"CULTURE MOVES!" — Dance Conference in November 2005

"Culture Moves! Dance in Oceania from Hiva to Hip Hop," a collaboration of the UH Center for Pacific Islands Studies, Victoria University of Wellington, and Museum of New Zealand Te Papa Tongarewa, will be held 9–12 November 2005 at the Museum of New Zealand Te Papa Tongarewa in Wellington, New Zealand. Dr Epeli Hau'ofa, founding director of the Oceania Centre for Arts and Culture, University of the South Pacific, Suva, Fiji, and Dr Adrienne Kaeppler, dance ethnologist, Museum of Natural History, Smithsonian Institution, Washington, DC, will be the conference keynote speakers.

The gathering will encompass traditional, contemporary, and hip hop dance and include three nights and one day of performances by professional dancers, secondary and tertiary students, and community groups and individuals. These performances will showcase dance created by Pacific Islanders choreographers and other works informed by Pacific Islands cultures.

Conference conveners have issued a call for submissions of work for evening performances on 10–11 November. Pieces should be approximately twelve minutes in length, and may include contemporary dance, hip hop/urban/street dance, or traditional/heritage Pacific dance. Submissions should include a press packet, with digital images, if possible; a video or DVD of the proposed piece or a

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ROSANNA RAYMOND TO BE VISITING ARTIST FOR 2005

Performance poet, artist, costume designer, and writer Rosanna Raymond will be the 2005 Visiting Distinguished Artist at the Center for Pacific Islands Studies in February 2005. New Zealand-born and of Samoan and Pakehā heritage, Ms Raymond currently lives, writes, and performs in England. Asked to describe her poetry, Ms Raymond talks about "landscapes and laments." Her work draws, in part, on the oral histories told to her in her youth, and her landscapes range across space and time.

Rosanna Raymond as Full Tusk Maiden

Ms Raymond will be at the center the week of 7–11 February and will be featured in a presentation at 7:00 pm on 10 February, "Warm Breezes and Soft Touches," in HIG 110, as well as in a seminar at 12:00 noon on 8 February, in the Korean Studies Auditorium. She will also visit classes.
Dance Conference
continued

recent work; and general technical rider or needs, including audio, general lighting, stage plot, flooring, stage dimensions, and costume descriptions.

Submissions will be evaluated on artistic excellence, seeking a balance among categories. Artists based in Aotearoa New Zealand and Australia should send materials to April K Henderson, Pacific Studies, Victoria University of Wellington, 6 Kelburn Parade, Wellington, Aotearoa New Zealand. Artists based elsewhere should send materials to Dr Katerina Teaiwa, UH Mānoa, Center for Pacific Islands Studies, 1890 East-West Road, Moore 215, Honolulu, HI 96822. Applicants will be notified by 20 April 2005.

Information about the conference can be found at <http://www.hawau.edu/cpis/dance>. The conveners encourage individuals who are interested in attending the conference to register their interest online at the website.

The conference will also include discussion sessions on the history, choreography, music, contexts, politics, and documenting of dance in Oceania, as well as performance workshops. The Pacific collection at the Museum of New Zealand Te Papa Tongarewa will host a costume exhibition. Jennifer Shennan and Judy Van Zile will conduct a dance notation workshop.

For general enquiries, please contact convenors Teaiwa, at <teaiwa@hawaii.edu>, or Henderson, at <April.Henderson@vuw.ac.nz>. For enquiries on documenting the dance and the associated exhibition, contact convenor Sean Mallon at <seanm@tepapa.govt.nz>.

MELLER AWARD TO DVORAK

“Remapping Home: Touring the Betweenness of Kwajalain,” by Gregory Dvorak (MA 2004), has been chosen to receive the Normal Meller Research Award for 2003–2004. The Meller Award goes to the most outstanding master’s thesis or graduate research paper written by a student at the University of Hawai‘i at Mānoa and focusing on the Pacific Islands from a social science or humanities perspective. The award is accompanied by a check for $250. The late Dr Norman Meller, a distinguished political scientist and former director of the Center for Pacific Islands Studies, bequeathed the gift that makes this annual award possible.

Dvorak was commended by the selection committee for “the creativity of [his] approach, the quality of [his] research, the clarity of [his] writing, and the ethnographic and electronic recordings that distinguish this innovative
interrogation of home and space.” Dvorak spent seven years as a young boy on Kwajalein, while his father was a civilian contractor who tested missiles for the US Army. Later, he experienced a nostalgia and longing for this home that drew him back to the island and also drew him to try to understand the contradictions and the bigger picture of this off-limits, top-secret military base as homeland. His thesis is constructed as a multimedia tour of Kwajalein, recorded in printed form and visually on a DVD that traverses critical discourse analysis, reflective poetic narrative, visual imagery, and three short film pieces. Dvorak is currently a doctoral student at the Australian National University.

