PRODUCTION STAFF

Stage Manager—Ken Rohde

Assistant Stage Manager—Paula Rodgers

Costume Construction—Sandra Finney, Special Advisor. Gail Stewart, crew head. Lester Mau, Velda Yamanaka, Constance Edquiban, Ellen Boggs, Peck Keng Cheong, Barbara Hartman, Donna Lindsey, Molly Burns, Lynne Nakamura, Sue Stafford, Yvonne Chang, Janet Woelber, Ana Krewson, Cassie Tudor, Roselinda M. Souza, Cathy Nojima, Lori Miyashiro, Kristi Bristol, Keith Jenkins

Puppet Crew Chief—Bonnie Creamer

Puppeteers—Kristina Bristol, Lynne Nakamura, Anna Viggiano

Puppet Makers—Mary Olsen, Kristina Bristol, Bonnie Creamer, Chris Hida, Roberta Fujioka, Betty Ann Seu, Julie Sattelberg, Pam Higa, Jenny Choi, Gail Kaya, Susan Ishibashi, Anna Viggiano, Monica Ko, Johanna Cabalce, Harriet Tarumoto, Ruth Otako, Lynne Nakamura, Susan Fushikoshi, Eileen Medvec, Karen Ishii, Judy Hegman, Viann Chan, Ann Kamimura, Ruth Kase

Lighting Crew—Bob Maeda, Linda Bredin

Sound—Chuck Kates, Gary Chun, Richard Ma

Set Construction—Leo Jones, Bob Maeda, Kevin Murphy, Ken Rohde, and students of Drama 260 and 399

Stage Crew—Ed Baxa, Randy Tam, Anne Bach, Rakesh Solomon

Make up—Mel Gionson

Properties—Joan Gossett

Photography—Francis Haar

Publicity—Kitty Heacox

Program—Kitty Heacox and Gay Burk (University Relations)

Poster—Suzanne Bowen (Graphic Media Design)

House Managers—Phyllis Look assisted by Carol Chee, Jim Farmer, Pamela Goya, Patti Najita, Ann Nishiguchi, Alberta Nobu, Denise Tanaka, Farouk Wang, Karen H. Yamashita, Pamela Yuen

Box Office—Hunter Johnson, Bonnie Killin, Paula Rodgers, Elsie Yamakawa

Ushers—Punahou Playmakers, Iolani Drama Group, Roosevelt High School German Club, Aiea High School (NHS), Castle High School Thespian Troupe 566, Radford Keyettes, Sacred Hearts Academy (NHS)

ACKNOWLEDGEMENTS: Professor Amos Leib of the English Department for the use of his text of the Second Shepherds Play; Masao Miyamoto (UH Photographer)

Late Acknowledgements for MEASURE FOR MEASURE: Technical Direction by Ken Rohde and Leo Jones; additional costume construction worker: Jocelyn Leong

DEPARTMENT OF DRAMA AND THEATRE:

FACULTY: Bernard Dukore, chairman. Mark Boyd, James Brandon, Glenn Cannon (on leave), Dennis Carroll, Elizabeth Cole, Sandra Finney, Nell Fuson, John Hu, Tamara Hunt, Earll Kingston, Terence Knapp, Edward Langhans, Richard Mason, Yasuki Sasa, Carl Wolz

STAFF: Art Caldeira, Takeo Miji, Nancy Takei

GRADUATE ASSISTANTS: Anne Bach, Linda Bredin, Joseph Dodd, James Donahue, Peggy Egbert, Kitty Heacox, Tomas Hernandez, Dan Kluever, Donald Ranney, Richard Romer, Margo Sancken, Elizabeth Wichmann

---

NEXT AT KENNEDY THEATRE:

April 25, 26, 27, May 1, 2, 3 ..... BALLET CONCERT

April 28 ..... THE SHAKESPEARE BIRTHDAY SHOW

April 4, 5, 11, 12, 13 ..... Kumu Kahua FOUR ALONE (Lab Theatre)

NOTICE: Smoking is not allowed in the auditorium nor may photographs or recordings be made during performance.

THE MYSTERY AND THE PASSION

KENNEDY THEATRE
UNIVERSITY OF HAWAII
HONOLULU, HAWAII
MARCH 14, 15, 16, 21, 22, 23, 1975

THE UNIVERSITY THEATRE PRESENTS

THE MYSTERY AND THE PASSION

A collage of scenes adapted from the English and French Medieval cycles of Mystery and Passion plays.

