DANCE IN OCEANIA IS THEME FOR CENTER’S 2005 CONFERENCE

Dance and music have always been central forms of spiritual, political, artistic, physical, and intellectual expression throughout Oceania. It is through dance that those living in or connected to this ocean engage and reflect both their lived and ancestral worlds, from Wellington, Los Angeles, and Sydney to Apia, Suva, and Tarawa. The center’s 2005 conference, “Culture Moves! Dance in Oceania from Hiva to Hip Hop,” is designed to bring together choreographers, dancers, composers, curators, costume makers, scholars, writers, musicians, and artists to explore the knowledge and practice of dance in Oceania, across cultural, national, academic, and aesthetic boundaries.

Katerina TEAIWA, assistant professor at the Center for Pacific Islands Studies, will convene the conference in Wellington, New Zealand, with collaborators April HENDERSON, of Victoria University of Wellington, and Sean MALLON, of the Museum of New Zealand Te Papa Tongarewa. Wellington, the first overseas site for a CPIS annual conference, was chosen because of its growing role as a creative and vibrant center for Pacific arts. The conference, which will be organized around themes reflecting historical perspectives, choreography and movement, performance contexts, music and rhythm, and the material culture of dance, is planned for November 2005. The conveners envision at least two performance nights in conjunction with public talks, exhibitions, and dance workshops. For more information, contact Katerina Teaiwa at teaiwa@hawaii.edu.

HERENIKO'S FILM CHOSEN FOR SUNDANCE FILM FESTIVAL

Members of the center wish colleague Vilsoni HERENIKO well as he heads to Utah in January 2004 to show his film The Land Has Eyes: Pear tana ’on maf at the prestigious Sundance Film Festival. Hereniko, a native of Rotuma, Fiji, directed the film, which is the first feature-drama made by an indigenous filmmaker from Fiji. It tells the story of a young woman, Viki (played by Sapeta TAITO), who redeem her family’s name by exposing the secrets of her island’s most powerful and important people. Shamed by her village for being poor and the daughter of a wrongly convicted thief, Viki is Sapeta Taito as Viki in The Land Has Eyes.
inspired and haunted by the “warrior woman” from her island’s mythology. With the exceptions of "warrior woman" (played by Rena OWEN) and the "British judge," the cast is Rotuman.

The Land Has Eyes will be screened 15 through 25 January in Utah and again at the Rotterdam International Film Festival, 21 January through 1 February. It was produced by Jeannette Paulson HERENIKO and Corey TONG, with executive producer Merata MITA. The film’s website is http://www.thelandhaseyes.com. For an interview with Hereiko, see http://www.efilmcritic.com/feature.php?feature=908.

The annual Sundance Film Festival is a major program of the Sundance Institute, which was founded by Robert Redford in 1981 to contribute to the development of artists of independent vision. The festival is considered the premier showcase for American and international independent film. Other Pacific films in the Native Forum section of the 2004 festival include three films from Aotearoa/New Zealand: Ngatahi: Know the Links, a film about hip-hop as an international movement, directed by musician and filmmaker Dean HAPETA; and two shorts, Tiga e Le lloa, directed by Popo MALUFATOAGA, and Two Cars, One Night, directed by Taika WATTITI.

"LEARNING OCEANIA" PROVIDES PLANNING MOMENTUM

The center’s fall workshop, held 13–15 November 2003 in Honolulu, provided a stimulating venue for a discussion of the pros and cons of developing a PhD program in Pacific studies at the University of Hawai‘i at Mānoa. In plenary sessions, breakout discussion groups, and informal settings, faculty and students from institutions in and outside of Oceania addressed the ideological and pragmatic dimensions of this undertaking. The center is grateful to all those who contributed to this productive and collegial gathering, and encourages others to join the discussion. The center’s website at http://www.hawaii.edu/cpis has a link to the conference site where background materials, speakers’ papers, and other contributions have been posted, as well as photos reflecting the workshop’s serious and lighter moments!

HEATHER YOUNG LESLIE, STEVEN WINDUO, KAREN NERO, AND DAVID GEEGO AT THE "LEARNING OCEANIA" WORKSHOP.

NEIL IEREMIA WILL BE VISITING ARTIST AT CENTER IN APRIL

The Center for Pacific Islands Studies will be hosting the pathbreaking choreographer Neil IEREMIA as its visiting artist for 2004. Ieremia, CEO and artistic director for the Black Grace Dance Company in Auckland, New Zealand, studied contemporary dance at the Auckland Performing Arts School. He joined the Douglas Wright Dance Company and in 1995 founded the all-male company Black Grace. His works include commissions from the Royal New Zealand Ballet and the New Zealand Symphony. Black Grace celebrated its European debut at the Holland Dance Festival, The Hague, on 29–31 October 2003, and toured the Netherlands in November. Under Ieremia’s direction Black Grace
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has received praise as “a breath of fresh air,” “accessible and appealing,” with work that “has real integrity and unpretentious originality.” Predominantly Pacific Islander and Māori, the company is renowned for its ability to combine traditional and contemporary dance forms.

Ieremia will be in residence at the center during the first week of April 2004, and will give a master class as well as public lectures. The visiting artist program is made possible by a US Department of Education Title VI National Resource Center grant to the Center for Pacific Islands Studies. Last year’s visiting artist was Fiji playwright and filmmaker Larry Thomas.