FLOOD DEVASTATES UH LIBRARY

Heavy rains on the night of 30 October 2004 caused flooding that devastated parts of the UH Mānoa campus. The ground floor of Hamilton Library was destroyed, and valuable historic document, photo, and map collections were washed as much as a mile downhill into the athletic complex.

In a communication to PIALA (Pacific Islands Association of Libraries and Archives), Pacific Curator Karen Peacock noted that the major portions of the Hawaiian and Pacific Collections were on the fifth floor, out of harm’s way. Unfortunately, the location of the Government Documents and Maps Collections in the basement led to the loss of many Pacific Islands maps, aerial photos of Micronesia from the 1940s and 1960s, and a large number of Trust Territory-era maps, as well as other Pacific materials. In addition, a large number of yet-to-be-cataloged items were lost. A fuller accounting of the losses, and what people can do to help fill the gaps, will appear in the next issue of the newsletter. That the loss was not greater than it was, is due to the dedicated efforts of the librarians—and many volunteers—who began salvage efforts in boots and raingear the night of the flood and continue to work, under trying circumstances, to restore services as fast as possible.

The Hamilton Library Addition reopened to the public on 3 January, providing access to the science/technology book stacks and periodicals. Other sections of the library, including the Pacific Collection, remain closed, but materials are accessible through the paging system. For information and updates, go to <http://libweb.hawaii.edu/uhmlib>.

SYMPOSIUM ON NATION MAKING HELD IN HONOLULU

“Nation Making in Melanesia: Solomon Islands Perspectives,” a symposium hosted by the East-West Center (EWC) and convened by David Gegeo, California State University Monterey Bay, and CPIS affiliate faculty member Geoffrey White, EWC and UHM, was held on 19 November 2004. The symposium was originally planned as a panel for meetings of the American Anthropological Association. A change in the AAA meetings venue led to the re-creation of the panel as a symposium in Honolulu, enabling the involvement of a wide circle of Pacific Islands faculty and students at the University of Hawai‘i.

The symposium consisted of papers based on work in Solomon Islands—by David Gegeo, Edvard Hviding (University of Bergen), Tarcisius Kabataulaka (EWC), and Geoffrey White—with discussion and comment from Sinclair Dinnen (ANU) and Jonathan Friedman (University of Lund and EHESS, Paris). In addition, a panel of students who had negotiated crisis challenges prior to beginning degree work presented personal perspectives. The students included Ellan Vannin Page Szetu (UH, Solomons), Emmanuel-Carlos Kaetavara (UH, Bougainville), and Robertson Szetu (UH, Solomons). Terence Wesley-Smith (UH, CPIS) and Sitiveni Halapua (EWC, PIDP) moderated the discussions.

The organizers of the symposium observed that political conflicts in Solomon Islands, marked by the coup and peace agreement of 2000 and the Australian-led intervention of 2003, have become a focus for all sorts of media, academic, and policy attention. Drawing on research and personal experiences in rural areas (Western Province, Santa Isabel, Guadalcanal, and Malaita), as well as discussion that placed recent events in global perspective, symposium presentations generally challenged representations of the crisis as a case of state failure. Noting that state-centered models of political conflict tend to obscure the significance of events for indigenous communities, symposium discussion emphasized the diverse experiences that characterize local responses to the "tension" and intervention. The symposium participants are developing plans for publication.

FLAS FELLOWSHIPS AVAILABLE

Applications for Foreign Language and Area Studies (FLAS) Fellowships for 2005-2006 at the University of Hawai‘i are currently being accepted at the School of Hawaiian, Asian, and Pacific Studies. The Pacific fellowships are made possible by a grant to the center from the US Department of Education. They are designated for US citizens or permanent residents who are graduate students at the University of Hawai‘i, enrolled in a program combining area or professional studies and foreign language training in a Pacific language, primarily Māori, Samoan, or Tahitian. The award includes a $14,000 stipend and tuition up to $11,000. The deadline for applications is 1 March 2005. Additional information is available at <http://www.hawaii.edu/shaps/asia/flas.html>. Instructions and an application form can be downloaded at <http://www.shaps.hawaii.edu/shaps/flas/Pacific_Islands.doc>.
VISITORS TO THE CENTER
Among the visitors to the center during the period October through December 2004 were
- John Hagelgam, Department of Social Sciences, College of Micronesia, Pohnpei, Federated States of Micronesia
- April Henderson, Pacific Studies Program, Victoria University of Wellington
- Francis X Hezel, SJ, Director, Micronesian Seminar, Pohnpei, Federated States of Micronesia
- Edvard Hviding, Department of Anthropology, University of Bergen
- James Kneubuhl, Department of Language and Literature, American Samoan Community College
- Takehiro Kurosaki, Embassy of Japan, Republic of the Marshall Islands
- Jully Makini, Writer, Solomon Islands
- Barry Michaelson, Associate Justice, Supreme Court, Republic of Palau
- Arthur NgirakJsong, Chief Justice, Supreme Court, Republic of Palau
- Don Rubinstein, Micronesian Area Research Center, University of Guam
- Robin White, Artist, New Zealand
- Stephen Winduo, Director, Melanesian Studies Institute, University of Papua New Guinea

