

The University Summer Theatre
and
The Friends of Kennedy Theatre
present

AN EVENING OF AMERICAN THEATRE

Selected scenes from representative American theatrical works
performed by the members of THE PHOENIX RETURNS TO ITS NEST
company

Coordinated by Elizabeth Wichmann
Assisted by Michiko Ueno
Music arranged/composed by Ralph W. Forsland and
Erik Golub
Choreography by Donna Ching Dang
Costumes designed by Sandra Finney
Touring scenery designed by Joseph D. Dodd
Technical direction by Mark Boyd

June 23, 24, 25, 1986

Kennedy Theatre University of Hawaii at Manoa
Honolulu, Hawaii

CAST OF CHARACTERS (in order of appearance)

In a scene from DIRTY WORK AT THE CROSSROADS, or CURSES, FOILED AGAIN!,
a melodrama by Bill Johnson

Directed by John T. Cimics

Sign Girl	Grace Yasuhara
Mookie	James Sau Tim Young
Munro	Kyle Kakuno
Ida	Jillian K. Sakamoto
Mother	John T. Cimics
Nellie	Kimberly K. Bevers
Adam	Robert S. Ito, Jr.

In a scene from OUR TOWN, by Thornton Wilder

Directed by James R. Brandon

Assisted by Bennett T. Moffat

Music arranged and recorded by Ruth James

Stage Manager	Ross Gaspar
Professor Willard	John T. Cimics
Mrs. Webb	Pamela Stuart
Mr. Webb	Bennett T. Moffat
George	P. Brian Gilhooly
Emily	Nicole Thibadeaux
Mrs. Gibbs	Jude Wang
Mrs. Soames	Susan Pertel
Mr. Stimson	Daniel A. Kelin, II
Townspeople	Kimberly K. Bevers
	Robert S. Ito, Jr.
	Kyle Kakuno
	Tracey Tadashi Lee
	John Marks
	Shaun Takao Shimoda
	Jillian K. Sakamoto

In a scene from THE GLASS MENAGERIE, by Tennessee Williams

Directed by Terence Knapp

Jim	Ross Gaspar
Laura	Kimberly K. Bevers

I N T E R M I S S I O N

In a scene from THE PRISONER OF SECOND AVENUE, by Neil Simon

Directed by Glenn Cannon

Edna Kimberly K. Bevers
Mel Robert S. Ito, Jr.

In the complete one-act play THE SANDBOX, by Edward Albee,
with original music by William Flanagan

Directed by Dennis Carroll

Music transcribed for violin by Erik Golub

Young Man Blair Fell
Mommy Pamela Stuart
Daddy Bennett T. Moffat
Musician Erik Golub
Grandma Susan Pertel

In a scene from BURIED CHILD, by Sam Shepard

Directed by Ryan Page

Vince Tracey Tadashi Lee
Shelly Jillian K. Sakamoto
Dodge Daniel A. Kelin, II
Tilden Kyle Kakuno
Bradley Shaun Takao Shimoda

MUSICIANS: Keyboards: Ralph W. Forsland, Sam Schank; Strings:
Erik Golub; Percussion: Clyde P. Yasuhara

PRODUCTION CREWS: Stage Manager: Patrick M. Kelly; Sound:
Michiko Ueno; Stage Crew: Mary Follmer, Jeanine Leong, John Marks,
Naomi Tonooka; Costume Crew Chief: Sue S. Mills; Makeup
Coordinator: Nicole Thibadeaux; Costume Crew: JanDee Abraham,
Pamela Viera, Grace Yasuhara

OTHER MEMBERS OF THE UNIVERSITY OF HAWAII CHINA TOUR PERFORMANCE
COMPANY: Michael Barckley, Stephanie G.K. Ching, Heidi B. Hammel,
Robert C. Herr, Ellen Hsu, Richard W. Loomis, Liu Dan, Keith
Oyama, Anna Pung, Teri L. Skillman, Danielle SoMai, Lynne Weber

UNIVERSITY SUMMER THEATRE PRODUCTION PERSONNEL: Light Crew:
Margie Welch; Costume Construction: Maile Yamanaka; Photo
Documentation: Harvey Reed

These one-act plays and scenes have been produced by special arrangement with Dramatists Play Service, Inc.; Samuel French, Inc.; and the Robert A. Freedman Dramatic Agency.

We gratefully acknowledge the assistance of the following individuals in preparing this "Evening of American Theatre": U.S. Senator Spark Matsunaga, U.S. Senator Daniel Inouye, Honolulu Mayor Frank Fasi, U.H. President Albert Simone, John Attanas, Peter Fay, Jim Hall, Judy Heinz, Alleen Hussung, John and Victoria Kneubuhl, David Levine, Roger Long, Selma Luttinger, Elaine Murphy, David Young.

Coordinator's Notes

In February and March 1985, the University of Hawaii Department of Drama and Theatre presented an English-language production of the traditional Beijing opera, THE PHOENIX RETURNS TO ITS NEST, here in Kennedy Theatre. After videotapes of the production were shown in Beijing the following summer, the China Association for the Advancement of International Friendship--a semi-private organization under the auspices of the Chinese Ministry of Culture--invited the company to perform in Beijing, Xian, and Shanghai in summer 1986. In addition to the Beijing opera, the Association asked that the company bring a second program composed of historically arranged scenes from representative American theatrical works.

In the eyes of the Association, this double bill is designed to meet two aims. First, we will be sharing with Chinese audiences our American understanding of and appreciation for traditional Chinese performance art. And second, we will be helping to introduce Chinese theatregoers, professionals, and students to the range of twentieth century American theatrical forms and styles. "Through your presentations, we can certainly progress a major step in strengthening and deepening the mutual understanding between the theatre worlds of our two countries, and in increasing the friendship between our two peoples."

This invitation is an unprecedented honor. It is the first time that a non-Chinese company has been asked to present a traditional Chinese performing art in the People's Republic of China. And it is the first time that a Hawaiian company has been asked to represent the U.S. in introducing American theatre to Chinese audiences. To prepare for the China tour, the 50-member performance company and 5 additional faculty and student directors and musicians have created this "Evening of American Theatre." We hope that our efforts will meet with our hosts' approval--and that you, too, will enjoy sharing this evening with us.

Elizabeth Wichmann