OUT OF OCEANIA: October 1999
CPIS Conference in Honolulu

Out of Oceania: Diaspora, Community, and Identity is the topic for the center’s 1999 annual conference, which will be held in Honolulu, 20–23 October. This international and interdisciplinary conference focuses on the expanding diasporic communities of Pacific Islanders in New Zealand, Australia, the United States, and elsewhere, as well as the complex flows of people, goods, and ideas that link them to their homelands.

An increasing number of Oceanians, especially from Polynesia and Micronesia, now live away from their island communities of origin. Although many spend most of their lives in the cosmopolitan urban environments of Auckland, Sydney, or Los Angeles, the home place continues to be a focus of cultural identity and the focus of ongoing circuits of cultural and material exchange. The conference will examine the economic, social, and cultural dynamics of these vibrant communities, paying special attention to the following themes:

- capital, labor, and class
- culture, ideas, and boundaries
- biography, representation, and identity.

Those interested in presenting a paper at the conference are invited to submit a one-page abstract to conference convener Terence WESLEY-SMITH at the Center for Pacific Islands Studies, University of Hawai'i at Mānoa, 1890 East-West Road, Honolulu, Hawai'i 96822; fax: 808–956–7053. Abstracts can be submitted via the Out of Oceania webpage at www.hawaii.edu/cpis/conference/. The site also contains current information about the conference. Abstracts are due 1 May 1999.

The conference will be open to the public. For further information, please contact Tisha HICKSON (email: ctisha@hawaii.edu; tel: 808–956–2652) or Terence Wesley-Smith (email: twsmith@hawaii.edu; tel: 808–956–2668).

PACIFIC ISLANDS STUDIES STUDENTS ELIGIBLE FOR ADB-JAPAN SCHOLARSHIPS

The Asian Development Bank–Japan Scholarship Program, funded by the Government of Japan, has added UH’s MA in Pacific Islands studies to the list of postgraduate studies it will support. Pacific Islands students who are citizens of the Cook Islands, Fiji, Kiribati, Marshall Islands, Federated States of Micronesia, Nauru, Papua New Guinea, Solomon Islands, Tonga, Tuvalu, Vanuatu, or Samoa are eligible to apply for a one- to three-year scholarship. Prospective applicants for the program at UH must also have at least two years’ work experience and have gained admission to an approved course of study. Information and application forms can be obtained from the ADB Scholarship Program Administrator, East-West Center, 1601 East-West Road, Honolulu, Hawai'i 96848. Tel: (808) 944–7549; fax: (808) 944–7070; email: adbjsp@ewc.hawaii.edu; URL: www.ewc.hawaii.edu. The application deadline for academic year 2000–2001 is 15 October 1999, and application forms are usually available after June of the deadline year.
According to Michael J Field, Agence France-Presse, “In just a year PACIFIC ISLANDS REPORT has become a key regional news source.” The report, produced by Al Hulsen as a collaborative project of the Pacific Islands Development Program, East-West Center and the Center for Pacific Islands Studies, is on the Internet at pidp.ewc.hawaii.edu/pireport. In addition to supplying community members, teachers, businesses, and government organizations with daily news stories, PACIFIC ISLANDS REPORT (PIR) has expanded its site to include easily accessed archives of all PIR reports, plus information on weather and currency and a link to the University of the South Pacific’s Department of Geography South Pacific Island Web Atlas, as well as links to newspapers, magazines, and other news sources in the region.

**NEWS IN BRIEF**

Kiribati and Tongan Journalists Graduate from University of Hawai‘i at Mānoa

Timeon Ioane of Kiribati and Katalina (Uili) Tohi from Tonga are recent graduates from UH Mānoa, where they specialized in broadcast journalism. Ioane is a recipient of a South Pacific Islands Scholarship Program award and Tohi is an affiliate of the East-West Center, Honolulu. Both received practical training as interns at the Web-based PACIFIC ISLANDS REPORT (PIR), a collaborative media project of the Pacific Islands Development Program, EWC, and the UH Center for Pacific Islands Studies. Ioane will return to the Republic of Kiribati and the 33-member Radio Kiribati. Tohi plans to resume graduate studies in journalism before returning to Radio Tonga, where her broadcast journalism skills will be applied to the one AM and one FM commercial radio channels that provide public service broadcasts in the Kingdom of Tonga.

