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**"MOVING ISLANDS"—2004 Fall Writers’ Festival at UH Mānoa**

"Moving Islands: Fall Writers’ Festival," celebrating authors of Oceania and the Caribbean, will be held 8, 9, 10, and 12 November 2004 on the UH Mānoa campus. The annual festival of the UH M English Department is being undertaken in collaboration with the EWC-UH Islands of Globalization Project, with support from the Center for Pacific Islands Studies and other campus units. The festival will bring together internationally renowned writers for a week of world-class literature and island perspectives on globalization. The festival, which is open to the public, free of charge, will feature keynote addresses, literary readings, and panel presentations by George LAMMING (via video), Albert WENDT, Michelle CLIFF, Witi IHIMAERA, Nalo HOPKINSON, Jully MAKINI, Rodney MORALES, Noenoe SILVA, and Steven WINDUO.

Witi Ihimaera is taking part in the festival as a participant in the UH Distinguished Lecture Series. He will also appear at a screening of his film Whale Rider in the UHM—Bank of Hawai‘i Cinema Series, on Friday, 12 November, at 6:00 pm in the UH Architecture Auditorium. Admission to the film is $3.00. For more information, see the festival website at [http://www.english.hawaii.edu/events/celeb04.html](http://www.english.hawaii.edu/events/celeb04.html).

**"BODY LANGUAGE"—EXHIBIT AT MISSION HOUSES MUSEUM**

"Body Language: Adornment & Identity in the Pacific," an exploration of the Pacific Islands’ rich history of cultural change, adaptation and resistance, evolution in gender roles, and more, will debut at Mission Houses Museum in Honolulu, 5 November 2004. The objects in the exhibition—from feathered capes and headdresses to fiber and kapa clothing, tattoos, leis, jewelry, and cosmetics—will provide numerous points of departure for exploring societal beliefs and values, the effects of cross-cultural contact, and the use of motifs, materials, and technology. The exhibition program includes public lectures, workshops and gallery talks, and demonstrations and performances.

![Lei Niho Palaoa, Traditional Neck Ornament, Hawai‘i: Braided strands of human hair and whale ivory. Mark & Carolyn Blackburn Collection. photo by Phil Spalding.](image)
The Center for Pacific Islands Studies is providing support for the exhibition, which is also receiving support from the Hawai‘i Council for the Humanities and the Fred Baldwin Memorial Foundation. The exhibition runs through 5 February 2005. For more information contact the museum at 808-531-0481.

NEWS IN BRIEF

EWC Announces US–South Pacific Islands Scholarship Competition

The East-West Center, in Honolulu, has announced the opening of the 2004 United States–South Pacific Scholarship Program Competition. Priority fields of study are environmental sciences, information technology and management, public administration, public policy, business administration, and journalism. Individuals from the Cook Islands, Fiji, Kiribati, Niue, Papua New Guinea, Solomon Islands, Sāmoa, Tonga, Tuvalu, and Vanuatu who are seeking bachelors’ and masters’ degrees are eligible for the competitive, merit-based scholarship awards. All students reside on the East-West Center campus for a significant portion of the award period. The application deadline is 1 February 2005. For more information and application materials, see http://pidp.eastwestcenter.org/pidp/Awards/spsaward1.htm.

Fale Pasifika Opens at Auckland University

History will be made at Auckland University with the opening of the magnificent Fale Pasifika. The fale complex will house the Centre for Pacific Studies staff and students. The program for the opening celebrations, 4–13 October, includes three Macmillan Brown Lectures by Professor Albert WENDT, currently Citizens’ Chair at the UH Mānoa English Department. Among the other events are the University of Auckland Pacific Postgraduate Scholars’ second symposium, “Talanoa on the Diasporic Mat,” with Sir Thomas Davis as the keynote speaker, and Sāmoan, Tokelauan, Tuvaluan, and Fijian celebrations. David HANLON will represent the UH Center for Pacific Islands Studies at the opening. For more information on the event, see the Centre for Pacific Studies website at http://www.arts.auckland.ac.nz/departments/index.cfm?S=D_PACIFIC.

Advanced Tahitian Dance at UH Mānoa

The UHM Music Department has instituted a new advanced course in Tahitian Dance, in response to student requests for intensive training and expanded performance opportunities. The course is taught by Jane Freeman MOULIN and supplements the popular Tahitian Dance Ensemble, which draws over 40 students each semester. Students in the new course will perform in Honolulu at Bishop Museum’s Family Sunday on 10 October at 4:00 pm.

UH Pacific Collection to Close for Winter Break

UH Library’s Special Collections, including the Hawaiian and Pacific Collections, anticipates being closed during winter break (20 December 2004–9 January 2005). The collections will be closed while the reading room ceiling and lights are demolished and redone. Check the special collections website at http://www.hawaii.edu/speccoll/ for the latest updates regarding the closure.

