Myths, Terrorism, and Justice: Themes in Pacific and Asian Film and Literature is the topic for this year’s Center for Pacific Islands Studies conference. The conference, which will be held 5–8 November at the Imin Conference Center in Honolulu, will look at how film, writing, indigenous myths, oral literature, and other repositories of our cultural heritage shed light on the current geopolitical situation, on terrorism, and on justice. The discussion will include some of the world’s foremost filmmakers, producers, scholars, and writers. They will present their work as well as examine the ways that different forms of storytelling can help us better understand our post-9/11 world.

The conference is cosponsored by the UH Department of English and incorporates their fourth annual Fall Celebration of Writers. The conference is also presented in cooperation with the Hawaii International Film Festival (RIFF), Pacific Islanders in Communications (PIC) through funding by the Corporation for Public Broadcasting, and NETPAC/USA (Network for the Promotion of Asian Cinema). General registration is $35 (student registration is $10) and includes tickets to four films being premiered at HIFF 2002, along with after-film discussions with the directors. The HIFF films are The Wrestlers, with director Buddhadeb DASGUPTA; The Māori Merchant of Venice, with director Don SELWYN, producer Ruth KAUPUA-PANAPA, and actors Waiporo SHORTLAND and Ngarimu DANIELS; New Moon, with director Marilou DIAZ-ABAYA; and A Poet: Concealed Poetry, with director Garin NUGROHO. The conference will also screen An Act of War, followed by a discussion with directors PUHIPAU and Joan LANDER, as well as Bastion Point: Day 507, with director Merata MITA, and Utu, with director GEOFF MURPHY.

On the third day of the conference, 7 November, the English Department’s Fall Celebration of Writers will include an evening reading as well as an afternoon panel of writers discussing their work and its relation to myth, terrorism, and justice. The evening reading will feature Robert BARCLAY, Ku’ualoha Meyer HO’OMANAWANUI, Caroline SINAIVAIA-GABBARD, and Albert WENDT. The afternoon panel will feature Sia FIGIEL, Vilsoni HERENIKO, and S SHANKAR. The Fall Celebration of Writers is open free of charge to the public; no registration is required.

Vilsoni HERENIKO (email: vili@hawaii.edu) and Ruth HSU (email: rhsu@hawaii.edu) are the conference conveners. Up-to-date information on the conference is on-line at http://www.hawaii.edu/cpis/myths.html or contact Tisha HICKSON at ctisha@hawaii.edu or (808) 956-2652. For information on the Fall Celebration of Writers, call the UH English Department at (808) 956-7619 or email Juliana SPAHR at spahr@hawaii.edu.
NEH SUMMER INSTITUTE ON THE PACIFIC IN 2003

"Re-imagining Indigenous Cultures: The Pacific Islands" is the topic for an East-West Center–UH Center for Pacific Islands Studies National Endowment for the Humanities Summer Institute for College Teachers, 30 June–1 August 2003. This five-week institute will bring together 25 participants for a program of talks and discussions focusing on the cultural and political formations of indigenous identities in the Pacific Islands. For scholars new to the region, it will also offer an introduction and overview of this culturally complex area. The Pacific has been host to remarkable histories of cultural encounter, colonization, and globalization. The institute will utilize cultural commentary and artistic works by Pacific Islanders as well as ethnographic and historical writings on the Pacific to explore these histories and their legacies in the present. The concern with the representation of indigenous peoples is pertinent to a variety of disciplinary interests, including anthropology, history, literature, film studies, religion, politics, women’s studies, and ethnic studies. The institute grows out of previous programs sponsored by the East-West Center and the Center for Pacific Islands Studies aimed at expanding teaching about the Pacific Islands in the United States and elsewhere.

The institute is directed by Geoffrey WHITE, senior fellow at the East-West Center and professor of anthropology at the UH Mānoa. Institute faculty include Barry BARCLAY, Vicente DIAZ, Epeli HAU’OFA, Margaret JOLLY, J Kēhauani KAUAUNUI, Teresia TEAIWA, and Albert WENDT, as well as UH faculty.

Participants will receive a stipend of $3,250, provided by NEH. Participation is limited to full-time faculty at colleges and universities in the United States or associated Pacific states. Applicants must be US citizens or have taught in the United States full-time for a minimum of three years.

The application deadline is 1 March 2003. For further information and application materials contact Darlene SPADAVECCHIA, East-West Center, 1601 East-West Road, Honolulu, HI 96848-1601; tel (808) 944-7731; email SpadaveD@EastWestCenter.org

REMAKING ASIA PACIFIC STUDIES: 2–5 December 2002

Remaking Asia Pacific Studies: Knowledge, Power, and Pedagogy, an international conference hosted by the School of Hawaiian, Asian & Pacific Studies at UH Mānoa, will be held 2–5 December 2002. This four-day conference seeks to remake Asia Pacific studies around curriculum that better reflects movements of people and ideas across boundaries, as well as the complexities of global-local relations. In addition to invited speakers, the conference will include panel presentations on
- Asia Pacific Studies for the New Millennium
- Moving Cultures: Curriculum Issues
- Institutional Collaboration
- Students Crossing Borders

Remaking Asia Pacific Studies will be the capstone conference of the Moving Cultures project, funded by Ford Foundation’s Crossing Borders initiative. Further details about the conference, including registration materials, are available on the website at http://www.hawaii.edu/movingcultures/. Inquiries can be directed to conference convener Terence WESLEY-SMITH, at twsmith@hawaii.edu.