ETHNOGRAPHIC FIELD SCHOOL IN TONGA IN 2004

The center is a cosponsor of an ethnographic field school to be held in Tonga, 29 May through 10 July, headed by CPIS affiliate faculty member Heather YOUNG LESLIE, with the assistance of Maile DRAKE and the people of Ha’ano, Ha’apai, Tonga. The field school, which will be conducted through the UH Mānoa Study Abroad Program, aims to provide potential cultural anthropologists with an exposure to cross-cultural ethnographic research methods and techniques. It also aims to provide a model and precedent for a culturally competent ethnographic field school curriculum in which village residents control and contribute to the design, content, and method of research and learning. Students will begin the field school in Pangai, move to the island of Ha’aono, and conclude with a week in Nuku’alofa, the capital of Tonga.

Potential students must be enrolled in a university, either within, or outside the United States, and have had 9 credits (or the equivalent) in cultural anthropology courses. Additional field school information will be available on the study abroad website at http://www.studyabroad.org/programs.htm. Heather Young Leslie can be contacted at hyleslie@hawaii.edu.

FIELD SCHOOLS IN RAPA NUI AND SOLOMON ISLANDS

In addition to Young Leslie’s field school in Tonga, field training programs will be offered this year in Rapa Nui (by UHM associate professor and archaeologist Terry HUNT) and Solomon Islands (by UHM anthropology department alumnus Shankar ASWANI, from the University of California, Santa Barbara). Both programs are designed for undergraduate and graduate students.

Hunt will offer a choice of two sessions, beginning 31 May and 5 July, in which students will participate in survey, mapping, excavation, geophysical survey, museum and laboratory analyses, and training Native Rapanui high school students. Applications should be made by 17 February 2004 through the UH Study Abroad Program.

Shankar’s program is funded by the National Science Foundation Faculty Early Career Development Program and offers financial support (airfare, room, and board costs) for participants. The program, which features training in ethnographic and marine science field methods, cross-cultural understanding, basic Roviana language classes, and individual research projects, is primarily aimed at students of Pacific Islands descent, although students of all backgrounds will be considered and are encouraged to apply. For more information see the field school website at http://www.anth.uchsb.edu/faculty/aswani/Field_school/index.htm. Deadline for applications for the 20 June to 18 July 2004 program is 1 March 2004.

MELLOR AWARDEE CHOSEN

Congratulations to Masami TSUJITA, whose master’s thesis, “Becoming a Samoan Factory Girl: Young Samoan Women and a Japanese Factory,” received the University of Hawai’i Norman Meller Research Award for the 2002–2003 academic year. This annual award is given to the most outstanding master’s thesis or graduate research paper written by a student at UH Mānoa and focused on the Pacific Islands from a social science or humanities perspective. Tsujita’s paper was cited for giving voice to Samoan women and for advancing an understanding of development in the Pacific through a needed feminist perspective. The award includes a check for $250.

The award is made possible through a gift bequeathed by the late Dr Norman MELLER, a distinguished political scientist at UH Mānoa and a former Director of the Center for Pacific Islands Studies. Contributions to the Norman Meller Award Fund may be sent to the University of Hawai’i Foundation, Bachman Hall 101, University of Hawai’i, Honolulu, HI 96822.
HO'OLAUPA'I: Hawaiian Language Newspaper Resource
By Puakea NOGELMAIER

Hawaiian-language newspapers flourished through most of the 19th and early 20th centuries, generating the largest body of material to be published by any native people of the Pacific during the period. Between 1834 and the 1940s, scores of different newspapers produced over 125,000 pages of print, creating a huge archive of public discourse in Hawaiian. While the twentieth-century transition from Hawaiian to English primacy in Hawai‘i has long relegated this resource to relative obscurity, a new project of the Bernice Pauahi Bishop Museum, Ho'olaupa'i, is working to develop unprecedented access to the Hawaiian newspaper archives.

Most of the Hawaiian-language newspapers moldered for a century or more in archival holdings until they were microfilmed for archival maintenance beginning in 1960. Microfilm copies have been accessible for decades, but research in the newspapers has relied on manual searches, page-by-page, requiring patience, fluency in Hawaiian, and a willingness to repeat the process from scratch for every new search. Selections from the newspapers have been translated for publication and research, general newspaper listings have been compiled, and partial, rudimentary indexes have been completed, but these provide only minimal access to the whole of the contents. Hawaiian language renewal over the last two decades has increased interest and demand for access to the archive of newspaper resources, but the only certain ways to create tools for searching the various papers appeared to be manual indexing, which has been initiated, or retyping of the texts to create searchable files.

A pilot project to mechanically generate searchable text files was set up in 2002 under the non-profit organization Alu Like, Inc, to test OCR (optical character recognition) technology that can “read” digital images of old newspapers. Earlier OCR programs had failed because of the mixed form and quality of printed material. Once the new OCR proved viable, a formal project, Ho‘olaupa‘i: Hawaiian Language Newspaper Resource, was established under the Bishop Museum Library and Archives. The project is under the direction of Kau‘i GOODHUE. Her staff of ten are fluent in Hawaiian and have developed their skills at handling computer networks, digitizing images, and operating the programs required for OCR, HTML, and FTP processing. Most of the staff are half-time, which keeps the work from being overwhelming, allows flexibility for college classes, minimizes the number of computer stations required, and keeps the project within its current budget.

