The center will host a three-day workshop, 13-15 November 2003, to examine key conceptual issues surrounding the establishment of an interdisciplinary doctoral program in Pacific studies at UH Mānoa.

"Learning Oceania" will feature panel presentations by invited speakers and respondents. Featured speakers include Teresia TEAIWA, Pacific Studies, Victoria University of Wellington; Eric WADDELL, Geography, Laval University; Roger MAAKA, Native Studies, University of Saskatchewan; Vijay NAIDU, Development Studies, Victoria University of Wellington; Margaret JOLLY, Center for Gender Relations, Australian National University; David Welchman GEGEO, Center for Collaborative Education and Professional Studies, California State University at Monterey Bay; Vicente DIAZ, Asian/Pacific Islander American Studies, University of Michigan; and Geoffrey WHITE, EWC-PIDP and Anthropology, UH Mānoa. Faculty and graduate students from a wide variety of disciplines and programs will participate.

The themes to be investigated by workshop participants include the current and future state of Pacific Studies; the intersection and interaction of a Pacific Studies doctoral program with Native studies, development studies, and other area studies programs; theoretical, methodological, and topical borrowings from relevant disciplines and interdisciplinary programs; and alternative media, pedagogical issues, and the place of local knowledges in a Pacific studies doctoral program.

The workshop is free and open to the public. Space is limited, however, and the deadline to register is 6 November 2003. Registration, general information, and workshop updates are available on the center's website at http://www.hawaii.edu/cpis.

**MARQUESAS EXHIBITION AT MISSION HOUSES MUSEUM**

The first exhibition in the United States devoted solely to highlighting the art, culture, and history of the Marquesan people, "The Marquesas: Two Centuries of Cultural Traditions," will be on display...
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24 October through 4 December 2003 in the first-floor gallery of the Chamberlain House on the museum’s grounds. This six-week exhibition also commemorates the 150th anniversary of the Protestant mission to the Marquesas Islands in 1853 by Native Hawaiian missionaries James KEKELA and Samuel KAUWEALOHA.

The exhibition will display for the first time a number of important historic objects from the Mission Houses Museum collection. Other featured pieces are from the Bishop Museum and the private collections of local art collectors, as well as Marquesan scholars and researchers. These cultural objects include tapa; textiles; carvings in wood, bone, ivory, and coconut; various forms of body ornamentation such as earrings, headdresses, and tattoo designs; musical instruments; illustrations; and historic photographs. Many of these pieces will be part of a larger exhibition about the Marquesas scheduled at the Metropolitan Museum of Art in New York in May 2005.

Several Marquesan artists have been invited to participate in opening weekend festivities to present cultural and arts demonstrations on tattooing, tapa making, woodcarving, and body ornamentation. These activities, plus short presentations of dance and music by UH Manoa Music Department students, will take place on 24 and 25 October.

A free lecture series includes:
• 22 October—“Introducing The Marquesas: Two Centuries of Cultural Traditions—the Exhibition, the People, the Art,” by Carol IVORY, art historian
• 30 October—“The Marquesas: Archaeology in the Polynesian Heartland,” by Barry ROLETT, archaeologist
• 6 November—“Hawaiian Language Letters: Making the Past Come Alive Through a Personal Journey,” by Dwayne (Nakila) STEELE, historian
• 20 November—“Gods and Mortals: Musical Instruments in Marquesas History,” by Jane MOULIN, ethnomusicologist

The UH Center for Pacific Islands is one of the cosponsors of the exhibition. For reservations or more information about the exhibition, call the museum at 808-531-0481.

NEWS IN BRIEF

EWC Announces Pacific Scholarships
The East-West Center in Honolulu has announced the opening of the 2004 United States–South Pacific Islands Scholarship Program competition. Priority fields of study are environmental sciences, public administration, public policy, business administration, and journalism. Individuals from selected Pacific islands who are seeking bachelors’ and masters’ degrees are eligible for the competitive, merit-based scholarship awards, for periods ranging from 24 to 48 months.

For information and application materials, see http://pidp.eastwestcenter.org/pidp/Awards/spsaward1.htm.

Kabutaulaka Appointed EWC Research Fellow
Tarcisius Tara KABUTAULAKA has been appointed a research fellow in the Pacific Islands Development Program at the East-West Center in Honolulu. Kabutaulaka, who has been a lecturer in history and politics at the University of the South Pacific in Fiji, was born in Haimarao, Guadalcanal, Solomon Islands. He is a leading expert on the Solomon Islands and was chief negotiator for Guadalcanal Province and the Isatabu Freedom Movement at the Solomon Islands Peace Conference in 2000. He has written extensively on political development and the peace process in the Solomon Islands as well as on rural development and forestry.