NEWS IN BRIEF

Peter Englert Named Chancellor of UH Mānoa

Peter Englert, former Pro Vice Chancellor and Dean of Science, Architecture and Design at Victoria University of Wellington, New Zealand, was named Chancellor of UH Mānoa in May 2002 and formally took up his post in August. He comes to UH with a
reputation for nurturing diversity and cross-cultural understanding in academic institutions, which is exemplified by his establishment of Victoria University’s Whanau support group for Māori and Pacific Islander students. Englert is also a proponent of building alliances, both within institutions and with outside universities and countries. Speaking of the new chancellor, Interim Mānoa Chancellor Deane Neubauer said, “His experience in an Asia-Pacific context signals our commitment to move further in the direction of being the signature institution of Hawai‘i-Asia-Pacific expertise.”

New Atoll Exhibit at Hawai‘i Maritime Center
5 October is the official opening of a new exhibit, Navigating Change, at the Hawai‘i Maritime Center. This immersive, interactive exhibit is designed to acquaint students with the atoll environment of the Northwest Hawaiian Islands and motivate them to conserve limited resources and to protect endangered species and the unique and diverse ecosystem they inhabit. The exhibit is also aimed at promoting understanding of how scientific and cultural research can help people manage and preserve species and their natural habitats.

Although the aim is to teach students about a Hawaiian environment they don’t normally encounter, the exhibit of a miniature atoll complete with ocean, sand, seabirds, beach plants, and flotsam is a good introduction to atoll environments throughout the Pacific. This summer the combined UH Center for Pacific Islands Studies—Hawai‘i Geographic Alliance institute for teachers focused on atoll environments, particularly in the Marshall Islands. The exhibit, created by Bishop Museum science educators, gives students the opportunity to see a video introducing the exhibit, visit the laboratory of a research ship, do experiments such as testing for insecticide in the sand, visit the atoll, and go on board one of the voyaging canoes tied to the pier next to the maritime center. Students on subsequent visits can study birds and beach plants.

For information contact the Hawai‘i Maritime Center at (808) 523-6151.

Pacific Languages Prominent in Hawai‘i Homes
According to the latest census, 27 percent of Hawai‘i’s population speaks a language other than English at home. Of this percentage, Pacific Island languages, which are lumped into a single category by the census, is the top non-English language category, according to a 30 September story in the Honolulu Advertiser. Pacific languages include Samoan, Tongan, and languages of Micronesia, as well as Hawaiian. Although no exact count is available for each language, it is likely that Hawaiian speakers make up only a small portion of the 90,111 Pacific language speakers, according to the Advertiser. The Hawai‘i Department of Education reported that last year Filipino, Sāmoa, and Marshallese children made up the largest segments of its English-as-a-second-language program.

UH Pacific Business Center Program Wins National Award
The Pacific Business Center Program (PBCP) of the UH College of Business won a national award for helping a community of Rongelap islanders resettle their atoll home in the Republic of the Marshall Islands. The 2002 Project of the Year award from the National Association of Management and Technical Assistance Centers recognized the PBCP for coordinating the preparation, by faculty, students, and interns, of studies and plans to help the government prepare for resettlement of Rongelap Island. The islanders were forced to leave their atoll twice because of radiation remaining from nuclear testing on nearby Bikini atoll in the 1950s. PBCP enlisted and coordinated a broad spectrum of experts, students and interns from the University of Hawai‘i, the College of the Marshall Islands, Harvard University, Hawai‘i Pacific University, and the Center for Tropical and Subtropical Aquaculture (CTSA).

News from the University of the South Pacific
Long-time senior staff member at USP and Director of the Centre for Development Studies, Professor Vijay NAIDU, is taking a three-year leave of absence to direct the Victoria University of Wellington’s development studies program. According to Naidu, the New Zealand university provides an ideal environment to research, reflect, and compile publications on contemporary issues affecting Fiji and the region after the May 2000 coup in Fiji.

USP’s Oceania Dance Group, which performed at the UH Pacific Islands studies conference in 2000, was invited to perform at the World Summit on Sustainable Development held in Johannesburg, South Africa, in September 2002. A delegation, headed by Professor Epeli HAU’OFA, Director of the University’s Oceania Centre for Arts and Culture, attended the summit and dancers, led by OCAC choreographer Alan ALO, performed fifteen contemporary and traditional dances.
HEYUM SCHOLARSHIP WINNERS

RaeDeen M KARASUDA, a Hawaiian PhD student in political science at UH Mānoa, and Jillian TUTUO-WATE, a Solomon Islands student in the master’s degree program in nutritional science at UH Mānoa, are the recipients of Heyum Endowment Scholarships for 2002–2003. Karasuda earned an MA in political science and a certificate in public administration in 2001. She is active in the community on behalf of Hawaiian women and social justice issues. She is also engaged in a project, He Au Papa’ olelo: A Time for Dialogue (HAPO), which brings together various communities, including Hawaiians and non-Hawaiians, to discuss the issue of Hawaiian sovereignty. Here dissertation research addresses the process and effectiveness of community dialogues.