CENTER OCCASIONAL SEMINARS AND PRESENTATIONS
The Honorable John Hagelgarn, regent professor of the College of Micronesia—FSM and former president of the Federated States of Micronesia, spoke on 8 October 2004 at the East-West Center. Hagelgarn, in his talk “Governance in Micronesia: Roles of Traditional Leaders,” took a historical view of traditional leadership, noting differences in the ways that Pohnpei, Chuuk, Yap, and Kosrae have incorporated traditional leaders in current governments.

Terry Hunt, associate professor in the Department of Anthropology, UH Mānoa, and CPIS affiliate faculty member, gave a talk titled “The Paths of Stone Giants: The Ancient Moai Roads of Rapa Nui (Easter Island),” in an anthropology colloquium on 28 October 2004. Hunt reviewed his long-term project in Rapa Nui, focusing on the extensive pattern of prehistoric roads that satellite images and recent ground-based research have uncovered. The pattern of the roads, says Hunt, suggests a hypothesis for statue movement by independent groups from across the island, rather than labor controlled by a central chiefdom.

Donald Rubinstein, professor of anthropology at the Micronesian Area Research Center, gave a lecture on 3 November 2004, about the art and aesthetics of Micronesian body adornment as a prelude to the opening of the Mission Houses Museum exhibition “Body Language: Adornment and Identity in the Pacific.” Rubinstein discussed connections between adornment and wealth, status, ritual, identity, and social relationships. The Center for Pacific Islands Studies helped sponsor the exhibition, which runs through 5 February 2005.

Tevita O Ka’ili, a graduate student in anthropology at the University of Washington, gave a talk, “Tauhi Vā: Maintaining Tongan Socio-Spatial Relations in the Diaspora,” at a CPIS-cosponsored anthropology colloquium on 4 November 2004. Ka’ili, who is also editor of Tefua-a-Vaka Lautala, an online Tongan language journal published by Planet-Tonga.com, talked about the ways Tongan tā (time) and vā (space) are expressed through the sociospatial relations of diasporic Tongans on Maui, Hawai’i.

Robin White (Ngati Awa), one of New Zealand’s leading artists, gave a slide-illustrated talk, “Connecting Peoples and Places,” on 29 November 2004. White described her move from New Zealand to Kiribati twenty years ago and the ways her unique work evolved within the nurturing, and sometimes challenging, social and natural environments of Kiribati. After leaving Kiribati and returning to New Zealand, White continued her collaborative work, including a unique project with a Fijian masi (tapa) artist, and, more recently, work in collaboration with a New Zealand graffiti artist.

Geoffrey White, professor of anthropology at UH Mānoa, East-West Center Fellow, and CPIS affiliate faculty member, gave a talk, “Local Disjunctions: Articulating Culture and Nation in a Recovering State,” on 1 December 2004. White considered recent efforts to empower traditional leaders in one rural locale in Solomon Islands, in order to explore some competing discourses of power and identity that now occupy the spaces between local, national, and global interests in the southwest Pacific.

FACULTY ACTIVITIES
Katerina Teaiwa, assistant professor in Pacific Islands studies, will be a featured speaker at the UNU—University of Hawai’i Global Seminar. “Consuming Cultures: Change, Tradition, and Choice in Asia and the Pacific,” to be held 18–21 May 2005 in Honolulu. Teaiwa teaches a course on culture and consumption. Other speakers focusing on the Pacific will be CPIS alumna April Henderson (MA 1999), currently teaching in the Pacific studies program at Victoria University of Wellington; and Tarcisius Tara Kabutaulaka, a research fellow in the Pacific Islands Development Program at the East-West Center.
At the Toronto ImagineaNATIVE Film + Media Arts Festival held 20–24 October 2004, the film The Land Has Eyes, written, directed, and coproduced by CPIS professor Vilsoni Hereniko, was declared Best Dramatic Feature. The prize was $1,000 and a certificate. The film and Hereniko have also been invited to the Association for Social Anthropology in Oceania (ASAO) meeting in Kaua‘i, in February 2005, and the European Association of Social Anthropology in Oceania (ESO) conference, in July 2005 in Marseilles, France. The ASAO screening will be held at the Performing Arts Center of the Kaua‘i Community College on Thursday, 3 February, from 7:30 to 9:30 pm. The Land Has Eyes and Hereniko have also been invited to the Singapore International Film Festival, to be held 13–30 April 2005, and to Hanoi, Vietnam, soon after, by Discovery Communications.