UN UNIVERSITY GLOBAL SEMINAR IN HAWAI‘I IN 2004

“Negotiating Pacific Identities—Ethnicity, Encounters, and Self-Determination” is the title of
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the joint United Nations University–UH School of Hawaiian, Asian, and Pacific Studies seminar to be held in Honolulu, 19–22 March 2004. The themes for the conference include

- identity, interaction, and peaceful coexistence
- Pacific identities
- defining identities
- self-determination, indigenous peoples, and the international community
- cultural diversity and education for peace—the UNESCO programs
- NGO experiences in negotiating identities

Participants will be selected through an application process and will be drawn from students and young professionals interested in issues of ethnicity, identity, encounters, and self-determination in the Pacific Islands. Applications are available online at http://www.shaps.hawaii.edu/shaps/index2.html. The participation fee of $130 covers accommodations, meals, and seminar materials, but there are scholarships available. For more information, contact Julie FUJIMOTO at juliefuj@hawaii.edu.

ISLANDS OF GLOBALIZATION

“Islands of Globalization” is a collaborative research and instructional project of the East-West Center’s Pacific Islands Development Program (PIDP) and the Center for Pacific Islands Studies, funded by the Ford Foundation. Project team members include Gerard FININ and Scott KROEKER from PIDP; the center’s Katerina TEAIWA and Terence WESLEY-SMITH; and Caribbean-born independent filmmaker Esther FIGUEROA.

The project continues some of the initiatives of the Ford-funded Moving Cultures project (1997–2003) and extends them in new directions. It seeks to enhance understandings of the origins, nature, and consequences of globalization from the perspective of small island societies, and in the context of changing notions of “islandness.” “Islands of Globalization” focuses on the Caribbean and Pacific regions and pursues pedagogical, policy, and popular research that engages different types of audiences: intellectuals, academics, and students; artists; policy makers; and members of the general public. The project will establish collaborative relationships with educational institutions in the Pacific and Caribbean to explore historical and contemporary linkages between the regions, and to develop shared curricula. Other outcomes will include faculty and student exchanges, scholarly publications, and film products. Some of the conceptual issues will be explored in a graduate seminar on globalization offered by the Center for Pacific Islands Studies in Spring 2004, and in a parallel speaker series that will include speakers from the Caribbean and the Pacific.

ALBERT WENDT CHosen FOR CITIZENS’ CHAIR IN ENGLISH

The UHM English Department is honored to have Albert WENDT, one of the foremost writers of the Pacific, as its Citizens’ Chair for the 2004–2006 academic years. Professor Wendt, who will be teaching graduate and undergraduate courses, will be joined by his partner, Reina WHAITIRI, who will be teaching courses as a visiting assistant professor in the department.

The Citizens’ Chair was established in 1965 by the Hawai‘i State Legislature to attract individuals of extraordinary scholarly and creative accomplishments to UH Mānoa, in order to benefit both the academic and the larger communities of Hawai‘i.

According to department chair Cristina BACCHILEGA, “given the foregrounding of creative writing and Asia/Pacific cultural studies in our graduate program, no writer or scholar could better meet the expectations of this position than Albert Wendt.” The author of five novels, four collections of poetry, and three collections of short stories, he has edited nine anthologies of Pacific poetry and prose. Born in Sāmoa, Wendt has pioneered a new understanding of the range and depth of indigenous writing throughout the Pacific. Most recently, with Robert SULLIVAN of the UHM English Department and Whaitiri, he coedited Whetu Moana, an anthology of Polynesian poetry—the first such anthology to be written and edited solely by Polynesians. The Center for Pacific Islands Studies and others on campus join members of the English department in looking forward to the intellectual and creative resources that Wendt and Whaitiri will bring to the university and the wider community.

MĀORI ENSEMBLE OFFERED AT UH MĀNOA

With support from the Center for Pacific Islands Studies, the Māori kapa haka ensemble is the latest Pacific performing group to be offered at UH Mānoa. The Māori group joined the Tahitian,
Samoan, and Hawaiian ensembles this semester and will be offered next semester as well. The group of approximately 30 students, men and women, draws on a wide range of undergraduate and graduate, Māori and non-Māori students from across campus. Through dance and chant all the students gain a better appreciation for Māori culture, history, and language.

Two participants in the Māori ensemble

The performances the class is learning include the whakaeke (highly choreographed entrance onto the stage), waiata tawhito (traditional chant), poi (song with poi balls, performed by women), waiata-a-ringa (action song), haka (posture dance, performed by men), whakawātea (highly choreographed exit from stage).