In just over a year since Ho‘olaupa‘i began in earnest, operators have transformed between 4,000–5,000 pages of Hawaiian newspaper images into text files that are searchable by word or phrase. Because columns in the original newspapers are tightly set, these images generate ten or more pages of searchable text file per newspaper page. The OCR output to date is approximately 50,000 letter-size pages of text.

A website for Ho‘olaupa‘i, nearing completion, will make the processed text files and digital images of the original newspaper pages available to the general public. Readers will be able use the specialized search engine to call up every occurrence of a given word, name, or phrase. Digital images allow comparison of the typescript against the original format and content. While the text will still be in the original language, Hawaiian, the ability to locate the historical content through this technology is a boon to speakers and non-speakers alike.

Ho‘olaupa‘i represents a breakthrough in the development of Hawaiian resources, with implications and possibilities for all fields of study relating to Hawaiian language, history, and culture. The process of creating access is complex, time-consuming, and expensive, but recognition is growing about the importance of this unique archive in illuminating the past and clarifying the present. Funding is still problematic, but every avenue is being explored to keep the project viable and to expand it, so that access to the entire resource can be available in years rather than decades. Many people anxiously await this resource. Readers can check the Bishop Museum website, http://www.bishopmuseum.org, for announcements about this project.

Dr Puakea NOGELMAIER (CPIS MA 1989) teaches Hawaiian Language in the UHM Department of Hawaiian and Indo-Pacific Languages and Literatures.
CPIS FACULTY LOOK AT CLIMATE AND HEALTH RELATIONSHIPS

For the past several years, the impact of climate variability and climate change on human health has gained the attention of researchers Michael HAMNETT and medical geographer Nancy LEWIS, both CPIS affiliate faculty members. As interest in the relationship between climate and health variables has grown, the World Health Organization and other national and international agencies have turned their attention to the implications in small island states. Supported by the Asia Pacific Network for Global Change Research and the US National Oceanic and Atmospheric Administration, Hamnett, Lewis, and others, such as UHM economist Larry NITZ, Angela FAANUNU from Tonga, Simon MCGREE and colleagues from the Fiji Meteorological Service, and Navi LITIDAMU from the Fiji School of Medicine, have been involved in a project in Fiji. This project looks at the impact of rainfall, temperature, and tropical cyclones on the risk of dengue fever, diarrheal disease, influenza, acute respiratory disease, ciguatera fish poisoning, and leptospirosis in Fiji.

A workshop was held in Fiji, 17–18 September 2003, where researchers presented statistical analyses of climate and health variables. As expected, the relationships between climate variables and the target diseases are complex. The analyses are not yet complete, but the clearest pattern appears to be increased likelihood of dengue fever when an extended dry period has been followed by heavy rainfall, a pattern observed elsewhere. One of the reasons for trying to untangle these relationships is that scientists can now predict droughts and changes in rainfall associated with El Niño up to nine months in advance. Informing public health officials of likely outcomes can mitigate the impact of climate variability on health. It is important to note El Niño Southern Oscillation (ENSO) phenomena do not affect the Pacific Islands in a uniform manner, so the application of this information must be site specific.

Participants in the workshop developed recommendations for the Fiji Meteorological Service, the Fiji Ministry of Health, and the Fiji School of Medicine to improve the use of climate information in public health services in Fiji. A regional meeting will be held in the first quarter of 2004 to disseminate the results of the project and to discuss how climate information could be used in public health in other parts of the Pacific Islands region.

CHANWAI-EARLE WILL PERFORM IN HAWAI‘I

New Zealand playwright, poet, and actress Lynda CHANWAI-EARLE will perform her one-woman play Ka Shue (“Letters Home”), on 24–25 January 2004, at Paliku Theatre at Windward Community College. The performances are free of charge.

Chanwai-Earle, a fourth-generation Chinese New Zealander, spent her early childhood in New Guinea before completing her education in New Zealand. Ka Shue follows the lives of three generations of Chinese women across two continents. The New Zealand Herald calls the play “packed with wit—at once tragic, wry and drolly entertaining.”

The performances are sponsored by Mānoa: A Pacific Journal of International Writing, the UHM Center for Pacific Islands Studies, and the Paliku Theatre. For more information, call Frank STEWART at (808) 956-3059.

THE CONTEMPORARY PACIFIC
Vol 16, No 1, and special offer!

The first issue of The Contemporary Pacific for 2004 is in press. Among its contents are:

ARTICLES
Whakapapa as a Māori Mental Construct: Some Implications for the Debate over Genetic Modification of Organisms
Mere ROBERTS, Brad HAAMI, Richard BENTON, Terre SATTERFIELD, Melissa L FINUCANE, Mark HENARE, and Manuka HENARE

Contested Visions of History in Aotearoa New Zealand Literature; Witi Ihimaera’s The Matriarch
Suzanne ROMAINE

Tropical Fevers: “Madness” and Colonialism in Pacific Literature
Seri LUANGPHINITH

Have We Been Thinking Upside Down? The Contemporary Emergence of Pacific Theoretical Thought
Elise HUFFER and Ropate QALO

POLITICAL REVIEWS
Micronesia in Review: Issues and Events, 1 July 2002 to 30 June 2003
Kelly G MARSH-KAUTZ, Samuel F MCPHETRES, Donald SHUSTER, Kristina E STEGE
Polynesia in Review: Issues and Events, 1 July 2002 to 30 June 2003

Frédéric ANGLEVIEL, Tracie Ku’uipo CUMMINGS, Jon Tikivanotau M JONASSEN, Margaret MUTU, Asofou SO’O

This issue features the artwork of Rongotai LOMAS, a leading New Zealand animator, film and music video director, editor, and graphic designer. The images in the journal, which are taken from his video Te Ika a Maui, highlight his creative work as an animator. The video is featured in a landmark Techno Maori CD-ROM: Maori Art in the Digital Age.

