

PRODUCTION STAFF

Technical Direction by Jack Vaughn  
Costumes by Frances Ellison

- STAGE MANAGER . . . . . LILLIAN SAKAI, *assisted*  
by RHEA EHLERS
- LIGHTING . . . . . CAITILIN HERRICK, *assisted* by  
PAULA RESLER, RANDY WONG
- PROPERTIES . . . . . JANE IWATA  
*assisted* by HARVEY WONG
- COSTUME MAINTENANCE . . . . . CAROLYN YAP  
*assisted* by AMY NAGANO, JACQUELINE MILICI
- MAKE-UP . . . . . CORDIE HARTWELL and PHYLLIS  
LIM, *assisted* by LEE GENTRY,  
JULIET SIMMONS, BRUCE BABBITT
- SOUND EFFECTS . . . . . RICHARD PIERZCHALA  
*assisted* by PAT STARWICH
- STAGING . . . . . MEMBERS OF THE CASTS
- BUSINESS MANAGER . . . . . DOUGLAS KAYA, *assisted* by  
LILLIAN SAKAI, HARVEY WONG
- PUBLIC RELATIONS DIRECTOR . . . . . RHEA EHLERS, *assisted* by  
LEE GENTRY, BEATRICE ENOKI,  
MARGARET SOLOMON
- HOUSE MANAGER . . . . . PERSEPHONE CALAYCAY
- USHERS . . . . . FRED GALLEGOS, *assisted* by  
SIGMA LAMBDA, KAPPA EPSILON THETA,  
FREAR HALL GIRLS, WAKABA KAI, HUI POOKELA

MEMBERS of the classes in *Dramatic Production* (Drama 150) and *Theatre Practice* (Drama 200) have assisted in the preparation of this production.

THEATRE GROUP COUNCIL

Lillian Sakai	Douglas Kaya	Jane Iwata
Ruth Horiouchi	Persephone Calaycay	Gene Parola
	Frances Garner	

ACKNOWLEDGMENTS

The Theatre Group wishes to acknowledge the assistance of others, including both students and members of the faculty and administration, who have made this production possible.



THE  
UNIVERSITY  
OF  
HAWAII  
THEATRE  
GROUP

THREE ORIGINAL PLAYS

The Silver Set  
An Act of Assassination  
Amerika San

May 8, 9; 14, 15, 16, 1959  
FARRINGTON HALL



# THE UNIVERSITY OF HAWAII THEATRE GROUP

presents

## THREE ORIGINAL PLAYS

*The Thirteenth Annual Group of Original Plays*

### THE SILVER SET by *Maryan Roffman*

PUANI KALALEHO . . . . .	MARY TAGUPA
ABE KALALEHO . . . . .	FELICIANO SORIANO
LANI, their daughter . . . . .	VICTORIA TSE
JOE, their son . . . . .	JOHN WONG
MISS LEE, a social worker . . . . .	PHYLLIS LIM
MISS COOPER, a music teacher . . . . .	BARBARA BREDSTEEN

*Scene:* Puani Kalaleho's home in Honolulu.

*Directed by* LUCIE BENTLEY

INTERMISSION

### AN ACT OF ASSASSINATION by *Arthur Caldeira*

CHARLIE, the Union leader . . . . .	GENE PAROLA
BUDDY, the bodyguard . . . . .	RICHARD CRAIG
JOHNSON, the subordinate . . . . .	JOHN POWELL
SID, the gunman . . . . .	TOM GRAY

*Scene:* Charlie's penthouse apartment.

*Directed by* JACK VAUGHN

INTERMISSION

### AMERIKA SAN by *Harold Wright*

YURIKO . . . . .	CAROL KOUCHI
MITSUKO . . . . .	ANN MIYAMOTO
OLD MAN . . . . .	MARK NAKAMOTO
MR. MATSUBARA . . . . .	GEORGE OKINISHI
HENRY WILCOX . . . . .	NORMAN GODFREY
HARUKO . . . . .	LEIKO MATSUDA
GEORGE YAMAGUCHI . . . . .	DOUGLAS KAYA
FIRST SHORE PATROL . . . . .	JOHN POWELL
SECOND SHORE PATROL . . . . .	RICHARD CRAIG
OLD WOMAN . . . . .	ETHEL OTAKE

*Scene:* The Matsu-ya sake shop in a provincial Japanese city.

*Directed by* EDWARD LANGHANS

## TONIGHT'S PLAYS

The three original plays receiving their first productions this evening were all prize winners in the 1958 Theatre Group playwriting contests. Maryan Roffman's *The Silver Set* placed first and Arthur Caldeira's *An Act of Assassination* tied for second prize in the Territorial Contest; *Amerika San* by Harold Wright won first place in the Student Contest. Other winners were Ruth Reeves' *Kalibi New York* and Lillian Sakai's *Family Tie* (second and third prizes in the Student Contest) and *The Back Yard*, which tied for second place in the Territorial Contest.

The 1959 contests, one for University of Hawaii undergraduates and the other open to all other residents of Hawaii, are now open, with the deadline for entries August 31. Extra copies of the set of contest rules enclosed with this program may be obtained by dropping a postcard to Theatre Group, University of Hawaii.

## COMING EVENTS

This summer the University Theatre will present the first production in English of a newly translated modern Chinese play by Ts'ao Yü. Participation in the production will be open to all University of Hawaii Summer Session students. Though the Theatre Group will be inactive during the summer months, it is pleased to announce this unique production by its sister organization which produces the annual summer play.

Tonight's production concludes the Theatre Group 1958-1959 season, but plans for the 1959-1960 schedule are well advanced. Some inkling of the spectacles in store: Ibsen's *Hedda Gabler* and Shakespeare's *Hamlet* will be two of the five productions offered. Both of these plays will be offered as part of a new great plays cycle of eight dramatic masterpieces which will also include Sophocles' *Oedipus Rex*, Aristophanes' *Lysistrata*, *Everyman*, Shakespeare's *King Lear*, Molière's *Tartuffe*, and Chekhov's *The Cherry Orchard*. The eight works will be presented at the rate of two a year over a four-year period, coinciding with a University student's four-year tenure. Each season will contain at least three other productions chosen to balance the year's program and represent the work of other periods, countries, and playwrights. The cycle will give instructors the opportunity to coordinate class work in a variety of fields related to the drama and theatre with the productions of these eight masterworks; it will also provide an unusual opportunity for those participating in the productions as well as those viewing them to gain a first-hand acquaintance with some of the greatest plays ever written.