SIMA URALE IN RESIDENCE

Writer and film director Sima URALE, the inaugural artist in the Fulbright–Creative New Zealand Pacific Writers’ Residency at the Center for Pacific Islands Studies, University of Hawai‘i at Mānoa, will be at the university until 9 November. Urale was awarded the residency in order to develop a draft of her first feature film, Moana. In addition to working on the screenplay, she has been extraordinarily generous with her time in the community, visiting classes, working with high school students, mentoring other filmmakers, and giving talks on her wide-ranging work in film.
“CULTURE MOVES!” 2005 Dance Conference in Wellington

“Culture Moves! Dance in Oceania from Hiva to Hip Hop,” will be held 9–12 November 2005 at the Museum of New Zealand Te Papa Tongarewa in Wellington, New Zealand. Dr Epeli HA'U'OFA, founding director of the Oceania Centre for Arts and Culture, University of the South Pacific, Suva, Fiji, and Dr Adrienne KAEPPLER, dance ethnologist, Museum of Natural History, Smithsonian Institution, Washington, DC, will be the conference keynote speakers.

The gathering will encompass traditional, contemporary, and hip-hop dance and include three nights and one day of performances by professional, high school, and community groups, as well as individuals. During the day, there will be discussion sessions on the history, choreography, music, contexts, politics, and documenting of dance in Oceania, as well as performance workshops. The Pacific collection at the Museum of New Zealand Te Papa Tongarewa will host a costume exhibition.

The conference sponsors are the University of Hawai‘i at Mānoa and the UHM Center for Pacific Islands Studies, Pacific Studies at Victoria University of Wellington, and Museum of New Zealand Te Papa Tongarewa. The conveners are Katerina TEAIWA, April HENDERSON, and Sean MALLON. For general enquiries, please contact Teaiwa at teaiwa@hawaii.edu or Henderson at April.Henderson@vuw.ac.nz. For enquiries on documenting the dance and the associated exhibition, contact Mallon at seanm@tepapa.govt.nz. The conveners are soliciting submissions for the performances, as well as registration of interest by those planning to attend. Information on the conference, submission instructions, and a pre-registration form will be posted at http://www.hawaii.edu/cpis by mid-October 2004.

EWC-UHM ISLANDS OF GLOBALIZATION FILM SERIES

The EWC-UH Islands of Globalization Project, a joint endeavor of the EWC Pacific Islands Development Program and UH Center for Pacific Islands Studies, is cosponsoring a Pacific-Caribbean Film Series, curated by Esther FIGUEROA. The schedule for the series, which will run through May 2005, has been programmed through December 2004. Sima Urale’s films O Tamaiti, Still Life, and Velvet Dreams opened the series on 24 September. Other films this semester include

- 1 October — Daughters of the Dust (1991), which chronicles two pivotal days in 1902 in the life of the Peazant family, descendants of enslaved Africans who reside on the Gullah-speaking islands of the coast of South Carolina and Georgia
- 8 October — Rabbit-Proof Fence (2002), a story of an epic journey home, across Australia, undertaken by three children who were removed from their families in the 1930s
- 15 October — Dancehall Queen (1997), a modern-day Cinderella story, set in a Kingston, Jamaica, ghetto
- 22 October — The Agronomist (2003), a profile of Haitian radio journalist and human rights activist Jean DOMINIQUE
- 29 October — Since the Company Came (2000), a documentary about a Solomon Islands community’s struggle to come to terms with the disruptive effects of a logging operation
- 5 November — A World of Ideas: Derek Walcott (1988) and Derek Walcott: Pantomime (1980), films about one of the world’s greatest poets and playwrights
- 12 November — Flying Fox in a Freedom Tree (1989). Albert WENDT, in person; adapted from his novel of the same name
- 19 November — An Island Invaded (2004). Esther FIGUEROA, in person; her documentary about the island of Guam during World War II, as told through personal narratives of Guam residents
- 3 December — Aku Ingin Menciummu Sekali Safa: Birdman Tale (2003), feature film by Garin NUGROHO, which focuses on the Papuans, their lives, and their struggle for independence.

The films will be shown in Burns Hall 3121/3125 at 12:00 pm. For information, call the East-West Center at 808-944-7745, or visit the Islands of Globalization Project website at http://www.movingislands.net.

FLAS SCHOLARSHIPS AWARDED

Four students at UH Mānoa were awarded Foreign Language and Area Studies (FLAS) Fellowships for 2004–2005. The fellowships are part of a US
the Center for Pacific Islands Studies. The fellowships carry a stipend of $14,000 plus tuition and are awarded specifically for study of a Pacific language. The recipients, all graduate students, are

- Shawn BARNES, Department of Anthropology, who will be studying Samoan at UH Mānoa and, during a semester abroad, at University of Auckland. Shawn began his language study as a US Peace Corps Volunteer and teacher in Sāmoa;
- Aurelia KINSLOW, Center for Pacific Islands Studies, who will be studying Tahitian and interested in the revival and spread of Tahitian dance;
- Alex MORRISON, Department of Anthropology, who will be studying Samoan as he documents the development of sea tenure systems in Sāmoa, using archaeology, ethnography, and GIS technology; and
- Kevin RIDDLE, Center for Pacific Islands Studies, who will be studying Samoan and hopes to eventually join a nongovernmental or governmental organization working in the Pacific region. Like Shawn, Kevin began his language study in Samoan as a US Peace Corps Volunteer.