Lilikalā Kame‘eleihiwa Appointed New Director of Center for Hawaiian Studies

Lilikalā KAME‘ELEIHIWA, recently recognized as one of four outstanding Native Hawaiian Educators by the Office of Hawaiian Affairs (OHA) at its annual Ke Kukui Mālamalama Award Ceremony, was appointed Director of the Center for Hawaiian Studies on 1 July 1998. Kame‘eleihiwa is a noted Hawaiian historian, active in community as well as university affairs. In July of this year, she led Hawai‘inuiākea, a Hawaiian studies student group that took UHM students and community members on a two-week trip to Rapa Nui and Tahiti. Along with Ku‘umealoha Gomes of Kua‘ana Student Services, she helped found the Native Hawaiian Academic Advisory Council, an organization of UHM faculty advocating for Hawaiian students. Over the past several years she has worked with Hawaiian navigator Nainoa THOMPSON to develop curriculum for the center that has grown out of recent voyaging experience. She also received $10,000 from the Native Hawaiian Leadership Project, housed in the College of Business Administration, to fund graduate students to work with the Polynesian Voyaging Society and educators statewide on educational materials related to the planned voyage to Rapa Nui in October 1999.

Pacific Women’s Resource Bureau Online

Readers interested in news from the Pacific Women’s Resource Bureau (PWRB) can read the latest bulletins online at www.spc.org.nc/women/. The PWRB home page will contain all the bureau’s publications—its bimonthly UPDATE news bulletin, quarterly Women’s News (in English and French), and the Pacific Women’s Directory. Other programs with pages on the SPC (now Pacific Community) website (www.spc.org.nc) include oceanic fisheries, coastal fisheries, animal health, and statistics.
NEH SUMMER INSTITUTE FOR COLLEGE TEACHERS IN 1999

A summer institute on Re-Imagining Indigenous Cultures: The Pacific Islands will be offered by the East-West Center and the Center for Pacific Islands Studies, 14 June–16 July 1999. Funded by a grant from the National Endowment for the Humanities, the institute is offered as a forum for college teachers and others to expand their work in the humanities and Pacific Islands studies. The institute is directed by Geoffrey WHITE and is designed especially for teachers who are new to Pacific Islands studies and who do not have day-to-day access to Pacific Islands resources. It will bring together twenty-five participants for a five-week series of talks and discussions involving UH Mānoa faculty and visiting speakers, including Epeli HAU'OF, Margaret JOLLY, Lamont LINDSTROM, and Gananath OBEYESEKERE. It is open to US citizens and others who have been teaching in the United States. Faculty in PhD-granting departments are not eligible, nor are students currently seeking degrees. Application deadline is 1 March 1999. For further information, contact: Geoffrey White, East-West Center, 1601 East-West Road, Honolulu, HI 96848. fax: 808–944–7070; email: white@hawaii.edu.

THE CONTEMPORARY PACIFIC CHANGES EDITORSHIP

The spring 1999 issue of The Contemporary Pacific: A Journal of Island Affairs marks a change in the editorship of the journal. Geoffrey WHITE, a member of the UH anthropology department, as well as affiliate faculty of the Center for Pacific Islands Studies and a board member of the journal since its inception, succeeds David HANLON, who is the new general editor of the Pacific Islands Monograph Series (PIMS) a joint publishing venture between the center and University of Hawai'i Press.

As White notes in his editorial in the new issue, the change in editorship was an opportunity for the board to discuss some new initiatives. According to White, “One of the most significant developments is the expansion of the Editorial Board to include three Pacific Island scholars, two of them Native Hawaiian, significantly strengthens the journal’s engagement with indigenous concerns, and, at the same time, widens the disciplinary perspectives of the board.