Te Vevo Tahiti nō Mānoa, the UH Mānoa Tahitian performing ensemble, led by CPIS affiliate faculty member and professor of ethnomusicology Jane Moulin, gave its final performance of the fall 2004 semester at the campus center’s Taste of Mānoa evening. The Tahitian Ensemble is full once again for spring 2005. The Advanced Tahitian Ensemble, a new course added in fall 2004, will continue in spring 2005. It offers rigorous training for those with an interest in perfecting their performance skills. The ensembles will be part of the “Evening of Pacific Music and Dance” concert to be held in April 2005.

Archaeologist and CPIS affiliate faculty member Terry Hunt will again offer an archaeological field school on Easter Island (Rapa Nui) during the 2005 summer session, from 4 July to 3 August. Undergraduate and graduate students will participate in survey, mapping, excavation, geophysical survey, museum, and laboratory analyses, and will also train Native Rapanui high school students on the island. The application deadline is 17 February 2005. For an application, go to <http://www.studyabroad.org/rapanui.htm>.

STUDENT AND ALUMNI ACTIVITIES

Lea Lani Kinikini and Marianna Lucia Hernandez, both Pacific Islands studies students, are among a number of students at the East-West Center who have jumped at the opportunity to creatively explore topics that cut across area, social, and gender boundaries. The vehicle for this exploration, which can be read and appreciated by all, is the East-West Center journal Impulse, produced by student participants, in collaboration with affiliated individuals, researchers, and staff. Since its revival two years ago, Impulse has owed a great deal to CPIS students, who have served as its editors-in-chief, as well as contributors. Greg Dvorak (MA 2004) was editor-in-chief for the 2003 issue and shared the honors in 2004 with Kinikini. The 2005 Impulse is on its way to completion with Kinikini and Hernandez as editors. Every year the editorial board chooses a theme for the new issue. The past two issues have explored taste and silence. Contributors this year are exploring the topic of roots (or routes, or routs). The journal, beautifully produced and illustrated, can be read and downloaded in PDF format at <http://education.eastwestcenter.org/impulse>.

Alumna Portia Richmond (MA 2003) is busy in her position as academic director for the School for International Training (SIT), Fiji, where she is responsible for program design, teaching, administration, and student supervision. The SIT study-abroad program encourages cross-cultural experiential learning for US college and university students. Students can claim credits from this program toward their home degree programs. The Fiji program, “Cultural History and Geography,” is a new one. Its theme of multiculturalism is explored through Fijian and Fiji Hindi language instruction, lectures and talks conducted by USP lecturers and external organizations (government departments, NGOs, community organizations, etc), and excursions to various settings in Fiji (Sigatoka archaeological excursion, village stays, primary industry locations, and culturally significant sites in Vanua Levu).

Alumna Michelle M Kamakanoenoe Tupou (MA 2000), a doctoral student in the Film, Television and Media Studies Department at the University of Auckland, has also been busy—including adding a new member to the family, Wailea Marie Helen Maile Kamakanoenoe Tupou, born on 1 September 2004. In November, Michelle presented a paper, “Polynesian Diasporic Filmmaking: Roots and Routes,” at the “Dialogue Across Cultures” conference at Monash University in Melbourne. In February she will be on Kaua‘i, Hawai‘i, leading a session on issues of representation, identity, and empowerment in Oceanic film at the annual ASAO meeting; and at UH Mānoa, on 16 February, she will present a paper on diasporic Polynesian filmmaking.

Alumnus Greg Dvorak (MA 2004) is currently a PhD candidate at the Australian National University, pursuing his doctoral degree in interdisciplinary cross-cultural research, with the Centre for Cross-Cultural Research and the Gender Relations Centre in the Research School of Pacific and Asian Studies. He is continuing his study of Kwajalein, focusing on how colonialism works in the contemporary world and how it is experienced by the people who live within its boundaries. Expanding on his MA work, he will use ethnographic film methodologies extensively and will connect with Japanese communities, as well as with Marshallese and American communities. For more information, check out Greg’s webpage at <http://www.anu.edu.au/culture/n_people/students/gedD_1.htm>.
Congratulations to alumna Sa’iliemanu Lilomaiva-Doktor (MA 1993), who was awarded a PhD in geography from UH Mānoa in August 2004. Her dissertation, “Fa’a-Sāmoa and Population Movement from the Inside Out: The Case of Salelologa, Sava’i,” used fa’a-Sāmoa as a conceptual tool to examine concepts of migration, diaspora, transnationalism, and place. Saili is currently teaching world regional geography and geography of the Pacific at UH Mānoa.

