



The image features two overlapping rainbow arcs on a cream-colored background. The arcs are composed of six distinct color bands: purple, blue, green, yellow, red, and orange. The top arc is positioned higher and further to the right than the bottom arc, creating a sense of depth and movement. The colors are vibrant and saturated. In the bottom right corner, the text 'Ex Libris' is printed in a bold, black, serif font. Below the text is a solid black horizontal line.

**Ex Libris**

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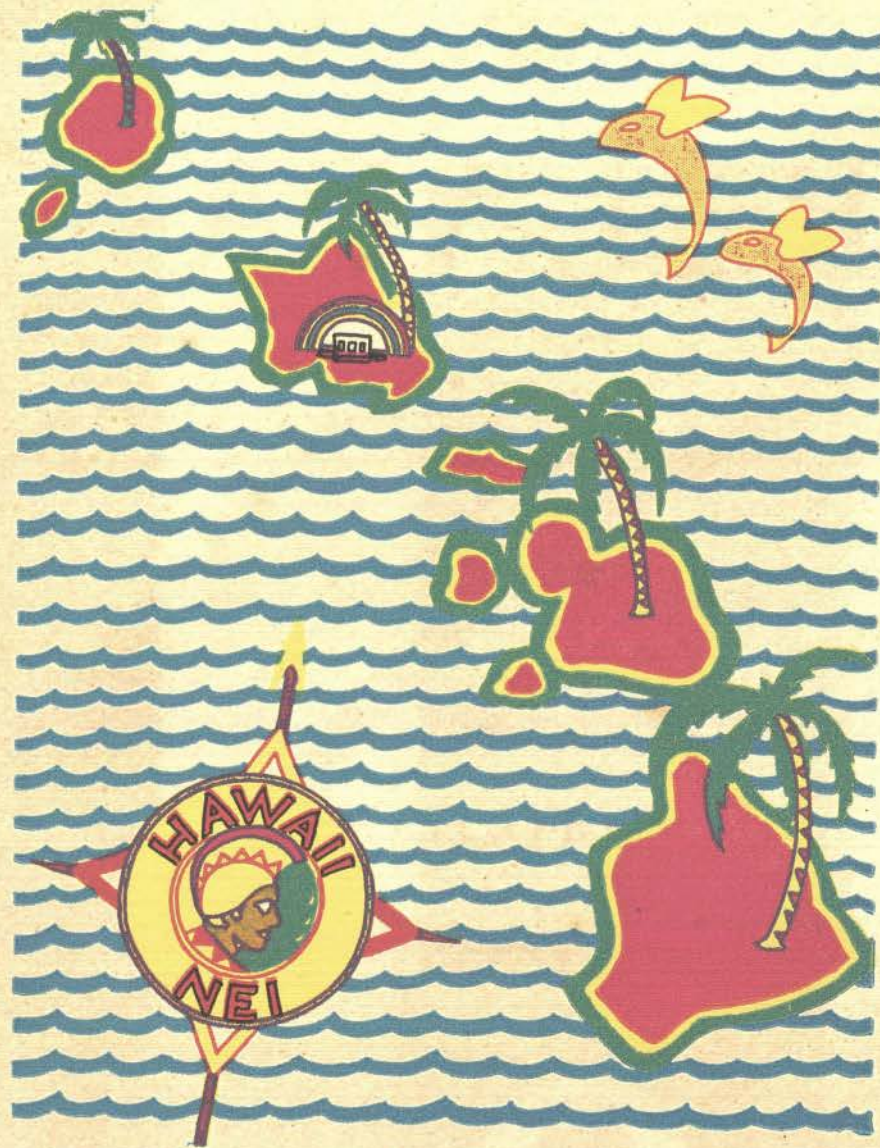
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KA  
PALAPALA

*for*  
1932







KA  
PALAPALA

*f o r*

1 9 3 2

COSMOPOLITAN NUMBER

*Being the seven-  
teenth yearbook  
published by the  
Associated Students  
of the University  
of Hawaii, at  
Honolulu, T. H.*



## FOREWORD

*At Hawaii, crossroads of the Pacific, are gathered all the races of the world. They mingle in a melting pot uniquely interesting to students of ethnology and international relations, as well as to laymen. \* \* \* Foremost as a melting pot, both of people and of ideas, is the University of Hawaii. Here white and yellow and brown, scraping outworn prejudices, are making of their heterogeneity an asset. Here is a group of students who, in their contacts with the world, will contribute an invaluable leaven of international and interracial good will. Ka Palapala for 1932 portrays this cosmopolitan student body, at work and at play, amid the natural beauty of verdant Manoa Valley. \* \* \* \* \**