Tutuo-Wate worked as the dietician for the Solomon Islands Central Hospital in Honiara before coming to UH Hilo and ultimately to UH Mānoa to complete her BS degree in food sciences and human nutrition as an East-West Center grantee. As one of only a handful of Solomon Islander women who have undertaken graduate studies, Tutuo-Wate plans to return to the Solomons to address nutritional problems that affect Solomon and other Pacific Islanders. Her dissertation research will focus on how the current instability in the Solomons has affected eating patterns and access to food in that country.

The Heyum Endowment Scholarship was established by the late Renée HEYUM, former curator of the Pacific Collection, UH Hamilton Library, to help Pacific Islanders receive education and training in Hawai‘i. This is the first year that the endowment has been able to fund two $3,000 scholarships. A competition is held annually.

Trustees of the endowment welcome contributions to honor the memory of Ms. Heyum and further her initiative. Donations may be sent to the UH Foundation/Heyum Endowment, University of Hawai‘i, Honolulu, Hawai‘i 96822.

FLAS FELLOWSHIP WINNERS

Foreign Language and Area Studies (FLAS) Fellowships for 2002–2003 have been awarded to UHM students Joe GENZ, Duchess STEFFANY, and Jennifer RADAKOVICH. Genz is pursuing his MA and PhD in anthropology with a focus on archaeology and paleobotany in East Polynesia. He is studying Tahitian as an aid to research and teaching in French Polynesia.

Radakovich is completing her second year of study in dance ethnology, focusing on Samoan dance, and will be conducting research in Sāmoa and American Sāmoa. Steffany was born in Sāmoa, but grew up speaking English. Having earned an MA degree in Pacific Islands studies and taken law courses, she has joined the PhD program in history at UH Mānoa. She intends to focus on the languages and cultures of Polynesia and will add Māori to her current focus on Sāmoan.

UH WELCOMES EXCHANGE STUDENTS FROM OTAGO

With Hawaiian and Māori protocol, cultural performances, and speeches, the university welcomed the first University of Otago students as part of the UH–Otago exchange agreement signed last year. The students, Rachel KA‘AI-OLDMAN and Dean MAHUTA, and visiting faculty were welcomed at a luncheon at the Hawaiian Studies Center, where students from Hawaiian charter school Hālau Ku Mana, led by Keali‘i ‘olu‘olu GORA, director of development, performed for guests. The lunch was sponsored by the UH chancellor’s office.

Following a blessing of the dorms that will house the new students, the delegation, including other University of Otago students, presented a rousing evening cultural performance, which they repeated several days later to a large noontime audience at the campus center. In addition to Michael REILLY’s talk on Mangaian history (see below), hosted by Pacific Islands studies, there were talks by Tania KA‘AI, University of Otago Dean of Māori Studies, on the Otago exchange program, and by Brendan HOKOWHITU on Māori masculinity, Rawinia HIGGINS on Māori female chin tattoo design, John MOORFIELD on Māori language in the modern world, and Darryn RUSSELL on the relationship of Ngai Tahu to the University of Otago.

PACIFIC ISLANDERS IN COMMUNICATIONS SCHOLARSHIP

Pacific Islanders in Communications (PIC), the nonprofit organization that seeks to raise the profile of Pacific Islanders in national broadcast programming, will be awarding scholarships of up to $5,000 to students pursuing college degrees in media or communications. The PIC board hopes the
scholarships will help launch students in careers in the media. The ultimate goal is the increase the presence and voice of Pacific Islanders in media.

Applicants must be pursuing certificates or degrees in media and/or communications from accredited two- or four-year schools, colleges, or universities, or from other qualified institutions and programs. Individuals of Pacific Island ancestry are encouraged to apply, particularly the descendants of the indigenous peoples of Hawai‘i, Guam, American Samoa, the Northern Mariana Islands, and other Pacific Island entities. Applicants also must be at least 18 years old and must be citizens, legal permanent residents, or nationals of the United States or its territories. The nonrecurring, nonrenewable annual scholarships will be for up to $5,000 per student, per year.

Deadline to apply is 3 March 2003. Applications and guidelines are on the Internet at www.piccom.org or by writing or calling Pacific Islanders in Communications at 1221 Kapi‘olani Boulevard, Suite 6A-4, Honolulu, Hawai‘i 96814; phone (808) 591-0059; email gcobb-adams@piccom.org.

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Conference Report
PACIFIC REGION INDIGENOUS DOCTORS’ CONGRESS 2002
The first ever professional meeting of physicians indigenous to the various Pacific nations was held in Honolulu, 29 May–2 June 2002. It was a historic event, with significant potential for Pacific peoples, medical professionals, and their clientele. Conference organizers were Dr Martina KAMAKA, ‘Ahahui ‘o Nau Kauka (Hawaiian Doctors Association), Dr Peter JENSEN, Te Ora (Aotearoa/New Zealand), and Dr Ngaire BROWN, Australian Indigenous Doctors’ Association (AIDA).