“Future expansion of the journal,” according to White, “will entail a more active involvement with literature, film, and the arts. In line with this new interest, the Book Review section will be expanded to include films, CD-ROMs, websites, and related media.

As White notes, “the ongoing discussion of the journal’s electronic future has moved us to a more active and creative use of its site on the World Wide Web (www.hawaii.edu/uhpress/journals/cpl).” In addition, the new issue has a Dialogue essay and a Resources article featuring Pacific websites.

The contents of the new issue include:

Articles
The Sin at Awarua
   Ben Finney
Compensation and the Melanesian State: Why the Kwaio Keep Claiming
   David Akin
Individual Land Tenure in American Samoa
   Merrily Stover
The MIRAB Model Twelve Years On
   Geoff Bertram

Dialogue
Melanesianist Anthropology in the Era of Globalization
   Robert J Foster
Pacific-Based Virtual Communities: Rotuma on the World Wide Web
   Alan Howard
Rootedness and Travels: The Intellectual Journey of Joel Bonnemaison
   Eric Waddell

Political Reviews
Micronesia in Review: Issues and Events, 1 July 1997 to 30 June 1998
   Samuel F McPhetres, Joakim Peter, Marcus Samo, Donald R Shuster
Polynesia in Review: Issues and Events, 1 July 1997 to 30 June 1998
   Kerry James, Kelihiano Kalolo, Stephen Levine, Margaret Mutu, Wilkie Olaf Patua, Rasmussen, Karin von Strokirch

Resources
The Pacific Islands Report: Regional News and Journalism Training Project
   Al Hulsen
NEW COURSES IN HAWAIIAN STUDIES FOCUS ON THE LAND

Two new courses were added in 1998 as regular course offerings in the Center for Hawaiian Studies Malama ‘Aina (Caring for the Land) series. In HWST 297, Mahi’ai Kalo: Cultivation of Kalo the Divine Ancestor, students will learn traditional methods of planting taro through reading and hands-on experience in Kanewai Lo‘i (Taro Patch). The course is taught by Pōmaikai KANI‘AUPI‘O­CROZIER, a Hawaiian studies graduate and teacher at St Louis High School. The students have been responsible for reopening Kanewai garden for public use, and for the first time in many years, there is kalo growing in Kanewai.

In HWST 281 and HWST 282, Ho’okele I and II: Hawaiian Astronomy and Weather, students learn about Hawaiian awareness of the environment and the canoe wayfinding experience. In the first semester they learn about the night sky and the stars by going on night star walks. In the second semester, they learn about canoes and put their knowledge to work in sailing and paddling canoes.

The third course in the Malama ‘Aina series, HWST 298 Ma’awe No'eau: Hawaiian Fiber Arts, will be offered for the first time in spring of 1999. This course introduces students to the many different varieties of fibers used in traditional Hawaiian society to make kapa, cordage, mats, and fish nets and gives them hands-on experience in these arts. Course work includes a study of the mythology and prayers, cultivation, preparation, uses, and conservation of various fibers.

The Center for Hawaiian Studies faculty see these courses as a way to reconnect students to the ‘āina and an important step toward preserving and protecting Hawai‘i’s environment. There are plans to expand the series to include courses in Hawaiian fishponds and ‘ahupua’a (traditional mountain-to-sea land division) management and Hawaiian medicinal plants and healing.

CENTER VISITORS

Ms Diane ROBINSON, Admissions Counselor, School for International Training (SIT), Brattleboro, Vermont, called at the center on 16 November en route to Apia, Samoa. SIT’s College Semester Abroad has a program in Samoa each semester of the regular academic year and has a collaborative relationship with the National University of Samoa. CPIS and the EWC’s Pacific Islands Development Program help provide an orientation week for SIT students prior to their departure for Samoa. SIT may expand its Pacific program, and Robinson discussed several options with CPIS Director Kiste. University of the South Pacific, in Fiji, and the French University of the Pacific in French Polynesia or New Caledonia are possible expansion sites. Mr Peter FALLION is SIT’s Regional Director for programs in the Caribbean and the Pacific. Fallion served as a Peace Corps Volunteer in Fiji some years ago.

