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This program is printed on recycled paper. ♻️

Coming...A Shakespeare Summer

Fortinbras

By Lee Blessing
Directed by Lisa A. Kramer
June 12, 13, 14, 15 at 8pm
June 16 at 2pm
Earle Ernst Lab Theatre
...the fun begins *after*
Hamlet is dead...

Alms for Oblivion

Written and performed by Gregory Bell
Sponsored by UHM Summer Session
June 22 at 8pm
Kennedy Theatre Mainstage
"Ever wanted to meet William Shakespeare in the flesh?"
-- Edinburgh Evening News

The Comedy of Errors

By William Shakespeare
Directed by R. Kevin Doyle
July 5, 6, 12, 13, at 8pm
July 7, 14 at 2pm
Kennedy Theatre Mainstage
One of Shakespeare's funniest comedies--Vaudevilian style!

Kennedy Theatre presents

Sakura The Bandit Princess



May 31, June 1, 7, 8, 9

Department of Theatre and Dance
and the UH Summer Session
University of Hawai'i at Mānoa
Summer 1996

The Company

KATI KURODA (Actor) was born and raised in Hawai'i, and recently made her film debut in *Picture Bride*. A Senior Artist with New York's Pan Asian Rep she recently performed in Kobo Abe's *Friends*. Her acting credits include Roundabout Theatre's *Rashomon*, Guthrie Theatre's *The Screens*, New York Shakespeare Festival's *The Comedy Of Errors*, Acting Company's *A Midsummer Night's Dream*, Manhattan Theater Company's *Day Standing On Its Head*, and La Mama's *Turandot*. She received an MFA from the University of Hawai'i at Mānoa, with Kabuki training from Nakamura Matagoro of The National Theatre of Japan. At UHM she performed roles in *Chushingura*, *Sakurabime*, *Uncommon Women and Others*, *The Bandit Princess*, *Strangers in Paradise*, *Man of La Mancha*, *And the Soul Shall Dance*, and *Manoa Valley*. Ms. Kuroda is a founding member of The Incredible Instant Theatre. She directed Kumu Kahua's *Talk-Story* and also appeared on television in Frank de Lima's *Lucille* and *Christmas Carol*, as well as *Pidgin to Da Max* on KGMB. Ms. Kuroda taught art and drama for thirteen years at the University Lab School. In loving memory of Shinichiro Kuroda. For Mutah.

KIKUE TASHIRO (Playwright) has had her work produced in international venues: *The Bandit Princess* in New York at the Time & Space Theatre, and in Canada, Denmark and Hawai'i; *Katana* at La Mama in New York; *My Happy Hospice* at the U.N. Hammarskjold Theater; *The Emperor Bamboo* at Provincetown Playhouse; *The Mask of Helen Borne To Asbes* at Washington Square Church and most recently, *Sakura* at New York's Circle Repertory Company. She was the recipient of a U.S.-Japan Friendship Commission grant. She received a BA in English literature from the University of Chuo in Tokyo, an MA in Drama from the University of Southern California, and is a member of Dramatists Guild. Born and raised in Japan, Ms. Tashiro now lives and works in New York with her husband Takeshi Terayama.

PENNY BERGMAN (Producer/Director) has had theatre productions in New York, Tokyo, Los Angeles and Honolulu. She is a Director Member of Circle Repertory Company Lab. She was the Founding Director of The Incredible Instant Theatre. She was General Manager of The Comedy Corner and Tour Coordinator for UHM's mainland tour of *The Forty-Seven Samurai* (*Chushingura*). Ms. Bergman has been the Stage Manager for the American Museum of the Moving Image *Salute To Steven Spielberg* and *Salute to Martin Scorsese*. She received her MFA from the University of Hawai'i at Mānoa in Directing/Asian Theatre. While at UHM she received Kabuki training from Nakamura Matagoro of The National Theatre of Japan. At Kennedy Theatre she appeared in *Kennedy's Children*, *Uncommon Women and Others*, *Kanjimbo*, and *Chushingura*. She has performed in over a thousand improvised shows for Public Works, The Women's Improv Project and The Incredible Instant Theatre. For the past thirteen years Ms. Bergman has been Stage Manager/Director for the Emmy Award-winning *All My Children* and *Live from Lincoln Center*. She has also worked as creative writer, producer and director for such local television productions as *KITV/Aloha Hi-Tech Video*, The Honolulu Boy Choir, KIKU-TV's *Live Wires* and many local commercials.

Sakura The Bandit Princess

by Kikue Tashiro

Starring Kati Kuroda*

as the Storyteller, Sakura/Sakuzo, Genta, Lord Saga, Lord Mitsuhide, Lord Rozaemon and Prince Kai

Assisted by	Eva Lee
Music by	Yukio Tsuji
Choreography by	Saeko Ichinohe
Scenic Design by	Hiroki Morinoue
Lighting Design by	Mark Boyd
Costume Design by	Elly Van Horne
Properties Design by	Gary Fujimoto
Production Consultant	Ryoko Fukuda
Assistant Director	Karen Sanford
Stage Manager	Lisa Kramer

Produced & Directed by Penny Bergman

Sakura - The Bandit Princess was first performed in workshop at Circle Repertory Lab, later at Circle Rep Theater, Brooklyn Botanic Garden, the home of Chiu Leong and Eva Lee, and at Holualoa Foundation for Arts and Culture.