Devised and directed by **Terence Knapp**
Assistant to the director, **Sara Edlin**
Dumb show and movement consultant, **Joseph Dodd**
Set and lighting design by **Linda Bredin**
Costume design by **Peggy Egbert**
Masks and hobby horses designed and made by **Richard G. Mason**
Technical direction by **Mark Boyd**, assisted by **Ken Rohde**

THE GARDEN OF EDEN

A dumbshow suggested by the Anglo-Norman *"Jeu D'Adam"* of the 12th Century.

The Presenter ..... Leo Jones
Adam ..... Frank Catalano
Eve ..... Linda Veugeler
The Serpent ..... Sarah Hunter
The Voice of God ..... John McShane
The Angel ..... Anne Arnold
Devils ..... Lester Mau, Dennis Nakano

As the teaching dramas of the Church became increasingly secular in nature it was seen necessary to move the performance out of consecrated sanctuaries and it is probable that this mystery of Adam was played outside the Church against the facade. We have taken the basic stage directions and extemporised from the Bible story much as one might imagine it to have been done for the illiterate and unsophisticated townsfolk of Normandy some eight hundred years ago.

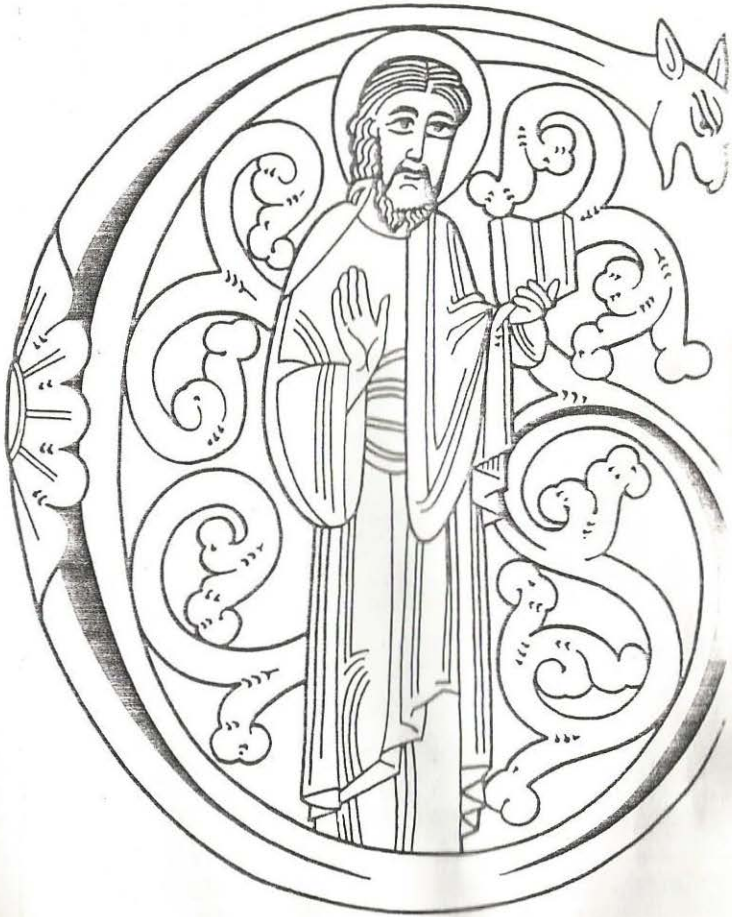
NOAH AND THE FLOOD

Derived from the Chester cycle as performed by the Water Leaders and Drawers of the River Dee

God ..... John McShane
Noah ..... Mel Gionson
Shem ..... Keith Jenkins
Japheth ..... Scott Johnson
Ham ..... David Larsen
Mrs. Noah ..... Cecilia Fordham
Mrs. Shem ..... Claudine Schoen
Mrs. Japheth ..... Caryn Keough
Mrs. Ham ..... Daryl Kaneshiro
Gossips ..... Carol Honda, Sarah Hunter

The delight of this Mystery with its childlike depiction of God destroying his Creation by flood is enhanced by a comic portrait of Mrs. Noah as a cantankerous shrew and the attempts of her husband and sons to get her aboard the Ark in spite of her protestations.

Animal and bird puppets created by members of the Puppetry Class, Drama 476, of the University of Hawaii, under the direction of Tamara Hunt, Assistant Professor of Drama and Theatre.



THE PROPHECY OF ISAIAH AND THE ANNUNCIATION

from the Coventry cycle as performed by the Guilds of Sheepshearers and Tailors.

Isaiah ..... Chip Arnold
The Angel Gabriel ..... Anne Arnold
The Virgin Mary ..... Ann Philip
Joseph ..... Michael Cowell

In a prologue, the Prophet Isaiah foretells the birth of Christ as Redeemer. The Angel Gabriel declares God's will to Mary. Her husband Joseph travels with her to Bethlehem.

