

TO HONOLULU THEATREGOERS

The remaining productions of this year's Theatre Guild season will be the brilliant 18th century English ballad-opera, "The Beggar's Opera," by John Gay, which will open on April 29 for six or eight performances, and a group of one-act plays, probably including some originals chosen from the Guild's contests and from Professor Willard Wilson's playwriting class.

The Honolulu Community Theatre's production of Maurice Maeterlinck's modern classic, "The Bluebird," will open at Dillingham Hall on the Punahou campus on March 31. This will be followed early in May by a musical review by Richard Smart of Honolulu and Broadway fame.

THE UNIVERSITY OF HAWAII THEATRE GUILD
PLAYWRITING CONTESTS

The University of Hawaii Theatre Guild is conducting two playwriting contests this semester for the purpose of encouraging the writing and production of plays by the people of the Territory.

The Student Contest is open only to undergraduates of the University of Hawaii. People of the Territory other than University undergraduates may compete in the Territorial Contest. Awards are the same in both contests:

- First Prize \$50.00
- Second Prize \$35.00
- Third Prize \$15.00

Plays entered in either contest are to be of one-act length—that is, they should play about fifteen minutes to one-half hour. They must be original, although there are no restrictions as to content or theme. They are to be typed on ordinary bond paper, double-spaced, and on one side of the paper only.

Each play should bear a pen name on the title page, as well as the designation *Student Contest* or *Territorial Contest*. The real name of the writer, his pen name, and the title of the play should then be submitted in a sealed envelope accompanying the play to Theatre Guild Student Playwriting Contest, or Theatre Guild Territorial Playwriting Contest, University of Hawaii, Honolulu. An effort will be made to return non-winning plays if a stamped, self-addressed envelope is enclosed.

The deadline for submitting plays is April 1, 1948. The prize winners will be announced as soon as possible after the close of the contest. The Theatre Guild reserves the right to produce any of the plays submitted, with payment of standard royalties for any production after the first. All other rights will be retained by the authors.

XIV, 4
March 1948
59

THE UNIVERSITY OF HAWAII
THEATRE GUILD

presents

FERENC MOLNAR'S

THE SWAN



March 12, 13, 17, 18, 19, and 20, 1948
FARRINGTON HALL

THE UNIVERSITY OF HAWAII THEATRE GUILD

presents

THE SWAN

by Ferenc Molnar

THE PLAYERS

(in order of appearance)

DR. NICHOLAS AGI	Eddie Fernandez
GEORGIANA	Dolores Matthews*
ARSENE	Michael Holmer*
PRINCESS BEATRICE	Zella Argenbright
ALEXANDRA	Patsy Takemoto
FATHER HYACINTH	Mitchell Erickson
SYMPHOROSA	Carol Martin
PRINCE ALBERT	Louis Steed
COLONEL WUNDERLICH	Arthur Caldeira
CAESAR	Glenn Alana
ALFRED	Don Mayo
COUNT LUTZEN	Richard Herbine
MAID	Phyllis Gregory
PRINCESS MARIA DOMINICA	Martha Stenberg
COUNTESS ERDELY	Wilhelmina Jenkins
LADIES-IN-WAITING	Jackie Belknap, Ann Clopton*
LACKEYS	Thomas Bartow, Philip Wax
HUSSARS	Arch Pitney, Jerry Marshack

* Student in the University of Hawaii Intermediate School.

SCENE: A room in the castle of Princess Beatrice in a mythical Eurasian country

TIME: Recently

ACT I: An afternoon in summer

INTERMISSION

ACT II: Later that evening

INTERMISSION

ACT III: Early morning of the following day

Directed by JOEL TRAPIDO

Assisted by Arlene Kim and Betsy Spurr

PRODUCTION CHAIRMEN

Designer	James Irikura
Business Manager	Margaret Yamato
Lighting	Eddie Fernandez, Kenneth Griffin
Properties	Martha Stenberg
Costumes	Bette Kondo
Stage Managers	Tamotsu Sahara, Philip Wax
Make-up	Arlene Kim
Publicity	Mitchell Erickson
Box Office	Jack Krushell
Head Usher	Wilhelmina Jenkins
Prompter	Phyllis Gregory

PRODUCTION CREWS

Staging and Lighting: Arthur Caldeira, Eddie Fernandez, Shinye Gima, Bob Katayama, Eddie Nakamura, Grace Sera, Henry Tenn, Milvirde Woolsey-Lee, and the class in dramatic production (Speech 140)

Properties: Jackie Belknap, Minto Hannus, Leilani Hollman, Marian Joy, Kay Maggioros, Alice Ramsey, Jane Steen

Costumes: Beatrice Chang, Anitabelle Kishinami, Louise Kishinami, Chijo Kobayashi, Jennet Tohara

Make-up: Gwen Botelho, Priscilla Freedman, Elizabeth Huntsberry, Yoshie Shimabukuro, and the class in make-up (Speech 149)

Business: Thelma Ching, Margaret Danley, Ann Koga, Mary Samson, Irene Yamato

Publicity: Masae Kashiwamura, Don Mayo, Clarissa Saiki

THEATRE GUILD COUNCIL

Mitchell Erickson	Eddie Nakamura
Eddie Fernandez	Tamotsu Sahara
Arlene Kim	Martha Stenberg
Bette Kondo	George Wago
Jack Krushell	Philip Wax
Don Mayo	Margaret Yamato

Joel Trapido and Earle Ernst (Directors)

Emma Bohnenberg (Wardrobe Custodian)

Margaret Kraemer (Wardrobe Assistant for this production)

All actors and production workers in the Theatre Guild are registered students at the University of Hawaii.

ACKNOWLEDGMENTS

The Theatre Guild wishes to acknowledge the assistance of others, including both students and members of the University faculty and administration, who have made this production possible; and to thank Bentley's Studio, the Honolulu Community Theatre, Mrs. David White, and the White Elephant Bazaar for furniture, properties, and photographs.