Image from Te Ika a Maui, created by Rongotai Lomas

To ring in the new year, we have a special offer to all new subscribers to The Contemporary Pacific, as well as past subscribers who renew for two years—a free issue of your choice! Choose from among any of the published issues (through the end of 2003), including special issues. If you are renewing or subscribing by telephone, fax, email, or on-line form, simply note your first and second choice for the bonus issue. (If you are ordering on-line, select two-year renewal and enter your first and second choice in the comments box.) For issue contents, and to subscribe on-line, see the journal webpage at http://www.uhpress.hawaii.edu/journals/cp/.

VISITORS TO THE CENTER
Among the visitors to the center during the period October through December 2003 were
• Dara CULHANE, Department of Sociology and Anthropology, Simon Fraser University
• Vicente DIAZ, American Culture Program, University of Michigan
• Tevita FALE, Director, Polynesian Eyes Society
• David GEGEO, Liberal Studies Institute, California State University, Monterey Bay
• Armand HAGE, School of International Relations, University of New Caledonia
• Adria L IMADA, Asian American Studies Center, UCLA
• Margaret JOLLY, Head, Gender Relations Centre, Australian National University
• Patricia Y LEE, Chair, University of Hawai’i Board of Regents
• Vijay NAIDU, Director, Development Studies, Victoria University of Wellington
• Karen NERO, Director, Macmillan Brown Centre for Pacific Studies, University of Canterbury
• Lou and John RATTE, Director and Associate Director, The Hill Center for World Studies
• Bruno SAURA, Department of Anthropology, Université de la Polynésie Française
• Jane TATIBOUET, Member, University of Hawai’i Board of Regents
• Teresia TEAIWA, Programme Coordinator, Pacific Studies, Victoria University of Wellington
• Eric WADDELL, Département de Géographie, Université Laval
• Hans WILIANDER, Former Member, Congress of Micronesia
• Steven WINDUO, Director, Melanesian and Pacific Studies, University of Papua New Guinea

OCCASIONAL SEMINARS AND PRESENTATIONS IN HONOLULU
CPIS assistant professor Katerina TEAIWA gave a seminar on 31 October titled “Women in Oceania, Feminism, and Pacific Studies: Some Reflections.” The seminar, which was cosponsored by the UHM Women’s Studies Program, was a broad survey of women’s ideas and activities in Oceania. Noting that the application of a feminist label is problematic in Oceania, Teaiwa explored various sites of “feminist-like” thought and projects throughout the region, including the journal Grrrl Talk, produced by the Fiji Women’s Rights Movement; women’s poetry; and activism in the Pacific.
Jane STRACHAN, a teacher in the Department of Professional Studies in Education at the University of Waikato in New Zealand, was warmly received at her talk, “Gender and Women’s National Policy Development in Vanuatu,” on 5 November. Strachan, who worked for two years on national policy development for the Vanuatu Department of Women’s Affairs, discussed the working group’s focus on women in decision making, violence against women, and gender equity, as well as some of the obstacles to implementing good national women’s policy in Vanuatu. The Department of Educational Administration in the UHM College of Education, the Pacific Islands Development Program (PIDP) at the East-West Center, and the Hawai’i Commission on the Status of Women cosponsored the talk.

CPIS affiliate faculty member and associate professor of history at UH Mānoa David CHAPPELL gave a talk, “The ‘Africanization’ Accusation in Recent Pacific Discourse: Who’s to Blame for ‘Disorder’ on the Periphery?” on 6 November, cosponsored by the Pacific Islands Development Program (PIDP) at the East-West Center and the UHM Department of History. Discussing the agenda behind this discourse, Chappell introduced a historical perspective and talked about contributions to the destabilization of New Caledonia. He also discussed the racist underpinnings of the Africanization accusation and the false assumption that the problems that are cited are unique to Africa and the Pacific.

Sitiveni HALAPUA, PIDP Director at the East-West Center, introduced his talk, “A Theory of Talanoa: ‘There Is No Such Thing as Storytelling about Nothing,’” on 10 November by reviewing the history of the development of his talanoa process as an interactive and dialogic model for coming to a common understanding of an issue. In Fiji, the process has been used in discussions of land issues, development of a national constitution, and “race” relations. He also explicated the underlying meaning of the term “talanoa,” which refers to talk without concealment and an absence of control on the part of the listener, and discussed the importance of this to the process. After the talk, he answered questions from the audience regarding his role in the talanoa process and the transformations in thinking that have taken place as a result of the talks in Fiji. The talk was cosponsored by PIDP.