THE SECOND SHEPHERD'S PLAY

as performed in the Wakefield (or "Townley" after the name of the owners of the surviving manuscript) cycle. It is not known which guild or profession acted this play but Wakefield was in the center of a thriving wool industry which by the middle of the 15th Century could afford to present a complete cycle of plays on the feastday of Corpus Christi.

Coll, an old shepherd ..... Ron Nakahara
Gid, another shepherd ..... Frank Catalano
Daw, a young shepherd ..... Dennis Nakano
Mak, an impoverished sheep stealer ..... Jim Bell
Gill, his wife ..... Carol Honda
The Angel ..... Anne Arnold
The Virgin Mary ..... Ann Philip
Joseph ..... Michael Cowell
Chaunter player ..... David Furumoto
Singer ..... Leo Jones

In this play, the anonymous writer humanizes the Gospel story of Luke by combining the story of the Nativity with an incident of sheep stealing and its repercussions. Mak and Gill are robustly drawn characters such as may still be found in the British music hall tradition whilst the shepherds bitterly complain of the social and domestic afflictions of their own day. Set in the bleak moors of Yorkshire rather than the desert hills of Judea, the pretended birth of Gill's baby son—the stolen lamb concealed in her cradle—provides an amusing counterpoint to the birth of the Christ Child.

THE EPIPHANY AND THE MASSACRE OF THE INFANTS

from the Coventry cycle as performed by the Sheepshearers and Tailors.

King Herod ..... David Larsen
Calcas, his herald ..... Daryl Kaneshiro
Jasper, King of Taurus ..... Mel Gionson
Balthasar, King of Araby ..... Lester Mau
Melchior, King of Aginar ..... Scott Johnson
The Virgin Mary ..... Ann Philip
Joseph ..... Michael Cowell
The Angel ..... Anne Arnold
Knights ..... John McShane, Keith Jenkins, Ron Nakahara
Mothers ..... Linda Veugeler, Caryn Keough, Cecilia Fordham
Recorder player ..... Lynn Daic

King Herod ("It out Herod's Herod—pray you avoid it."—Hamlet) is depicted as a limb of Satan with his Herald as a familiar imp—characters not unlike the grotesqueries of Punch and Judy. First Herod attempts to persuade the Three Kings, or Magi, to tell him the whereabouts of the newly born King of the Jews—the Christ Child. Then after the secret departure as instructed by the angel, Herod orders the murder of all male infants by his knights. The ancient and tender Coventry Carol makes its first appearance in this play.

INTERMISSION OF 10 MINUTES

THE LAST SUPPER, AGONY IN THE GARDEN AND ARREST OF CHRIST

from the Chester cycle as performed by the Guild of Bakers.

Jesus ..... Chip Arnold
Peter ..... John McShane
John ..... Michael Cowell
James ..... Scott Johnson
Thomas ..... Lester Mau
Phillip ..... Dennis Nakano
Judas ..... Ron Nakahara
The remaining disciples ..... The Company
The Mistress of the House ..... Caryn Keough
Her maidservant ..... Daryl Kaneshiro

Christ gives instruction for the Passover supper at which he will institute the Eucharist and will wash the feet of his followers as a token of his own humility before his Betrayal by Judas with a kiss. At his arrest, Peter cuts off the ear of Malchus, servant to the High Priest and is rebuked by Christ.

THE CRUCIFIXION OF CHRIST

taken from the Wakefield cycle and probably performed by the Guilds of Pin (nail) makers and Housepainters.

Pilate, the Roman Governor of Judea ..... Frank Nakano
Torturers ..... Keith Jenkins, Jim Bell, Dennis Nakano, Lester Mau
Jesus ..... Chip Arnold
Mary, His Mother ..... Cecilia Fordham
John ..... Michael Cowell
Longinus, a blind Centurion ..... Ron Nakahara
Joseph of Arimethea ..... Scott Johnson
Nicodemus, an Elder ..... David Larsen

Pilate, a demonic figure, appears as prologue to the scourging and mocking of Christ. Jesus then takes up his cross and proceeds to Calvary escorted by his tormentors who then crucify him. His mother and John his disciple are given to each other's care before his death, and Longinus is cured of his blindness when forced to lance the heart of the dead Savior. Joseph and Nicodemus, secret disciples of Christ, obtain Pilate's leave to bury the body.

THE RESURRECTION

adapted from the 13th Century French manuscript known as the *Orléans Sepulcher*. A version of the ancient chant for Easter Saturday "Quem Quaeritis," originally sung by the monks in Divine Office at daybreak and which gradually evolved into a little play.

