Considering Image Server at the University of Hawaii

Pros & Cons of Using Voyager's ImageServer Software for the University of Hawaii at Manoa Special Collections
University of Hawaii Voyager Implementation Timeline

- February 2000 - Voyager system selected
- July 1, 2000 - Original “go live” date
- September 2000 - Imageserver training
- January 8, 2001 - Actual “go live” date
- March 2001 - rec’d Imageserver login ID
Collections with already scanned images include:

**IMLS funded digitization project:**

- Hawaii War Records Depository Newspaper Photographs
- Hawaiian Language Newspapers on Microfilm
- Trust Territory of the Pacific Archives Photographs

**Other digitized collections:**

- Angus Botanical Prints
- Jean Charlot José Guadalupe Posada Collection
- Jean Charlot Murals and Sculptures with Photographs
- Robert F. Walden Collection
Diverse Types of Visual Material
Presented in a Variety of Ways

- Simple HTML/URL links (Angus)
• OCLC CORC Metadata cataloged ... and ...

137 records found searching for (al: ("hawaii war records'')) AND al: ("hwrd") in Catalog

Jump to: 1 11 21 31 41 51 ... 131

Search Results:

1. Dengue spraying at Kakaako
   Creator: [photographer] Modified: HUH, 2000-09-28

2. Library Week, Mrs. Violet A. Silverman, head of Hawaiian - Pacific Dept., Library of Hawaii
   Creator: [photographer] Modified: HUH, 2000-08-22

   Creator: [photographer] Modified: HUH, 2000-08-22

4. Army library in Hawaii
   Creator: [photographer] Modified: HUH, 2000-08-22

OCLC: 44394493 Entered: HUI 1999-10-21
Not locked Last replaced: HUH 2000-08-22
Notify HUH of problem URLs in this record? yes
 Held by HUH and no other holdings

040 HUI c OCL c HUH
100 1 [photographer]
245 00 Army library in Hawaii
246 00 Newspaper Caption:
260 Honolulu, Hawaii 4b: Star Bulletin 4c: 1942 4g Photographed on
300 two copies: copy 1, 9 x 12 cm; copy 2, 12 x 16 cm.
500 HWRD #135

• WAR RECORD #135
• DESCRIPTION:Army library in Hawaii
• HWRD DATE: Dec-42
• NEWSPAPER:SB
• NEWSPAPER PUBL DATE:
• NEWSPAPER CAPTION:
• And web page

Photographs

The photographic portion of HWRD consists of approximately 3,000 black and white photographic prints documenting life in Hawaii during the war with some photographs of the Japanese attack on Pearl Harbor and of the military experiences of men from Hawaii, including campaigns of the 442nd battle group and 100th Infantry Battalion.

Many of the photographs come from the U.S. Naval Intelligence Office or from the U.S. Army Signal Corps; these are copy prints of photographs, usually in the National Archives. We also have several prints of photographs originally published in the Honolulu Star Bulletin and the Honolulu Advertiser.
• Several variations of more information-rich web presentations

Murals and Monumental Sculpture

Murals are frescoes unless otherwise indicated. Size in feet unless otherwise noted, height before width.

Image navigation: click on hyperlinks or thumbnail images to view additional images or enlargements of photographs.


Massacre in the Main Temple

Jean Charlot Murals and Sculptures

April 20, 2001

Add-On Track, Session 26
April 20, 2001

Add-On Track,
Session 26
**Palau Hospital, Dispensaries, Doctors and Medical Personnel, Dr. Ulai Otoed Portraits (Photos) Part I (Photos 1 - 7). 1970 - 1978 - Reel 2222a**