“Cooperative Intervention and National Rebuilding: Solomon Islands in the Australian Foreign Policy Jigsaw Puzzle” was the title of Tarcius Tara KABUTAULAKA’s talk on 16 December. Kabutaulaka, a research fellow at PIDP-EWC, focused on the history and the implications of the Australian government’s decision on 5 June 2003 to lead a Pacific Islands Forum regional intervention in Solomon Islands. He pointed out that this step marked a dramatic shift in Australian foreign policy toward the Solomons, in particular, and the Pacific Islands, more generally. According to Kabutaulaka, this shift in policy reflects a change in the way Australia views its place in the global arena and is linked to its role as an ally of the US government in the so-called “war against terrorism.” He described some problems with the way this intervention has been framed by Australia and the difficult problems that lie ahead for the Solomons in the years to come. The talk was cosponsored by PIDP.

**FACULTY ACTIVITIES**

Tahitian and Máori ensembles, led by CPIS affiliate faculty Jane MOULIN and Rapata WIRI respectively, along with the Samoan ensemble, led by graduate student Kuki TUIASOSOPO, finished the semester in December with a “pau hana” performance for the university and community. Moulin’s group also performed in October at the opening of the Marquesas exhibition at the Mission Houses Museum and, most recently, as part of the Polynesian Expo at the UH Student Center.

Jane Moulin will be in Fuzhou, China, in January 2004, to deliver her paper “Cueing Up: Situating Power on the Tahitian Stage” at a meeting of the International Council for Traditional Music.

Katerina TEAIWA, assistant professor in Pacific Islands studies, was in Wellington in December, both to consult with her other conveners of the “Culture Moves!” conference in 2005 and to represent CPIS at “Developing and Rationalizing a Curriculum Framework for Pacific Studies: A Workshop for Wellington Secondary Schools and Tertiary Education Institutions,” a workshop held at Victoria University of Wellington.

David CHAPPELL, associate professor in the Department of History, will be on sabbatical during the January–May 2004 semester. He will work to complete a draft of his book on radical politics in New Caledonia in the 1970s.
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Andrew ARNO, associate professor in the Department of Anthropology, is the author of "Aesthetics, Intuition, and Reference in Fijian Ritual Communication: Modularity In and Out of Language," in the latest issue of American Anthropologist (Vol 105, No 4).

Economy professor James MAK’s latest book, Tourism and the Economy: Understanding the Economics of Tourism, has just been published by UH Press.

STUDENT AND ALUMNI ACTIVITIES

Congratulations and warm wishes to Portia RICHMOND, who graduated with an MA in Fijian-Indian studies in August of 2003. Richmond’s thesis, “Never the Twain Shall Meet? Causal Factors in Fijian-Indian Intermarriage,” is based on research in her homeland of Fiji and stems from her interest in exploring the relationship between Fijians and Indians on the ordinary social level. Given that intermarriage is rare, but possibly increasing, in Fiji, Richmond looked at the history of Indians in Fiji, statistics and patterns of intermarriage, and factors influencing intermarriage.

Irene CALIS (MA 1999) is in the PhD track of anthropology at the London School of Economics, where she is looking at the possibility of new paradigms for anthropological research and their application to a critique of the war on terrorism.

PUBLICATIONS, MOVING IMAGES, CDS

Available from UH Press
Dobu: Ethics of Exchange on a Massim Island, Papua New Guinea, by Susanne KUEHLING, is an ethnography of Dobu, a Massim society of Papua New Guinea. The book examines major aspects of exchange such as labor, mutual support, gifts of apology, revenge and punishment, kula exchange, and mortuary gifts. Focusing on exchange and its underlying ethics, the book explores the concept of the person in the Dobu worldview. Kuehling is an assistant professor in anthropology at the Institut für Ethnologie at Heidelberg University.

Water and the Law in Hawai‘i, by Lawrence MIIKE, provides an intellectual and legal framework for understanding both the past and future of Hawai‘i’s freshwater resources. In placing Hawai‘i water law in the context of its historical development, Miike condenses an enormous amount of information on traditional Hawaiian social structure and mythology. A key chapter on the Waiahole Ditch, which transports water drawn from streams and aquifers on windward O‘ahu to agricultural lands on the leeward side of the island, presents a case study of how water laws are actually made. Miike is retired Hawai‘i State Director of Health.

UH Press books can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888. Website: http://www.uhpress.hawaii.edu.

Other Publications
Sailing in the Wake of the Ancestors: Reviving Polynesian Voyaging, by UHM emeritus professor of anthropology Ben FINNEY, tells a story of how Hawaiians and other Polynesians have struggled to revive deep-sea voyaging and how their experiences are helping them face contemporary problems. It also recounts the 1995 voyage of the Hawai‘iloa and five other canoes, from the Marquesas archipelago north across the equator to Hawai‘i. The Polynesian crews of these reconstructions of ancient Polynesian craft were sailing to commemorate the original discovery of Hawai‘i and to celebrate the revival of long-distance voyaging that had begun during the 1960s. Published by Bishop Museum Press. 2004, 176 pages. ISBN 1581780249, paper, US$19.95; ISBN 1581780257, cloth, US$24.95. The book is available at bookstores and at the Bishop Museum gift shop.

