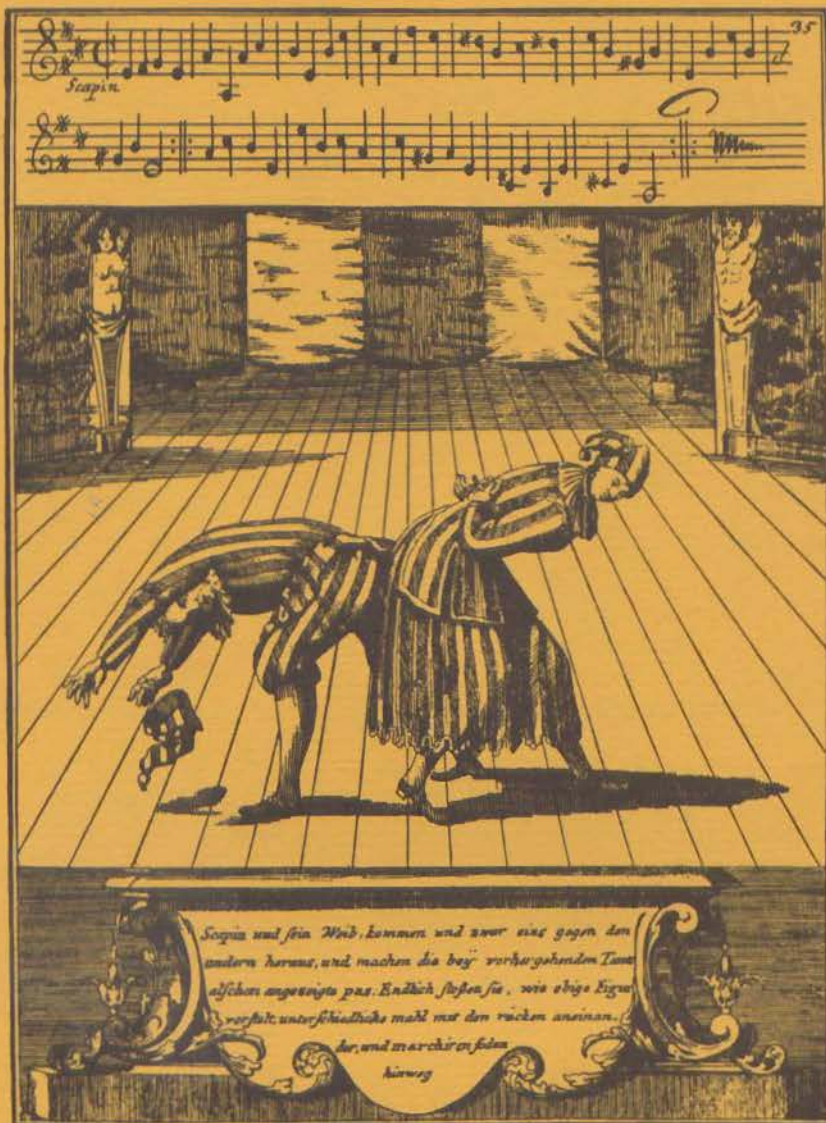


BETTY JONES and FRITZ LÜDIN

In Concert With

THE UNIVERSITY DANCE THEATRE



The University Theatre
April 21, 22, 23, 28, 29

Kennedy Theatre

University of Hawaii
Honolulu, Hawaii

THE UNIVERSITY THEATRE
presents

BETTY JONES

and

FRITZ LÜDIN

with the

UNIVERSITY DANCE THEATRE

PART I

QUARTET

Choreography by Carl Wolz (Premiere)

Music by Gioacchino Rossini, *Wind Quartet No. 6* (1810)

Scenic and Costume Design by Richard Mason

Danced by Holly Catchings, Diane Lam, Karen Mullin, Sandra Puerta

Andante, Theme, and Variations

Played by Jeri Mau, Flute; Carlton Gushiken, Clarinet; Ryan Hotoke, Horn; Lisa

Archuletta, Bassoon

Floyd Uchima, Ensemble Coach

EARTH WATCH

Choreography by Carl Wolz (Premiere)

Music by Krzysztof Penderecki, *Pittsburgh Overture* (1967)

Costumes and Photo Setting by Kenneth Bushnell

Danced by Betty Jones and Fritz Lüdin

10 minute intermission

PART II

FLIGHT

Choreography by Fritz Lüdin (Premiere)
Music by Pierre Henry, *Le Voyage* (1962)
Scenic, Costume, and Lighting Design by Richard Mason
Danced by Sandra Puerta, Barrett Hong, Kozaburo Yukihiro

ON DANCING

Choreography by Martha Wittman (1971)
Music by Josef Wittman (1971)
Costumes by Lenore Davis
Lamp by Richard Kerry
Danced by Betty Jones and Fritz Lüdin

Historical Sources: THE DANCING MASTER by Pierre Rameau translated by Cyril W. Beaumont; NEW AND CURIOUS SCHOOL OF THEATRICAL DANCING by Gregorio Lambranzi translated by Derra de Moroda

Ideas for this dance grew out of old, and what Miss Wittman has always found very charming, writings about dance, dating from the eighteenth century. Using these ideas she has made a dance that gives some humorous and whimsical glimpses of dance history in conjunction with a view of Betty and Fritz, as themselves, at work as contemporary dancers. The music of Josef Wittman seeks to support the stylistic aspects of the work rather than try to parallel the drama and fantasy of the movement. The creation of this dance was supported by a grant from the National Endowment for the Arts.