Mary Magdalene ..... Sarah Hunter
The Two Marys ..... Ann Philip, Claudine Schoen
The Angels of the Resurrection ..... Anne Arnold, Linda Veugeler
Peter ..... John McShane
John ..... Michael Cowell
Jesus ..... Chip Arnold

On Easter morning the three Marys approach the tomb and find the body of Jesus gone. Angels inform them that Christ has risen from the dead. Christ appears in the guise of a gardener to Mary Magdalene and is later revealed as the Redeemer.

There will be no curtain call.

PRODUCTION STAFF

Stage Manager—Ken Rohde

Assistant Stage Manager—Paula Rodgers

Costume Construction—Sandra Finney, Special Advisor. Gail Stewart, crew head. Lester Mau, Velda Yamanaka, Constance Edquiban, Ellen Boggs, Peck Keng Cheong, Barbara Hartman, Donna Lindsey, Molly Burns, Lynne Nakamura, Sue Stafford, Yvonne Chang, Janet Woelber, Ana Krewson, Cassie Tudor, Roselinda M. Souza, Cathy Nojima, Lori Miyashiro, Kristi Bristol, Keith Jenkins

Puppet Crew Chief—Bonnie Creamer

Puppeteers—Kristina Bristol, Lynne Nakamura, Anna Viggiano

Puppet Makers—Mary Olsen, Kristina Bristol, Bonnie Creamer, Chris Hida, Roberta Fujioka, Betty Ann Seu, Julie Sattelberg, Pam Higa, Jenny Choi, Gail Kaya, Susan Ishibashi, Anna Viggiano, Monica Ko, Johanna Cabalce, Harriet Tarumoto, Ruth Otako, Lynne Nakamura, Susan Fushikoshi, Eileen Medvec, Karen Ishii, Judy Hegman, Viann Chan, Ann Kamimura, Ruth Kase

Lighting Crew—Bob Maeda, Linda Bredin

Sound—Chuck Kates, Gary Chun, Richard Ma

Set Construction—Leo Jones, Bob Maeda, Kevin Murphy, Ken Rohde, and students of Drama 260 and 399

Stage Crew—Ed Baxa, Randy Tam, Anne Bach, Rakesh Solomon

Make up—Mel Gionson

Properties—Joan Gossett

Photography—Francis Haar

Publicity—Kitty Heacox

Program—Kitty Heacox and Gay Burk (University Relations)

Poster—Suzanne Bowen (Graphic Media Design)

House Managers—Phyllis Look assisted by Carol Chee, Jim Farmer, Pamela Goya, Patti Najita, Ann Nishiguchi, Alberta Nobu, Denise Tanaka, Farouk Wang, Karen H. Yamashita, Pamela Yuen

Box Office—Hunter Johnson, Bonnie Killin, Paula Rodgers, Elsie Yamakawa

Ushers—Punahou Playmakers, Iolani Drama Group, Roosevelt High School German Club, Aiea High School (NHS), Castle High School Thespian Troupe 566, Radford Keyettes, Sacred Hearts Academy (NHS)

ACKNOWLEDGEMENTS: Professor Amos Leib of the English Department for the use of his text of the Second Shepherds Play; Masao Miyamoto (UH Photographer)

Late Acknowledgements for MEASURE FOR MEASURE: Technical Direction by Ken Rohde and Leo Jones; additional costume construction worker: Jocelyn Leong

DEPARTMENT OF DRAMA AND THEATRE:

FACULTY: Bernard Dukore, chairman. Mark Boyd, James Brandon, Glenn Cannon (on leave), Dennis Carroll, Elizabeth Cole, Sandra Finney, Nell Fuson, John Hu, Tamara Hunt, Earll Kingston, Terence Knapp, Edward Langhans, Richard Mason, Yasuki Sasa, Carl Wolz

STAFF: Art Caldeira, Takeo Miji, Nancy Takei

GRADUATE ASSISTANTS: Anne Bach, Linda Bredin, Joseph Dodd, James Donahue, Peggy Egbert, Kitty Heacox, Tomas Hernandez, Dan Kluever, Donald Ranney, Richard Romer, Margo Sancken, Elizabeth Wichmann

---

NEXT AT KENNEDY THEATRE:

April 25, 26, 27, May 1, 2, 3 ..... BALLET CONCERT

April 28 ..... THE SHAKESPEARE BIRTHDAY SHOW

April 4, 5, 11, 12, 13 ..... Kumu Kahua FOUR ALONE (Lab Theatre)

NOTICE: Smoking is not allowed in the auditorium nor may photographs or recordings be made during performance.