Leading the class is CPIS affiliate faculty member Robert (Rapata) WIRI, assistant professor of Māori language and culture in the Department of Hawaiian and Indo-Pacific Languages and Literatures. Wiri began dancing kapa haka at age seven, took part in national high school competitions for Rotorua High School in New Zealand, and competed at the regional level with the Waipapa Māori culture group of Auckland University. He continues to tutor and compose songs and chants for the Waipapa group, and served as a judge at the Hawai‘i Māori cultural contest in La‘ie, Hawai‘i, in February 2001. Wiri's accompanist and coleader is Tama HALVORSEN.

HEYUM SCHOLAR CHOSSEN

Josephine ‘Atulouaki LATU has been awarded the Heyum Endowment Fund Scholarship for 2003–2004. Latu, who is from Tonga, majored in political science and French at UH Mānoa. She is currently enrolled in the Department of International Cultural Studies one-year Graduate Certificate program, after which she intends to pursue a masters' degree in Pacific Islands studies or political science and return to Tonga to work in foreign affairs. With her regional interests, she sees international and intercultural interaction as essential for a “successful forging of strong and durable relationships between leaders, countries, and their people.” As an undergraduate recipient of an East-West Center Pacific Islands Scholarship, Latu had the opportunity to interact with graduate scholars from around Asia and the Pacific, as well as to participate in a six-week internship at the Peace Corps headquarters in Washington, DC.

The Heyum Endowment Scholarship was established by the late Renée HEYUM, former curator of the Pacific Collection, UH Hamilton Library, to help Pacific Islanders receive education and training in Hawai‘i. A competition is held annually, with applications due in mid-May. For more information, contact Terence Wesley-Smith at twsmith@hawaii.edu.

Trustees of the endowment welcome contributions to honor the memory of Ms Heyum and further her initiative. Donations may be sent to the UH Foundation/Heyum Endowment, University of Hawai‘i, Honolulu, HI 96822.

FLAS FELLOWSHIPS AWARDED

The center was able to award four Foreign Language Area Studies (FLAS) fellowships for the academic
year 2003–2004. The awards carry a stipend of $14,000 plus tuition. The awardees and their areas of study were:

- Christine CASTAGNA, graduate student in geography, who is studying Māori as part of her interest in the New Zealand forest industry
- Joseph GENZ, graduate student in anthropology, who is studying Marshallese as part of his interest in Marshallese navigation
- Aurelia KINSLOW, graduate student in Pacific Islands studies, who is studying Tahitian as part of her interest in dance in the Tuamotu and Society Islands
- Alexander MORRISON, graduate student in anthropology, who is studying Samoan and planning to pursue a position in heritage resource management at the National Park of American Samoa

Applicants for the Pacific Island FLAS fellowships must be US citizens or permanent residents, enrolled in a program combining area/professional studies and modern foreign language training in a Pacific Islands language. Applications for the 2004–2005 year will be accepted in the spring of 2004.

IN MEMORIAM: DONALD TOPPING

Donald TOPPING, professor emeritus at the University of Hawai‘i at Mānoa and a CPIS affiliate faculty member, died on 5 July at his home in Mānoa. He served as director of the Pacific and Asian Linguistics Institute from 1969 to 1974 before becoming director of the Social Science Research Institute, a position he held until 1996. His research areas included Micronesian languages, social change in the Pacific Islands, language and cognition, telecommunications policy, and drugs and society. A professor in the linguistics and sociology departments, he wrote and edited a Chamorro-English dictionary and a Chamorro reference grammar.

In 1993 Topping cofounded the Drug Policy Forum of Hawai‘i, an organization that often took controversial stands on drug eradication efforts. He retired from the university in 1997. Donations in his memory may be made to the Drug Policy Forum of Hawai‘i at PO Box 61233, Honolulu, HI 96839.

VISITORS TO THE CENTER

Among the visitors to the center during the period April through June were:

