

PRODUCTION STAFF

Stage Manager DOUGLAS KAYA

Lights PAULA RESLER, *assisted by* HARRY CLAGG, JANET ALLYN, GEORGE ST. JOHN,
MARY CAMPBELL, PATRICIA PALMER

Sound MELVIN TAKAHARA, *Tympanist*; MELVIN TAKAHARA, HENRY DILTZ, *Composers*

Properties HARRY MILLER, *assisted by* CAROL SONENSHEIN AND BARBARA RIPSON

Scenery THOMAS KARTAK, ARTHUR CALDEIRA, RICHARD BACA

Costumes RITCHIE SPENCER, *assisted by* LOUISE HAMAI

Makeup ANN MIYAMOTO, *assisted by* CAROL MIYAMOTO, CAROL SHIGEMURA

Prompters HAZEL YOUNG, ELEANORA OWYANG

Business Manager JOAN LEE, *assisted by* SHEILA UEDA

Public Relations Director GLORIA CORSO, *assisted by* NANCY VOLLRATH, DIANN BROWN

House Manager FRED GALLEGOS, *assisted by* PATRICIA ZANE, CHARLES GRANTHAM,
STEVEN CHANG, BEVERLY JO MULLEN, VERNON TOM,
CLYDE WONG, ELAINE MIYASHIRO, WILLIAM PARDIE

Ushers ROOSEVELT, KAIMUKI, AND FARRINGTON HIGH SCHOOLS;
MCKINLEY CITIZENSHIP CLUB

Members of the classes in *Dramatic Production* (Drama 150) and *Theatre Practice* (Drama 200 and 600) have assisted in the preparation of this production.

THEATRE GROUP PRODUCTION CHAIRMEN

Douglas Kaya	Ann Miyamoto	Joan Lee
Ritchie Spencer	Paula Resler	Fred Gallegos
	Norman Godfrey	

Lucie Bentley, Earle Ernst, Edward Langhans, Joel Trapido, Arthur Caldiera,
Thomas Kartak (Advisers-Directors)

Theatre Group wishes to thank the many members of the University community who have helped make this production possible. Our thanks, too, to Madelyn Dorian McLaughlin, whose masks for the production of *Antigone* three seasons ago served as a basis for the masks used in tonight's production.

Our special thanks to W/O Norris, Bandmaster of the CincPacFlt Band for the loan of the tympani.

COMING PRODUCTIONS

Annual One-Act Plays	opening December 9
<i>The Cherry Orchard</i> (Chekhov)	opening March 2
<i>Storm</i> (Ts'ao Yü)	opening April 14
<i>Taizai</i> (Duerrenmatt)	opening May 26

All productions in Farrington Hall on Thursdays at 7:45 and Fridays and Saturdays at 8:30. Season cards: Regular—\$5.00, Limited—\$3.00. Individual admissions: Adults—\$1.50, High School students—\$.75. ASUH students free upon presentation of ASUH cards. All seats reserved. Box office opens the Monday before opening night, 9 a.m. to 3 p.m. Monday through Friday. Phone 94-140.



THE
UNIVERSITY
OF
HAWAII
THEATRE
GROUP

THE
DEPARTMENT
OF
DRAMA
AND
THEATRE

GREAT PLAYS CYCLE

TONIGHT'S PLAY

Tonight's production of Sophocles' tragic masterpiece continues the Great Plays Cycle, a unique repertory plan whereby eight dramatic masterworks will be produced here at the rate of two each season as part of the regular Theatre Group bill. When all eight have been presented, the Cycle will be repeated *ad infinitum*, so that each generation of University students may have the opportunity to see all eight. University teachers, knowing far in advance the schedule of productions, can integrate classroom study of the plays, playwrights, and periods with the presentation of the Cycle dramas. The works and their permanent position on the Theatre Group schedule are as follows:

Fall 1960	Sophocles: <i>Oedipus Rex</i>
Spring 1961	Chekhov: <i>The Cherry Orchard</i>
Fall 1961	Anonymous: <i>Everyman</i>
Spring 1962	Shakespeare: <i>King Lear</i>
Fall 1962	Aristophanes: <i>Lysistrata</i>
Spring 1963	Molière: <i>Tartuffe</i>
Fall 1963	Ibsen: <i>Hedda Gabler</i>
Spring 1964	Shakespeare: <i>Hamlet</i>
Fall 1964	Sophocles: <i>Oedipus Rex</i>

... and so on. Other productions on the annual five-play Theatre Group bill will bring playgoers other works of almost equal importance which could not be included in the list of eight.

Though some critics and playgoers might quibble with some of the plays chosen to form the Great Plays Cycle, few or none would question the greatness of *Oedipus Rex*. *Oedipus Rex*, dating from the 5th century B.C., has all six of the qualities Aristotle deemed necessary in a perfect play: an exciting plot, penetrating characterization, profound ideas, rich poetry, music and visual spectacle.

Greek audiences came to theatrical performances, which were parts of religious festivals, with a full knowledge of the stories of the plays; knowing the plot details, they were able to concentrate on the more important matters, such as the author's use of irony, the symbolic meanings in the play, the lyricism and the psychology of the characters. They came to a production of *Oedipus Rex*, then, knowing that Oedipus, King of Thebes, in his search for the murderer of the previous king, would discover that he himself was the killer he sought; they knew, further, that his search for the killer would become a search for his own identity and that he would discover that the man he unwittingly murdered was his own father and that the woman he had married was his own mother. The gods decreed that this should be so, but of his own free will, Oedipus discovered the terrifying truth about himself. On a more symbolic level, the play shows us the sacrifice of a hero for the sake of his people and man's unquenchable thirst for self-knowledge; knowing the plot in advance allowed playgoers of Sophocles' time to concentrate their attention on these deeper meanings in the play and on the playwright's skill in presenting them.

THE UNIVERSITY OF HAWAII THEATRE GROUP and THE DEPARTMENT OF DRAMA AND THEATRE

present

SOPHOCLES' OEDIPUS REX

CAST

Suppliants: A boy	SHEILA UEDA
A girl	EULALIE NOHRDEN
A man	DAVID ROSS
An old man	CHARLES BOURNE
Another old man	HENRY DILTZ
A child	GLORIA PARINAS
Another child	VERA CHUN
Chorus: Leader	CYRUS FARYAR
A young man	STEPHEN SOUZA
An old man	RICHARD WILLIS
An old woman	ELISSA GUARDINO
A young woman	CAROL SONENSHEIN
A girl	SANDRA CHANG
PRIEST	CYRUS FARYAR
OEDIPUS, King of Thebes	STAN MOORE
CREON, his brother-in-law	NORMAN GODFREY
TEIRESIAS, a prophet	DAVID DONNELLY
JOCASTA, wife of Oedipus	VIRGINIA MOORE
MESSENGER from Corinth	HENRY DILTZ
HERDSMAN	CHARLES BOURNE
ANTIGONE, daughter of Oedipus	GLORIA PARINAS
ISMENE, daughter of Oedipus	VERA CHUN

The action takes place in plague-ridden Thebes
in Greece in mythological times. There will
be no intermission.

Designed and Directed by EDWARD LANGHANS

Technical direction by THOMAS KARTAK
Production management by ARTHUR CALDIERA
Costumes by FRANCES ELLISON

Sophocles' **OEDIPUS REX**

FARRINGTON HALL
OCTOBER 27, 28, 29;
NOVEMBER 3, 4, 5, 1960