**PUBLICATIONS AND MOVING IMAGES**

**Available from UH Press**

*Tu: A Novel*, by acclaimed Māori novelist Patricia Grace, tells the story of Tu, a soldier returned from service in the Māori Battalion in Italy in World War II. Tu is proud of his name—the Māori god of war—but there is a shadow over his own war experience in Italy. Three brothers went to war, but Tu was the only brother to return. In writing this novel, her sixth, Grace drew on the war experiences of her father and other relatives. 2004, 288 pages. ISBN 0-8248-2927-1, paper, US$16.00.

*The Songmaker’s Chair*, by leading Pacific novelist, poet, and anthropologist Albert Wendt, is the writer’s first full-length play. Set in Auckland, Aotearoa New Zealand, one summer evening, the play focuses on a family that “faces meltdown as tensions build between migrant and New Zealand-born generations, and between Samoan, Māori, and Pālālāi family members.” *The Songmaker’s Chair* had its premiere performance by the Auckland Theatre Company, as part of the first Auckland International Arts Festival, in 2003. 2004, 140 pages. ISBN 0-8248-2925-5, paper, US$20.00.

*The Kanak Apple Season: Selected Short Fiction of Dévé Gorodé*, edited and translated by Peter Brown, is the first translation of Dévé Gorodé’s work. It reflects the ethnic complexities of the colonial past of New Caledonia, drawing on the heritage of bloodlines, family, cultural tradition, and colonialism to explore Kanak worlds. Published by Pandanus Books at the Australian National University and distributed by UH Press, the books is part of Pandanus’s efforts to bring Francophone writing to the attention of readers worldwide. 2004, 270 pages. ISBN 1-74076-040-9, paper, US$24.00.


*Pacific Tapa*, by Roger Neich and Mick Pendergrast, photographs by Krzysztof Pfeiffer, ranges widely over the art of tapa (barkcloth), from cloth brought back from the first voyages by Europeans to the Pacific to contemporary examples of the art. The origins, materials, and manufacturing techniques are described, as well as tapa’s cultural contexts and uses in weddings, funerals, clothing, dance, and ornament. 2005, 160 pages. ISBN 0-8248-2929-8, paper, US$29.00.

*War Shields: New Guinea, New Britain, Solomon Islands*, edited by Barry Craig and Harry Beran, is the first comprehensive compilation of material on the war shields of Melanesia. The volume illustrates more than one hundred types of shields from all culture areas of Melanesia that used such objects. 2004, 200 pages. ISBN 0-8248-2732-5, cloth, US$49.00. For sale only in North America and Europe.

Dobu: Ethics of Exchange on a Massim Island, Papua New Guinea, by anthropologist Susanne Kühling, is an ethnography of Dobu, a Massim society of Papua New Guinea. It focuses on exchange and its underlying ethics and explores the concept of the person in the Dobu worldview. The author examines aspects of exchange such as labor, mutual support, apologetic gifts, revenge and punishment, kula exchange, and mortuary gifts. 2004, 336 pages. ISBN 0-8248-2731-7, cloth, US$44.00.

*Bislama Reference Grammar*, by Terry Crowley, provides an extensive account of the grammar of Bislama, the national language of Vanuatu, as used by ordinary Ni-Vanuatu. Originally a plantation pidgin based on English, Bislama developed into a unique language of considerable complexity. The author is professor of linguistics at University of Waikato in New Zealand. Oceanic Linguistics Special Publication 31, 2004, 224 pages. ISBN 0-8248-2880-1, paper, US$27.00.


UH Press books can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888. Website: <http://www.uhpress.hawaii.edu>.

**Other Publications**

The Manipulation of Custom: From Uprising to Intervention in the Solomon Islands, by Jon Fraenkel, is an account of the crisis in Solomon Islands, beginning with the 1998 Isatabu uprising on Guadalcanal and continuing through to the Australian-led Regional Assistance Mission to the Solomon Islands (RAMSI). The central theme is a critical investigation of the use of appeals to Melanesian kastom and compensation demands throughout the crisis, and the way in which these


Pacific Linguistics at Australian National University recently announced the publication of the following:


Pacific Linguistics volumes can be obtained from The Bookshop, Research School of Pacific and Asian Studies, ANU, e-mail: <Thelma.Sims@anu.edu.au>.

Journals, Magazines, Newspapers, and Newsletters

The latest issue of the Journal of the Polynesian Society, volume 113:2, has articles on reproducing Samoans in Auckland and the distribution of a male sterile form of Ti (Cordyline fruticosa) in Polynesia. There is a short communication on a fifteenth-century Māori textile fragment, as well as a number of book reviews.