- Fay AKINDES, Communications Department, University of Wisconsin–Parkside,
- Genevieve CABRERA, Historic Preservation Officer, Commonwealth of the Northern Mariana Islands
- Vicente DIAZ, Asian/Pacific Islander American Studies Program, University of Michigan, Ann Arbor
- Anne Perez HATTORI, Humanistic Studies, University of Guam
- Epeli HAU’OFA, Oceanic Centre for Arts and Culture, University of the South Pacific
- Francis X HEZEL, SJ, Micronesian Seminar, Pohnpei, Federated States of Micronesia
- Margaret JACOBS, Department of History, New Mexico State University
- T K JAYARAMAN, School of Social and Economic Development, University of the South Pacific
- Seri LUANGPHINITH, Department of English, University of Hawai‘i–Hilo
- Matt MATSUDA, Department of History, Rutgers University
- Ann MCGRATH, Director, Australian Centre for Indigenous History, Australian National University
- Robert MEADE, Archivist, Los Alamos National Laboratory, University of California
- Gretta N MORRIS, United States Ambassador to the Republic of the Marshall Islands
- Joakim PETER, Director, College of Micronesia–Chuuk Campus
- Nancy POLLACK, Victoria University of Wellington
- Nicole SANTOS, History of Consciousness Program, University of California–Santa Cruz
- Vanessa SMITH, Visiting Fellow, University of Sydney
- Teresia TEAIWA, Pacific Islands Studies, Victoria University of Wellington

OCCASIONAL SEMINARS AND PRESENTATIONS IN HONOLULU

Kenneth SUMBUK, executive dean of the School of Humanities and Social Sciences at the University of Papua New Guinea, gave a talk on 15 July, in his role as a featured speaker at the Society for Pidgin and Creole Linguistics Summer Conference at UH
Mānoa. In “Current Status of Tok Pisin: Its Influence on Papua New Guinea Languages,” Sumbuk discussed regional variation in the influence Tok Pisin has on minority languages. He also discussed why the use of Tok Pisin is increasing. The Center for Pacific Islands Studies assisted with the conference.

Philip POWELL, associate clinical professor of business economics and public policy at the Indiana University Kelley School of Business, gave a talk titled “Realignment of Pacific Islands Development Policy: Implications for Australia’s Aid Quagmire,” on 14 August. Powell looked at policies aimed at reversing urban migration, minimizing government regulation, preserving rural communal land, and building state capacity in the region.

Ben REILLY, senior lecturer in the Asia Pacific School of Economics and Government at the Australian National University, Canberra, and a visiting fellow in the Politics, Governance, and Security program at the East-West Center, spoke on 5 September. In his talk, “Ethnicity, Democracy, and Development in the Island Pacific: A Unifying Theory?” Reilly looked at how various measures of ethnic diversity, democracy, and development are related across the region.

Joy HARJO, Muscogee/Tallahassee Wakokaye Grounds poet, musician, writer, and performer, and Robert SULLIVAN, Māori poet and graphic novelist, read from their works at a Department of English–CPIS cosponsored performance on 30 September. Harjo, author of works such as She Had Some Horses and How We Became Human: New and Selected Poems, is Distinguished Visiting Writer this semester in the UH Department of English. Robert Sullivan, author of Weaving Earth and Sky, Jazz Waiata, and Captain Cook in the Underworld, teaches creative writing in the department.

FACULTY ACTIVITIES

Congratulations to CPIS faculty member Terence WESLEY-SMITH and CPIS affiliate faculty member Michael GRAVES for their recent teaching citations, awarded at a special convocation on 2 October. Wesley-Smith, an associate professor, was awarded a UH Regents’ Medal for Excellence in Teaching. He was recognized for his role in the development of innovative area studies curricula as well as his mentoring of masters’ and doctoral students. Graves, professor and chair of the Department of Anthropology, was awarded the UH Mānoa 2003 Chancellor’s Citation for Meritorious Teaching. He was cited for his teaching in smaller venues, such as seminars, directed research, and dissertation committees, and his mentoring of students in cultural anthropology, physical anthropology, historic preservation, Hawaiian studies, Pacific Islands studies, and architecture.

In June, Pacific Curator Karen PEACOCK spent a week in Tahiti visiting government offices and the Université de la Polynésie Française library and purchasing French and Tahitian language publications in local bookstores. Librarian Jane BARNWELL traveled to the Cook Islands, American Sāmoa, Tonga, and Sāmoa, acquiring extensive government publications, as well as music recordings and videos. This acquisitions travel, funded by the CPIS Title VI National Resource Center grant, greatly enhances the holdings of the UH Library’s Pacific Collection.

Center director David HANLON traveled to Washington, DC, to attend the Department of Education Title VI National Resource Centers Directors Meeting in September. While he was there he met with members of Hawai‘i’s congressional delegation as well as with scholars at the Smithsonian Institution.

Katerina TEAIWA, assistant professor of Pacific Islands studies, traveled with the SS Universe Explorer to Fiji for five days in August, as part of the global studies certificate program administered by the University of Pittsburgh Semester at Sea Program. She lectured on Fiji history, politics, society, and culture, and guest lectured in other courses. Said Teaiwa, “It was a very hectic but fulfilling experience!”