Mr Steve NAGLER, Country Director, Peace Corps, Samoa and Niue, visited the center on 18 November en route from Apia to Washington, DC to discuss future directions for the Peace Corps in the Pacific region and potential areas of collaboration with CPIS. Nagler was a Peace Corps Volunteer in Samoa in the late 1960s. After his volunteer service he attended graduate school and spent two decades on the faculty at Yale University in the School of Social Work. Nagler returned to Samoa in his current position four years ago.

Ms Elizabeth Diaz RECHEBEI, Ministry of Education, Republic of Palau, visited the center on 24 November. She is the coauthor, with Samuel F McPhetres, of the recently published History of Palau: Heritage of an Emerging Nation, which was reviewed in the November/December issue of Pacific Magazine. A citizen of the Commonwealth of the Northern Marianas, Ms Rechebei has held several positions on Saipan and now works as a consultant on education matters. Ms Rechebei is pursuing doctoral studies in the area of leadership in education, at the University of California, San Diego. She is working with Father Francis X HEZEL on a project to make available Micronesian Seminar seminars and discussions on the Internet.

FACULTY AND STAFF ACTIVITIES

Haunani-Kay TRASK, Center for Hawaiian Studies, was awarded a grant from the Pacific Basin Research Center, Kennedy School of Government, Harvard University, to conduct research on “Sovereignty Movement for Social Justice and Self-Determination among Hawaiians.” A total of eleven grants were awarded, only three of which went to women. The awardees met at Harvard for an intensive two-day conference in October. In her research Trask is
looking at the importance of cultural capital in the sovereignty movement and the role that cultural values like aloha ‘aina play in achieving the goals of the sovereignty movement. According to Trask, this was the first opportunity most of the researchers at the conference, who were doing research on social, political, and cultural movements around the world, had to hear about the Hawaiian sovereignty movement, and they were interested to draw parallels with their own work.

Jane Freeman MOULIN, Professor of Ethnomusicology, was an invited speaker at the Auckland University Anthropology Department in October 1998, where she presented a departmental seminar entitled “From Quinn's Bar to the Conservatory: Training a New Generation of Tahitian Performers” and worked with graduate students in Pacific music. She also received an NEH Endowment Grant and a University of Hawai’i Research Relations Fund grant last summer for field research in Tahiti on contemporary Tahitian drumming practice.

Pacific Curator Karen PEACOCK gave the keynote address at the eighth annual Pacific Islands Association of Libraries and Archives conference in Kosrae, 18-19 November 1998, where she recounted library news from around the Pacific gained from her work with the center's Pacific Collections conference earlier that month. Peacock also accepted an Excellence in Librarianship Award on behalf of her father, Daniel J. Peacock, who was Supervisor of Library Services for the former Trust Territory. The award came in the form of a beautifully carved Palauan storyboard, and the presentation included moving tributes from librarians Dakio Syne (Library Director, College of Micronesia) and Isabel Rungrad (Yap Public Library). Karen traveled on to Pohnpei, Guam, and Saipan, visiting libraries and doing acquisitions work with various government offices.

Director KISTE traveled to New Zealand and New Caledonia during the last week of October and first week of November. In New Zealand he consulted with faculty and staff involved in Māori Studies, Pacific Islands Studies, and anthropology at the University of Auckland and Victoria University of Wellington concerning the center’s plans to introduce instruction in the Māori language on the Mānoa campus. In Wellington, Kiste also met with Dr Timoti KARETU, Māori Language Commissioner, Government of New Zealand, and HE Dr Jon Tikivanotau M JONASSEN, the Cook Islands’ High Commissioner to New Zealand. Jonassen received his MA in Pacific Islands studies (1982) and his PhD in Political Science from UH Mānoa, He is currently on leave from his position as professor at Brigham Young University—Hawai'i Campus.