<table>
<thead>
<tr>
<th>Description of Photos</th>
<th>Thumbnail Images of Photos</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Photo 1</strong> - Dr. Ulai Otoed of Palau visiting a patient. See Micronesian Reporter, v.21, n.4 (4th Quarter 1973) pp. 2-6. (N-2222.01).</td>
<td></td>
</tr>
<tr>
<td><img src="image1" alt="Photo 1" /> JPEG</td>
<td><img src="image2" alt="Photo 1" /> TIFF</td>
</tr>
<tr>
<td><strong>Photo 2</strong> - Joseph Yanaguchi, Chief X-ray Technician at the MacDonald Hospital, Palau (left), learning how to use a fluoroscopic machine from P. MCD. Coleman, Chief of Radiology at the Rotorua Hospital in New Zealand. See Highlights, July 1, 1978. (N-2222.02).</td>
<td></td>
</tr>
<tr>
<td><img src="image3" alt="Photo 2" /> JPEG</td>
<td><img src="image4" alt="Photo 2" /> TIFF</td>
</tr>
<tr>
<td><strong>Photo 3</strong> - Palau hospital ward. (N-2222.03).</td>
<td></td>
</tr>
<tr>
<td><img src="image5" alt="Photo 3" /> JPEG</td>
<td><img src="image6" alt="Photo 3" /> TIFF</td>
</tr>
<tr>
<td><strong>Photo 4</strong> - Dr. Ulai Otoed talking with a hospital patient. (N-2222.04).</td>
<td></td>
</tr>
<tr>
<td><img src="image7" alt="Photo 4" /> JPEG</td>
<td><img src="image8" alt="Photo 4" /> TIFF</td>
</tr>
<tr>
<td><strong>Photo 5</strong> - Palau Hospital Annex. See Highlights, November 15, 1978. (N-2222.05).</td>
<td></td>
</tr>
<tr>
<td><img src="image9" alt="Photo 5" /> JPEG</td>
<td><img src="image10" alt="Photo 5" /> TIFF</td>
</tr>
<tr>
<td><strong>Photo 6</strong> - Micronesia's only woman medical officer, Dr. Ulai Otoed, attending a Sapan conference. See</td>
<td></td>
</tr>
<tr>
<td><img src="image11" alt="Photo 6" /> JPEG</td>
<td><img src="image12" alt="Photo 6" /> TIFF</td>
</tr>
</tbody>
</table>

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**Trust Territory Archives Photograph Collection**

The Trust Territory Archives Photograph Collection is a unique resource of 50,000 photographs and 2,000 slides that documents the history of the American period in Micronesia (1947-1988), and includes invaluable visual representations of island cultures. Much of this material was salvaged from the former Trust Territory Headquarters on Saipan, and owes its very existence to the persistence of former Trust Territory Archivist Sam McPherson and his team, who were engaged in microfilming the files of the American administration.

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**Trust Territory of the Pacific Islands Archives Photograph List**

- Reel #2220
  - Palau fair, parade, speeches, dancing, handicraft. 3 contacts, Negs. 1972 - 1974

- Reel #2221
  - Micronesian Day, 7/12/71, dancing, military band, boys on streets. 1971

- Reel #2222a Part I (Photos 1 - 7)
  - Palau hospital, dispensaries, doctors and medical personnel, Dr. Ulai Otoed portraits. 1970 - 1978

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**Add-On Track, Session 26**

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**Trust Territory Photo Archives**

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**Image Repository**

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**Hawaiian Newspapers | Hawaiian War Records | Trust Territory | Site Map | Home**
Possibilities?

- Convert Trust Territory photos?
- Expand Hawaii war record photos?
- Item-level cataloging of Charlot material?
- University photographs
- Enhance collection-level cataloging with selected images?
- Implement electronic reserves
Does ImageServer presentation “work” for our collections

Database Name: Trust Territory of the Pacific Islands
Search Request: Relevance Keyword = pelican bird
Search Results: Displaying 1 through 25 of 163 entries.

<table>
<thead>
<tr>
<th>#</th>
<th>Relevance</th>
<th>Full Title</th>
<th>Author</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td><strong>PELICAN - LIKE BIRD LANDS IN CNMI, GETS ATTENTION.</strong></td>
<td>Department of Public Affairs Public Information Office</td>
<td></td>
</tr>
</tbody>
</table>

PELICAN - LIKE BIRD LANDS IN CNMI, GETS ATTENTION.

Relevance: 🌟🌟🌟🌟🌟

Main Author: Department of Public Affairs Public Information Office

Title: **PELICAN - LIKE BIRD LANDS IN CNMI, GETS ATTENTION.**

Subject(s): Northern Mariana Islands--Information and Public Relations--Films and Photographs
Northern Mariana Islands--Information and Public Relations--Visitors

Description: 3 B/W PHOTOGRAPHS AND 2 COPY NEGATIVES. (2 IMAGED).

Notes: Photo 1 -- **Pelican** (?) on Saipan (front view). (N-2561.01).
      Photo 2 -- **Pelican** (?) on Saipan, side view. (N-2561.02).
      Image File: AAHQ00002561.02.

Web Link: Images of Photo1 and Photo2

April 20, 2001
Add-On Track, Session 26
Add one link which leads to 10 (or more!) sequential images viewable only in a linear progression?

Or add individual links for every image?
Or use the power of HTML and provide thumbnails, information, multiple image formats from a single access point with non-linear navigation?