## ORDER OF BOOKS

### Introductory

#### *Book I*

### THE UNIVERSITY

#### *Book II*

### THE YEAR AT HAWAII

#### *Book III*

### A T H L E T I C S

#### *Book IV*

### ORGANIZATIONS

#### *Book V*

### THE PANINI THORN

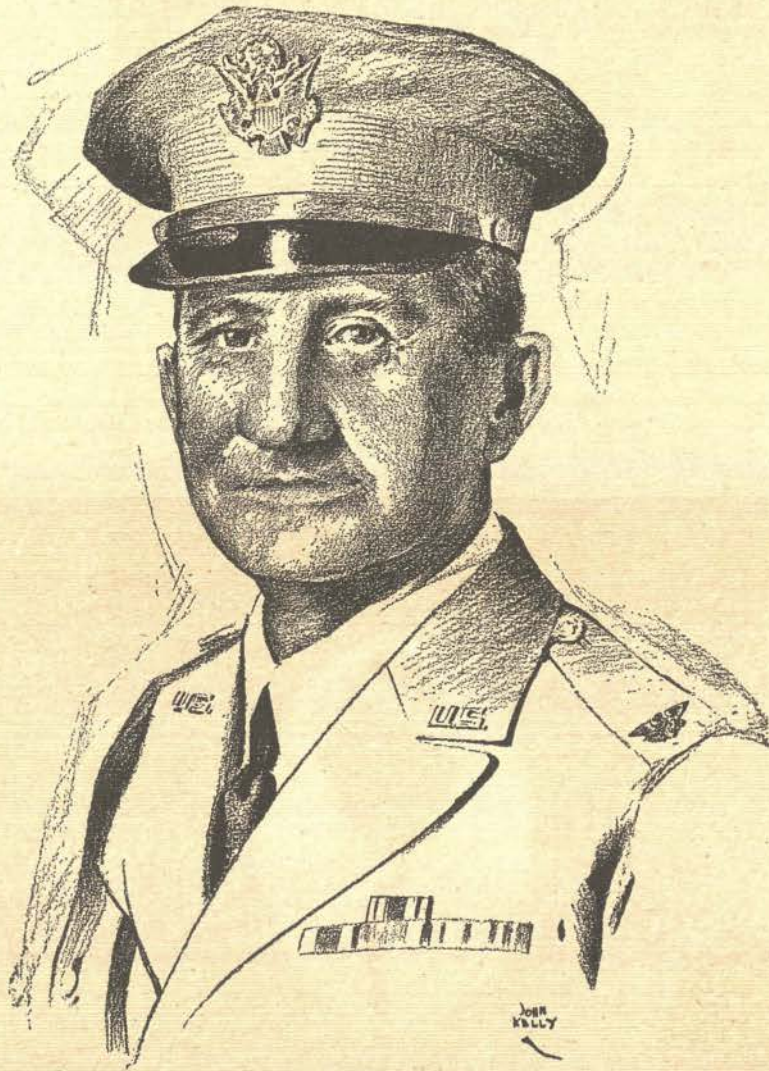


## DEDICATION

*To a man who for eleven growing years at the University of Hawaii has been active as a builder of this institution, celebrating in 1932 its twenty-fifth anniversary; who has helped it grow physically and in the eyes and estimation of the territory and its citizens; who has efficiently shouldered civic responsibility of great importance;—to one of broad experience, sympathetic understanding, extraordinary perspective, and firm conviction; whose sane counsel and sound advice have steadied faltering ones; whose patience has been that of Job;—to one who has given of himself so freely to us all;—to Colonel Adna G. Clarke, true cosmopolite, we lovingly and respectfully dedicate this seventeenth Ka Palapala.      \*      \*      \**