Applicants for the Pacific Islands FLAS fellowships must be US citizens or permanent residents and must be enrolled at the University of Hawai‘i in a program combining area/professional studies and modern foreign language training in a Pacific language. Applications for the 2005–2006 year will be accepted in the spring of 2005.

Meeting Report

Study Group on Musics of Oceania of the International Council for Traditional Music

The Study Group on Musics of Oceania of the International Council for Traditional Music (ICTM) met in the beautiful new Ngarachamayong Cultural Center in Koror, Palau, 1–2 August 2004, immediately following the conclusion of the 9th Festival of Pacific Arts (report on page 7). Micronesian music and dance received more emphasis than in any of the group’s previous meetings. The first session began with UHM Professor Emerita Dr Barbara SMITH’s playing recordings and showing photos from her 1963 trip to Palau. Her presentation was followed by a panel of festival organizers from Palau, who elucidated aspects of preparing for and organizing the just-concluded festival.

Among the panelists were Bilung Gloria SALII, Queen of Koror, who described the role of Palauan women leaders; Kathy KESOLEI (BA, anthropology, UHM, 1973), Chair of Team Palau, who described the selection of participating dancers and their training in the repertoire chosen for this festival; Faustina REHUHER-MARUGG (MA, Pacific Islands studies, UHM, 1989), Director of the Belau National Museum, who discussed how the preparation for the festival had followed the festival’s theme—nurture, regenerate, celebrate—stimulating the young people’s interest in their heritage and strengthening their sense of identity; and Howard CHARLES, who described how each of Palau’s sixteen states had served as host for one (in a few cases, two) of the visiting delegations. The session concluded with a brief paper by Dr Yamagui OSAMU (MA, ethnomusicology, UHM) and the suggestion that if the Airai Bai were recognized by UNESCO as a masterpiece, it might result in greater recognition of Palau’s cultural heritage by the world at large.

The afternoon session was a workshop with a dance group from Ogasawara, Japan. The marching dance that Ogasawaran Islanders learned through early twentieth-century trade contacts with Micronesia and still maintain as part of their island’s heritage was compared to the marching dance as performed in Palau today.

The seven papers presented the second day included one by Brian DIETTRICH (PhD student in ethnomusicology, UHM) on early audio recordings made in Chuuk, one by Dr Katerina TEAIWA (assistant professor, UHM CPIS) on Banaban dance, and one with a video by Dr July FLORES and Vince REYES on Guam’s recent cultural reconstruction and borrowing.

Other participants with UH connections included Dr Jane MOULIN (professor of music), Mary Jo FRESHLEY (lecturer in dance), and dance ethnologist Dr Adrienne KAEPPLER (PhD, anthropology, 1967), Museum of Natural History, Smithsonian Institution and ICTM vice president. The meeting concluded with a farewell party, hosted by the Palauan women’s organization, which included a dinner of traditional Palauan food and performances by four Team Palau dance groups and two Palauan popular music bands.

— Barbara Smith
VISITORS TO THE CENTER
Among the visitors to the center during the period April through June 2004 were
- Greg FRY, International Relations Program, Australian National University
- Alex GOLUB, Department of Anthropology, University of Chicago
- Douglas HERMAN, Department of Geography and Environmental Planning, Towson University
- Ralph HINES, director of International Education Programs, United States Department of Education
- Jon JONASSEN, Pacific Islands Studies, Brigham Young University-Hawaii Campus
- Timothy MACNAUGHT, Office of National Assessments, Canberra, Australia
- Marion MELK-KOCH, Museum für Volkerkunde, Leipzig, Germany
- Nathalie SCHON, Department of French Studies, University of Manchester
- Falai TAAFAKI, consultant, Republic of the Marshall Islands
- Unasa Leulu Felise VA'A, Samoan Studies and Anthropology, National University of Samoa
- Susan HALE, US ambassador to the Federated States of Micronesia.

CENTER OCCASIONAL SEMINARS AND PRESENTATIONS
“Confederates in the Pacific? Hawaii’s Accidental Involvement in the US Civil War” was the title of a talk given on the Big Island on 13 July by UHM Department of Anthropology graduate student Suzanne FINNEY. In the talk, cosponsored by the Center for Pacific Islands Studies and Volcanoes National Park as part of the park’s After Dark in the Park series, Finney discussed the burning of four whaling ships in Pohnpei in 1865 by a confederate ship, the CSS Shenandoah. Finney, who has been engaged in underwater archaeological work on the wreck remains, discussed recent investigation and proposed measures to protect this historic resource.

International relations specialist Greg FRY opened the center’s 2004-2005 Occasional Seminar Series with a talk in Honolulu on 26 August, titled “Our Patch: Australia’s New Interventionism in the South Pacific.” Fry, Hedley Bull Fellow in the Department of International Relations in the Research School of Pacific and Asian Studies at the Australian National University, looked at what is behind the changes in Australia’s way of engaging with the postcolonial states of the Pacific. The talk was cosponsored by the Pacific Islands Development Program, EWC.

Dr Sitiveni HALAPUA, director of the Pacific Islands Development Program at the East-West Center, made the Pacific Plan the focus of his 9 September report on the 35th Pacific Islands Forum Summit. Halapua looked at events leading up to the presentation and adoption of this plan, some of the deficiencies in the plan, and what the plan portends. The talk was cosponsored by the Pacific Islands Development Program, EWC.