The conference had multiple purposes:
• To bring together indigenous Pacific physicians to discuss scientific and professional issues of mutual interest;
• To gauge potential for an organization that would transcend national boundaries; and
• To hold a scientific meeting with a focus on issues of medical and public health significance to peoples of the Pacific region.

Over 150 people, most of whom were physicians and medical students, participated in the conference. The keynote speakers included US Senator Daniel AKAKA from Hawai‘i and Dr Ben YOUNG, Hawaiian physician and Hōkūle‘a voyager. Over half the participants came from Aotearoa/New Zealand, with significant numbers from the Hawaiian Doctors’ Association and AIDA. Guam, Pohnpei, the Republic of the Marshall Islands, Palau, and Tahiti were also represented, as were First Peoples from Canada and the United States.

A wide range of topics was covered, including the origins of Pacific exploration and the Pacific gene pool; the incidence of noninfectious disease and the predisposition of Pacific populations to specific diseases; economic disparity and mortality rates; successful health promotion tactics; incorporation of traditional pharmacopoeia, massage, and psychotherapy in treatment regimes; community-developed video for cervical cancer teaching and prevention; art therapy and perceptions of health in relation to land, place, and family; child and domestic abuse; kava consumption and potential protective effects for neoplasms; regional disparity, ongoing education, distance education, and upgrading and financing medical services.

The group voted overwhelmingly in favor of creating an entity provisionally called the Pacific Region Indigenous Doctors’ Congress. Although there was discussion concerning the problematic nature of the term “indigenous” as well as the term “Pacific,” there was agreement that the group represents “Pacific doctors for Pacific health for Pacific peoples.” Accordingly, the organization is intended primarily for doctors, with nonphysicians allowed to hold associate, nonvoting, memberships. An interim working committee will organize the next conference, fund-raise, and work on expanding the participation of more Pacific peoples in the Congress, as well as develop a more concrete constitution and set of organizational bylaws. The next conference is planned for Alice Springs, Australia, in 2004.

The conference was made possible by generous funding from the Eli Lilly corporation of New Zealand. Center for Pacific Islands Studies faculty member Jane BARNWELL, Pacific library specialist, and Heather YOUNG LESLIE, assistant professor in anthropology, attended the meeting.

Thanks to Heather Young Leslie for providing the information from which this article was taken.
VISITORS

TeRipowai Higgins, Head of the School of Māori Studies and Language, and Liz Richardson, deputy dean in the Faculty of Science, both of Victoria University of Wellington (VUW), visited the center on 8 August to discuss student exchanges, joint degree programs, and other areas of collaboration between Mānoa and VUW.

Janet Mooney and Michelle Blanchard of the University of Sydney’s Koori Centre visited the center on 20 August to discuss indigenous studies at the University of Sydney as well as issues of pedagogy and indigenous epistemologies.

Tom Hushek, Deputy Chief of Mission, US Embassy, Kolonia, Pohnpei, Federated States of Micronesia (FSM), paid a courtesy call to Director Hanlon on 20 August. The meeting included a mini-briefing on Pohnpei and the FSM.

Tua’imalo Asamu Ah Sam, Director, Post Office and Communications, Government of Sāmoa, and Magele Maualii Magele, Vice Chancellor, National University of Sāmoa, visited the center on 3 September to discuss changing communications technology in the region as well as educational issues of mutual concern and interest.

On 23 September, Paula Falk Creech, Program Coordinator for Micronesia and Polynesia Cultural Resources, National Parks Service, US Department of the Interior visited the center. Discussion centered on issues relating to historical preservation and cultural resource management.

Fr Francis X Hezel, SJ, Micronesian Seminar, Kolonia, Pohnpei, Federated States of Micronesia, visited the center on 23 September. He reported on his three-month trip to the US mainland in search of historical photographs for the Micronesian Seminar collection. Selected photos will be added to those already on the website at http://www.micsem.org.

OCCASIONAL SEMINARS

Michael P J REILLY, pukenga matua/senior lecturer in Māori Studies at the University of Otago, gave a talk on “War and Political Succession in Mangaia: An Introduction to a Polynesian Traditional History” on 29 August. Reilly was part of a visiting University of Otago delegation that brought Otago exchange students to study at UH for the fall semester.

FACULTY ACTIVITIES

Mike Hamnett, Director of the Social Science Research Institute in the College of Social Sciences, was one of the faculty honored at the UH Mānoa fall convocation in September. Hamnett received this year’s Robert W Clopton Award for Outstanding Service to the Community. The Clopton award recognizes a Mānoa faculty member who has played a socially significant role by applying intellectual leadership and academic expertise to the improvement of the community. The award cited his thirty years of work in applied policy research, planning, and technical assistance in projects for Hawai‘i, the US government, and Pacific Island governments. Congratulations, Mike!

Department of Economics professor Jim MAK was featured in the Honolulu Star-Bulletin’s 1 September “First Sunday” interview. Mak has been writing about Hawai‘i’s economy for the past thirty years. He is an expert on tourism economics, public finance, and Japan’s economy. He is also the creator of the economic department’s course on Pacific Island economies and the author of a unit on Pacific Island economies for seventh-grade students (http://www.hawaii.edu/cpis/resources.htm). He is currently writing a book titled Tourism and the Economy, intended for the layperson.