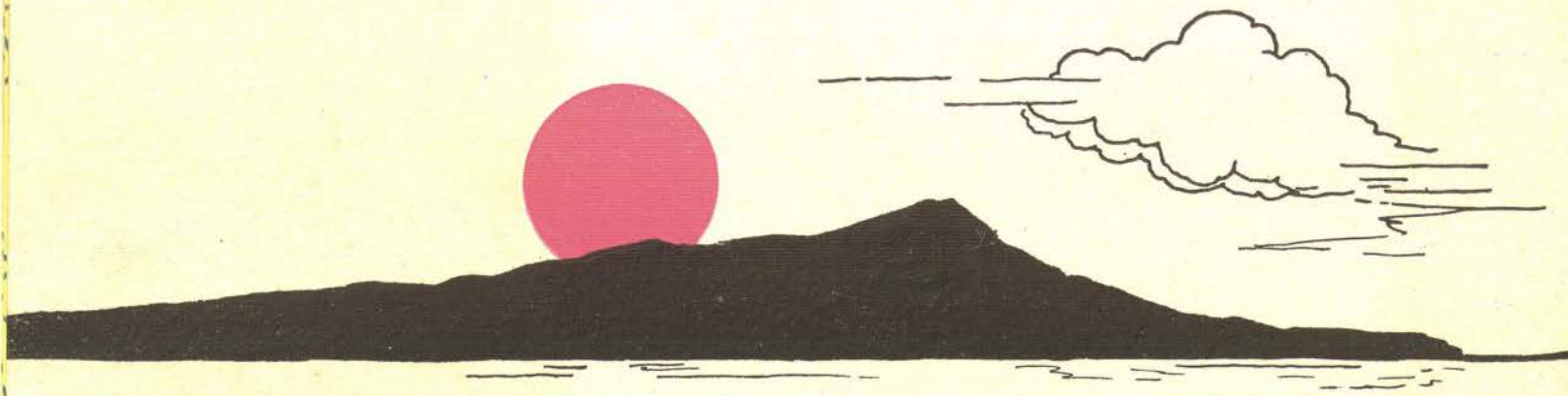
*Col. Adna G. Clarke*



## HAWAII, THE MELTING POT

*God of all peoples,  
Let Thy smiles  
Bring Peace to these,  
Thy palm-girt isles.  
Whatever of race  
Or of color  
We be;  
Ebony, gold,  
Or of ivory;  
Mosaic of nations,  
A masterpiece  
Not dreamed of by artist  
Of Rome or Greece;  
Mosaic of souls  
Of the human race,  
Thou hast fashioned, Lord,  
For thine altarplace.*

