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THE THEATRE GUILD

OF THE

UNIVERSITY of HAWAII

PRESENTS

"UNCLE VANYA"

BY

ANTON TCHEKHOFF



In UNIVERSITY HALL

THURSDAY, NOVEMBER 19 . . . 8:15 P.M.
FRIDAY, NOVEMBER 20 . . . 8:15 P.M.
SATURDAY, NOVEMBER 21 . . . 8:15 P.M.

THEATRE GUILD PRESENTS

for Their First Play of This Season

"UNCLE VANYA"

"A Satiric Comedy"

of ANTON TCHEKHOFF

CAST OF CHARACTERS

In order of appearance

MARINA, an old nurse.....	<i>Helen Martin</i>
MICHAEL ASTROFF, a doctor.....	<i>Robert Ansteth</i>
IVAN (Vanya) VOITSKY, son of Mme. Voitskaya.....	<i>Norman McDonald</i>
ALEXANDER SEREBRYAKOFF, a retired professor.....	<i>Robert Trent</i>
HELENA, the professor's young wife.....	<i>Jean Macintyre</i>
SONYA, daughter of the professor by a previous marriage.....	<i>Elizabeth Peet</i>
ILYA (Waffles) TELEGIN, an impoverished landowner.....	<i>Marquis Stevens</i>
MADAME VOITSKAYA, widow of a privy councilor.....	<i>Vera Connell</i>
YEFIM, a workman.....	<i>Richard Smith</i>

SYNOPSIS OF SCENES

The scene is laid in Serebryakoff's country place.

- ACT I. Afternoon in the country on a terrace.
ACT II. Night in the dining room of Serebryakoff's house.
ACT III. Same. Early afternoon two months later.
ACT IV. Early evening the next day in Voitsky's bedroom and office.

PRODUCTION STAFF

DIRECTORS.....	<i>Arthur Wyman, Edna B. Lawson</i>
ASSISTANT TO THE DIRECTOR.....	<i>Marian McKinney</i>
PRODUCTION MANAGER.....	<i>George Cliff</i>
STAGE MANAGER AND ASSISTANT.....	<i>Stuart Judd, Fred Weber</i>
LIGHTING.....	<i>Johnny Wong</i>
SCENERY.....	<i>Designed by Art Department</i>
ART DIRECTOR.....	<i>Ruth McLean</i>
PROPERTIES.....	<i>Mildred Nerio, Zelig Miller, Robert Furadera</i>
FURNISHINGS.....	<i>Marian McGregor, Muriel McKenzie</i>
COSTUMES.....	<i>Peggy Kodama</i>
	<i>Made and remodeled by Household Art Department</i>
HEAD USHER.....	<i>Beatrice Butt</i>

BUSINESS STAFF

BUSINESS MANAGER.....	<i>Francis O. Thompson</i>
PUBLICITY.....	<i>N. B. Beck, Bernard Lee, Jean Kinsley</i>

ACKNOWLEDGMENTS

The THEATRE GUILD wishes to thank the following for aid in staging this production:

THE RUSSIAN SHOP	MRS. MARY HAWKINS
BERGSTROM MUSIC COMPANY	MISS ELSA SMITH
MISS CHARLOTTE McLELLAN	MISS R. BANKS
MR. AND MRS. A. A. KEMPA	TERRITORIAL HOTEL CO., LTD.

THEATRE GUILD OFFICERS

HEBDEN PORTEUS.....	<i>President</i>
JAMES Y. T. LEONG.....	<i>Vice-President</i>
ELIZABETH LEONG.....	<i>Secretary</i>
FRANCIS O. THOMPSON.....	<i>Business Manager</i>
ARTHUR WYMAN.....	<i>Advisor</i>

In "Uncle Vanya" Tchekhoff brought to the drama the same gifts that made him a great teller of tales. His is an art of revolt, because he deliberately avoids the prepared climaxes, the obvious struggles and superficial characterizations of ordinary plays, and in their place he puts simply the men and women he knows.

Eva Le Gallienne, who has played in a number of Tchekhoff plays, says: "Tchekhoff will live because he is of all time, of all things. Because he comprehends reality from the objective heights of luminous temperament and presents people as they are, without personal bias."

The Theatre Guild of the University of Hawaii, upon entering its second year, has undertaken the production of worthwhile entertainment of the four major groups of people found in Hawaii. The first play, representing the Occident, will be followed by a modern Japanese play in February, and in April "Pi Pa Ki," a Chinese classic adapted to the American stage by Will Irwin and Sidney Howard. The Hawaiian group will be represented by a pageant in May.

NOTICE

THE ARTISTIC RUSSIAN OBJECTS USED IN "UNCLE VANYA," SUCH AS SILVER, IKONS, PAINTINGS, PEASANT LACQUER, RUSSO-TURKOMAN AND OTHER EMBROIDERIES, ETC., HAVE BEEN MADE POSSIBLE DUE TO THE KIND INTEREST AND GENEROSITY OF MR. AND MRS. GAVRIEL GAMBSKY OF THE RUSSIAN SHOP AT WAIKIKI. . . . INCIDENTALLY, WE WISH TO REMIND YOU THAT A RETIREMENT SALE IS NOW TAKING PLACE THERE, WHICH OFFERS AN EXCEPTIONAL OPPORTUNITY FOR HOLIDAY GIFTS, AT PRICES EXCEEDINGLY REASONABLE.