The following week, Kiste attended the meeting of the Pacific Community’s Committee of Representatives of Governments and Administrations (CRGA) in Noumea. The Pacific Community was formerly known as the South Pacific Commission (SPC). The new name was adopted on the occasion of the SPC’s fiftieth anniversary, which was celebrated in Canberra last year. The change also reflects the SPC’s inclusion of the north (Micronesia) as well as the south Pacific and marks the extensive restructuring the organization has undergone as it looks forward to the next century. The acronym SPC, which now denotes the Secretariat of the Pacific Community, will be retained. The Noumea event was the first meeting of the CRGA under the new organizational structure.

Terence WESLEY-SMITH attended a conference in Tempe, Arizona, 13–14 November, convened by the Ford Foundation for directors of projects funded under their “Crossing Borders: Revitalizing Area Studies” initiative. He also attended the Sixth Pacific Islands Political Studies Association (PIPSA) conference, Preparing for the Twenty-First Century, 7–10 December, hosted by the Macmillan Brown Centre for Pacific Studies, University of Canterbury, Christchurch, New Zealand. He gave a paper on “The Making and Remaking of Bougainville: Modernity, State, and Crisis in a Pacific Island Society” and participated in a workshop on Pacific Studies: The Way Forward. While he was in New Zealand he visited the University of Auckland to review the UH–Auckland exchange agreement with Dr Chris TREMEWAN, pro vice-chancellor in charge of international affairs.

Pacific Islands studies graduate student Scott KROEKER has joined the center staff as graduate assistant for the 1998–1999 academic year. Thanks to Scott we were able to get the online and printed versions of the new Moving Images of the Pacific Islands guide out in October. He was an integral part of the Moving Cultures project, which focused on Palau, and he will continue to work on the center’s web projects and public programs as he finishes his thesis. We are all delighted to have him with us!
STUDENT AND ALUMNI ACTIVITIES

In December the center welcomed back Keala LOSCH, one of two Pacific Islands studies students who spent the fall semester studying at the University of Auckland. Keala divided his time between Māori studies and anthropology and managed to squeeze out enough time to write an article on Hawaiian sovereignty struggles for the Māori student publication, Nga Tai Puho. Michelle NELSON, who went to Auckland to continue her research on Pacific Island filmmaking, will return in early 1999. In addition to her affiliation with the department of film, television, and media studies, Michelle found time to work as a researcher and documenter for two episodes of Tala Pasifika Productions. When she returns to Hawai‘i she will be looking for a position with a film or education-related organization where she can apply the hands-on skills she developed in Auckland.

Pacific Islands studies MA student Mariana BEN, from Federated States of Micronesia, was joined by Mereoni BOLA, civil engineering MA student from Fiji, and Seve PAENIU, doctoral candidate in economics from Tuvalu, on a panel at the National Association of Foreign Student Advisers (NAFSA) conference in Honolulu on 13 November. The panel chair was Ed PORTER, Associate Dean of the School of Hawaiian, Asian, and Pacific Studies (SHAPS), and the respondent was CPIS Director KISTE. Ben, Bola, and Paeniu talked about the challenges facing their respective countries and the ways that their educational experience at UH can help with the process of nation-building when they return home.

Sam KAIMA (MA 1989) is currently at the South Pacific Centre for Communication and Information Development (SPENCIID) at the University of Papua New Guinea and is in the final stages of finishing his PhD in Archives and Records Management at Monash University. According to PARBICA Panorama, newsletter of the Pacific Regional Branch of the International Council on Archives, Sam will hold the first doctorate in archives in the Pacific region.

Amena MOHSIN (MA 1986) stopped by the center this fall while she was attending a research protocol meeting at the East-West Center on Civil-Military Relations in Asia. After leaving UH she studied at McGill University in Canada and earned her doctorate at Cambridge University in 1995. She is currently an associate professor in the Department of International Relations at Dhaka University in Bangladesh, teaching courses on women in development and environment, and South Asian affairs. She specializes in minorities affairs.