David CHAPPELL, associate professor of history, will give a talk titled “Manifest Destiny? The US and Its Pacific Island Territories,” at the University of French Polynesia in Tahiti on 28 November. He will be on leave of absence from UH during the spring 2004 semester, in order to complete his book on radical politics in Kanaky New Caledonia in the 1970s.

Will MCCLATCHEY, associate professor of ethnobotany, gave a talk on Pacific agriculture in the Hawai‘i Volcanoes National Park’s After Dark in the Park series, on 16 September. The talk was part of the CPIS outreach program.

Jane Freeman MOULIN is part of an invited group of scholars from the Pacific who will be examining musical indigenization in hymn singing at a special
symposium at Nara University on 20 October 2003. She will also give a paper at Kobe University, “Make a Joyful Noise: Music in the Marquesan Church” on 19 October. Under her direction, UH Music Department students will be working with visiting Marquesan artists and performing at the Mission Houses Museum in Honolulu, 24–25 October.

Britt ROBILLARD, professor of sociology, is working with Michael LEVIN, of the US Bureau of the Census, on a project to interview Palauan, Yapese, Chuukese, Pohnpeian, Marshallese, and Micronesian outer-islander families about their experiences in Hawai‘i.

STUDENT AND ALUMNI ACTIVITIES

In August CPIS welcomed six new students to the MA program:

• Yasuko CHIBA, from Yokohama City, Japan, majored in Japanese literature at Sophie University. She has a long-standing interest in myths, folktales, and legends, and intends to pursue this interest in the Pacific, with a focus on Hawai‘i.

• Lea Lani KINIKINI, of Tongan ancestry but born and raised on the US mainland, graduated with a degree in anthropology from University of Utah in Salt Lake City. She is concerned about the situation of Pacific Islander youth in the US and intends to work on the kind of cultural reclamation that will help them secure a strong future. Kinikini is an East-West Center Fellow.

• Aurelia KINSLOW, born and raised in Paris, has a degree in humanities from Hawai‘i Pacific University. She has an interest in Polynesian visual and performing arts and intends to pursue studies in dance, with a focus on the Tuamotu and Society Islands of French Polynesia. She is the recipient of a Foreign Language Area Studies (FLAS) fellowship.

• Suzanne MAYO was born in Alabama but moved with her family to Kwajalein Atoll in the Marshall Islands at the age of nine. She has a BA in international relations from the University of Southern California. Mayo has worked on foreign affairs in the Marshalls and was a member of the Marshall Islands National Basketball team in the Micronesian Olympics in 2002.

• Andrea SUZUKI, who is from O‘ahu, graduated with a BA in anthropology and communication from the University of Iowa. Suzuki, who participated in an exchange program with University of Auckland in 2002, intends to pursue her interest in the impacts of globalization on Pacific Islands societies.

• Laura FEPULEAI, born in Sāmoa, has a BA in Pacific studies and French from Victoria University of Wellington. Fepuleai, who has a South Pacific Islands Scholarship, has a wide range of interests, but wants to focus on issues associated with international relations in the Pacific.

Also with the center this year, as a visiting colleague, is Alice Te Punga SOMERVILLE, a graduate student and Fulbright scholar from New Zealand who is in the doctoral program in English at Cornell University. Somerville is working on her dissertation, which concerns the comparison of the critical contexts for Māori literature in English. We are glad to have her with us!

Matthew KA‘OPIO recently published a book, *Hawaiian Family Legends*, in which the legends are illustrated with his artwork. (See Publications.) Congratulations, Matthew!

CPIS certificate student and anthropology PhD student Lahela PERRY was one of ten Pacific Islanders selected to participate in the Pacific Islanders in Communications (PIC) Digital Media Initiative in Honolulu, 7–18 July 2003. The goal of the program, which was funded by the Ford Foundation, was to strengthen the health of communities by building the media capacity of aspiring Pacific Islander producers and providing them with the tools and training to create low-cost video public service announcements for nonprofit community organizations. Perry attended the training as a representative of PA‘I, a nonprofit for which she is coordinating the Keaiwa Heiau restoration project. Her video, which she is continuing to revise, was a 45-second PSA about sacred site etiquette.

Congratulations to Margo VITARELLI (MA 1985) who has just been selected as chief curator for the Mission Houses Museum in Honolulu.

Congratulations also to Puakea NOGELMEIER (MA 1989) who successfully defended his PhD dissertation, “Mai Pa‘a i ka Leo: Historical Voice in Hawaiian Primary Materials, Looking Forward and Listening Back,” in September. In the dissertation he discusses how the small fraction of Hawaiian language newspaper archives that have been translated help form a corpus of translated materials that,
however valuable, have worked to obscure the larger body of available writings. He also discusses how new research tools are expanding the field of references that are accessible.