SPASIFIK magazine, a new magazine published six times a year by Ocean Media, in Auckland, New Zealand, is attracting followers. The glossy format, with stunning photography, was designed to “celebrate the increasing achievements—in increasingly diverse field—of Pacific and Māori people in mainstream New Zealand society.” It features articles on Pacific Islanders in sports, art, music, and style; media reviews; and articles on topics such as rising sea levels in Tuvalu, WWII chemical weapons in Solomon Islands, and the recent Te Hikoi march in Wellington, New Zealand. For current issue and subscription information, see the website at <http://www.spasifik.co.nz>.

The Marshall Islands Journal is now available electronically. The electronic version, in PDF format, contains all the articles and columns featured in the edition being sold in hard copy in Majuro. The cost for the electronic version is US$52.00 a year. For information, e-mail <journal@niamar.net>.

Interested persons can get e-mailed updates on the Pacific Studies Program at Victoria University of Wellington (eg, workshops and conferences, current projects, new courses), by writing to Senior Lecturer and Program Director Teresia K Teaiwa, at <Teresia.Teaiwa@vuw.ac.nz>.

Films and Videos

An Island Invaded (2004, 50 minutes) is a documentary about the island of Guam during World War II, as told through personal narratives of Guam residents who were children, teenagers, and young adults at the time of the war. The documentary, which also includes WWII archival footage, was produced by Esther Figueroa, of Juniroa Productions, and Jim Bannan, of Pacific Resources for Education and Learning (PREL). DV0401. Available for US$20.00 from PREL, 900 Fort Street Mall, Suite 1300, Honolulu, HI 96813, or their website at <http://www.prel.org>.

Disappearing of Tuvalu: Trouble in Paradise (2004, 75 minutes), directed by Christopher Horner, is a detailed overview of life in Tuvalu as its residents face the possibility of losing their homeland to rising seas caused by global warming. The video includes interviews with Tuvalu citizens, who are directing their pleas for solutions to countries with high pollution emissions. Available for purchase or rental as DVD or VHS, from Documentary Educational Resources, <http://www.der.org>.

Tama Tu (2004, 17 minutes), by filmmaker Taika Waititi, is a short film about six Māori soldiers from the Māori Battalion, waiting for nightfall in a bombed-out house in Italy in World War II. The film has no dialogue. The actors use natural performances and facial expressions to communicate with one another, show emotions, and evoke mood. The film was produced by AIO Defender Films. For further information, contact Kate Kennedy, NZ Film, at <kate@nzfilm.co.nz>.

The Meaning of Food, a three-part US public television documentary looking at the social and cultural significance of food, will air on national PBS at 10:00 pm on 7, 14, and 21 April 2005 (check local listings). The film explores a diverse...
range of cultures, including Asian American, Latino, Native American, Pacific Islander, African American, and Caucasian. Included are segments on the fa'a Sāmoa in Tacoma, Washington, and kalo (taro) in Hawai‘i. The originator of the series is Sue McLaughlin.

CDs

South Pacific Islands is a collection of contemporary music from the South Pacific on the Putumayo World Music label. This 2004 release includes music by Telek and O-son, from Papua New Guinea; OK! Ryos and Gurejele, from New Caledonia; Te Vaka and Whirimako Black, from Aotearoa New Zealand; and Matato‘a, from Rapa Nui. The recording (PUTU231-2 CD) sells for US$15.00 at <http://www.putumayo.com>.

Kiribati: A Personal Report, a CD with 700 photographs, 60 stories, and 10 videos, was produced by the Dutch Kiribati Friendship Society (Arnoud Pollmann and Paulien Hagers). It also contains information on the history, culture, politics, economics, and other contemporary aspects of the Kiribati natural and social environment. For more information on the project and pricing, see the website at <http://www.kiribatireport.org>.

CONFERENCES

Sovereignty Matters

“Sovereignty Matters: An Interdisciplinary Conference on Sovereignty in Native American, Pacific Islander, and Puerto Rican Communities” will be held 15–16 April 2005 at Columbia University in New York. The sponsor is the university’s Center for the Study of Ethnicity and Race. The deadline for submitting proposals was November 2004. For information, contact Frances Negron-Muntaner at <fn2103@columbia.edu>.

Tongan History Association Conference

The Tongan History Association (THA) conference will be held at Parramatta (west of Sydney, Australia) from 15–19 July 2005 (this is a change by one week from the dates already advertised). The theme of the conference is “God and Tonga is My Inheritance.” This theme is intended to be a broad one. The Tongan History Association includes members from all disciplines, who are doing research on Tonga. Contact Dr Elizabeth Wood-Ellem at <fihu28@optusnet.com.au> for conference inquiries and Fay Yule at <sandyfay@optusnet.com.au> for membership and registration forms, which will appear in the next issue of the THA newsletter, along with details of the program.