Haunani-Kay TRASK, poet and professor of Hawaiian studies, has a new collection of poems just out with University of Hawai‘i Press—Night is a Sharkskin Drum. (See Publications.)

Congratulations to Will MCCLATCHHEY, on the Botany faculty, and Caroline SINAVAIANA-GABBARD, on the English faculty. They both received tenure and were promoted to associate professor. McClatchey teaches courses in ethnobotany and was involved in last year’s very successful conference on “Building Bridges with Traditional Knowledge II: An Exploration of Issues Involving Indigenous Peoples, Conservation, Development, and Ethnosciences for the New Millennium.” Sinavaiana-Gabbard is a poet who teaches courses in poetry writing, and Pacific Islands literature and film. Her first volume of poetry, Alchemies of Distance, was published last year.

Ethnomusicology professor Jane MOULIN’S article “Kaputuhe: Exploring Word-Based Performance on Marquesan Musical Instruments” has just appeared in The Galpin Society Journal,
Published by Oxford University Press. The journal is devoted to all aspects of musical instruments.

Jon VAN DYKE, professor of law, was in Kosrae at the end of September. He represented Lieutenant Governor Gerson Jackson in a hearing regarding term limits in the Kosrae Constitution. Justice Aliksa ruled in favor of Lieutenant Governor Jackson, thus allowing him to run for a third term this November. Van Dyke is also working on an appeal in the Palau Supreme Court and as a consultant for the Marianas Public Land Trust in Saipan. He was in Vanuatu in August where he met with officials in the Vanuatu Foreign Ministry regarding the sea shipments of ultrahazardous radioactive cargoes by Japan, the United Kingdom, and France.

David CHAPPELL, associate professor of history, will give a paper on the 1970s in New Caledonia at the Pacific History Conference in Apia, Sāmoa, this December. He has several articles coming out in various collections, including an essay on US policy toward its Pacific territories, a paper on non-European seamen in western ships of exploration and commerce, and a talk he gave in Noumea in 2001 on colonial violence in Hawai‘i. While serving on the dissertation committee of a student at the French University of New Caledonia, he was interviewed on local television about the regional context of the Japanese worker diaspora in New Caledonia.

Jane BARNWELL, Pacific specialist at Hamilton Library, traveled to Pago Pago, American Sāmoa, this summer at the request of the Feleti Barstow Public Library. While there, she gave a one-day workshop on resources for Pacific librarians and researchers to approximately fifteen library and archives staff members from throughout the territory. The workshop was sponsored by the Territorial Library of American Sāmoa, with additional funding by the Frederick Duclos Barstow Foundation for American Samoans. Barnwell also evaluated the Pacific Collection at the American Sāmoa Community College Library, at the request of library Director Dr Steven Lin. She also made site visits to a number of libraries and archives and conducted acquisitions work for the UHM Pacific Collection.

Barnwell will attend the 28th annual conference of the International Association of Aquatic and Marine Science Libraries and Information Centers (IAMSLIC), 6–11 October, in Mazatlan, Mexico. She will present a poster on unique marine information resources, which will highlight the UH Trust Territory of the Pacific Islands Photo Archives. Barnwell is membership chair for IAMSLIC and a member of the executive board. Prior to the conference she will conduct a session on networking for Caribbean and South American marine librarians.

Center editor Jan RENSEL attended the European Society for Oceanists conference in Vienna, Austria, 4–6 July 2002, as did center affiliate faculty member Alan HOWARD, professor emeritus, UH anthropology department. Their conference papers, respectively, addressed "The Changing Anthropological Enterprise: A Century of Research in Rotuma," and "Facilitating Indigenous Community on the Internet: The Rotuma Case." They also met with Pacific studies colleagues in Paris and in southern France.

STUDENT AND ALUMNI ACTIVITIES

Congratulations to new graduates Beverly CHUTARO, Joanna JACOB, and Masami TSUJITA!


Joanna Jacob’s Plan B paper, “Domestic Violence in the Pacific,” is an annotated bibliography on domestic violence in the Pacific, excluding Hawai‘i and New Zealand. It includes published books, journal and magazine articles, and video recordings. Jacob, who is from Chuuk, is currently taking part in the one-year Asia Pacific Leadership Program at the East-West Center.

Masami Tsujita’s thesis was “Becoming a Factory Girl: Young Samoan Women and a Japanese Factory.” She has entered the PhD program in geography at UH, where she will focus on development studies and Japan’s relations with the Pacific, especially Sāmoa.

We all would like to express a warm welcome to our new students as of fall 2002:

Louisa (Sasa) Ching-Ling ANTHONY graduated from the University of Hawai‘i at Hilo with a BA in political science and took courses in international studies at Stanford University. She has strong environmental interests and a background in community organization and wants to work in the area of environmental policy in the Pacific.