Naomi LOSCH (MA 1980) has been selected to chair the UHM Department of Hawaiian and Indo-Pacific Languages and Literature. She is also one of the contributors to the new collection of Polynesian poetry, *Whetu Moana* (UH Press).

Keala LOSCH (MA 1999) has entered the PhD program in sociology at the University of Auckland. His thesis topic is the foundations and formation of hapa-haole identity in Hawai‘i. He will work with Dr Tracey MCINTOSH and Dr Tupeni BABA in Auckland, and Dr Vilsoni HERENIKO in Honolulu. Losch will spend two weeks a year in Auckland as part of an off-campus registration arrangement, which allows him to keep his tenure-track position as instructor of Hawaiian and Pacific Islands studies at Kapi‘olani Community College in Honolulu.

**PUBLICATIONS, CDS, MOVING IMAGES, DRAMA**

**Available from UH Press**

*New Guinea: Crossing Boundaries and History*, by historian Clive MOORE, is the first work to consider New Guinea and its 40,000-year history in its entirety. The volume opens with a look at the Melanesian region and interlocking exchange systems. Succeeding chapters review the history of encounter between outsiders and New Guinea populations, the history of Malay involvement, and the impact of colonial rule and subsequent decolonization. 2003, 320 pages. ISBN 0-8248-2485-7, cloth, US$50.00.


UH Press books can be ordered through the Orders Department, University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888. Website: http://www.uhpress.hawaii.edu.

**Other Publications**

*The Mango’s Kiss*, by Albert WENDT, is a story of love and lies, revenge and redemption, focused on the struggles and passions of a young woman, Pele, and her family. It is a story that stretches out from Sāmoa to the cities of Europe, America, and New Zealand, and encompasses the family’s links to the ancient gods of pre-missionary times. Published by Random House New Zealand. 2003. ISBN 1869415809, paper, NZ$34.95.

*Albert Wendt and Pacific Literature: Circling the Void*, by Paul SHARRAD, is the first full-length study of the poetry and fiction of Albert Wendt. It provides commentary accessible to students while locating Wendt’s work in, and against, wider postcolonial theorizing. Published by Manchester University Press. 2003. ISBN 0-7190-5942-9, cloth, £40. It will soon be released in paperback, by Auckland University Press, for the Pacific region.

*Educational Ideas from Oceania: Selected Readings*, edited by Konai Helu THAMAN, contains general perspectives on culture and education in the region, as well as selected case studies of indigenous

Hawaiian Family Legends, by Matthew KA’OPIO, are stories inspired by family legends told to him by his grandmother. Ka’opio, who is an accomplished mouth painter, vividly brings these stories to life with his accompanying paintings. Published by Mutual Publishing. 2003, 55 pages. ISBN 1-56647-623-2, paper, US$10.95.

Journeys in a Small Canoe: The Life and Times of a Solomon Islander, by Lloyd Maepeza GINA, edited by Judith A BENNETT and Khyla J RUSSELL, is a personal story told by New Georgia Islander Lloyd Maepeza Gina. The first Speaker of the Solomons Parliament, Gina describes his administrative experiences, as well as the legacy of his ancestors and family members. Published by Pandanus, available from University of New South Wales Press. 2003, 290 pages. ISBN 1740760328, A$34.95.

Globalization and Culture Change in the Pacific Islands, edited by Victoria S LOCKWOOD, looks at a number of topics, such as global politics, nation states, ethnic conflict, global economic integration, transnationalism, identities, and cultural representations, from the perspective of scholars, primarily anthropologists. Published by Prentice Hall. 2004, 448 pages. ISBN 0-13-042173-1, paper, US$46.67.


Pacific Island Tourism, edited by David HARRISON, looks at issues such as ecotourism, tourism and change, indigenous responses to tourism, and tourism’s interaction with conservation, the environment, and cultural commodification. The studies took place in Vanuatu, Fiji, the Cook Islands, the Solomon Islands, and Rapa Nui. Published in the Tourism Dynamics Series by Cognizant Communication. 2003. ISBN 1-882345-36-3, cloth, US$45.00; ISBN 1-882345-37-1, paper, US$38.00.

A Kind of Mending: Restorative Justice in the Pacific Islands, edited by Sinclair DINNEN, with Anita JOWITT and Tess Newton CAIN, is a book of stories, as well as practical models that combine different traditions from the Pacific Islands in creative ways in order to build more sustainable resolutions to crime and conflict. Published by Pandanus, available from University of New South Wales Press. 2003, 232 pages. ISBN 1740760158, paper, A$34.95.