BY JANE COMSTOCK







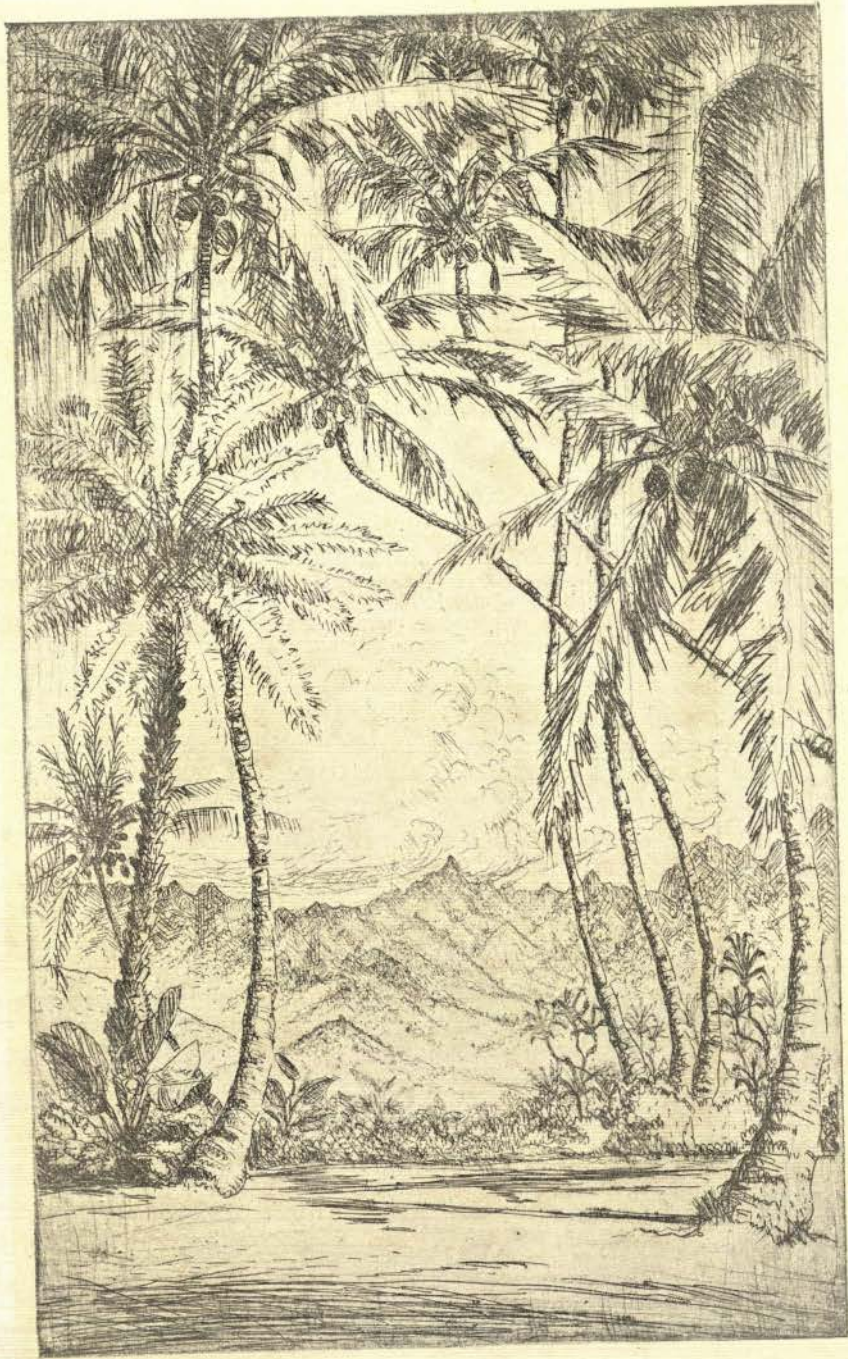
BOOK  
ONE

# THE UNIVERSITY





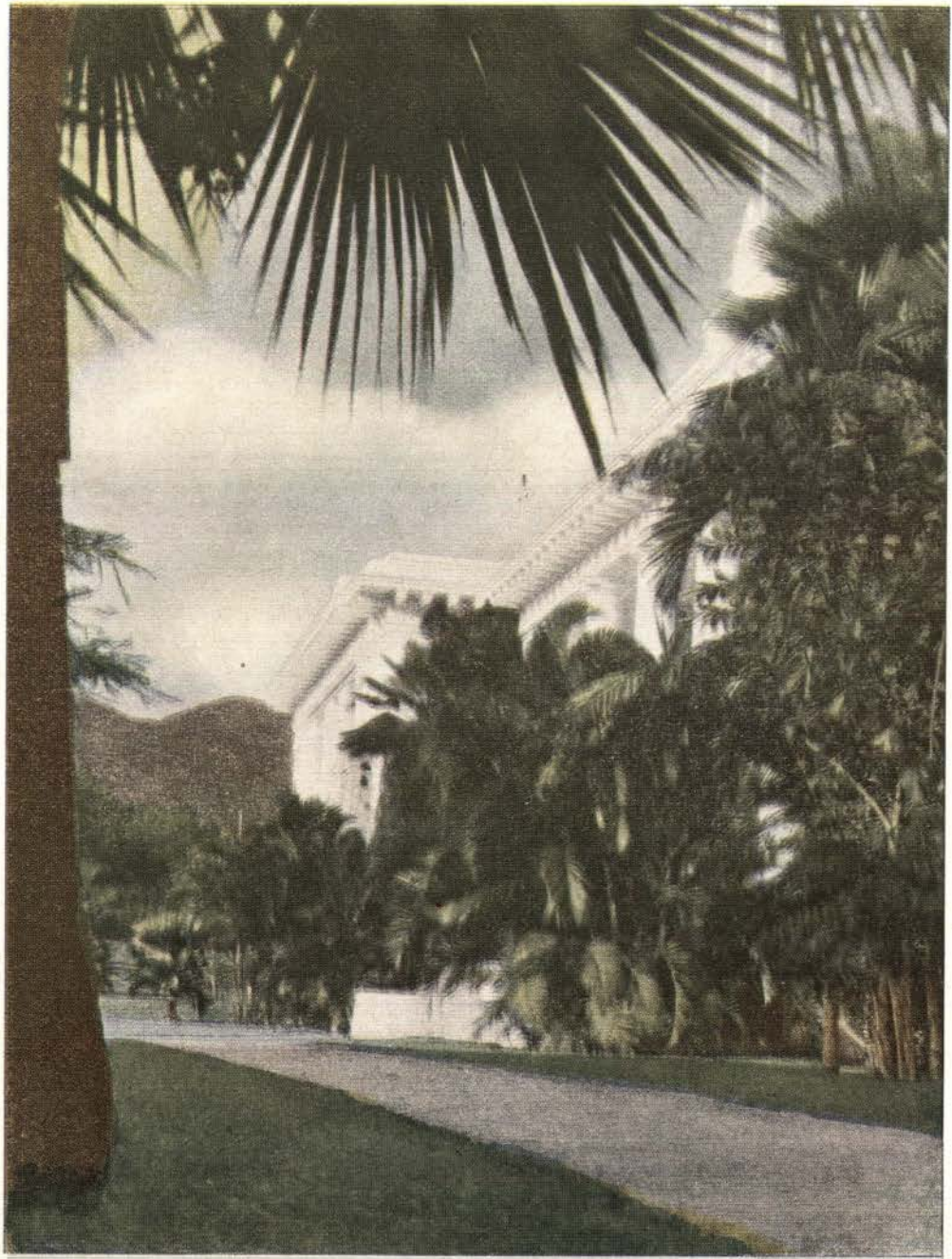




# VIEW

*"Manoa Valley", an