Gregory DVORAK, an East-West Center degree fellow, spent much of his childhood in Kwajalein and
We missed mentioning a new student as of spring 2002, but she is very much a part of the program! Kerry A CROUCH earned a bachelor’s degree from the University of California, Santa Barbara, in environmental studies and geography. She developed a strong interest in the Pacific after living and working in Fiji following her graduation from college. She intends to concentrate on preserving island ecosystems.

Former student Mahea UCHIYAMA (MA 1986) is active teaching hula and Tahitian dance, along with other forms of dance, at her Mahea Uchiyama Center for International Dance in Berkeley, California. She has created a CD of Hawaiian and Tahitian music and a handbook on hula. Her son is just completing a video titled Black Pearl, and she is working on an instructional video on hula. Her website is http://www.mahea.com.

FALL 2002 ISSUE OF THE CONTEMPORARY PACIFIC

The contents of the latest issue of The Contemporary Pacific, volume 14:2, includes:

**Articles**

Seattle Fa’a Samoa, by Barbara Burns MCGRATH
Maori Retribalization and Treaty Rights to the New Zealand Fisheries, by Steven WEBSTER
Whose Knowledge? Epistemological Collisions in Solomon Islands Community Development, by David Welchman GEGEO and Karen WATSON-GEGEO

**Dialogue**

Crime and Criminality: Historical Differences in Hawai‘i, by Sally Engle MERRY

**Political Reviews**

The Region in Review: International Issues and Events, 2001, by Karin VON STROKIRCH
Melanesia in Review: Issues and Events, 2001, by Chris BALLARD, David CHAPPELL, Anita JOWITT, David KAVANAMUR, and Sandra TARTE

**PUBLICATIONS AND VIDEOS**

**UH Press Publications**

Melal: A Novel of the Pacific, set in the Marshall Islands, is the first book by Robert BARCLAY, a graduate assistant in the English Department at UH Mānoa. Barclay, who spent much of his life in...
Kwajalein, weaves together characters and stories from mythological times with those of the present to give readers an unspiring look at the legacy of atomic testing and the continued US military presence in the Pacific. Author Patricia GRACE calls it “a good story...and an important book.” ISBN 0-8248-2591-8, paper, $14.95.

Night is a Sharkskin Drum is a lyrical evocation of Hawai’i by Native poet and UH Hawaiian studies professor, Haunani-Kay TRASK. Albert WENDT calls it “A perceptive and astutely profound commentary on Trask’s life and the life of her country, . . . [the poems] are rich with irony and a passionate love of language.” Talanoa: Contemporary Pacific Literature series, ISBN 0-8248-2616-7, cloth, $22.00; ISBN 08248-2570-5, paper, $12.95.


When the Shark Bites, by UH English Department associate professor Rodney MORALES, is a novel that tells a contemporary story of Hawai’i—one that addresses the realities of asserting one’s culture in a multicultural world. Hank Rivera, one-time activist, and his wife Kanani, during a period of transition in their lives, relive their roles in, and memories of, the early years of Hawai’i’s modern civil rights movement. ISBN 0-8248-2565-9, paper, $17.00.

Island Fire: An Anthology of Literature from Hawai’i, edited by Cheryl A HARSTAD and James R HARSTAD, presents narratives of life in Hawai’i by some of the state’s most respected writers and observers. The editors are teachers and curriculum specialists with the UH University Laboratory School and the Curriculum Research and Development Group. ISBN 0-8248-2628-0, paper, $14.95.

Irian Jaya Under the Gun: Indonesian Economic Development versus West Papuan Nationalism, by political economist Jim ELMSLIE, traces the contemporary history of Irian Jaya/West Papua and chronicles the rapid changes that are taking place under the guise of Indonesian economic development. It describes what can happen to an indigenous population when insensitive government and avaricious multinationals are more concerned about profits than the environment or the people inhabiting the land. ISBN 0-8248-2635-3, cloth, $30.00.

Village on the Edge: Changing Times in Papua New Guinea, by anthropologist Michael French SMITH, weaves together a story of Kragur villagers’ struggle to find their own path toward the future with an account of Papua New Guinea’s travails in the post-independence era. Smith, who also writes of his experiences trying to understand the complexities of an unfamiliar way of life, first visited Kragur, on volcanic Kairiru just off the north coast of Papua New Guinea, twenty-two years ago. He is currently a senior research associate with LTG Associates, a consulting firm that applies the methods of cultural anthropology to health and human services policy and management issues. ISBN 0-8248-2521-7, cloth, $50.00; ISBN 0-8248-2609-4, paper, $17.95.

Pacific Diaspora: Island Peoples in the United States and Across the Pacific, edited by Paul SPICKARD, Joanne RONDILLA, and Debbie Hippolite WRIGHT, brings together individual and community histories of Pacific Islands peoples in the United States. This collection of articles and essays is designed for use in Pacific and ethnic studies courses in addition to its appeal to an audience with a general interest in Pacific Islander Americans. The editors represent disciplines of history, ethnic studies, and social work at their respective institutions, University of California, Santa Barbara; University of California, Berkeley; and Brigham Young University-Hawai’i Campus. ISBN 0-8248-2562-4, cloth, $60.00; ISBN 0-8248-2619-1, paper, $24.95.