Encounters with the Dani, by photographer Susan MEISELAS, design by Bethany JOHN, pieces together verbal and visual fragments from the encounters between the Dani of West Papua and the outsiders—missionaries, colonists, anthropologists, ecotourists—who have come to them and, increasingly, determined the conditions under which they live. Encounters with the Dani will accompany a multimedia installation by Meiselas in the 2003 ICP Triennial of Photography, “Strangers,” at the International Center of Photography, in New York City, 13 September–30 November 2003. Published by DAP/Distributed Art Publishers. 2003, 196 pages. ISBN 3-88243-936-3, cloth, US$40.00.

Tev, by Brendan MURRAY, is a novel about fifteen-year-old Australia-born Tevita, who gets packed off to his mother’s family in Tonga “to get rid of a few demons.” This coming-of-age story of a boy who is at home in neither Australia nor Tonga won second place in the young adults category of the Western Australian Premier’s Book Awards for 2002 and is described as appealing to both boys and girls of fourteen and over. Published by Fremantle Arts Centre Press. 2002, 152 pages. ISBN 1-86368-334-8, paper, US$13.95.

The Pacific Journal of Louis-Antoine de Bougainville, 1767–1768, edited by John DUNMORE, is the first English translation of Bougainville’s journal. Although an account of his voyage was published in 1771, the journal itself was not published until 1977. Published by the Hakluyt
written by filmmaker Edmund CARPENTER in 1972 about his engagement with media in New Guinea. In the film, several filmmakers discuss the introduction of media, and film in particular, to native cultures. The film includes interviews with Edmund Carpenter and archival footage of Tiami and Kandagan peoples in New Guinea. Color, 52 minutes, 1/2-inch VHS. Available from Documentary Educational Resources: sale US$195, rental US$65.00.

Kava Kultcha, a new short film written by Misa TUPOU and directed by Leah KIHARA, journeys to 2015 when world domination by a global enforcement agency has forced a peaceful Polynesian resistance group to retreat to the underground in order to practice their culture and perpetuate their “kava kultcha.” Major funding for the film, which will be shown at the Hawai‘i International Film Festival in November 2003, came from Pacific Islanders in Communications.

Drama
The Songmaker’s Chair is the first play from one of New Zealand’s preeminent authors and poets Albert WENDT. Drawing on his experiences as an immigrant from Sāmoa, Wendt has created a poetic story of one family’s quest for a time, place, and peace in New Zealand. It was staged by the Auckland Theatre Company in September 2003 as part of the inaugural Auckland Festival, a series of over 60 individual events and acts. For information on the festival see the website at http://www.aucklandfestival.co.nz.

CONFERENCES
Pacific Island States Today
“L’Etat des Etats: Pacific Islands Today,” sponsored by the Centre for the Contemporary Pacific, at Australian National University, will be held in Canberra, 8–9 December 2003. The conference will review the nature and condition of states and territories across the Pacific Islands region from the perspectives of a range of disciplines in the social sciences and humanities. The conference language will be English, with some French. Titles and abstracts of proposed papers should be sent, by 24 October 2003, to Caroline O’SULLIVAN, at Caroline.Osullivan@anu.edu.au. For further information, contact Darrell TRYON, at Darrell.Tryon@anu.edu.au, or David HEGARTY, at David.Hegarty@anu.edu.au.
Hawai’i Conference on Arts and Humanities
The 2004 Hawai’i International Conference on Arts and Humanities will be held in Honolulu, 8–11 January 2004. The conference will provide opportunities for academicians and professionals from arts and humanities and related fields to interact with members inside and outside their own particular disciplines. For more information, see the website at http://www.hichumanities.org.

ASAO Meeting in Massachusetts in 2004
The Association for Social Anthropology in Oceania will hold its annual meeting in Salem, Massachusetts, 24–28 February 2004. For information, see http://www.soc.hawaii.edu/ashaosociety.html.

Anthropological Meeting on Sovereignty
The Society for Cultural Anthropology announces its upcoming spring meeting, “Sovereignty,” in Portland, Oregon, 30 April–1 May 2004, featuring panels, plenaries, and workshops. The deadline for individual paper and panel proposals is 15 December 2003. For information on the themes for discussion, as well as registration information, see the website at http://www.aaanet.org/sca/meetings/sca/2004/intro.htm.

Germany in the South Pacific
Mirian KAHN and Sabine WILKE at the University of Washington are planning a spring 2005 multidisciplinary conference on Germany in the South Pacific. If you are interested, or would like more information, please contact Kahn at mkahn@washington.edu.