Conferences Announced in Previous Newsletters

* The Pacific Islands Workshop 2005, sponsored by the Centre for the Contemporary Pacific at Australian National University, in conjunction with the International Centre of Excellence in Asia-Pacific Studies and the National Institute for Asia and the Pacific, will be held 31 January–4 February 2005. For information see the website at <http://rpsas.anu.edu.au/asiapacificweek/>.

- The 2005 meeting of the Association for Social Anthropology in Oceania will be held 1–5 February 2005 at the Radisson Kaua‘i Beach Resort, on in Lihu‘e, Kaua‘i, Hawai‘i. Information on the meeting, including the schedule of sessions, can be found at <http://www.soc.hawaii.edu/asao/pacific/hawaiik.html>.

- The 16th annual Symposium on Maritime Archaeology and History of Hawai‘i and the Pacific, “Pacific Connections through the Ages,” will be held 19–21 February 2005, in Honolulu. For more information, see the website at <http://www.mahhi.org>.

- The inaugural conference on Small Island Cultures, organized by Kagoshima University Research Center for the Pacific Islands and the Small Island Cultures Research Initiative (SICRI), will be held 7–12 February 2005, at Kagoshima University. For more information see the conference website at <http://www.dcms.mq.edu.au/sicri>.

- "Narrating Colonial Encounters: Germany in the Pacific Islands,” will be held 19–21 May 2005, at the University of Washington. For information, contact Miriam Kahn at <mkahn@u.washington.edu>.

- The 20th International Congress for the Historical Sciences will be held in Sydney, Australia, at the University of New South Wales, 3–9 July 2005. The website is <http://www.cishsydney2005.org>.

- The sixth Conference of the European Society for Oceanists (ESIO), “Pacific Challenges: Questioning Concepts, Rethinking Conflicts,” will be held in Marseilles, France, 6–8 July 2005. For information, see the website at <http://www.pacific-credo.net/esio>.

- "Pacific Diasporas: People, Art, and Ideas on the Move," the eighth international symposium of the Pacific Arts Association (PAA), will be held 19-23 July 2005 at Peabody Essex Museum in Salem, Massachusetts. For more information, see the PAA website at <http://www.pacificarts.org>.

BULLETIN BOARD

Hawaiian Treasures at the Smithsonian

“Hawaiian Treasures, Nā Mea Makamae O Hawai‘i,” an exhibit featuring Hawaiian historic objects, photographs, and works of art, opened at the National Museum of Natural History on 22 September 2004. The exhibition, curated by
Adrienne L Kaeppler, curator of Oceanic ethnology at the Smithsonian Institution, runs until 27 March 2005. The exhibit, which was organized in consultation with the four Royal Societies of Hawai‘i, honors Hawaiians as Native Americans and complements the September opening of the National Museum of the American Indian. The centerpiece of “Hawaiian Treasures” is the nineteen-foot Hawaiian outrigger canoe given to the Smithsonian by Queen Kapi‘olani. An essay focusing on the canoe, featherwork, and bowls sections of the exhibit, is online in the Fall 2004 issue of AnthroNotes at <http://www.nmnh.si.edu/anthro/outreach/anthnote/anthback.html>.

The Asia Pacific Leadership Program at EWC
The Asia Pacific Leadership Program at the East-West Center is a graduate certificate program combining the development of regional expertise with the enhancement of individual leadership capacity. The program seeks outstanding early to mid-career professionals and successful graduate students from across the Asia Pacific region, North America, and beyond. For more information, see the website at <http://www.eastwestcenter.org/aplp>. The application deadline is 15 February 2005.

Pacific Peoples' Partnership Seeks Director
The Pacific Peoples' Partnership, a community development, social justice, and education organization working with peoples of the Pacific to create lasting solutions to poverty, injustice, and environmental degradation, is looking for an executive. Duties and qualifications are online at <http://www.pacificpeoplesppartnership.org>. The application deadline is 30 January 2005.

New York Hawaiian Film Festival Seeks Entries
The Hawai‘i Cultural Foundation invites shorts, bio-pics, documentaries, and feature films and videos for presentation at its Pacificika: New York Hawaiian Film Festival (NYHFF). This year the annual film festival takes place 20–22 May 2005. It presents works that explore questions of history, human rights, and identity of Hawaiians and other Pacific Islanders. Deadline for submissions is 15 March 2005. Submission VHS tapes or DVDs, along with producer information and contact numbers, should be sent to Hawai‘i Cultural Foundation, PO Box 12017, Honolulu, HI 96828. For information, contact Janu Cassidy, by telephone, 808-922-5634; or e-mail, <janu@hcfhny.org>.

