direction: Chung Won Meyer

Dancers: Lee Suan Chong, Kloe Sookhee Kang, Bonnie Kim, Patricia A. Moffitt, Tammy Metz Starr

The *chang-ko* drum used for this dance is said to be first introduced to Korea from China during the Koryo dynasty (918-1392 AD); accordingly, the acrobatic beauty and techniques exhibited in this dance are Chinese in nature. Use of the *chang-ko* encouraged impromptu execution of unique shoulder movements, now prevalent in all Korean dances.

I N T E R L U D E # 3

Musician: Jan Jeffries

EARTH SONGS (Premiere)



Choreography: Harriet Glass with Peggy Hunt

Music: Throat Singers of Tuva (traditional), Kevin Volans, Water Drums of the Baka Forest People (traditional), Evelyn Glennie, Roberto Sierra, Tom Wasinger and Jim Harvey

Scenic Design: Mark Boyd

Costume Design: Sandra Finney

Dancers: Aaron Gerard "Beaches" Banuilos, Lee Chen, Fay Ann Chun, Norbert Larsen, Una Starbuck, Pam Suga, Cora Yamagata

Acknowledgements: Tom Glass, Rachel Glass

I N T E R L U D E # 4

Choreography: Betsy Fisher

Dancer: Tamara Farnsworth

Narrator: Carlos Thelin

RATATAT (1982)



Choreography: Hanya Holm

Music: Baby Dodds

Staging: David DeBlieck* from the Labanotation score

Notation Consultant: Judy Van Zile

Notation Score: Ilene Fox

Direction: Betsy Fisher

Artistic Consultant: Don Redlich

Costume Design: Sandra Finney

Dancers: David DeBlieck, Esther L. Izuo, Norbert Larsen, Tammy Metz Starr, Pam Suga

Reconstructed from the Labanotation score by arrangement with the Dance Notation Bureau, Inc. *Ratatat* was originally choreographed for The Don Redlich Dance Company in New York City.

* In partial fulfillment of the Master of Fine Arts Degree in Dance.

I N T E R M I S S I O N

Refreshments will be sold on the Upper Lanai to benefit UH Guitars.

PROGRAM (CONTINUED)

JUMP-START (Premiere)



Choreography: Peggy Gaither Adams

Music: Donald Reid Womack

Costume Design: Sandra Finney

Musicians: Leigh Saito, Jenny Shiroma, Donald Reid Womack

Dancers: Maile Lynn Baran, Summer Lam, Kyle K. Makanui, Patricia A. Moffitt, Minako Nakajima, Laura Lee Nunes, Charice Dajoni Simpson, Tammy Metz Starr, Stephanie Marie Switaj, Edward Woody, Cora Yamagata, Nicole K.J. Young

I N T E R L U D E # 5

Choreography: Betsy Fisher

Based on a theme by Nancy Maypothor

Dancers: Heather Marie Baur, Tamara Farnsworth, Charice Dajoni Simpson, Diane Tom

BUK CHUM



Choreographic adaptation: Halla Pai Huhm (circa 1950)

Direction: Chung Won Meyer

Dancers: Lee Suan Chong, Bonnie Kim, Patricia A. Moffitt, Tammy Metz Starr

This dance is a critical component of *Sung Mu* (Solo Folk Dance), a Korean traditional dance influenced by Buddhism.

I N T E R L U D E # 6

Choreography: Peggy Hunt

Musicians: Dhira DiBiase, Jan Jeffries, Michel Lutfy, Lindy Patterson, Orlando G. Tirado

Dancers: Aaron Gerard "Beaches" Banuilos, Alonzo Surrette, Carlos Thelin, Peter Walden, Edward Woody

"THE WHOLE THING SOUNDS QUITE UNUSUAL" * (Premiere)



Choreography: Eve Walstrum-Sanders

Music: Belá Bartók, "Sonata for Two Pianos and Percussion"

Costume Design: Haideh Jamshidian

Dancers: Beth Grote, Nik Hoang, Esther L. Izuo, Norbert Larsen

*Quote from Belá Bartók after the musical premiere, January 16, 1938.