Conferences Announced in Previous Newsletters
- “International Conference on Rethinking Pacific Educational Aid,” organized by Victoria University of Wellington (VUW) and the University of the South Pacific (USP), will be held 20–22 October 2003. For information contact CHERIE CHU at cherie.chu@vuw.ac.nz.
- “Hawai’i Summit-to-Sea 2003,” the inaugural Global Strategies for Integrated Ocean & Coastal Resources Management Conference, will be held 26–29 October 2003. Information is available on the website at http://www.hawaiiormp.com, or contact Tom EISEN at teisen@dbedt.hawaii.gov.
- “Pacific Islands Association of Libraries, Archives, and Museums (PIALA) 2003” will be held on Pohnpei, Federated States of Micronesia, 3–8 November. For registration information, contact Carmihna LIHMAI at ppl@mail.fm. The website is http://www.uog.edu/rfk/piala/piala.html.
- “Pacific Islands, 1945–1960: The Defining Years” is the theme for the annual Pacific History Workshop at the Research School of Pacific and Asian Studies, Australian National University, 14–15 December 2003. For more information contact Brij V LAL at brijal@coombs.anu.edu.au, telephone: (61) 2 6125 4189, fax: (61) 2 6125 5525.
- “Indigenous Knowledges: Transforming the Academy,” will be held 27–29 May 2004 at Pennsylvania State University. The co-chairs are Ladislaus SEMALI, email: lmsl@psu.edu; and Audrey MARETZKI, email: anm1@psu.edu.
- The 16th Pacific History Association Conference, “Pacific History: Assessments and Prospects,” will be held in Noumea, New Caledonia, 5–10 December 2004. Send inquiries to the secretary of the PHA conference committee, Frederic ANGLEVIEL, at BP 4477, Noumea 98845, New Caledonia; email: angleviel@univ-nc.uc.

BULLETIN BOARD
PIC Scholarship Fund 2004
The Pacific Islanders in Communications (PIC) Scholarship Fund seeks to encourage and support Pacific Islanders who are pursuing certificates and degrees in media or communications. Awards are also available for travel to workshops and other training venues. This past June PIC awarded scholarships to five students pursuing college degrees, allowing PIC to reach a new generation of mediamakers. The awardees are LeGran AKANA (Brigham Young University–Provo), Jonel Lee ALEPUYO (UH Mānoa), Maria CRISTOBAL (UH Mā noa), Keoni FERNANDEZ (Art Institute, Los Angeles), and Rosie O’BRIEN (UH Mānoa).
Pacific News from Mānoa

Annual awards, which are nonrenewable, range up to $5,000. Applicants must be Pacific Islanders who are citizens, legal permanent residents, or nationals of the United States or its territories. For an application, see the PIC website at http://www.piccom.org or contact Gus COBB-ADAMS at gcobb-adams@piccom.org. The deadline for applications is 5 March 2004.

Pacific Regional Information System
The South Pacific Community (SPC) has just put online an expanded site called PRISM (Pacific Regional Information System). The site is an initiative of the national statistics offices in the Pacific Islands and includes extensive statistical information about Pacific Island countries and territories. Recent updates include statistics for the Marshall Islands, Cook Islands, Niue, Federated States of Micronesia, Wallis and Futuna, Vanuatu, and Palau. The site is http://www.spc.int/prism.index.htm.

Thèse-Pac Competition 2003
Every year the Thèse-Pac Association awards two prizes of 100,000 CFP francs for the best university work on the Pacific Islands and Australasia and the best university work about New Caledonia. All works selected for the second and third place in each of the two categories are awarded 30,000 CFP francs. University works include all reports, dissertations, theses, and other documents submitted for the award of a higher education degree or diploma. For further details of the competition contact Thèse-Pac at BP 920, 98 845 Noumea Cedex, New Caledonia; telephone/fax: 25-15-98.

Pacific Position at U Massachusetts, Amherst
University of Massachusetts, Amherst, is advertising a tenure-track position in history. Candidates should be historians examining the relationship between indigenous peoples and empire in the Pacific in the 19th- and/or 20th-centuries. Applicants may focus on US, Chinese, Dutch, English, French, German, Japanese, or other conquests and colonial relations in the Pacific. Candidates whose primary research is not on the US empire in the Pacific should be able to put their work in a comparative context with the US empire. A letter of interest, curriculum vitae, writing sample, and names of three references should be sent to: History A/P/A Search, Five Colleges, Incorporated, 97 Spring Street, Amherst MA 01002. Review of applications begins 1 December 2003.

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