UH Press books can be ordered through the Orders Department, University of Hawai’i Press, 2840 Kolowalu Street, Honolulu, HI 96822-1888. Website: http://www.uhpress.hawaii.edu.

Other Publications
The Book of the Black Star is a new book by world-renowned poet and novelist Albert Wendt. It brings together art and poetry, combining “words and images in short poems with extraordinary power which draw on Samoan language and myth, and on dreams and memories, as well as on the daily life of the poet, a grandfather and teacher at home in an Auckland suburb.” The words and drawings recall the worlds of tattoo, siapa (tapa), and graffiti, at the same time that they express the central motif of the black star. ISBN 1-86940-283-9, paper, 64 pages, NZ$34.95. Published by University of Auckland Press for distribution New Zealand, Australia, and the Pacific. At the Auckland University Press Seeing
Voices Poetry Festival, where the book was launched, the New Zealand Electronic Poetry Centre launched its Albert Wendt webpage at http://www.nzepc.Auckland.ac.nz/authors/wendt. The site includes on-line works and audio recordings of Wendt reading selected poems from his collections.

Turning the Tide: Towards a Pacific Solution to Conditional Aid, by Teresia K TEAIWA, Sandra TARTE, Nic MACLELLAN, and Maureen PENJUELI, has been published by Greenpeace Australia Pacific. The case studies look at ocean and fishery policies, toxic pollution, and nuclear transshipments. The full text (63 pages) is available on-line at http://www.greenpeace.org.au/resources/publications.html.


The School that Fell from the Sky, by Fred HARGESHEIMER, is an autobiographical story of his experiences as US reconnaissance pilot in WWII when he was shot down over the rain forest of the island of New Britain in Papua New Guinea. After thirty days alone he was found by villagers, hidden from the nearby Japanese soldiers, and later taken to the camp of a team of Australian commandos who arranged his rescue in a US submarine. He returned to New Britain in 1963 with his son and wife to build a school for the Papua New Guineans who saved his life. Today, over 400 children attend the Airmen's Memorial School. ISBN 0-275-97792-7, $69.95.

Ancient Fish Weirs in Oceania, edited by Fran DIEUDONNE; contributing editors: Joseph M FARBER and Sitiveni HALAPUA. The book explores the ingenuity of Pacific Islanders and the tangible evidence of what their ancestors did to survive on the atolls and islands of the region. Published by Neptune House Publications in association with the Pacific Islands Development Program, East-West Center, email: ewcbooks@eastwestcenter.org. ISBN 0-9659782-1-4, paper, $18.00.

With apologies to Douglas OLIVER, professor emeritus of anthropology at Harvard and UH Mānoa, the correct title of his new book published by Bess Press is Polynesia in Early Historic Times; it was listed incorrectly in the last newsletter. Former center Director Robert C KISTE says Oliver “has achieved a major synthesis of our knowledge of pre-European Polynesia.” ISBN 1-57306-125-5, paper, $24.95.

Videos
Documentary Education Resources (DER) announces two new films on Tonga:

• Kau Faito'o: Traditional Healers of Tonga, by Melinda OSTRAFF, shows traditional healers collecting, preparing, and administering traditional herbal remedies. Healers discuss the acquisition of their knowledge and the ways they have adapted to the changing medical environment in Tonga. The film is said to be suitable for teaching medical anthropology, ethnography, and adaptation. Color, 27 minutes, 2001. The film received an award from the Society for Visual Anthropology.

• Kuo Hina E Hiapo: The Mulberry is White and Ready for Harvest, by Melinda and Joseph OSTRAFF, investigates the highly collaborative process of making ngatu (tapa cloth) in Tonga and the organizations of women who carry on the tradition. The film also looks at the impact of a cash economy on the practice of tapa-making. The film is recommended for teaching about ethnography, cultural identity, gender, arts, and society. Color, 27 minutes, 2001.

The price of each film is $145; the rental cost is $50. Other Pacific films now being distributed by DER include Brideweight for a Goddess, by Chris OWEN; Cowboy and Maria in Town, by Les MCLAREN and Annie STIVEN; and Taking Pictures, by LES MCLAREN. DER’s website is http://www.der.org.


**Pacific News from Mānoa**

_Holo Mai Pele_, an epic tale of the Hawaiian goddess Pele and her sister Hi'iaka, told in drama and hula by Hīlau ʻO Kekuhi, is available from PBS Video at [http://www.pbs.org/holomaipele/](http://www.pbs.org/holomaipele/). An educator’s guide, which can be downloaded for free from the website, contains an essay by Lilikalā KAME'ELEIWI on the history of Hawaiian culture and society prior to western contact; a section on the history and meaning of hula featuring interviews with the creators of _Holo Mai Pele_, Pualani Kanakaʻole KANAHELE and Nalani KANAKAʻOLE; as well as lessons and resources for the classroom for grades 6 through 10. Printed copies of the guide can be requested on the PBS website or obtained by contacting Gus Cobb-Adams (email: gcobb-adams@piccom.org) at Pacific Islanders in Communications in Honolulu. The video is $19.98, plus shipping. A companion book, which is also available at Native Books in Honolulu, is $21.95, plus shipping.