OCCASIONAL SEMINAR SERIES

Marty OLSON, visiting research fellow in the Program on Environment, East-West Center, spoke on “State(d) Customs, Local Law, and Geo-Politics in Samoa and Fiji” at a seminar on 24 November. Olson, who has a PhD in environmental policy from University of California at Berkeley, is writing a book based on his research in Samoa and Fiji, regarding the nature of state-local relations with respect to issues of governance and the control of natural resources.

CPIS Director KISTE reported on the November meeting of the Pacific Community’s Committee Representatives of Governments and Administrations (CRGA) at a seminar on 10 December. Kiste summarized the changes that have taken place in the Pacific Community (formerly South Pacific Commission) over the past several years and characterized the mood and outlook at the meeting as optimistic.

MOVING IMAGES OF THE PACIFIC ISLANDS

A GUIDE TO FILMS AND VIDEOS

An extensively updated fourth edition of Moving Images of the Pacific Islands: A Guide to Films and Videos, edited by Alexander MAWYER, is now available in print. Mawyer’s updated guide of over 2300 entries contains more than twice the number of films and videos in the previous edition of the guide. Among the additions are feature films, travel and tourism videos, World War II films now available on video, and geographic films, as well as recently released ethnographic and documentary films and an expanded list of German films. The current guide covers all of the Pacific Islands with the exception of Hawai‘i. The guide is available from the center for $20 plus postage. Contact Joan FLANNERY at flannery@hawaii.edu or the address on the masthead. A flyer for the guide is included with hard copies of this newsletter.
NEW UH PRESS PUBLICATIONS

American Anthropology in Micronesia: An Assessment, edited by Robert C KISTE and Mac MARSHALL, evaluates how anthropological research in the Trust Territory has affected the Micronesian people, the US colonial administration, and the discipline of anthropology itself. Contributors to the volume include anthropologists William H ALKIRE, Peter W BLACK, Suzanne FALGOUT, Karen L NERO, Glenn PETERSEN, Lin POYER, and Donald H RUBINSTEIN; historian David HANLON; Micronesian Seminar director Francis X HEZEL, SJ; and the former Chief Justice of the Federated States of Micronesia, Edward C KING.

The contributors analyze the interplay between anthropology and history, in particular how American colonialism affected anthropologists’ use of history, and examine the research that has been conducted by American anthropologists in specific topical areas of sociocultural anthropology such as cultural ecology, kinship and social organization, politics, ethnicity and identity, psychological anthropology, Micronesian art, and medical anthropology. They also look at applied concerns both during the Trust Territory era and more recently. ISBN 0–8248–2014–2, cloth, $45.00; ISBN 0–8248–2106–8, paper, $24.95.

Atlas of Hawai‘i, Third Edition, edited by Sonia P JUVIK and James O JUVIK, is now in print. The atlas is divided into six sections, five of which are abundantly illustrated. The first section contains detailed reference maps with place names for towns, mountains, bays, harbors, and other features; geographical descriptions of the state and the main islands; and an introduction to Hawaiian place names. This is followed by four sections on the physical, biotic, cultural, and social aspects of the Hawai‘i environment. The sixth section contains a statistical supplement, bibliography, and gazetteer for the reference maps. ISBN 0–8248–1745–1, cloth, $79.00; ISBN 0–8248–2125–4, paper, $49.95.

Baby No-Eyes is Patricia GRACE’s first novel since the publication of Cousins in 1992. It is a story that examines Māori family relationships, particularly between a mother, Te Paania, and her children, Tawera and Baby No-Eyes. The novel weaves Te Paania’s extended Māori family forward and backward in time, always describing the present in terms of the past. Patricia Grace is considered not only one of the finest writers in New Zealand and the Pacific, but one of the most important writers of the postcolonial novel in English in the world today. The book is part of the Talanoa: Contemporary Pacific Literature series. ISBN 0–8248–2161–0, paper, $19.95.

