

Box Office: David  
Furumoto, Lester  
Mau, Elsie Yamakawa

Dressers: Gail Stewart  
head, Ellen Boggs,  
Lester Mau, Rita Miller,  
Lori Jean Miyashiro,  
Mary Olsen, Anna  
Viggiano

Costumes . . . . . Dicksie Tamanaha  
(garden of delights)  
Sandra Finney, Anne Bach  
(human rites)

Set Design . . . . . Bob Maeda

Projections . . . . . Bob Maeda

Lighting Design . . Paula Michelle Rogers

Light Crew . . . . . Theresa Wong, Mary E. Lewis,  
Richard Ma, Phyllis Look

Stage Manager . . . Leo Jones

Stage Crew . . . . . Nick D'Aurro  
Lester Mau

Sound . . . . . Chuck Kates

Photography . . . . . Ian McLean

Publicity . . . . . Kitty Heacox, Sara Edlin

Poster & Program Dicksie Tamanaha

Special Assistance Linda Bredin, Nolan Kim,  
Ken Rohde, Annette Hofmann

Special Thanks . . . Glenn Cannon, Carl Wolz,  
Kevin Murphy, Harriet Glass,  
Sandra Finney, Duane Prebte

a multi-media concert in modern  
garden of  
delights  
soulful and other  
matters  
dance

Mary Ann  
Masuda

human  
rites

Anne  
Bach

Kennedy Lab Theater Sept. 4, 5, 6, 7

# A GARDEN of DELIGHTS and other SOULFUL MATTERS

My portion of the concert is dedicated to the peoples of Waialeale-Waialeale Valley, Moanalua Valley, the watercress farm near Pearlridge, and to all beautiful areas threatened by development. Mary Ann

## BITCHIN BEACHIN

stoked, Surf Jam, Louie Louie.... Beach Boys

Marchael Andres, Suzanne Asato, Larry De Rego,  
Kathleen Haneko, Dean Haya, Natalie Hiroshita,  
Hilarion Oliva, Lorene Ann Quevedo

VINES - The Wandering Jew in my small yard  
Alamande . . . . . J.S. Bach

Pauline Abe, Debbie Harada, Ann Yonezaki

## SCARECROW

Song for Susan . . . . . Jackson  
Johnson Boys . . . . . Lindley

Myra Aranita, Sue Boxx, Linda , 3 dolls

## THREE VARIATIONS ON A HAIKU

"Now the dragonflies  
cease their mad  
gyrations  
a thin crescent moon."

D.S. . . . . . Soft Machine  
Rhythms . . . . . Masuda  
Prison Songs . . . . . Yamashita

duet: Myra Aranita, Shirley Moeng

solo: Anne Bach

trio: Myra Aranita, Ann Bach, Shirley Moeng

Mary Ann -

"I love the lush fantasy and exotic magic and beauty of our islands.

I feel a bittersweet tragic-ness wondering how long it will last."

Anne -

"In art, as in life, all is possible if conceived in love."

Marc Chagall



## MODERN AND AGRICULTURAL RITUALS a study in repetitive movements

RISING  
sound . . . . . Boyd

Sarah Hunter, Christine Kubo,  
Ralph Prather

TRAFFIC  
music . . . . . Hancock

OFFICE  
music . . . . . Mantovani

Pauline Abe, Myra Aranita, Anne Bach,  
Yvonne Chang, Moya Devine, Ann Jonezaki

TV  
sound . . . . . whatever is on the air

Mark Jeffers, Shirley Moeng, Mary Olsen,  
Anna Viggiano

PLANTING  
music . . . . . Ibo drumming

Pauline Abe, Myra Aranita, Moya Devine,  
Yvonne Chang, Evelina Deocares,  
Yvonne Inouye, Faith Kadota, Christine Kubo,  
Ann Jonezaki, Cathy Yano

GROWING  
music . . . . . Burundi flute

Pablo Pagaduan, Mark Jeffers, Marchael Andres,  
Nilaron Oliva, Natalie Kirashita, Lorene Ann Quevedo

HARVESTING / CELEBRATION  
music . . . . . Burundi drumming

(Same cast as PLANTING)

## HUMAN RITES

My portion of the concert is dedicated to  
all workers in the struggle for new age  
liberation. Anne Bach

### TIME LAPSE / EVOLUTION

CONCEPTION poem and reading by:  
SARAH HUNTER

EMBRYO

SEARCH GEORGE CRUMB

Roland Aber, Shirley Moeng, Pablo Pagaduan,  
Myra Aranita, Mary Olsen

### LOVERS AND THE DREAM

ROGER KELLOWAY

Mango Sanchez Walter Johnson  
dream figures: Pauline Abe, Yvonne Chang, Sarah Hunter

### BIRTH! RITE

Walter Mary  
Myra Pablo  
Shirley

MUSICIANS:  
Felix Almestica  
Reynaldo Espada  
Miguel Gamboa

### NEW BORN SPIRIT DANCE

Mary Ann Masuda ROLAND KIRK

### INITIATION / CELEBRATION

"The Tree of Life for Those Who Cling To It"

Roland Shirley HILL + AVIVA  
Myra Mary  
Mary Ann Pablo