Making Our Place: Growing Up PI in New Zealand, edited by Peggy FAIRBAIRN-DUNLOP and Gabrielle MAKISI, is a collection of stories that highlights the great diversity of New Zealand’s Pacific Islander community today. The stories capture the pride in the PI identity and the joys of achievements, alongside glimpses of the fragility of the PI voice and feelings of dislocation. (The chapter by University of Auckland Centre for Pacific Studies Director Melani ANAE has been published on-line in the November 2003 issue of Green Bananas, http://www2.auckland.ac.nz/cpd/maoripac/greenbanana.html.) Published by Dunmore Press, website: http://www.dunmore.co.nz. 2003, 268 pp. ISBN 86469-426-1, NZ$34.95.

Ruahine: Mythic Women, by Ngahuia TE AWEKOTUKU, is a collection of traditional Māori stories retold from a contemporary feminist perspective. The author is a professor in the Māori and Psychology Research Unit at the University of Waikato. 2003, 152 pages. ISBN 1-877283-82-7,
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paper, NZ$29.95. It is available through Huia Press in Aotearoa/New Zealand and can be ordered at http://www.huia.co.nz.

*Forever in Paradise,* by Apelu TIELU, is a novel that deals with cultural, economic, and philosophical aspects of social justice and the desire to both draw on the past and move into the future. It tells the story of Solomona Tuisamoa, the son of a Samoan chief, who leaves Sāmoa on a scholarship to study at a university in New Zealand and returns to fulfill his commitment to his homeland. Tielu, born in the village of Saaga-Siumu in Sāmoa, is a research economist working for the Australian government in Canberra. Published by Pandanus Books. 2003, 455 pages. ISBN 1740760360, paper, US$19.95, AUD$27.23. Available from the ANU Research School of Pacific and Asian Studies Bookshop at http://rspb.anu.edu.au/bookshop/ or the USP Book Centre at http://uspbookcentre.com.

**Journals**

The latest *Pacific Economic Bulletin* (Volume 18, Number 2) is now available. It features economic surveys of Sāmoa and Tuvalu, as well as articles on resuscitating the Solomon Islands economy, public sector management reform in Sāmoa, food demand in urban and rural Sāmoa, the digital divide in the Pacific, and Fiji’s economy. Selections from the journal, such as policy dialogues on policy transfer in Vanuatu, the proposal for a Pacific economic and political community, and China’s WTO accession are also available as free-of-charge downloads from http://peb.anu.edu.au/current-issue.htm. Beginning in 2004 with a special issue on Papua New Guinea, three issues of the bulletin will be produced each year.

The latest issue of *Journal of the Polynesian Society* (Volume 112, Number 2) contains articles on cultural chronology in Mangareva, Gambier Islands, French Polynesia; evidence from recent radiocarbon dating; and fern consumption in Aotearoa/New Zealand and its Oceanic precedents. There is a shorter communication on feather cloaks in the Hawaiian Islands, as well as book reviews.

The *Pacific Studies* special issue *Ethnographies of the May 2000 Fiji Coup* (Vol 25, No 4), guest edited by Susanna TRNKA, contains articles by Matt TOMLINSON, Stephen C LEAVITT, Karen J BRISON, Susanna Trnka, and Tui RAKUITA, and an afterword by Brij V LAL. As a special limited offer, complimentary copies of this special issue are available with new subscriptions. For information send an email to toluonoj@byuh.edu.

*The Hawaiian Journal of History* (Volume 37, 2003) contains articles on the 'ukulele, the statistical history of Hawai‘i, sugar planters, female seminars, the attempted annexation of Hawai‘i in 1868, Frederick Albert Edgecomb, Princess Abigail Kawānanakoa, the Piko Club, and early trans-Pacific air routes to Hawai‘i, as well as “Mo‘olelo O Kawaihāpai.” The journal is available from the Hawaiian Historical Society, email hhskaren@lava.net.

The second issue of *Fijian Studies: A Journal of Contemporary Fiji* is a special issue on the sugar industry in Fiji, exploring issues such as productivity and profitability, energy generation, survival strategies, and the financial viability of the Fiji Sugar Corporation. For a limited time, the first and second issues of *Fijian Studies* are available on-line at http://www.fijianstudies.org/fijianstudies.htm, free of charge.

**Publications On-Line**

*Oceania’s Post-9/11 Security Concerns: Common Causes, Uncommon Approaches?* by Eric SHIBUYA, an assistant professor with the Asia-Pacific Center for Security Studies, argues that though Pacific Island countries share similar security concerns, they seek to address these challenges in different ways. According to Shibuya, interest in the region on the part of metropolitan powers has increased in the wake of 9/11, and their willingness to respond to requests for assistance in the region has probably increased. Published by the Asia-Pacific Center for Security Studies at http://www.apcss.org.

*Ka Ho’oilina/The Legacy,* a journal that aims to enhance the use and understanding of the Hawaiian language by publishing archival Hawaiian language materials, is now available on-line through universities that subscribe to Project MUSE. Some of the materials in the journal are Hawaiian ethnological notes from Bishop Museum, compiled by Mary Pukui; government documents; Hawaiian-language newspapers; and cultural materials, such as selected mele (songs and chants). The web address is http://muse.jhu.edu/journals/ka_hooilina the legacy.

*Green Bananas,* edited by Nuhisifa WILLIAMS of the Centre for Professional Development and the Centre for Pacific Studies at the University of Auckland, continues to present an interesting mix of interviews, profiles, and reports on Pacific Islander
activities in Auckland and elsewhere in New Zealand. See the Pacific newsletter’s website at http://www2.auckland.ac.nz/cpd/maoripac/greenbanana.html.