"AN EVENING IN MICRONESIA:" LARGE AUDIENCE, EBEYE WOMEN'S CLUB DANCE, MEJIJ MEN'S DANCE, LIKIEP GAMES, JUGGLING, GILBERTESE AND KUSAIEAN DANCE. – Reel 2889

<table>
<thead>
<tr>
<th>Description of photos</th>
<th>Thumbnail images of photos</th>
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<tbody>
<tr>
<td>• Photo 1 - Rev. Elden Buck and wife Alice, producers and directors of &quot;An Evening in Micronesia.&quot; (N-2889.01).</td>
<td><img src="2889.01" alt="Thumbnail" /> <a href="2889.01">TIFF</a></td>
</tr>
<tr>
<td>• Photo 2 - Marshallese women's group singing. (N-2889.02).</td>
<td><img src="2889.02" alt="Thumbnail" /> <a href="2889.02">TIFF</a></td>
</tr>
<tr>
<td>• Photo 3 - Marshallese women's paddle dance. (N-2889.03).</td>
<td><img src="2889.03" alt="Thumbnail" /> <a href="2889.03">TIFF</a></td>
</tr>
<tr>
<td>• Photo 4 - Ebeeye girls' juggling. (N-2889.04).</td>
<td><img src="2889.04" alt="Thumbnail" /> <a href="2889.04">TIFF</a></td>
</tr>
<tr>
<td>• Photo 5 - Boys' gymnastics. (N-2889.05).</td>
<td><img src="2889.05" alt="Thumbnail" /> <a href="2889.05">TIFF</a></td>
</tr>
<tr>
<td>• Photo 6 - Mejiij men, dance of &quot;keke&quot; bird. (N-2889.06).</td>
<td><img src="2889.06" alt="Thumbnail" /> <a href="2889.06">TIFF</a></td>
</tr>
<tr>
<td>• Photo 7 - Likiep traditional game. (N-2889.07).</td>
<td><img src="2889.07" alt="Thumbnail" /> <a href="2889.07">TIFF</a></td>
</tr>
<tr>
<td>• Photo 8 - Kusaiean singing group. (N-2889.08).</td>
<td><img src="2889.08" alt="Thumbnail" /> <a href="2889.08">TIFF</a></td>
</tr>
<tr>
<td>• Photo 9 - Gilbertese (Kiribati) dance. (N-2889.09).</td>
<td><img src="2889.09" alt="Thumbnail" /> <a href="2889.09">TIFF</a></td>
</tr>
<tr>
<td>• Photo 10 - Audience at &quot;Evening in Micronesia.&quot; (N-2889.10).</td>
<td><img src="2889.10" alt="Thumbnail" /> <a href="2889.10">TIFF</a></td>
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</table>
Constraints …

- Who “owns” the shared catalog?
- Who may create/edit/delete catalog records?
- Decisions about the “right” way to describe archival material
- Workflow, procedures, training
- Lack of understanding of how Imageserver works
- What will best serve the users?
Technical & Logistical Issues

- Only one undifferentiated storage location
- Filenames are system-assigned and “meaningless” [ sdc |f 1,48,1 ]
- Cataloging/scanning/description may seldom be a “one-stop” situation
- “Ctrl-U”
Must have Cataloging client open

2 options: add each image individually with separate descriptions, or sequentially (page 2, 3, 4, etc.) with a single description

Limited view of input box

POSSIBLE PRODUCTION MODE?
Scan/Describe/Mount on Web ... then Catalog?

<table>
<thead>
<tr>
<th>Tag</th>
<th>Subfield Data</th>
</tr>
</thead>
<tbody>
<tr>
<td>099</td>
<td>a MFILM V10001 Reel 2899 Frame NA</td>
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<tr>
<td>110</td>
<td>a Department of Public Affairs b Public Information Office</td>
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<tr>
<td>245</td>
<td>a &quot;AN EVENING IN MICRONESIA:&quot; LARGE AUDIENCE, EBEYE WOMEN'S CLUB DANCE, MEJJI MEN'S DANCE, LIKIPEP GAMES, JUGGLING, GILBERTSEuropean and KUSAIEAN DANCE.</td>
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<tr>
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<tr>
<td>530</td>
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</tr>
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<td>651</td>
<td>4 a Marshalls txx Information and Public Relations txx Films and Photographs</td>
</tr>
<tr>
<td>651</td>
<td>4 a Marshalls txx Political and Social Development txx Migration</td>
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</tr>
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April 20, 2001

Add-On Track, Session 26
Where might ImageServer fit in the University of Hawaii mix?

- Is it really a “quick and easy way to digitize and describe electronic materials” … *MAYBE* …
- Does it provide a “simplified process to deliver electronic resources” … *PERHAPS* …