Hawai'i tour produced by Schenkel Productions.

*Guest Artist appearing through the courtesy of Actors' Equity Association

Sakura is performed without an intermission.

Smoking is not allowed in the theatre, nor may photographs or recordings be made during the performance.

YUKIO TSUJI (Musician) has worked on Broadway shows including *Macbeth* and *M. Butterfly*. His Off-Broadway work includes: *A Midsummer Night's Dream* at Lincoln Center, *Dream of Kitamura* at Theater of the Open Eye, *Orpheus* with Genji Ito at La Mama, *House of Sleeping Beauties* at Public Theatre, and *Nisei Fisherman* at Pan Asian Rep. His film credits include: *Hiroshima* with Lucia Hwang (PBS), *The Lawless Land* and *Year of the Dragon* (MGM). In dance he has worked with Kei Takei, Sachiyo Ito and New York City Ballet's *Watermill*.

EVA LEE (Stage Assistant) was originally from New England but moved to Hawai'i in 1976 and received her BA degree in Drama and Dance from the University of Hawai'i at Mānoa. Before settling on the Big Island, Ms. Lee worked as an administrator, performer and choreographer for Honolulu dance companies. For the past twelve years she has produced her own work for audiences in Hawai'i, China, New York, and Canada. Ms. Lee has been a featured artist on cultural programs aired on PBS, ABC, CBS, and China's National Television Network.

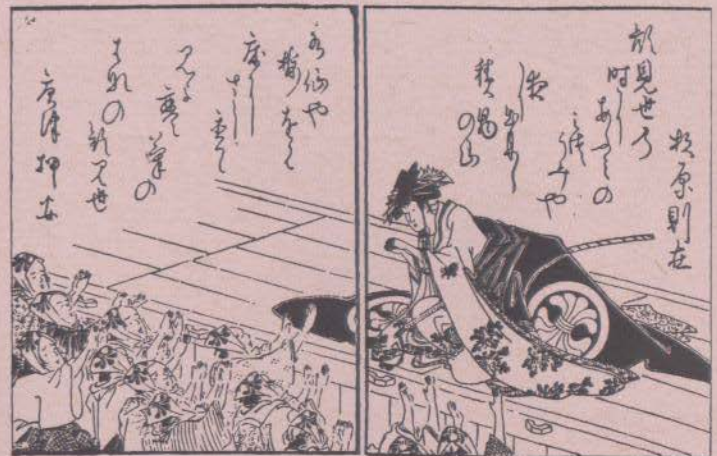
SAEKO ICHINOHE (Choreographer) is a native of Japan who graduated from Julliard School. She was the winner of the Vestris Prize (Boston) and St. Denis Award (New York). Her most recent work was *Tale of Genji* at the Japan Society (1995). She has created dances for Atlanta Ballet, Boston Ballet, Hartford Ballet, Joffrey II Dancers, Louisville Ballet and Egelvsky Ballet. On television her work has been seen on PBS's *Live by Satellite*, *Japanese Performing Arts in America* and WPIX's *Best Show*. She has also served as movement consultant for the Metropolitan Opera's *Madame Butterfly* for ten years.

HIROKI MORINOUE (Scenic Designer) currently lives on the Big Island. He received a BFA from California College of Arts & Crafts and has studied *sumie* (Japanese brush painting) and *Moku-banga* (Japanese woodblock printing). He is president of the Holualoa Foundation for Arts & Culture. Mr. Morinoue's art has been seen in solo and group exhibitions in Hawai'i, California and Japan.

ELLY VAN HORNE (Costume Designer) Ms. Van Horne's recent projects include *La Loie*, a re-creation of dances by Loie Fuller; *Y'all Better Dance* with Dor Green; *The Crucible* at William Patterson College; a hip-hop version of *Jesus Christ Superstar* for Yale Drama; and Penny Bergman's production of *Drizzle* at Circle Rep Lab.

GARY FUJIMOTO (Properties Designer) moonlights as an executive in a Wall Street computer firm. Mr. Fujimoto makes his theatrical debut with *Sakura*.

KAREN SANFORD (Assistant Director) has been with *Sakura* since the first Lab production. This summer Karen plays Puck in *A Midsummer Night's Dream*.



Acknowledgements

Photography

Ago Terayama

The Bandit Princess Illustration

Gary N. Nomura

The creative team of *Sakura* gratefully acknowledges the following for their support and inspiration:

Their mentors at Kennedy Theatre who enabled them to learn traditional ways while encouraging their talents and imaginations;

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