_Samoana: The Islands They Named Sāmoa_, a video that covers 3,000 years of settlement in the islands, now has a Hawai‘i distributor. (See the July-September 2001 issue of the newsletter and the “Occasional Seminars and Presentations” section of the April-June 2002 newsletter.) Those interested in obtaining a copy should contact Mr Rags Scanlan, 670 Auahi Street, Suite 1-3, Honolulu HI 96813; tel (808) 536-5765; fax (808) 536-6464. The 56-minute video is available in either English or Samoan for $25.

**CONFERENCES**

**History of Stewardship of Hawai‘i’s Land**

The Hawaiian Historical Society is sponsoring its fourth Hawaiian history conference, _Kahu‘aina: History of Stewardship of Hawai‘i’s Land_, on Saturday, 26 October 2002, from 8:30 am to 4:00 pm at the Hawai‘i Loa campus of Hawai‘i Pacific University. The conference is for teachers of Hawaiian studies, researchers, and interested members of the community. The conference presenters will explain the history and evolution of stewardship of the islands of Hawai‘i by sharing some of the oral traditions, history, contemporary experiences, and curriculum relating to stewardship.

The $40 registration fee includes refreshments, lunch, and a resource packet. For more information, contact the Hawaiian Historical Society at (808) 537-6271 or via email at hhskaren@lava.net.

**Conferences Announced in Previous Newsletters**

- The Pacific Islands Association of Libraries and Archives (PIALA) conference will be held on Weno Island, Chuuk, the week of 18 November 2002. The theme is _Libraries, Museums, and Archives: The Coconut Tree of Life_. The website is [http://comfsm.fm/library/fsmalam/pialachuuk.html](http://comfsm.fm/library/fsmalam/pialachuuk.html).

- The fifteenth CORAIL symposium, in Noumea, New Caledonia (new dates: 3–5 December 2002), concerns _Food, Nourishment, and Lifestyle in Oceania_. For more information, contact Sonia LACABANNE, chair, by email at lacabanne@univ-nc.nc.

- The Institute for Identity and Cultural Difference (ICD) and the Institute for Social Change and Critical Inquiry (ISCCI) at the University of Wollongong, Australia, are sponsoring _Fabrication(s) of the Postcolonial_, 29 November–1 December 2002. The website is [http://www.uow.edu.au/arts/iscci/projects/fabrications/f_index.html](http://www.uow.edu.au/arts/iscci/projects/fabrications/f_index.html).

- The theme for the Pacific Islands Political Studies Association (PIPSA) Conference, 4–6 December 2002 in Noosa, Queensland, Australia, is _Pacific Islands Security: Old Challenges, New Threats_. A website for the conference is being planned. For information contact Dr Ivan MALLOY at imolloy@usc.edu.au.

- The fifteenth Pacific History Association (PHA) Conference will be held at the National University of Sāmoa in Apia, 9–13 December 2002, with the theme _Addressing Past Differences and Easing the Tensions_. For more information, consult the conference website at [http://www.usp.ac.fj/pha](http://www.usp.ac.fj/pha).

- The 2003 meeting of the Association for Social Anthropology in Oceania will be held 12–15 February 2003 in Vancouver, British Columbia. For information see the ASAO website at [http://www.soc.hawaii.edu/asao/pacific/hawaiki.html](http://www.soc.hawaii.edu/asao/pacific/hawaiki.html).

- An international conference on _Melville and the Pacific_ will be held on Maui, 3–7 June 2003. For more information see the website at [http://www.brightsight.com/Melville](http://www.brightsight.com/Melville).
BULLETIN BOARD

New UH Pacific Collection Website Launched
Mid-October 2002 is the scheduled launching for a
ewn website for the UH Pacific Collection at
http://www2.hawaii.edu/~specoll/pacific.html. The
website will feature an extensive listing of selected
Internet resources. It was created by Pacific specialist
Jane BARNWELL with the valuable assistance of
student assistant Lesley NONAKA and the support of
the Center for Pacific Islands Studies. Barnwell is
interested in feedback on the site and suggestions for
additional Web links. Please contact her at
barnwell@hawaii.edu.

Embedded Nature: Tapa Cloths from the Pacific
A special exhibit at the Peabody Museum at Harvard
University, Embedded Nature: Tapa Cloths from the
Pacific Islands, displays some of the most important
and valuable tapa (barkcloth) in the Peabody’s
collection. The exhibit includes an eighteen-foot-
long tapa cloth curtain from Fiji, a Hawaiian
bedspread, a very unusual and early headdress from
French Polynesia, a rare tapa from Niue, tapa beaters
and other tools, and several nineteenth-century tapa
sample books. The exhibit runs through 31 January
2003.

Indigenous On-Line Network
The Indigenous On-Line Network at
http://www.ion.unisa.edu.au is primarily for
Indigenous Australian academics but the owners are
happy to put on resources, websites, scholarships,
jobs, conferences, and other information that helps
with the sharing and dissemination of knowledge and
information across indigenous groups. The list
owners send out updates every two weeks, which
include new additions to the site. Anyone may join
the list by sending a message to
ion@mail.ion.unisa.edu.au.