

THE UNIVERSITY OF HAWAII THEATRE GROUP

presents

COME A-RUNNIN'!

AN ORIGINAL MUSICAL COMEDY

Book and Lyrics by MAURICE MASUOKA

Directed by ROBERT SOLLER

Musical arrangements by BENNY SAKS

Costumes by HEDWIG BILLABER

Sets Designed by MAURICE MASUOKA

Musical Accompanists—ROBERTA CHONG, GERALDINE SHIMABUKURO

THE CAST

MAC TOM MOSSMAN
FRESHMAN GIRL DOROTHY OTA
LAW STUDENT RICHARD WILLIAMS
ANATOMY STUDENT JAMES KAINA
GEORGE ALVIN LUM
BERTHA GAIL PICKERING
LYNN LINDA LEE
TOD THOMAS WARD
JEFF FRED GILL
DORMITORY GIRLS MARIANNE PERLOT, MYRNA MAZZOLA, MARY GUTHRIE, BETTY BLAKE
MAE ESTELLE YOUNG
EDITOR RICHARD WILLIAMS
PUPULE EDWIN YOON
MAMBO DANCERS MARJORIE KIKUKAWA, BILLIE ANN SABALA, JAMES KAINA
BALLET DANCERS ANN KEMBLE, ALVIN LUM
THE SIX FELLAS ALVIN ARNOLD, RONALD HAMMOND, JAMES KAINA, TOM MOSSMAN, HART SIMERSON, JERRY WONG
LUAU SINGERS ED YOON, MYRNA MAZZOLA, BETTY BLAKE
LUAU DANCERS ISABEL HAPAI, BETTY BLAKE, MARY GUTHRIE, MYRNA MAZZOLA, CONNIE BARCINA

DANCERS

Audrey Ann Char, Ann Kemble, Marjorie Kikukawa, Kathleen McClellan, Alberta Nobriga, Dorothy Ota, Alvin Arnold, Ronald Hammond, James Kaina, Hart Simerson

SINGERS

Betty Blake, Connie Barcina, Mary Guthrie, Pat Hicks, Isabel Hapai, Bobbie Knudsen, Tamara Lyons, Myrna Mazzola, Pam Miller, Marianne Perlot, Billie Ann Sabala, Darrow Aiona, Jack Ford, John Powell, Fred Ushijima, Edwin Yoon, Jerry Wong

MUSICAL SYNOPSIS OF SCENES

ACT I

SCENE 1: On campus, the first day of school.
We're All Going To College (Carol Yamaguchi) . . . MAC, GEORGE AND THE STUDENTS
Put The Freeze On Me (Maurice Masuoka) BERTHA AND MAC
Nothing I Can Call My Own (Milton Oshiro) TOD
SCENE 2: On campus, that afternoon.
Reprise: We're All Going To College STUDENTS
SCENE 3: Lynn's room in the Girls' Dorm, that evening.
There Are Books You Must Read (Beatrice Yoshimoto) LYNN AND THE GIRLS
A Love Like This (Carol Yamaguchi) MAE
SCENE 4: College Inn, early Saturday evening.
I Don't Know Why (Thomas Burke) BERTHA AND GEORGE
Never A Dull Moment (Winifred Amai) EDITOR AND PUPULE
SCENE 5: Bertha's home, later that evening.
Pidgin English Mambo (Robert Nelson) MAC AND THE GANG
Never Been Loved Before (Robert Sonomura) TOD AND LYNN
Finale Act I ENSEMBLE

INTERMISSION

ACT II

SCENE 1: On campus, a week later, afternoon.
Difference, Difference, Difference (Vivian Kau) MAE AND MAC
SCENE 2: The Girls' Dorm, late on a Saturday night.
Love Has Come My Way (Milton Oshiro) LYNN AND THE GIRLS
SCENE 3: Outside the Girls' Dorm, later.
It's My Moon (Alvin Lum) TOD AND THE BOYS
SCENE 4: The Girls' Dorm, still later.
SCENE 5: Outside the college newspaper office, even later.
Me Da Kine Girl (Robert Sonomura) BERTHA AND PUPULE
SCENE 6: Hawaii Hall, the following day.
The Love Dream Ballet
SCENE 7: The Student Government Office, the afternoon of the Annual Luau.
Patient You Must Be (Maurice Masuoka) MAE AND THE STUDENTS
Song of Indecision (Maurice Masuoka) BERTHA AND THE SIX FELLAS
Reprise: Never A Dull Moment EDITOR AND PUPULE
SCENE 8: The Annual Campus Luau.
There'll Be No Other One (Carol Yamaguchi) LYNN AND TOD
Luau Song (Maurice Masuoka) THE STUDENTS
Finale Act II ENSEMBLE

ACKNOWLEDGEMENTS

The Theatre Group wishes to thank Merle Stoddard and Carol Yamaguchi, KGMB-TV, and Mr. George Tanaka and KONA-TV for their assistance in this production.

PRODUCTION STAFF

TECHNICAL DIRECTOR ROBERT SOLLER
 ASSISTANT DIRECTOR LEDA SULTAN
 STAGE MANAGER DERRAL HERBST
 LIGHTING TOM MOSSMAN, JOSEPH SCHMIDT
 COSTUMES JUDY CHAPPELL, MARY ALICE BEALKE, EFFIE LOU CAMPBELL,
 MARILYN KAMELGARN, FRANCES TATEI
 PROPERTIES LEDA SULTAN
 BUSINESS DERRAL HERBST
 PUBLICITY JANET FAURE, CLEMENTE LAGUNDIMAU, HOPE WATSON
 STAGE CREW GLENN WILSON, HERMAN SMITH, DAVID DONNELLY
 MAKE-UP MYRNA MAZZOLA
assisted by NADYA AKAU, BARBARA SHILLING, ALYCE TOKUNAGA
 SOUND JOSEPH SCHMIDT
 HEAD USHER PEGGY BERRY
*assisted by SIGMA LAMBDA, GAMMA CHI SIGMA, PHI SIGMA RHO,
 TE CHIH SHEH, YANG CHUNG HUI, AIR FORCE ROTC*

THEATRE GROUP COUNCIL

Peggy Berry	Thomas Mossman	John Powell
Judy Chappell	Leda Sultan	Carol Warford
Derral Herbst	Myrna Mazzola	Janet Faure

Lucie Bentley, Earle Ernst, Joel Trapido (*Directors*)

THE ICEMAN COMETH

As its part of the University's Fiftieth Anniversary celebration, the Theatre Group will produce Eugene O'Neill's *The Iceman Cometh*. George Jean Nathan began his review of the first production of this play as follows: "With the appearance of this long awaited work, our theatre has become dramatically alive again. It makes most of the plays of other American playwrights produced during the more than twelve-year period of O'Neill's absence look comparatively like so much damp tissue paper. . . . Laying hold of an assortment of social outcasts quartered in a disreputable saloon on the fringe of New York in the year 1912 . . . the author . . . gradually weaves its various vagrant threads into a solid thematic pattern and in the end achieves a purge and mood of compassion that mark it apart from the bulk of contemporary drama."

The Iceman Cometh will be performed on March 20-23 and 27-30. Since the play is more than four hours long, it will be produced with a dinner intermission during the first week of four performances, and with a necessarily early, though post-dinner, curtain during the second week of four performances. Final details of these plans will be ready soon.



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BY

MAURICE MASUOKA

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 FARRINGTON HALL

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