The production of 'He Who Gets Slapped' is one of the major problems of the Play Production Class, which was divided into groups handling:

ART:
Margaret Frazer
Preston Frazer
Satoru Nishijima

BUSINESS:
Woodrow Alexander
Kathleen Arnold
Barbara Bevins
Edith Goo
Margaret Ting

COSTUMES:
Juliette Andrade
Elsie Ferreira
Barbara Bevins
Rachel Henke
Marguerite Yonge

PROPERTIES:
Alexa Davidson
Richard Martin

SCENERY:
Stanley Bento
Caroline Boyd
Jack Meek

ANNOUNCEMENTS
With the beginning of a new season, the Theatre Guild welcomes its patrons and sincerely hopes that they will support this year's offerings as heartily as they did the productions of last year. Many new members have been added to the list of associate members of the Guild. We trust that they will enjoy the plays as much as the veteran associate members.

Tentative dates have been set for 'The Son of Chao' and 'Yaji-Kita Oshu Hizakurige.' The Chinese play will be presented January 10, 11, 12, and 13, while the Japanese play will be staged April 18, 19, 20, and 21. The Hawaiian pageant will be given on Lei Day, May 1.

'The Son of Chao' was a success in Paris and London 300 years ago, when Voltaire's adaptation of the play, taken from the translation of a learned father from the original Chinese, was given. The Chinese author is unknown. Dr. Peng-Chun Chang, eminent Chinese philosopher, suggested the play. The Theatre Guild will adapt 'The Son of Chao' for presentation.

'Yaji-Kita,' an adaptation of the Japanese classic, 'Hizakurige,' was sent to the Theatre Guild by Ennosuke Ichikawa, who played the lead in the Japanese production on the Kabuki stage in Tokyo. The Guild will present this Japanese comedy, something never before attempted on the American stage.

Ancient meles and haunting hulas will be sung and danced by beautiful Hawaiian girls, clad in dignified bolos, colorful tapa cloth, and gay hula skirts, on Lei Day. The beautiful, happy days of old Hawaii will be revived in the Hawaiian pageant.

THE THEATRE GUILD
OF THE
UNIVERSITY OF HAWAII
PRESENTS
"He Who Gets Slapped"
BY
LEONID ANDREYEV

Wednesday, November 1st - - 8:15 p.m.
Thursday, November 2nd - - 8:15 p.m.
Friday, November 3rd - - 8:15 p.m.
Saturday, November 4th - - 8:15 p.m.
AT UNIVERSITY HALL
FOR ITS FIRST PLAY OF THE CURRENT SEASON
THE THEATRE GUILD

offers

"HE WHO GETS SLAPPED"

By LEONID ANDREYEV

Directed by ARTHUR E. WYMAN

CAST OF CHARACTERS
(In order of their appearance)

Polly .................................. Harold Hall
Tilly .................................. Stanley Bento
Papa Briquet .......................... Robert Brilliande
Count Mancini ........................ Lloyd Pruitt
Zinida ................................ Nancy Bukeley
An Actress ............................. Alexa Davidson
Thomas ................................. Hubert Everly
Angelica ............................... Jeannette Dunn
He ...................................... Arthur E. Wyman
Jackson ................................. Campbell Stevenson
Consuelo .............................. Meymo Holt
Alfred Bezano ........................ Stephen Nurses
Baron Regnard ......................... Paul Jarrett
Henry .................................. Worcester Hodgman
Waiter ................................. Francis King
Gentleman ............................. Woodrow Alexander
Ballet Girl ............................. Helen Mountford
Ballet Girl ............................. Dora Isenberg
Grab .................................. William Murphy
A Sword Dancer ....................... Ruth Donald
Conductor of the Orchestra .......... Theodore Martin

SYNOPSIS OF SCENES

The scene is the Green Room of Papa Briquet's Circus in one of the larger cities of France.

ACT I—A morning during rehearsal time.
ACT II—An evening during performance.
ACT III—A morning before rehearsal.
ACT IV—The evening of Consuelo's benefit performance.

Between Acts I and II and between II and III there will be an intermission of ten minutes. Between Acts III and IV there will be an intermission of five minutes.

MUSICAL PROGRAM

OVERTURE .................................. Symphonie Fantastique by Berlioz, Reveries and Passions.
AFTER ACT I ............................. A Ball.
AFTER ACT II ............................ Dream of a Witch's Sabbath.
AFTER ACT III ........................... The March to the Gallows.
AFTER ACT IV ........................... Ein Heldenleben by Richard Strauss, Last Movement.

PRODUCTION STAFF

Director ................................. Arthur E. Wyman
Assistant to the Director .............. Ruth Hagood
Technical Director ...................... Paul Budd
Stage Manager .......................... Norman Olds
Assistant Stage Manager ............... Jack Meek
Lighting Director ........................ Beldon Lyman
Assistants ............................... Frank Hustace, Robert Rath
Art Director ............................. Hajime Fujimoto
Costume Design ......................... Margaret and Preston Frazer
Costumes ................................. Myrtle Freeman
Properties and Furnishings ............ Helen Yonge
Sound Effects ........................... Harold Marques, Iwao Miyake

BUSINESS STAFF

Business Manager ....................... Kenneth A. Conningham
Assistant Business Manager .......... Frances Brown
House Manager .......................... Oswald Bushnell
Publicity ............................... Moana Peterson
Head Ushers ............................ Barbara Leavitt, Gertrude Spillner
Ushers ................................. Ka Pueo, Gamma Chi Sigma

ACKNOWLEDGEMENTS

The Theatre Guild is deeply grateful to the following for the cooperation in producing "He Who Gets Slapped":

Miss Hedwig Otremba and her household arts class
Bergstrom Music Company ................ Mrs. Margaret Faye
Honolulu Gas Company .................. S. O. S. Radio Shop
Honolulu Police Department ........... Moana Hotel
Fred Philp and Brother ................ T. Hirokawa
Achong Furniture Company ............. University Cafeteria