**Films and Videos**

*Serek Sefa‘l (Sail Back)*, filmed on location at the College of Micronesia—Federated States of Micronesia, Chuuk Campus, features students and community members welcoming a navigator from one of the outer islands in Chuuk as he arrives in his traditional canoe. He and his crew have made their trip to help the campus’s effort to revive Chuukese cultural traditions. Included in the video are the comments of prominent community members talking about Chuukese culture and the experience of welcoming the canoe. The video is available in either Chuukese or English. It was directed by former CPIS staff member Michael OGDEN and produced by Ogden and CPIS alumnus Joakim PETER (MA 1994). 2003, color, 20 minutes, 1/2-inch VHS. For ordering information contact Alex J RHOWUNIONG at rhowuniong@hotmail.com. An instructional booklet for use in the classroom is planned.

*Grassroots: Ceux Qui Votent (Those Who Vote)*, by anthropologist Eric WITTERSHEIM, was filmed during the general election in Vanuatu in May 2002. It follows the election campaign of Saby NATONGA, a young, charismatic, and ambitious politician. Natonga and his NCA party, which brings together a large number of Tanna migrants who live on the outskirts of Vila, are viewed by the two main political parties as a threat to democracy and the country’s stability. 2003, color, 85 minutes, 1/2-inch VHS and DVD. In Bislama with French subtitles; an English-language version will be available later this year. For information, contact Wittersheim at wittersh@ehess.fr.

*The Land Has Teeth*, by Honolulu filmmaker Esther FIGUEROA, features interviews with Rotuman scholar Elisapeti INIA, Rotuman returned resident Voi MUAROR, Fijian District Office Luke MORIOVALU, Rotuman academic and filmmaker Vilsoni HERENIKO, and Rotuman high school students Sapeta TAITO and Emily ERASITO. The documentary explores the Rotuman concepts of justice and conflict resolution. Encapsulated in the Rotuman saying “the land has eyes and the land has teeth” is the concept that the natural and supernatural worlds are related and linked through the land and the ancestors. Figueroa taped footage for *The Land Has Teeth* in 2001, when she was in Rotuma to work on Vilsoni Hereniko and Jeannette Paulson HERENIKO’s film *The Land Has Eyes*. Originally considered by Figueroa to be a work in progress, the documentary was well received by high school and university students and has therefore been released. 2002, color, 17 minutes, 1/2-inch VHS. Available from Juniroa Productions, email: juniroa@aol.com.

*Land of the Morning Star: The Turbulent History of West Papua* recounts a history of colonial ambitions and fervent nationalism in the western half of the island of New Guinea. It highlights the international politics of the region, particularly the role of the Netherlands, the United States, Australia, Indonesia and the United Nations. 2003, color, 55 minutes, 1/2-inch VHS. Directed by Mark WORTH and available, with study guides, from Film Australia at http://www.filmaust.com.au; prices vary.

*pushing out to sea: Creating an FSM Economy*, is the latest video offering from Micronesian Seminar in its video series. It looks at the consumption economy that has evolved in the Federated States of Micronesia and at Compact II and the steps that need to be taken to promote economic development. 2003, color, 23 minutes, 1/2-inch VHS, US$10.00. Available from Micronesian Seminar, website: http://www.micsem.org.

**CDs**

*Vuku* is the latest CD offering from the Oceania Centre for Arts and Culture at the University of the South Pacific. The music is written and performed by the ensemble Sound Waves, featuring Sulisasi Vunibola TUILAWALAWA, Sevuloni LAQEKORO, and Sailasa Cakau TORA. The lyrics to one of the songs, “Oceania,” were inspired by Epeli HAU’OFA’s essay “Our Sea of Islands.” US$16.00. For ordering information, contact the Oceania Centre at Oceania@usp.ac.fj or the USP Book Centre at info@uspbookcentre.com.

**CONFERENCES**

**Pacific Islands Workshop**

The Centre for the Contemporary Pacific at the Australian National University, in conjunction with the National Institute for Asia and the Pacific, invites graduate students and recent doctoral graduates in the humanities and social science to participate in a Pacific Islands workshop during Asia Pacific Week, 1–7 February 2004. The workshop is designed to showcase the work of younger scholars of the Pacific...
and will include presentations by prominent Pacific scholars, journalists, and regional dignitaries. Limited funds may be available to help defray travel costs. Inquiries and abstracts should be sent to David HEGARTY, Convenor of the Centre for the Contemporary Pacific, (dhegarty@coombs.anu.edu.au) or Michael MORGAN (michaelm@coombs.anu.edu.au).

Colonialism and Its Aftermath
“Colonialism and Its Aftermath” is an interdisciplinary conference to be held 23–25 June 2004 at the University of Tasmania, in Hobart, Australia. Topics for presentations include the postcolonial aftermath, imperial networks of influence, colonial anthropology, ecology and environment, governance, human trafficking, heritage studies, colonial cities and postcolonial architecture, literary representations, migration and diaspora, and postcolonial cultural studies. The conference chair is Anna JOHNSTON, School of English, Journalism and European Languages, University of Tasmania. For information, see http://www.leishman-associates.com.au/colonialism.