THE MYSTERY AND THE PASSION

KENNEDY THEATRE
UNIVERSITY OF HAWAII
HONOLULU, HAWAII
MARCH 14, 15, 16, 21, 22, 23, 1975

PRODUCTION STAFF

Stage Manager—Ken Rohde

Assistant Stage Manager—Paula Rodgers

Costume Construction—Sandra Finney, Special Advisor. Gail Stewart, crew head. Lester Mau, Velda Yamanaka, Constance Edquiban, Ellen Boggs, Peck Keng Cheong, Barbara Hartman, Donna Lindsey, Molly Burns, Lynne Nakamura, Sue Stafford, Yvonne Chang, Janet Woelber, Ana Krewson, Cassie Tudor, Roselinda M. Souza, Cathy Nojima, Lori Miyashiro, Kristi Bristol, Keith Jenkins

Puppet Crew Chief—Bonnie Creamer

Puppeteers—Kristina Bristol, Lynne Nakamura, Anna Viggiano

Puppet Makers—Mary Olsen, Kristina Bristol, Bonnie Creamer, Chris Hida, Roberta Fujioka, Betty Ann Seu, Julie Sattelberg, Pam Higa, Jenny Choi, Gail Kaya, Susan Ishibashi, Anna Viggiano, Monica Ko, Johanna Cabalce, Harriet Tarumoto, Ruth Otako, Lynne Nakamura, Susan Fushikoshi, Eileen Medvec, Karen Ishii, Judy Hegman, Viann Chan, Ann Kamimura, Ruth Kase

Lighting Crew—Bob Maeda, Linda Bredin

Sound—Chuck Kates, Gary Chun, Richard Ma

Set Construction—Leo Jones, Bob Maeda, Kevin Murphy, Ken Rohde, and students of Drama 260 and 399

Stage Crew—Ed Baxa, Randy Tam, Anne Bach, Rakesh Solomon

Make up—Mel Gionson

Properties—Joan Gossett

Photography—Francis Haar

Publicity—Kitty Heacox

Program—Kitty Heacox and Gay Burk (University Relations)

Poster—Suzanne Bowen (Graphic Media Design)

House Managers—Phyllis Look assisted by Carol Chee, Jim Farmer, Pamela Goya, Patti Najita, Ann Nishiguchi, Alberta Nobu, Denise Tanaka, Farouk Wang, Karen H. Yamashita, Pamela Yuen

Box Office—Hunter Johnson, Bonnie Killin, Paula Rodgers, Elsie Yamakawa

Ushers—Punahou Playmakers, Iolani Drama Group, Roosevelt High School German Club, Aiea High School (NHS), Castle High School Thespian Troupe 566, Radford Keyettes, Sacred Hearts Academy (NHS)

ACKNOWLEDGEMENTS: Professor Amos Leib of the English Department for the use of his text of the Second Shepherds Play; Masao Miyamoto (UH Photographer)

Late Acknowledgements for MEASURE FOR MEASURE: Technical Direction by Ken Rohde and Leo Jones; additional costume construction worker: Jocelyn Leong

DEPARTMENT OF DRAMA AND THEATRE:

FACULTY: Bernard Dukore, chairman. Mark Boyd, James Brandon, Glenn Cannon (on leave), Dennis Carroll, Elizabeth Cole, Sandra Finney, Nell Fuson, John Hu, Tamara Hunt, Earll Kingston, Terence Knapp, Edward Langhans, Richard Mason, Yasuki Sasa, Carl Wolz

STAFF: Art Caldeira, Takeo Miji, Nancy Takei

GRADUATE ASSISTANTS: Anne Bach, Linda Bredin, Joseph Dodd, James Donahue, Peggy Egbert, Kitty Heacox, Tomas Hernandez, Dan Kluever, Donald Ranney, Richard Romer, Margo Sancken, Elizabeth Wichmann

---

NEXT AT KENNEDY THEATRE:

April 25, 26, 27, May 1, 2, 3 ..... BALLET CONCERT

April 28 ..... THE SHAKESPEARE BIRTHDAY SHOW

April 4, 5, 11, 12, 13 ..... Kumu Kahua FOUR ALONE (Lab Theatre)

NOTICE: Smoking is not allowed in the auditorium nor may photographs or recordings be made during performance.

THE MYSTERY AND THE PASSION

KENNEDY THEATRE
UNIVERSITY OF HAWAII
HONOLULU, HAWAII
MARCH 14, 15, 16, 21, 22, 23, 1975