Sima URALE, Fulbright-Creative New Zealand Writer-in-Residence at the center, showed her award-winning films O Tamaiti, Still Life, and Velvet Dreams to a standing-room only crowd at Burns Hall on 24 September. Urale introduced the films and responded to questions.

On 28 September, Urale gave a talk titled “Bringing Stories to Life on the Screen.” Urale showed clips from O Tamaiti, Still Life, and Velvet Dreams, as well as images from her music videos and advertisements. During the question period, she talked about her methods of filming and editing, and how her own upbringing influences her filmmaking. Ms Urale’s September presentations were sponsored by CPIS in association with the UHM Department of English and the Samoan Language and Culture Program, Pacific Islanders in Communications (PIC), and the EWC Islands of Globalization Project.

FACULTY ACTIVITIES
CPIS Professor Vilsoni HERENIKO was the winner of the third annual Hale Ki’i’oni’oni Award, given to the best Hawai’i filmmaker, at the recently concluded Cinema Paradise Film Festival in Honolulu. His feature film, The Land Has Eyes, premiered last January at the Sundance International Film Festival and has been screened at festivals in Rotterdam, Moscow, Montreal, and Brisbane, as well as in Palau during this year’s Festival of Pacific Arts. The film was also screened at the British Museum in London and the Museum of Anthropology and Archaeology at Cambridge University. The Hale Ki’i’oni’oni Award, sponsored by Movie Museum, comes with a $3,000 cash award, along with an ‘umeke milo created by calabash artist Alani Apio.

The Land Has Eyes had its East Coast premiere at the Smithsonian’s National Museum of the American
Indian in Lower Manhattan, New York, 30 Sept-2 Oct. Later in October, Professor Hereniko will be a guest of ImagiNATIVE Film + Media Arts Festival in Toronto, the world's largest indigenous film festival. The Land Has Eyes will be featured as the festival's opening film. During this year's Hawaii International Film Festival, 21–31 October, the film will be shown for the first time on the Neighbor Islands of Kaua‘i (10/28, KCC Performing Arts Center, 6:00 PM) and the Big Island (Hilo, 10/29, Palace Theatre, 7:30 PM; Kona, 10/30, Hualalai Cinemas, 5:00 PM). For further information on The Land Has Eyes, visit http://www.thelandhaseyes.com.

Professor Jane Freeman MOULIN received a UH Research Relations Grant and support from CPIS to document the Festival of Pacific Arts in Koror, Palau, in July 2004. Documentation includes over 70 hours of videotape, 625 still photos, collectanea, and about 10 hours of symposia audio recordings. Brian DIETTRICH (PhD student in ethnomusicology) is currently logging the collection and transferring it to archival storage media.

The UHM Political Science Department is pleased to welcome their new assistant professor of indigenous politics, Jody BYRD. Byrd earned a PhD in English literature from the University of Iowa. Her dissertation, “Colonialism's cacophony: Natives and arrivants at the limits of postcolonial theory,” examines both the presence and significant absence of indigenous peoples in Anglophone literatures produced in New Zealand, the Caribbean, and the US, as well as in the postcolonial theories about those literatures.” Her research interests include literature and political issues of Aotearoa New Zealand, with a particular interest in the politics of film and media. Dr Byrd will be teaching courses in indigenous politics and comparative politics.

Research on deforestation in the Pacific by CPIS affiliate Associate Professor Barry ROLETT, an archaeologist, and his coauthor, geographer Jared DIAMOND of UCLA, was reported in the 22 September 2004 issue of Nature. In an article titled “Environmental Predictors of Pre-European Deforestation on Pacific islands,” Rolett and Diamond presented a statistical analysis of geographic and environmental variables for 81 sites on 69 Pacific islands, from Yap in the west to Easter Island in the east. Their data indicate that distance from the Equator—and from other islands—increases the fragility of forests. According to their analysis, Easter Island’s extreme environmental fragility was at least part of the reason it suffered “almost the most extreme deforestation and consequent social and population collapse of any Pacific Island, even though the Polynesians who colonized Easter colonized hundreds of other islands without wreaking such extreme impacts.” Rolett and Diamond’s study was also cited in the 24 September issue of Science, in an article titled “Heaven or Hellhole? Islands’ Destinies Were Shaped by Geography.”

Congratulations to CPIS affiliate faculty member Michael HAMNETT, who was recently appointed executive director of the Research Corporation of the University of Hawai‘i (RCUH). The research corporation manages research contracts for the university and government organizations. In fiscal year 2003, UH brought in $324 million from outside government and private sources. Hamnett was formerly director of the Social Science Research Institute at UH Mānoa.

CPIS Assistant Professor Katerina TEAIWA and professor emerita of music Barbara SMITH, along with UH dance ethnologist Judy VANZILE, were featured in an article in the Honolulu Advertiser on Sunday, 19 September 2004. The article, by Carol EGAN, profiled the background and work of these “three extraordinary women” and their research on dance, beginning with Barbara Smith’s pioneering work in ethnomusicology at UH Mānoa in the early 1950s.