etching by Leonie Schwallie*





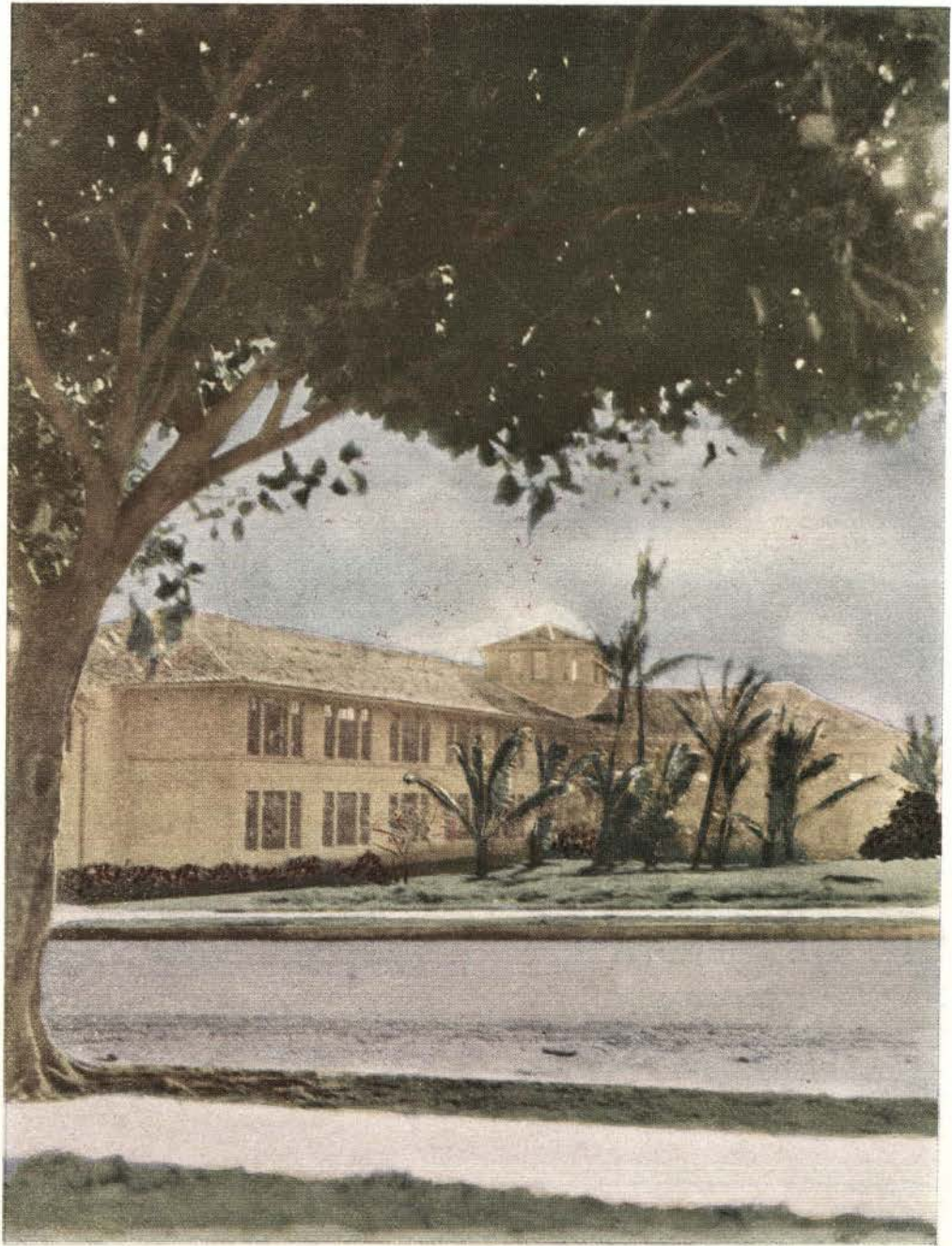
*The University colors—bright green of sun-warmed palms, and the cool white of Hawaii Hall*