I N T E R L U D E # 7

Performer: Diane Tom

6147 RHYTHM (Premiere)



Choreography: Jan Jeffries

Costume Design: Sandra Finney

Musicians: Dhira DiBiase, Jan Jeffries, Michel Lutfy, Lindy Patterson, Orlando G. Tirado, Peter Walden

Dancers: Lori Adolewski, Aaron Gerard "Beaches" Banuilos, Maile Lynn Baran, Heather Marie Baur, Miriam Eve Gianni, Jan Jeffries, Monica Yuk Mei Kong, Allison Lea Parker, Mia Marin Peck, Lawrence Patrick Primacio, Charice Dajoni Simpson, Samantha Grace Smith, Stephanie Marie Switaj, Carlos Thelin, Alonzo Surrette, Edward Woody

Acknowledgements: Elaine Jeffries, Sidney and Sandy King

PRODUCTION STAFF

Stage Manager: Sandra Fong

Associate Technical Director: Gerald R. Kawaoka

Set Construction: Kale Braden, John Parkinson, Kurt Wurml, and the students of THEA 240 and THEA 200c

Costume Shop Manager: Linda Yara

Costume Construction: Penny Ambler, Haideh Jamshidian, Margarita Kennedy, Edith Savodove, Kelly Soderberg, Kathleen Sullivan, Alexander Torres, Sadie Yi

Wardrobe Crew Supervisor: Christi A. Young

Wardrobe Crew: Sadie Yi

Box Office Supervisors: Elizabeth Anderson, Matthew Chang

Box Office Staff: Esther L. Izu, Jennifer Kido, Casey Law, Amber Sudduth

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Kennedy Theatre Manager: Marty Myers

House Manager/Program Editor: Lisa A. Kramer

Front of House Staff: Betty Burdick, Kahea Kawauchi

Custodian: Christopher Chun

Ushers: Farrington High School Leo Club and National Honor Society (NHS), Kalaheo High School NHS, Kalani High School NHS, Waipahu High School NHS

COMING ATTRACTIONS

NOW PLAYING...

Late Night Theatre:

Welcome to the Moon

By John Patrick Shanley

Directed by Betty Burdick



Take a quick look at young love, closet love, the one that got away, love to die for, love as muse, and love as savior.
March 14, 15, 21, 22 at 10:45pm

COMING NEXT TO THE MAINSTAGE...

The Grapes of Wrath

By John Steinbeck

Adapted for the stage

by Frank Galati

Directed by Glenn Cannon



Steinbeck's harrowing, yet uplifting tale of America's darkest hour in this Tony Award-winning stage adaptation.

April 25, 26, May 1, 2, 3 at 8pm

May 4 at 2pm

COMING NEXT TO THE EARLE ERNST LAB THEATRE...

The Art of Dining

By Tina Howe

Directed by Lisa A. Kramer

Delicious cuisine, an elegant atmosphere, friendly owners, and the zest of interesting patrons comprise a recipe for fun, food and self-understanding.

April 2, 3, 4, 5 at 8pm

April 6 at 2pm



For information about what's playing at other Hawai'i theatres call the Hawai'i State Theatre Council Hotline at **948-1101**.

