Taking aim at the transcription bottleneck: Integrating speech technology into language documentation and conservation

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Acknowledgments

We gratefully acknowledge the intellectual contributions of colleagues, collaborators, and friends in many communities, including speakers and learners of Tsuut’ina and Plautdietsch, as well as the financial support of the National Research Council of Canada, CANARIE, and the Trudeau Foundation for aspects of this work.
Setting the scene

• Three related observations:
  1. Transcription (and translation) is a central activity in language documentation and conservation (LDC)—but rarely a central focus of documentary linguistic discussions¹

¹ Jung & Himmelmann (2011: 201)
The transcription and further annotation of recordings (...) constitute the major workload in a documentation project.

Himmelmann (2008: 347; emphasis added)
It is only a minor exaggeration to say that language documentation is all about transcription.

Himmelmann (2018: 38; emphasis added)
Transcribing narrative and conversational speech is a core activity of all linguistic fieldwork, though one of the less attractive ones. (…) Nevertheless, it is without doubt one of the most important tasks to be carried out in the field requiring close cooperation between speaker(s) and researcher(s).

Jung & Himmelmann (2011: 201; emphasis added)
Setting the scene

• Three related observations:
  1. Transcription (and translation) is a central activity in language documentation and conservation—but rarely a central focus of documentary linguistic discussions\(^1\)
  2. Our ability to record (and archive) language materials outstrips our ability to make their contents accessible through transcription\(^2\)

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(after Wittenburg (2009: slide 34), cited in Austin 2010)
The ubiquitous backlog

• *Elephant in the room:* Most language documentation and conservation initiatives that involve recording end up with a backlog of unannotated, ‘raw’ recordings
  • Not at all unusual, but generally not discussed (at least not in public)
  • Issue for both documentation and revitalization-focused initiatives
Example: Consultation sessions

- Language meetings with speakers of Tsuut’ina (Na-Dene; ISO 639-3: srs)
  - Sessions **multilingual** (Tsuut’ina, English) and **multi-speaker** (2–3 people in meeting)
  - Meetings typically recorded (cf. Jung & Himmelmann 2011)—200+ hours of audio
  - Recordings valuable, but contents difficult to access due to extent (not feasible to manually segment, even only Tsuut’ina-language portions; time investment for oral annotation prohibitive)
Setting the scene

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  2. Our ability to record (and archive) language materials outstrips our ability to make their contents accessible through transcription\(^2\)
  3. Addressing the resulting accessibility issues is a standing challenge for current work in LDC\(^3\)

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1. Jung & Himmelmann (2011: 201)  
3. Thieberger (2016)
Annotation and documentary linguistics

- Difficulties in providing ‘baseline’ bilingual annotation as possibly informing the direction that some areas of LDC are currently taking:
  - Movement away from projects involving extensive recording and relatively little baseline annotation (e.g., 100–200 hours recorded, 10–20% bilingually annotated) and towards smaller projects with much more annotation (e.g., 10–20 hours recorded, 90–100% bilingually annotated)\(^1\)

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1. Austin (2017)
**Recording**

**Annotation**

**Application**

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Segmentation
*into utterances*

‘Baseline’
**annotation**

Further annotation
Current approaches

• Thankfully, several emerging methods and technologies to addressing different aspects of this bottleneck:
  • Written annotation: Automatic phoneme recognition (e.g., Persephone: Adams et al. 2018, Michaud et al. 2018, Cox et al. 2018), automatic speech recognition (e.g., Foley et al. 2018, Jimerson & Prud’hommeaux 2018, inter alia)
Looking outside of LDC

- Many other areas of research (and digital life, more broadly) face similar challenges in addressing this ‘data deluge’:
  - Similar challenges in oral history research, corpus linguistics, media production, etc.
  - Increasingly addressed with methods from computational linguistics and natural language processing (e.g., automatic captioning of YouTube videos in several languages)
Looking outside of LDC

• Until recently, these methods have largely seemed out of reach for smaller or lesser-studied languages, with CL/NLP research focused on larger languages with extensive digital resources\(^1\)

• Thankfully, that has begun to change:
  • People: Increasing interaction between computational linguistics and LDC (e.g., ComputEL)
  • Tools: Integration of web services (text-focused) and recognizers (A/V-focused) into common documentary tools like ELAN

\(^1\) Bird (2009)
CRIM-Carleton collaboration

- **CRIM**: Expertise in development of speech technologies (e.g., state-of-the-art automatic speech recognition for Canadian French/English)
- Existing web-based platform, VESTA, into which speech technologies had been integrated to support social science and education research (2014–)
**Speaker segmentation**

Partition an audio frame into segments according to the identity of the person speaking provides facilities to determine who is speaking and the general sentiment of the conversation.

**Speech-to-text**

Transcribe the speech of an audio frame. A domain specific vocabulary can be provided to improve the results.
CRIM-Carleton collaboration

- **CRIM**: Expertise in development of speech technologies (e.g., state-of-the-art automatic speech recognition for Canadian French/English)
- Methods robust, implemented as web services that could be called from anywhere—but not previously applied to lesser-studied languages
- **Q**: Could these same functions be integrated into common documentary linguistic workflows?
Introducing VESTA-ELAN

- *Idea:* Integrate VESTA services directly into ELAN for easier use in documentation projects:
  
  1. **Automatic segmentation:** Identify speech vs. non-speech sections of recordings (*language-independent task*)
  2. **Speaker diarization:** Attribute speech sections to different speakers (*language-independent task*)
  3. **Content language identification:** Recognize which segments are primarily English and which aren’t (*language-dependent task; work in progress*)
  4. **Automatic speech recognition:** Transcribe any speech in English or French (*language-dependent task*)
Example 1: VESTA diarization
Example 2: VESTA speech recognition
Example 3: VESTA + Other recognizers
Conclusions

• VESTA-ELAN services target a particular range of issues in the current transcription bottleneck, aiming to make written annotation more feasible
• Sets the stage for further automatic and semi-automatic annotation to be applied (e.g., first-pass phonemic transcription using Persephone; cf. Adams et al. 2018, Cox et al. 2018)
Conclusions

• The VESTA-ELAN recognizers will be made generally available for public use soon
• Aim to be a useful addition to the LDC toolkit—one that facilitates both ‘traditional’ transcription/translation and automatic annotation techniques
• Integration with other, similar annotation services currently under development may help reduce the “transcription bottleneck”—encouraging more expansive documentation projects than may currently be feasible.
Thanks!