

IN THE IMMEDIATE FUTURE

The University of Hawaii Theatre Guild's second production of the 1948-49 season will be "The Three Sisters" by Anton Chekhov, which will be given at Farrington Hall about Thanksgiving time.

The next production of The Honolulu Community Theatre will be Clifford Odets' "Golden Boy," which opens at Dillingham Hall on the Punahou School campus on Thursday, October 28, and runs through November 6.

In December the Community Theatre will present "Born Yesterday" by Garson Kanin. The production will open December 9 at Farrington Hall.

The Play Service writes, concerning "Born Yesterday," "Mr. Kanin naturally is anxious for The Honolulu Community Theatre to give the first Hawaiian production of 'Born Yesterday,' he being fully acquainted with the high type of production they usually give."

THE UNIVERSITY THEATRE SEASON

The third production of the Theatre Guild this year will be Aristophanes' "Lysistrata." This will be followed by William Shakespeare's "Romeo and Juliet," a group of original prize plays, and one other production, possibly a modern continental play. As in all theatre programs changes may be necessary, but we hope none of consequence will need to be made.

The Guild is very happy to announce that plans have been completed for the appearance of Angna Enters, world famous mimist, in three performances in the spring. Further details will soon be available in the local and campus newspapers.

The University Theatre is pleased to announce the installation in Farrington Hall of modern film projection equipment. Within a few weeks the Theatre will begin to present a series of foreign and old American films. Typical of the films offered will be the French "Harvest" and "The Beggar's Wife," the German "The Cabinet of Dr. Caligari," the Russian "Chaypayev," the British "Night Train" and "Henry the Eighth." It is hoped that the first program can be announced within a week or two, at which time local papers and University bulletins will carry further details.

Those specially interested in either the Enters appearance or the film programs are invited to leave their names and telephone numbers at the box office.

THE THEATRE GUILD'S PLAYWRITING CONTEST

The University of Hawaii Theatre Guild will sponsor two playwriting contests during the 1948-49 Guild season for the purpose of encouraging the writing and production of plays by the people of the Territory.

The Student Contest, inaugurated by the Theatre Guild in 1946, is open only to undergraduate students at the University. Winners of the 1947-48 contest were: first prize, Mitchell Erickson, for his dramatic tragedy, "The Burial"; second prize, Ruth Reeves, for "Cherish the Thought," a fantasy; and third prize, Wilhelmina Jenkins and Margaret Chinen for "The Sentence" and "Aftermath."

The awards in the Territorial Contest, which is open to all persons in the Territory who are not students at the University, were presented last year to Walter Jensen whose play "Go For Broke" was awarded first prize; to Florence Maney, second place winner, for "Desire's Plaything"; and to third place winners Ray and Aldyth Morris for "The Lonely Rock."

The awards are the same in both contests: \$50, first prize; \$35, second prize; and \$15, third prize. The closing date for this year's contest will be about March 1, 1949.

Season XV, Play 1
1948-49

October 1948
(64)

THE UNIVERSITY OF HAWAII THEATRE GUILD

presents

OSCAR WILDE'S

THE IMPORTANCE OF BEING EARNEST



October 22, 23, 27, 28, 29, 30, 1948
FARRINGTON HALL

THE UNIVERSITY OF HAWAII THEATRE GUILD

presents

THE IMPORTANCE OF BEING EARNEST

by Oscar Wilde

THE PLAYERS

(In order of appearance)

LANE	Thomas Luis
ALGERNON MONCRIEFF	Bruce H. White
JOHN WORTHING, J.P.	Louis Steed
LADY BRACKNELL	Zella Argenbright
HON. GWENDOLINE FAIRFAX	Paula Simpson
MISS PRISM	Wilhelmina Jenkins
CECILY CARDEW	Dorothy Billam-Walker
REV. CANON CHASUBLE, D.D.	Dick Herbine
MERRIMAN	Thomas Bartow

ACT I

SCENE: Morning room in Algernon Moncrieff's flat in London
TIME: An afternoon in spring, 1895

INTERMISSION

ACT II

SCENE: The garden at the Manor House, Woolton
TIME: The next day

INTERMISSION

ACT III

SCENE: The same
TIME: Immediately following

Directed by JOEL TRAPIDO
Settings by Francis Neslen

PRODUCTION CHAIRMEN

Business Manager	Margaret Yamato
Assistants	Jane Kramer and Irene Yamato
Lighting	Yugo Okubo and Eddie Fernandez
Publicity	Stanley Yamamoto
Properties	Thomas Luis
Costumes	Zella Argenbright
Make-up	Priscilla Freedman
Photographs	Don Smith
Prompter	Wilhelmina Jenkins
Program Editor	Jewell Tickle

PRODUCTION CREWS

BACKSTAGE	Mokihana Andrews, Doret Bailey, Barbara Ann Clopton, Jean Keithly, Barbara Kolb, Thomas Maeda, Sara Park, Dorothy Peiper, Axel F. Petterson, Martha Stenberg, Elaine Uechi, Evelyn Uyehara, and the class in Dramatic Production (Speech 140)
BUSINESS AND PUBLICITY	Clarice Chang, Emily Hino, Janet Hirai, Masae Kashiwamura, Doris Obata, Ella Ohta, Irene Shintaku, Eva Takemoto

THEATRE GUILD COUNCIL

Ralph Aoki	Jane Kramer	Stanley Yamamoto
Arthur Caldeira	Thomas Luis	Irene Yamato
Eddie Fernandez	Yugo Okubo	Margaret Yamato

Joel Trapido and Earle Ernst (Directors)

All actors and production workers in the Theatre Guild are registered students at the University of Hawaii.

ACKNOWLEDGMENTS

The Theatre Guild wishes to acknowledge the assistance of others, including both students and members of the University of Hawaii faculty and administration, who have made this production possible; and to thank Bentley's Studio, The Honolulu Community Theatre, the White Elephant Bazaar, and "Da Kind" Used Furniture.

TO STUDENTS

As many of you know, the Theatre Guild is made up entirely of registered students at the University of Hawaii. If you are interested in becoming active in the Guild, you should see Dr. Joel Trapido or Dr. Earle Ernst. The possibilities include not only acting but all aspects of business, publicity, staging, lighting, costumes, make-up, etc.

Like all theatres, the Guild is especially in need of men, particularly in acting and back-stage work. No student should hold himself aloof from the Guild because he lacks theatre experience. About half of all Theatre Guild workers, including actors and stagehands, have little or no experience when they come to the University.