Congratulations to Seri Luangphninith, who teaches Pacific literature at UH Hilo—she received a Francis Davis Award for Undergraduate Teaching!

**STUDENT AND ALUMNI ACTIVITIES**

The center welcomed ten new students to its MA program with a two-day orientation program on 19–20 August. Joining the program are

- Ritsuko AMIMOTO, BA in geography and a certificate in Pacific Islands studies, University of Hawai‘i at Hilo. Ritsuko, who is from Japan, is interested in exploring postcolonial social change and migration, with a focus on Micronesian migration to Hawai‘i and the US mainland.
- Maile Tapaita DRAKE, BA in anthropology, University of Hawai‘i at Mānoa. Maile, who is from Tonga, has a wealth of experience in museum work, including a stint as Collection Manager for the Pacific at Museum of New Zealand Te Papa Tongarewa. In addition to her
MA studies, Maile is the new lecturer in Tongan language at UH Mānoa and the new collections manager at Bishop Museum.

- Marianna Lucia HERNANDEZ, BA in English literature, University of Guam. Marianna, who is from Guam, is dedicated to helping Chamorros maintain their language and other aspects of their culture and intends to teach. She was awarded an East-West Center Degree Fellow scholarship in support of her studies.

- Carla HOSTETTER, BA from Brandeis University with studies in art history, sociology, and anthropology. Carla is interested in connections between the socially and culturally constructed self and the physical world, particularly in the context of the Pacific and through the discipline of art history.

- Naoko IMOTO, BA in social science, Hosei University. Naoko, who is from Japan, is interested in Pacific peoples’ perceptions of the Second World War period in the Pacific, how they interpret their historical experiences, and how they present these experiences to younger generations.

- Monica LABRIOLA, BA in peace and conflict studies, University of California, Berkeley. Monica, who is from California but more recently lived and taught in the Marshall Islands, is interested in helping to address the many challenges facing the Marshall Islands. She is the recipient of an East-West Center Graduate Degree Fellow scholarship.

- Michurlinn (Kalei) O’SULLIVAN, BA in anthropology and English, Stanford University. Kalei, who is originally from Moloka‘i, Hawai‘i, is interested in the commonalities and issues that join Hawaiians to other Pacific Islanders. Her interest in the Pacific was stimulated by the many Pacific Islanders she met and worked with when she played and coached rugby.

- Kevin RIDDLE, BA in political science, University of Illinois. Kevin’s two years as a US Peace Corp Volunteer in Apia, Samoa, taught him a great deal and led to his interest in finding ways to address some of the problems facing the Pacific region. Kevin was selected as an alternate for an East-West Center Graduate Degree Fellow scholarship and was awarded a Foreign Language and Area Studies (FLAS) fellowship.

- Ashley Noe lani SECULLA, BA in anthropology, University of Denver. Ashley, who is from O‘ahu, 7 intends to obtain a certificate in Hawaiian language and teaching credentials, in order to teach about the Pacific.

- Chikako YAMAUCHI, BA in Japanese language and literature, University of Massachusetts, Amherst. Chikako, who is from New Jersey and has an extensive dance background, is interested in how peoples, and Māori, in particular, negotiate issues of difference through art.

Congratulations to our newest CPIS graduates! They are


- Gregory E DVORAK. Plan A Thesis: “Remapping Home: Touring the Betweenness of Kwajalein”


- Nalani WILSON. Plan B Paper: “Nā Wahine Piko o Moloka‘i: Pacific Women’s Connection to Place.”

Congratulations, also, to Scott KROEKER (MA 1999) and Julie Walsh KROEKER (PhD, anthropology, UHM, 2003) proud parents of a son, Miles Daniel, born on 29 September 2004.

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Report on the Ninth Festival of Pacific Arts

By Barbara Smith, Professor Emerita

The 9th Festival of Pacific Arts, with the theme “Oltobed a Malt” (nurture, regenerate, celebrate) took place 22–31 July 2004 in Palau. It was the first time a Micronesian country hosted this major festival, which takes place every four years. The theme of the festival was particularly appropriate to Palau, as it approaches the tenth anniversary of its emergence from trust territory status as an independent republic.

The first festival was undertaken to promote respect for the traditional performing arts, especially dance, and traditional dance continues to be the most prominently featured art; however, displays and activities in other arts have gradually been added. The program for this festival included applied arts, culinary arts, literary arts, natural history, navigation and canoeing, performing arts, traditional architecture, traditional healing arts/Pacific arts on
traditional healing, traditional skills and games, and visual arts, as well as symposia and workshops. The Palau Organizing Committee, which included Faustina REHUHER-MARUGG (MA in Pacific Studies, UHM, 1989), did a remarkably fine job of managing logistics, even when rain, which unfortunately was plentiful, required some alterations, including moving the closing ceremony to the Palau National Gym instead of holding it outdoors under a full moon. Despite the change of venue, after the conclusion of the formal ceremony and announcement of American Sāmoa as the host for the 2008 festival, hosts and visitors danced informally to popular music performed by Palau’s outstanding Cheiuku era Malt Band until 6:00 am the following morning.

