

PRODUCTION STAFF

STAGE MANAGER TOM MOSSMAN

SCENERY CONSTRUCTION . . RICHARD BAKKERUD, HELEN MORIHARA,
CHARLES SONODA, EDITH YAMASHITA, SAMUEL YOUNG

LIGHTING HARRY JACOBS, *assisted by*
TOM MOSSMAN, CHARLES SONODA

BUSINESS JAMES PERRY, *assisted by*
RONALD BRIGHT

PUBLICITY WILLIAM F. THOMPSON, III, *assisted by*
VIRGINIA HEE, JAMES MISHIMA, CHARLES SONODA,
HAZEL SPIEGEL, FRANK TUREK

MAKE-UP AURORA AVECILLA

PROPERTIES EDITH YAMASHITA, *assisted by*
HELEN MORIHARA, WILLIAM F. THOMPSON, III

COSTUMES JO-AN JELLEY, *assisted by*
LELA HUBBARD, MASU KUSUME

SOUND JOHN CONNELL

PROMPTER HELEN TOPHAM

HEAD USHER BEVERLEE COWAN, *assisted by*
NANCI NEHER

HOUSE MANAGER FRANK TUREK

BOX OFFICE BEVERLEE COWAN, JO-AN JELLEY,
CAROL JENKINS, HELEN MORIHARA, TOM MOSSMAN,
PAUL NISHIMOTO, PAT YOUNG, JAMES VALENCIANO

THEATRE GROUP COUNCIL

Aurora AVECILLA	Tom Mossman	Dick Spangler
John Connell	James Perry	William F. Thompson, III
Beverlee Cowan	Charles Sonoda	Edith Yamashita
Jo-an Jelley		Pat Young

Lucie Bentley, Earle Ernst, and Joel Trapido (Directors)



THE
UNIVERSITY
OF
HAWAII
THEATRE
GROUP

A FACULTY PRODUCTION OF
WILLIAM INGE'S
BUS STOP

November 26, 30, and
December 1, 2, 3, 1955
FARRINGTON HALL

THE UNIVERSITY OF HAWAII THEATRE GROUP

presents

A FACULTY PRODUCTION OF

BUS STOP

by

WILLIAM INGE

THE CAST

ELMA DUCKWORTH	MARJORIE SINCLAIR
GRACE	HARRIET JOHNSON
WILL MASTERS	ARTHUR CALDEIRA
CHERIE	MARILYN KAMELGARN
DR. GERALD LYMAN	CARLETON GREEN
CARL	RALPH FLETCHER
VIRGIL BLESSING	LOUIS STEED
BO DECKER	JOHN STALKER

SCENES

The action of the play takes place in a street-corner restaurant in a small town about thirty miles west of Kansas City.

ACT I

A night in early March. 1:00 a.m.

ACT II

A few minutes later.

ACT III

Early morning. About 5:00 a.m.

Directed by EARLE ERNST

Technical direction by WARREN CRANE

Costumes by HEDWIG BILLABER

ACKNOWLEDGMENTS

The Theatre Group thanks the Dramatists Play Service for the opportunity of presenting the first nonprofessional production of *Bus Stop*.

The Theatre Group wishes to acknowledge the assistance of all the Honolulu radio and television stations, the Royal Hawaiian Hotel, Mrs. C. J. Cummings, Mr. Ken Alford, Aala Pawn Shop, and the Hawaiian Telephone Company.

COMING EVENTS

The University Theatre, in cooperation with the Department of Music, will repeat on December 17 and 18, two performances nightly, Gian-Carlo Menotti's *Amahl and the Night Visitors*. Since these performances are not part of the Theatre Group program, season booklets will not be honored for them.

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During January the University Theatre will sponsor a Midwinter Film Festival. Scheduled for showing at that time are *Court Martial*, starring David Niven and Margaret Leighton; *Big Day*, with Jacques Tati ("Mr. Hulot"); *The Pickwick Papers*, featuring James Hayter and Nigel Patrick; and a fourth film still to be selected. Those wishing notification of future films may leave their names and addresses at the box office.

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In February, as its third production of the season, the Theatre Group will present the celebrated Oscar Wilde play, *Lady Windermere's Fan*.

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The Honolulu Community Theatre is currently playing *The Rainmaker*, with performances Wednesday through Saturday, continuing until December 17.