Radio Happy Isles: Media and Politics at Play in the Pacific, by Robert SEWARD, is the result of the author’s six years of travel in the Pacific. During his travels he listened to the radio, recorded broadcasts, and talked to others who listened as well as to those who ran the radio stations and newsrooms. Seward is on the Faculty of International Relations at Meiji Gakuin University in Yokohama and Tokyo. ISBN 0–8248–2014–2, cloth, $45.00; ISBN 0–8248–2106–8, paper, $24.95.

EXHIBITS AND CONFERENCES

Nineteenth Pacific Science Congress
Science for Pacific Posterity: Environments, Resources, and Welfare of the Pacific Peoples is the theme for the nineteenth Pacific Science Congress, to be held 4–9 July 1999 in Sydney, Australia. Topics for the congress range from biodiversity, environmental management, and alternate and renewable energy, to peoples of the Pacific, Austronesian dispersal, and Asia Pacific migration. Registration inquiries may be sent to Nineteenth Pacific Science Congress Secretariat, GPO Box 2609, Sydney, NSW 2001, Australia; tel (61–2) 9241–1478; fax (61–2) 9251–3552; email: pacsci@icmsaust.com.au. Program inquiries may be sent to Emeritus Professor W J O’SULLIVAN, Secretary-General, Nineteenth Pacific Science Congress, School of Biochemistry & Molecular Genetics, University of New South Wales, Sydney, NSW 2052, Australia; tel (61–2) 9385–2001, fax (61–2) 9385–1483; email: W.Osullivan@unsw.edu.au. Registration will also be available through the website: www.icmsaust.com.au/PacificScience.

World Indigenous Peoples’ Education Conference
The fifth triennial World Indigenous Peoples’ Conference on Education (WIPCE) will be held in Hilo, Hawai‘i, 1–7 August 1999. Workshops and discussions will take place at various locations on the island of Hawai‘i so that conference participants can meet the indigenous people of Hawai‘i and learn about their rich history and culture. Conference attendees will discuss the importance of education for the economic success of indigenous people coupled with the need to continue in the path of the ancestors, teaching children to practice native philosophies of
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life. The last day to register for the conference is 30 April. Registration after 31 January is $400; before 31 January registration is $295. For more information contact the WIPCE Hawai'i staff at PO Box 6159, Hilo, HI 96720-8923; tel: (808) 934-7722; fax: (808) 974-7692; email: wipc@hawaii.edu; website: wipcehawaii.org.

C.O.R.A.I.L. Colloquium 1999
The C.O.R.A.I.L. Association will hold an international multidisciplinary colloquium on Religion and the Sacred in Oceania, in Noumea at the University of New Caledonia, 25–27 November 1999. The deadline to submit a summary of a proposed paper, in French or English, is 30 June 1999. All mail and inquiries should be sent to Frédéric ANGLEVIEL, President of C.O.R.A.I.L., University of New Caledonia, BP 4477, 98845 Noumea, New Caledonia; fax: (687) 26-38-26; tel: (687) 25-15-98; email: angleviel@ufp.nc.

BULLETIN BOARD

Pacific History Position at UOG
The University of Guam is advertising for an assistant professor of Pacific history to teach introductory and advanced courses in Pacific history with a specialty in native history and women and gender in Pacific history. Qualifications include ABD or PhD in history or a related discipline. Applications received before 31 March 1999 will receive preferred consideration. For further information contact Dr Vicente M DIAZ, Chair, History Search Committee, c/o Human Resources Office, University of Guam, UOG Station, Mangilao, Guam 96923; email: vdiaz@uog.edu.

Chapters Invited on Indigenous Nationalism
Chapter contributors are requested for an edited volume, entitled “Indigenous Nationalism in Oceania,” focusing on Hawai‘i, New Zealand, and New Caledonia. The aim is to explore indigenous nationalism in several dimensions—oral tradition, history, culture, demography, and economy. Chapters will be around 10,000 words, due in December 1999. They should be broad in scope, and include comparison and analysis, but the precise format is up to individual authors. Please send abstract and a brief biography by email to Moshe Rapaport <rapaport@hawaii.edu>.