Visit the Kennedy Theatre website at www2.hawaii.edu/~theatre

FACULTY AND STAFF

Faculty

Dennis Carroll *Chair*, Director of Graduate Studies, Playwriting, Performance Theory
Peggy Gaiher Adams Modern Dance, Dance Composition, Repertory
Mark Boyd Technical Theatre, Lighting
James R. Brandon Asian Theatre, Theory, Directing
Juli Burk Dramatic Literature, Theory, Directing
Glen Cannon Acting, Directing, TV/Film
Joseph D. Dodd Scenic Design
Sandra Finney Director of Undergraduate Studies, Costume Design
Betsy Fisher Modern Dance, Dance History, Composition, Repertory, Ballet
Peggy Hunt Dance Outreach Coordinator, Creative Dance, Dance and Theatre Education
Tamara Hunt Director of Children's Theatre, Creative Drama, Puppetry
Terence Knapp Acting, Directing, Voice
Gregg Lizenbery Director of Dance, Modern Dance, Dance Kinesiology, Laban Movement Analysis
Lurana D. O'Malley Western Theatre History, Research
Kirstin Pauka Asian Theatre
Judy Van Zile Dance Ethnology, Labanotation
Elizabeth Wichmann-Walczak Director of Asian Theatre, Directing

Staff

Gerald R. Kawaoka Theatre Technician
RoseMarie McDonald Theatre Secretary
Marty Myers Theatre Manager
Caren Shiroma Dance Secretary
Linda Yara Costume Shop Manager

Lecturers

Ivana Askovic, Betty Burdick, Lee Chen, Rodwic Fukino, Janeice Jeffries, Patricia N.H. Leong, Paul Maley, H. Wayne Mendoza, Chung Won Meyer, Yoshino Nakasone, Eve Walstrum Sanders, Eric Schank, Carl Thelin, Gertrude Tsutsumi, D. Scott Woods

Graduate and Special Assistants

Milky Way Bouray, Kale Braden, Steven C. Brown, David DeBlicke, Anne Megan Evans, Julie Iezzi, Haideh Jamshidian, Lisa A. Kramer, John B. Parkinson, Sharon A. Pressburg, Edith Savadove, Tammy Metz Starr, Kurt Wurml

THEATRE INFORMATION

Tickets: Tickets may be purchased on campus at the Kennedy Theatre Box Office Monday through Friday 10am - 5pm; or at the Campus Center Information Desk Monday through Friday 8am - 8pm, and Saturday 8am - Noon (hours subject to change). Tickets may also be purchased at any Connection® outlet on Oahu or the Neighbor Islands. **Service charges will apply.**

Charge-By-Phone: Tickets may be charged by phone to Visa or Mastercard by calling the Kennedy Theatre Box Office during regular hours at **956-7655**. Charge-by-phone services also available 24 hours a day by calling The Connection® at 545-4000 or 1-800-333-3388. **Service charges will apply.**

Special Services: Limited wheelchair and disabled seats are available for each performance in both theatres. Patrons desiring this assignment are asked to purchase tickets in advance and to request this location at the time tickets are purchased. Signed performances for the deaf and hard-of-hearing community are often scheduled. Please call the Box Office for information about dates and times. Patrons may utilize TT communication with the Box Office by calling 956-7655 or may use Hawaiian Telephone's Relay Service at 643-8833. Program information for mainstage productions is also regularly available in large print format for patrons with print disabilities.

Parking: Parking for performances is available on campus for a nominal charge (\$3, subject to change). Please allow at least 20 minutes to locate parking on the UH campus. Thirty-minute validated parking is available at the Kennedy Theatre Box Office for ticket purchases only.

House Rules:

Latecomers will be seated at the discretion of the House Manager only at appropriate breaks in the program. Latecomers will be seated in locations determined by the House Manager, and for some events late seating may not occur until intermission. No refunds will be made for patrons arriving late.
Children aged two and over must have tickets for admittance to events. Children are welcome at family theatre events, but patrons attending other events with babies and small children may be seated in locations determined by the House Manager or may be asked to leave the theatre in the event of disturbances.

Recording devices, cameras, food and drink are not allowed inside the auditorium.

Cellular phones and beepers must be turned off when inside the auditorium.

Lost and found is located at the Box Office.

Emergency Exits are located on both sides of the auditorium one third of the way up from the stage. Once you have exited through these doors, please follow the **emergency exit signs** to leave the building.

Kennedy Theatre Box Office Phone: 956-7655.

Kennedy Theatre is a member of the **Hawaii State Theatre Council**.



This program is printed on recycled paper.