Although Palau is the smallest country to have hosted the festival, the hospitality it extended to the more than 2,000 members of the visiting delegations—and to others in attendance—was unsurpassed. The 27 entities that took part in this festival were, American Sāmoa, Australia, Cook Islands, Easter Island, Federated States of Micronesia (with performing groups from Yap and Kosrae), Fiji (with performing groups from Rotuma), French Polynesia, Guam, Hawai‘i, Kiribati, Marshall Islands, Nauru, New Caledonia, New Zealand, Niue, Norfolk Island, Northern Mariana Islands, Palau, Papua New Guinea, Pitcairn Island, Sāmoa, Solomon Islands, Tokelau, Tonga, Tuvalu, Vanuatu, and Wallis and Futuna. Kathy KESOLEI, a UH Mānoa alumna, led Team Palau, the collective designation for the groups that performed traditional dance from Palau.

Although all the visiting delegations were housed in or very close to Koror, where most festival activities were centered, each of Palau’s 16 states hosted one or two of the visiting delegations as a “sister country.” The Hawai‘i delegation, along with the Tokelau delegation, was hosted by the people of Peliliu (a site of intense battles between the Japanese and American forces during World War II). The people of Peliliu not only provided the Hawai‘i delegation with food and lodging in Koror, but also took the group to their island for a visit the day following the closing ceremony. The delegation from Hawai‘i was headed by Mapuana DE SILVA. It included Victoria Holt TAKAMINE, lecturer in Hawaiian chant, UH Mānoa, who participated in the symposium on legal protection of traditional knowledge, and several UH students and alumni.

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**COLONIAL DIS-EASE—NEW PIMS VOLUME**

The center is pleased to announce the publication, with UH Press, of Colonial Dis-Ease: US Navy Health Policies and the Chamorros of Guam, 1898–1941, by Anne Perez HATTORI, assistant professor of Pacific history at the University of Guam. The volume is number 19 in the Pacific Islands Monograph Series. In it, Hattori examines early twentieth-century US military colonialism and its cultural impact on the Chamorro people, through the lens of western medicine. She shows that changes to Guam’s traditional systems of health and hygiene placed demands not only on Chamorro bodies, but also on their cultural values, social relationships, political controls, and economic expectations. In his editor’s note, series general editor David HANLON calls Hattori’s study “rigorous in its scholarship, and poetic, even moving, in its attention to local expressions of experience and understanding.” 2004, 239 pages. ISBN 0-8248-2808-9, US$45.00. Colonial Dis-Ease can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888. Website: http://www.uhpress.hawaii.edu.

**PUBLICATIONS AND MOVING IMAGES**

The Institute of Pacific Studies (IPS), University of the South Pacific, has a number of recent books:

- *Laef Blong Mi: From Village to Nation*, by Sethy REGVENAUL, tells the story of his life, beginning on the small island of Urupiv, Malekula, New Hebrides. He grew up under condominium rule, studied to be a pastor in the Presbyterian Church, and witnessed the country’s transition to an independent Vanuatu. 2004, 200 pages. ISBN 982-02-0367-8, paper, US$30.00.


Pacific News from Mānoa

- *Wai in Storms*, by Teweiariki TEAERO, explores, through poetry, art, and prose, how our various senses are engaged in a dialogue with our environment in daily life. 2004, 130 pages, with illustrations. ISBN 982-02-0368-6, paper, US$35.00.

IPS books are available from the USP Book Centre at http://www.uspbookcentre.com.


Bittersweet: An Indo-Fijian Experience, edited by Brij V LAL, is a collection, crossing generations, that celebrates the 125th anniversary of the arrival of the first girmityas (indentured workers from India) in Fiji. The writers tell of “schooldays and festivals, family and village relationships, suffering and discrimination, sharing and achievements, education and psychology, sports and marriage.” Published by Pandanus Press, 2004, 407 pages. ISBN 1-74076-117-0, paper, A$45.00.


A Drag Queen Named Pipi and Other Poems: Fagogo ma Solo, by writer, filmmaker, and painter Dan Taulapapa McMULLIN, has just been published by Tinfish Press. 2004, 31 pages, US$9.00. For more information, see the Tinfish website at http://tinfishpress.com. McMullin will read from his work at a UHM Department of English Colloquium at 3:00 pm on 14 October. For information, call 808-956-7619.


The Theory and Practice of the Music in the Seventh-Day Adventist Church in Papua New Guinea, by Jennifer J JONES, provides background information on the worldwide Adventist Church and its music, particularly the music of the church in Papua New Guinea since 1908. The volume is the eighth in the series Apwithire: Studies in Papua New Guinea Musics, published by the Institute of Pacific New Guinea Studies (IPNGS). It is also the first volume in the new Pacific Adventist University Monograph Series. 2004, 258 pages. ISBN 9980-60-049-0, PGK30.00. Contact IPNGS at ipngs@GLOBAL.NET.PG for postage and price in other currencies.

Journals

The June 2004 issue of the *Journal of the Polynesian Society*, Volume 113 (2), contains an article on transsexuals and marriage law in the Pacific by Sue FARRAN; an article on Marquesan culture history, by Melinda ALLEN; and an article entitled “Arohirohi Noa ‘My Spinning Head,’” by Ailsa SMITH.