Māori Writing From Outside Aotearoa
Poetry, waiata, stories, song lyrics, personal essays, memoirs, and artwork are being sought for a collection, This Vast Maraee: Māori Writing From Outside Aotearoa. The editors, AnnaMarie Christiansen and Alice Te Punga Somerville, hope this anthology will address not only “what is it to be Māori?” but “where is it to be Māori?” The anthology will gather together writing and other texts produced outside Aotearoa New Zealand by writers who identify as Māori. Contributions are due by 15 February 2005, either to AnnaMarie Christiansen, 555-220 Kulanui Street, Campus Box 1964, Brigham Young University Hawai‘i, La‘ie, Hawai‘i 96762, fax: 808-293-3662, e-mail: <christia@byuh.edu>; or Alice Te Punga Somerville, School of English, Film, and Theatre, Victoria University of Wellington, PO Box 600, Wellington, Aotearoa New Zealand, e-mail: <aas42@cornell.edu>.

Pacific Islands Field Training in Solomon Islands
The Pacific Islands Field Training Program is a program for undergraduate and graduate college and university students, primarily of Pacific Islander descent. It offers financial support (airfare, room, and board costs) for participants selected each year for an intensive four-week summer session in a remote village environment in Roviana, New Georgia, Solomon Islands. The dates for the 2005 session are 15 June to 15 July. The program, now in its third year, includes training in ethnographic and marine science field methods, cross-cultural understanding, and basic Roviana language. The application deadline is 1 March 2005. The program is led by Shankar Aswani, e-mail: <hiama@hotmail.com>, associate professor of anthropology at the University of California, Santa Barbara. More information is online at <http://www.anth.ucsb.edu/faculty/aswani/>.

PIC Seeks New Executive Director
Carlyn L Tani, executive director of Pacific Islanders in Communications (PIC), has announced her spring 2005 departure from the Honolulu-based media nonprofit in order to pursue other interests. The PIC Board of Directors has praised the Tani’s legacy at PIC, which they called an “unprecedented success.” The Center for Pacific Islands Studies is only one organization among many that enjoyed a warm and productive relationship with PIC during her tenure. The center joins the PIC board in regretting Tani’s departure and wishing her well. Tani will remain with PIC until 30 April 2005, while a national search for her replacement goes on. Inquiries and applications are being handled by Inkinen & Associates at <jobs@inkinen.com>.

Videos from Kiribati
Nei Tabera Ni Kai Video Society, run by Linda and John Uan, produces a wide range of videos on Kiribati, including development and community education videos, videos on significant cultural and social events, English-language productions, and unedited archival footage. A catalog is available on request. The address is PO Box 88, Bairiki,
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Tarawa, Republic of Kiribati; telephone: 686 21747; e-mail: <kirivid@hotmail.com>.

UH Summer-Abroad Programs in the Pacific
The UH Mānoa Department of Anthropology is offering three summer-abroad programs in the Pacific for 2005: summer in Tahiti (25 June-24 July), archaeology field study in Rapa Nui (4 July-3 August), and summer at sea in the Marquesas (16 May-11 June). For more information and application forms, go to <http://studyabroad.org>. The application deadline is 17 February 2005.

Fulbright–Creative NZ Pacific Writers’ Residency
Fulbright New Zealand and Creative New Zealand are seeking applications for the Fulbright–Creative New Zealand Pacific Writers’ Residency at the University of Hawai‘i. One award is offered each year to a New Zealand–based writer, to carry out work on an approved writing project. The award includes return airfares, accommodation, and a monthly stipend. Applications close 1 April 2005. The inaugural recipient of the award was filmmaker and writer Sima Urale, who was in residence at the UHM Center for Pacific Islands Studies in fall of 2004.

Pacific Islanders in Communications Short Spots
Pacific Islanders in Communications (PIC) announces Pacific Spots 2005, which seeks to explore Pacific Islander cultural identity. PIC invites Pacific Islanders (descendants of the indigenous peoples of Hawai‘i, Guam, American Samoa, the Northern Mariana Islands, and other Pacific Islands) to tell their own stories, briefly, for a national audience. They are seeking proposals for short, digital video works, 30 seconds to two minutes in length. Most genres are welcomed, including drama, comedy, animation, and mixed genre. The work must be budgeted at no more than $5,000. The deadline is 25 February 2005. For information, go to <http://www.piccom.org/producers.php#short>.

For other funding, festival, and programming opportunities, see the PIC website at <http://www.piccom.org>. To receive PIC news via e-mail, contact Gus Cobb-Adams at <gcobbadams@piccom.org>.

Journal of Indigenous Nations Studies
The Journal of Indigenous Nations Studies (JINS) is published biannually by the Center for Indigenous Nations Studies and the University of Kansas. They seek submissions that engage with key issues in indigenous nations and American Indian studies. For more information and the call for papers, e-mail the associate editor at insj@ku.edu.