MAHALO NUI
to all the volunteers and supporters of this symposium, including Haley Kaliehu, whose artwork “mo’okù’auhau” graces our flyer, to Donovan Kūhiō Colleps for a beautiful flyer design, to Kanai’a Nakamura for donating his design skills for the program, to Hiapo Cashman and nā haumāna o Ka Papa Lo‘i o Kānewai for hosting our visitors, to Maile Meyer and the Enos ‘ohana for their energy and generosity, to Scott Ka’alele for his inspired lounge leadership, to Tino Ramirez, Joan Kaalekahi, and Andrea Staley for their help with coordinating countless details.

MAHALO NUI
to the Planning and Organizing Committee for their imagination and hard work: Cristina Bacchilega, Kamuela Enos, Vilsoni Hereniko, Bryan Kamaoli Kuwada, Alexander Mawyer, Brandy Nālani McDougall, Jon Osorio, Craig Santos Perez, John Rieder, and Aiko Yamashiro.

A mahalo ho‘i i ke apo pumehana o ke awāwaa ‘o Mānoa a me ka ua ma‘u ‘īli, ko kākou Tuahine.

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**SATURDAY**  
Sept 19, 2015

**9:30–11:00 pm**  
Concurrent Workshop Sessions

1 **Creating Futures: Writing,**  
by Walidah Imarisha and Gabriel Teodros
Kamakakūokalani 207

*Collective Sci-Fi Writing Workshop*
After a brief presentation on the larger themes of sci fi and social change, *Octavia’s Brood* co-editor Walidah Imarisha and contributor Gabriel Teodros will lead participants through a collective story-telling/writing workshop where they create collective and individual stories based on current political/social issues.

2 **Creating Futures: Performance,**  
by dåko-ta alcantara-camacho and Jocelyn Ng
Hālau

In the first part of this workshop, we will explore how written works can be transformed into spoken word and performance pieces. In the second part of the workshop, we will explore how collaborative song, story, and dance can connect us to the past and future.

3 **12:30–1:30 pm**  
Closing Reflections Roundtable Discussion: Imagining Just and Sustainable Futures, and Next Steps, featuring Marie Alohalani Brown, Pauline Greenhill, Walidah Imarisha, Michelle Raheja, John Rieder, and Ida Yoshinaga.  
*Moderaed by Kamuela Enos.*

**WEDNESDAY**  
Sept 16, 2015

**6:30–9:30 pm**  
**Shidler BUSAD A102**

Free film screening of *The Pā Boys*, followed by skype Q & A with Writer and Director Himiona Grace from Aotearoa. “*The Pā Boys* is an energetic, uplifting road movie capturing the best of New Zealand’s culture, beauty, talent and music, whilst exploring themes of identity, friendship and discovering your roots.”

*Moderaed by Vilsoni Hereniko and Alexander Mawyer.*

**THURSDAY**  
Sept 17, 2015

**3:00–4:45 pm**  
**Kuykendall 410**

Opening Roundtable Discussion  
Speakers: Cristina Bacchilega, Grace Dillon, Kamuela Enos, Jon Osorio, and Nisi Shawl

*Moderaed by Bryan Kamaoli Kuwada.*

Opening Remarks by Contributors to *Extrapolations and Marvels and Tales:*
Kelsey Amos, Stina Attebery, Michael Lujan Bevacqua, Lianne Charlie, Candace Fujikane, Andrea Hairston, and Brandy Nālani McDougall.

*Moderaed by Special Issue Editors.*

**5:00–6:00 pm**  
**Kuykendall 409**

Relax, connect, and be inspired in our Video Game and Comic Book Lounge, featuring media by Solomon Enos, Skins Video Games (Aboriginal Territories in Cyberspace project), fan remix videos curated by Anne Kustritz, and Never Alone Video Game (Iñupiat project).

*Facilitated by Scott Ka’alele, Graphic Novel Editor of Hawai‘i Review.*

*(6:30 PM PŪPŪ RECEIPTION AT SAUNDERS COURTYARD)*

**7:00–8:30 pm**  
**BUSAD A102**

Film and Media Showcase, featuring a short film on climate change by Vilsoni Hereniko, shorts curated by Grace Dillon and Beth LePensée, fan remix videos curated by Anne Kustritz, TimeTraveller™ machinima (a movie made in a virtual environment) by Skawennati, and student shorts by the Academy for Creative Media.

*Moderaed by Vilsoni Hereniko and Alexander Mawyer.*
FRIDAY
Sept 18, 2015

10:30–12:00 pm
Concurrent Workshop Sessions

1 Creating Futures: Visual Art/Film,
by Grace Dillon and Jason Lewis
Kamakakūokalani 201

In this workshop we will look at some of the ways film makers, visual artists and media creators have been exploring the relation of Indigenous storytelling traditions to science fiction, and ask participants to explore how they can apply this to their own ways of connecting the past to the future.

2 Creating Futures: Writing,
by Nisi Shawl and Reina Whaitiri
Hālau

Voicing Wonder through Lineage and Landscape

Using words and images, tell the world how fabulously your ancestors have expressed themselves in giving you the gift of life, or voice the power and beauty of your home's natural features as divine forces. Drawing, collage, dialogue, and interview will be used to help both established and emerging artists and writers in an exploration of the stories and pictures to be found deep within yourselves and everywhere outside.

12:30–1:30 pm
Kamakakūokalani 202

Relax, connect, and be inspired in our Video Game and Comic Book Lounge, featuring media by Solomon Enos, Skins Video Games (Aboriginal Territories in Cyberspace project), fan remix videos curated by Anne Kustritz, and Never Alone Video Game (Iñupiat project).

Facilitated by Scott Ka’alele, Graphic Novel Editor of Hawaiʻi Review.

3:30–5:00 pm
Hālau o Haumea

Reflections and Responses Roundtable Discussion,
featuring Ha‘i‘ōpua Baker, ku‘ualoha ho‘omanawanui,
Sadhana Naithani, Jill Rudy, Caroline Sinavaiana, and Reina Whaitiri.

Moderated by Craig Santos Perez.

5:30–7:30 pm
Hālau o Haumea


Emceed by Brandy Nālani McDougall and Craig Santos Perez

FRIDAY
Sept 18, 2015

1:30–3:00 pm
Concurrent Workshop Sessions

1 Creating Futures: Community Organizing,
by Michael Lujan Bevacqua and
Noelani Goodyear-Ka’ōpua
Kamakakūokalani 202

Join us for activities and strategies for imagining sovereign and demilitarized futures in the Pacific, based on community organizing in Hawai‘i nei and Guāhan.

2 Creating Futures: Visual Art/Film,
by Solomon Enos and Sherryl Vint
Kamakakūokalani 201

Propagating Hopeful Futures in Indigenous Wisdom and Science Fiction

This workshop will explore the power of media to translate ancient sustainability into hopeful futures. It will involve participants in creating stories that explore the utopian traces in daily life. Creating your own stories is part of living sustainably, and we will explore ways that indigenous worldviews and utopian elements in science fiction use the power of narrative to tie the past to better futures.

FREE PŪPŪ, AND BOOKS FOR SALE!