The latest issue of the *Pacific Economic Bulletin*, Volume 19 (2), focuses on Fiji, with articles on the recovery in Fiji, the Fiji Sugar Corporation and sugarcane production, Fiji’s furniture and joinery industry, and the money multiplier in Fiji. It also contains articles on Pacific tuna fisheries, the institutional environment for investment and growth in the Pacific, and the labor market in Tuvalu.

The June 2004 issue of *Women Today—Pacific*, the magazine of the Pacific Women’s Bureau, Secretariat of the Pacific Community (SPC), has a number of interesting short articles on issues concerning women and women’s health. Most of these originated in papers presented at the SPC 9th Triennial Conference of Pacific Women, the theme of which was “Gender Equality: Commitment or Tokenism.” For information, write to Pacific Women’s Bureau, BP D5 Noumea Cedex, New Caledonia, or send an e-mail message to lisaw@spc.int.
Films and Videos

Le Afi Ua Mu: The Fire is Burning, by Shane Seggar, is a documentary that explores the lives of “Sons of Sāmoa” gang members, juxtaposing scenes of colorful, “almost utopian,” family-oriented American Sāmoa with the “stark urban greys” surrounding alienated youths in the metropolitan Los Angeles area. Supported by Pacific Islanders in Communications, the film is currently being aired on PBS stations in the United States. Color, 56 minutes, 2003.

Tanim: Instituting Democracy in Tribal Papua New Guinea tells a story of the Apulin people, in Enga Province, who are struggling to balance an alien electoral system with traditional approaches to rule, land ownership, and systems of compensation. Color, 51 minutes, 2003, VHS and DVD. Distributed in the United States and Canada by Films for the Humanities and Sciences. The price for VHS or DVD is US$129.95. Tanim was produced by Faraway Pictures.

Holo Mai Pele is newly available on DVD. Performed by the dancers of Halau o Kekahi, under the direction of kumu hula Pualani Kanaka’ole KANAHELE and Nalani KANAKA’OLE, Holo Mai Pele tells the epic saga of the rivalry between Pelehonuamea and her youngest sister, Hi’iakaikapoliopel. This one-hour performance was originally broadcast in an adaptation for Dance in America on PBS. For educational-use purchase, e-mail ffialua@piccom.org. For home-use purchase (US$19.99), go to http://store.mountainapplecompany.com.

CONFERENCES

PIALA 2004 Conference in Majuro

Pacific Islands Workshop 2005
The Centre for the Contemporary Pacific at Australian National University, in conjunction with the International Centre of Excellence in Asia-Pacific Studies and the National Institute for Asia and the Pacific, invites graduate students and recent doctoral graduates in the humanities and social sciences to participate in the Pacific Islands Workshop 2005, to be held during the Australian Islands Workshop’s second annual Asia Pacific Week, 31 January–4 February 2005. The workshop will showcase the work of young Pacific scholars in a formal setting and provide an opportunity for them to network with their peers and senior academics. Limited funds are available to help defray travel and accommodation costs. Call for papers and applications for travel and accommodation assistance close on 31 October 2004. Information on the workshop themes and application procedures is available on the Asia Pacific week website at http://rspas.anu.edu.au/asiapacificweek/.

Native American Studies
Proposals are being solicited for the Native/Indigenous Studies Area of the 2005 Southwest/Texas Popular Culture/American Culture Association Conference, 9–12 February 2005, in Albuquerque, New Mexico. Inquiries and abstracts of 250 words may be sent to Sara SUTLER-COHEN at saraksgirl@yahoo.com. For more information, see the website at http://www.swtexaspca.org. The deadline for conference registration is 31 December 2004.

Maritime Archaeology and History of the Pacific
The 16th annual Symposium on Maritime Archaeology and History of Hawai’i and the Pacific, “Pacific Connections through the Ages,” will be held 19–21 February 2005, in Honolulu. Suggested topics include voyaging connections within the Pacific Rim, transpacific maritime commerce, naval engagements and interactions in the Pacific, and recent archaeological research of Pacific maritime cultures. The deadline for proposal abstracts is 15 November 2004. Abstracts may be emailed to Donald FRONING, Jr at froning@mahhi.org. For more information, see the website at http://www.mahhi.org.

Small Island Cultures Conference
The inaugural conference on Small Island Cultures organized by Kagoshima University Research Center for the Pacific Islands and the Small Island Cultures Research Initiative (SICRI), will be held 7–12 February 2005, at Kagoshima University. For more information about this interdisciplinary conference on the linguistic, musical, dance, folkloric, visual, expressive, craft, and touristic aspects of small island
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societies, see the conference website at http://www.dcms.mq.edu.au/scri/.

Germany in the Pacific Islands
"Narrating Colonial Encounters: Germany in the Pacific Islands," is the title of a conference to be held 19–21 May 2005, at the University of Washington. This international and interdisciplinary conference will explore colonial encounters between Germany and the Pacific Islands, focusing on the rich body of literary and anthropological documents that narrate the encounter. It will bring together scholars and artists from a variety of disciplines and institutions around the world. In addition to the academic panels, there will be a public component, with a possible film showing by an award-winning Pacific writer and filmmaker. The organizers are Miriam KAHN (anthropology) and Sabine WILKE (Germanics). Those interested in attending the conference can contact Kahn at mkahn@u.washington.edu.