Political and Electoral Systems in the Pacific
“Political Culture, Representation, and Electoral Systems in the Pacific” will be held 10–12 July 2004 at the University of the South Pacific, Emalus Campus, in Port Vila, Vanuatu. The organizers, the Pacific Institute of Advanced Studies in Governance and Development, University of the South Pacific, and the Institute of Policy Studies, Victoria University of Wellington, hope to attract scholars specializing in Pacific electoral institutions, practitioners engaged in electoral administration, and people concerned about the politics of representation in the Pacific. Limited funding for travel and accommodation may be available. Proposals of 250–300 words should be sent to clare.keenan@vuw.ac.nz by 15 March 2004. Informal inquiries may be emailed to either Fraenkel_j@usp.ac.fj or Andrew.Ladley@vuw.ac.nz.

Oceanic Conference on International Studies
The first “Oceanic Conference on International Studies,” to be held 14–16 July 2004 at the Australian National University in Canberra, is designed to bring together the scholars in Australia, New Zealand, and the Pacific who are studying and teaching international relations and global politics. Proposals should be emailed to Mary-Louise HICKEY at Marylouise.Hickey@anu.edu.au by 2 February 2004. Preference will be given to panels that bring together scholars from different institutions, incorporate gender diversity, and include junior as well as senior scholars. A conference website will be on-line in January 2004.

History and Island Churches of the Pacific
“History and the Island Churches of the Pacific in the 20th Century” is the title for a conference to be held at the Pacific Theological College, in Suva, Fiji, 20–22 October 2004. In anticipation of the 40th birthday of the college on 2 March 2005, the conference organizers are inviting papers dealing with the historiography of Island churches and the learning and teaching of Christianity in the 20th century. Titles and abstracts of presentations should be sent by 31 March 2004 to Reverend Dr Kambati URIAM at kuriam@ptc.ac.fj. The organizing committee includes Reverend Tevita BANIVANUA, Dr Morgan TUIMALEALIIFANO, Reverend Dr Michael PRESS, and Dr David HILLIARD.

International Congress for the Historical Sciences
The twentieth International Congress for the Historical Sciences, to be held in Sydney, Australia, at the University of New South Wales, 3–9 July 2005, includes a session on images of the Pacific, organized by Frederic ANGLEVIEL and Robert ALDRICH. The website is http://www.cishsydney2005.org.

Conferences Announced in Previous Newsletters
• The 2004 annual ASAO (Association for Social Anthropology in Oceania) meeting will be held in Salem, Massachusetts, 24–28 February. For information see the ASAO website at http://www.soc.hawaii.edu/asao/pacific/hawaiik.html.


• “Indigenous Knowledges: Transforming the Academy,” will be held 27–29 May 2004 at Pennsylvania State University. The cochairs are Ladislaus SEMALI, email: lms11@psu.edu; and Audrey MARETZKI, email: anml@psu.edu.

• The 9th Festival of Pacific Arts will be held in the Republic of Palau, 22–31 July 2004. For information, see the website at http://www.festival-pacific-arts.org.

• The 16th Pacific History Association Conference, “Pacific History: Assessments and Prospects,” will be held in Noumea, New Caledonia, 5–10
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December 2004. Send inquiries to the secretary of the PHA conference committee, Frederic ANGLEVIEL, at BP 4477, Noumea 98845, New Caledonia; email: angleviel@univ-nc.nc.

- A multidisciplinary conference on Germany in the South Pacific is being planned for spring 2005. For more information, contact Miriam KAHN at mkahn@washington.edu.

BULLETIN BOARD

Contemporary Pacific Art in New York City
An exhibition of contemporary art from the Pacific entitled “Paradise Now?” will be on display in New York City at the Asia Society and Museum, from 18 February to 19 May 2004. For more information, see the website at http://www.AsiaSociety.org.

English Positions at University of Guam
University of Guam is advertising a number of open positions in the Department of English, including three positions to teach composition/rhetoric and literature at the assistant or associate rank, a position to teach developmental English at the instructor rank, and a position for a visiting scholar in composition/rhetoric and/or literature, rank open. The visiting position is a one- or two-year limited-term, non-tenure track appointment. All applications must be submitted by regular mail (not email). For information on application requirements, send an email to ttinkham@uog9.uog.edu or dguzman@uog9.uog.edu, call (671) 735-2728/2726, or fax (671) 734-0012. The deadline for applications for all positions is 15 March 2004.

Anthropology Position at UH–West O‘ahu
University of Hawai‘i–West O‘ahu is advertising a position for an instructor in anthropology with expertise in Pacific Islands or Filipino cultures. For information see the UHWO website at http://www.uhwo.hawaii.edu/. The application deadline is 21 February 2004.

PIC Scholarship Fund 2004
The Pacific Islanders in Communications (PIC) Scholarship Fund seeks to encourage and support Pacific Islanders who are pursuing certificates and degrees in media or communications. Awards are also available for travel to workshops and other training venues. Annual awards, which are nonrenewable, range up to $5,000. Applicants must be citizens, legal permanent residents, or nationals of the United States or its territories, but they need not be Pacific Islanders. For an application, see the PIC website at http://www.piccom.org or contact Gus COBB-ADAMS at gcobb-adams@piccom.org. The deadline for applications is 5 March 2004.