SILENT DARKNESS

Choreography by Yasuki Sasa (Premiere)
Music by Teizo Matsumura, *Apsaras* (1970)
Costumes by Anton Haas
Blind Girl — Holly Catchings
Deaf Mute — Takeo Miji

Do not look for the narrative in this dance but rather for the overall mood that is created.

PART III

JOURNEY #2: FOR AN ANGEL AND A CLOWN

Choreography by Martha Wittman (1968)
Music by Josef Wittman (1968)
Costume Design by Martha Wittman
Danced by Betty Jones and Fritz Lüdin

Journey #2: For an Angel and a Clown was made possible through a grant from Bennington College, Bennington, Vermont.

NEW DANCE

Variations and Conclusions

Choreography by Doris Humphrey (1935)
Reconstructed from a Labanotation Score Under the Direction of Betty Jones
and Fritz Lüdin
Music by Wallingford Riegger (1935)
Costume Design by Pauline Lawrence
Danced by Robert Batts, Jana Devine (Bari Moss)†, Barrett Hong, Audrey Jung (Bari
Moss)*, Rene Kashiwabara (Jana Devine)†, Diane Lam (Audrey Jung)*, Karen Mullin,
Dean Nelson, Sandra Puerta, Kozaburo Yukihiro

*April 28

†April 29

Music played by Joanna Zane Fan and Ellen Masaki. Yamaha Piano through the
courtesy of the Easy Music Center and Kawai Piano through the courtesy of the Aloha
Piano Company, Inc.

Bourre

The illustration shows four dancers in a grand, ornate room. They are dressed in 17th-century style clothing, including ruffled collars and breeches. The dancers are in various dynamic poses, some with their arms raised and legs kicked. The background features large windows with decorative frames and a doorway.

Zwey Bauer-Lützen fangen an zutantzen,
 und wann die Aria zu Ende, können Zwoy Bau-
 ern und lachen jens im Nasen, schaueten aus,
 u. dathis kleinen an gleiches gegen selbige ge-
 than, schlagen die große mit dem Embosse u.
 kuss die kleinen, dergleichen thun auch diese noch,
 weiß denen freyen, u: wollen also die größern, die kleine-
 re im tantz hintern, nach dems sie adre sich mit
 einander vorglieden, formiren sie alle vier den
 tance zusammen, und lauffen endlich mit fröhlichen Ge-
 dächten in die Bühne hinein.

PRODUCTION STAFF:

Technical Director: James Utterback

Stage Manager: Steve Apt

Lighting Design: Rod Pinks assisted by Gary Toyama, Theresa Neilsen, Joanne Bernhardt, James Takahashi

Sound Technician:

Costume Director: Sandra Finney assisted by Fugie Kajikawa

Technicians: Min-soo Ahn, Mel Cobb, Donald Kozono, William Saylor, Gary Toyama, Elizabeth Wichmann, East-West Center Trainees, with the assistance of Jim Benton, Alan Zimmerman, and Students of Drama 240 and 299

Publicity: Les Miller

Photography: Francis Haar

House Managers: Farouk Wang assisted by Linda Arakaki, Jim Farmer, Toni Harada, Carole Ann Hee, Mike King, Patti Najita, Ann Nishiguchi, Alberta Nobu, Calvin Onaga, Wendy Osumi, Vicki Throp

Box Office: Robert Cambra, Patricia Morita, Cecilia Pedit, Scott Satterfield, Irvin Tsumoto

Ushers: Chaminade Theatre Group, Hale Kahawai Residence, Mid-Pacific Thespian Club 2425, Farrington High School Reception Committee, Roosevelt High School Dramatic Society, Star of the Sea Speedra, Punahou Dance Theatre

DEPARTMENT OF DRAMA AND THEATRE

FACULTY — Earle Ernst, chairman: Mark Boyd, Glenn Cannon, Dennis Carroll, Sandra Finney, Betty Jones, Terence Knapp, Edward Langhans, Fritz Lüdin, Richard Mason, Tamara Miller, Yasuki Sasa, Joel Trapido, Daniel S. P. Yang

STAFF — Arthur Caldeira, Takeo Miji, Nancy Takei

GRADUATE ASSISTANTS — Min-soo Ahn, Robert Batts, Holly Catchings, Mel Cobb, Paul Cravath, Anton Haas, Tomas Hernandez, Donald Kozono, Antonio Mabesa, Les Miller, James Priebe, William Saylor, Gary Toyama, James Utterback, Elizabeth Wichmann

TECHNICAL TRAINEES — Chang-soon Byun, Felix Duque, Hai-lung Huang, Nobuyoshi Tomita, Chung-ho Wang, Emiko Yoshida

COMING EVENTS

May 4, 5, 6 ASIAN ONE ACTS (Lab Theatre)

May 11, 12, 13, 14 SGANARELLE & DIDO AND AENEAS

UNIVERSITY SUMMER THEATRE

June 22, 23, 24, 25 ESTRELLA, A PHILIPPINE ZARZUELA

June 30, July 1, 2, 5, 6, 7, 8 THE ROAR OF THE GREASEPAINT,
THE SMELL OF THE CROWD (Lab Theatre)

July 14, 15, 16 MODERN DANCE CONCERT

July 21, 22, 23 ONOE KIKUNOBU DANCE COMPANY

NOTICE: Smoking is not allowed in the auditorium nor may photographs or recordings be made during the performance.