Pacific Arts Association Symposium
"Pacific Diasporas: People, Art, and Ideas on the Move," the eighth international symposium of the Pacific Arts Association (PAA), will be held 19–23 July 2005 at Peabody Essex Museum in Salem, Massachusetts. For more information, see the PAA website at http://www.pacificarts.org.

Conferences Announced in Previous Newsletters
• "History and the Island Churches of the Pacific in the 20th Century" will be held at the Pacific Theological College, in Suva, Fiji, 20–22 October 2004. Contact the Reverend Dr Kambati URIAM at kuriam@pte.ac.fj for information.
• "Dialogue Across Cultures: Identity, Place, Culture," 12–14 November 2004 in Melbourne, Australia, is sponsored by the Centre for Australian Indigenous Studies at Monash University. For information, contact Stephen Pritchard at Stephen.Pritchard@arts.monash.edu.au.
• The 9th triennial SPACLALS (South Pacific Association for Commonwealth Literature and Language Association) conference, "Culture, Crisis, and Change," will be held at the National University of Sāmoa, in Apia, 24–26 November 2004. For information, see the website is http://www.nus.edu.ws/events/South_Pacific.html.
• The 2004 conference of PIPSA (Pacific Island Political Science Association), "Governance and Stability in the Pacific," will take place 3–5 December 2004 in Noumea, New Caledonia. For information, contact PIPSA president Ivan MOLLOY at imolloy@usc.edu.au.
• The 16th Pacific History Association Conference, "Pacific History: Assessments and Prospects," will be held in Noumea, New Caledonia, 5–10 December 2004. Send inquiries to the secretary of the PHA conference committee, Frederic ANGLEVIEL, at BP 4477, Noumea 98845, New Caledonia; e-mail: angleviel@univ-nc.nc.
• The 2005 meeting of the Association for Social Anthropology in Oceania will be held 1–5 February 2005 at the Radisson Kaua‘i Beach Resort, on Kaua‘i, Hawai‘i. Information on the meeting, including proposed sessions, can be found at http://www.soc.hawaii.edu/asao/pacific/hawaiiki.htm.
• The 20th International Congress for the Historical Sciences will be held in Sydney, Australia, at the University of New South Wales, 3–9 July 2005. The website is http://www.cishsydney2005.org.
• The sixth Conference of the European Society for Oceanists (ESIO), "Pacific Challenges: Questioning Concepts, Rethinking Conflicts," will be held in Marseilles, France, 6–8 July 2005. For information, see the website at http://cc.joensuu.fi/esfo/conf5/marseille.htm.

BULLETIN BOARD

Librarian Position at USP
The library of the University of the South Pacific (USP) in Suva, Fiji, is seeking a digital library services manager. The appointee will design, manage, and implement the library's digitization project, including AV and multimedia. The purpose of the project is to facilitate online access to the library's closed reserve collection, theses, papers, reports, examination papers, music, photographs, and Pacific material by on-campus and distance education students of USP.

The position is available for a term of three years and may be renewed. The opening date for applications was August 2004. Applications will not be acknowledged unless specifically requested. For application information, send an e-mail inquiry to personnel@usp.ac.fj.
Micronesian Journal Seeks Submissions
The *Micronesian Journal of the Humanities and Social Sciences* is a semiannual peer-reviewed academic electronic journal dedicated to the study of human thought, behavior, and culture in Micronesia. The journal is seeking submission of original, nonpublished articles in the fields of archaeology, communications, cultural education, cultural anthropology, ethnobiology, ethnography, historic architecture, historic preservation, history, library studies, linguistics, literature, politics, social anthropology, tourism, and allied humanities subjects. For further information, visit the journal website at [http://marshall.csu.edu.au/MJHSS](http://marshall.csu.edu.au/MJHSS).

Postdoctoral Fellowships at U of Canterbury
The University of Canterbury, in Christchurch, New Zealand, is advertising two postdoctoral fellowships. For information on a fellowship in the school of law, to examine models of regional governance in the Pacific, contact Geoff Leane at geoff.leane@canterbury.ac.nz. For information on a fellowship at the Macmillan Brown Centre for Pacific Studies, to examine community-centered Pacific resource-management models, contact Karen Nero at karen.nero@canterbury.ac.nz.

Pacific Studies Association in Australia
The inaugural meeting of the newly formed Pacific Studies Association of Australia (PSAA) will be held 9 October 2004. The meeting convenor is Professor Brij V Lal at Australian National University, Canberra. The PSAA is intended to be an all-encompassing organization, incorporating all disciplines and areas of research and teaching on the Pacific Islands (humanities, social and natural sciences, health, law, environment, etc). For more information, contact Professor Lal at brijlal@coombs.anu.edu.au.

PIC Short Film Initiative 2005
Pacific Islanders in Communications has announced production funds for Pacific Islander projects destined for National Public Television in the United States. Deadline for applications is January 2005. For application and guidelines, see [http://www.piccom.org](http://www.piccom.org).

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