*The freakish sausage tree—and beyond, the Lecture Hall*





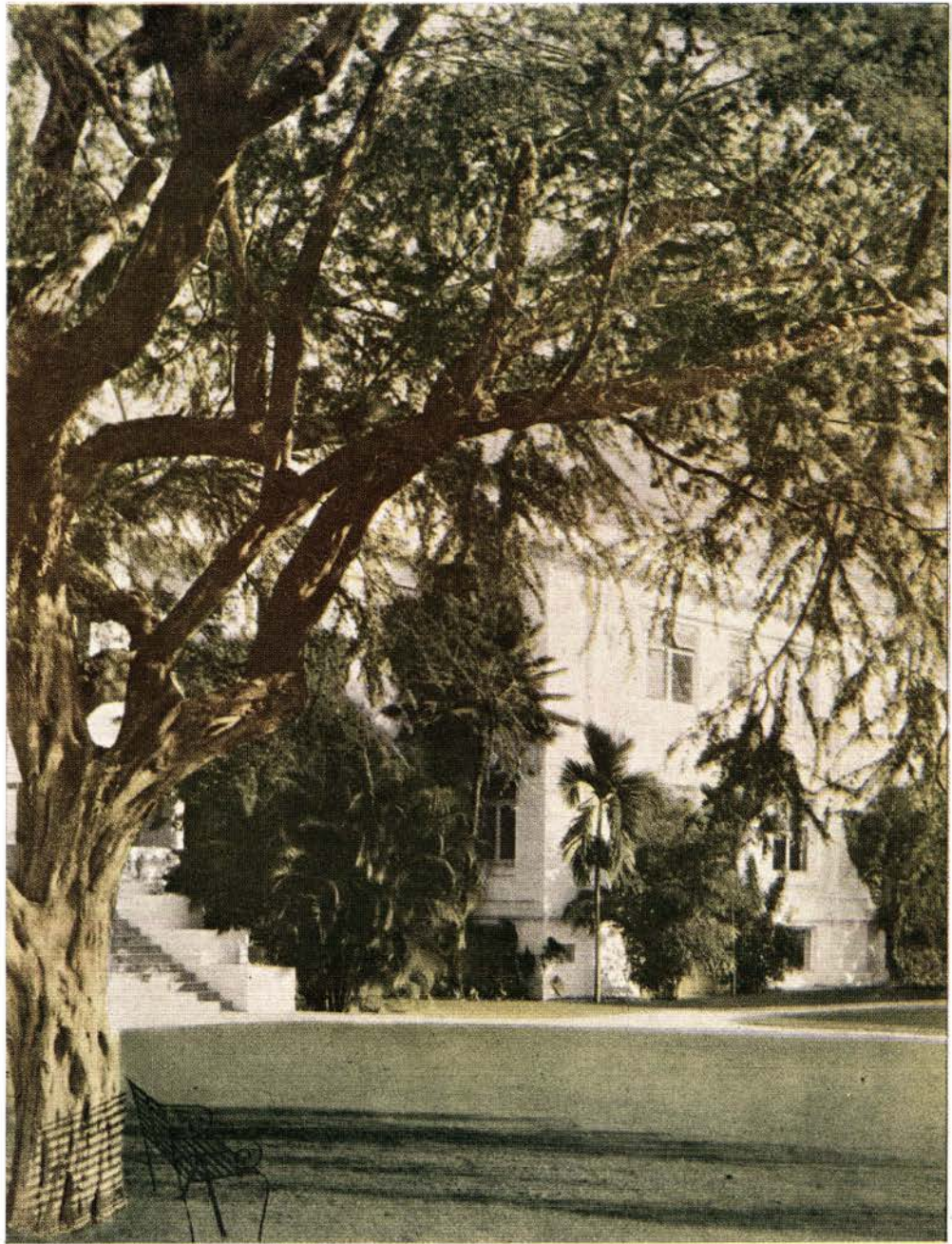
*Young palms promise new beauty for this corner of the Teachers College*





*The Senior Bench—with its symbolic background of classic architecture and  
luxurious foliage*





*Warm sunlight falls on Hawaii Hall, filtered through a lacy algeroba tree*





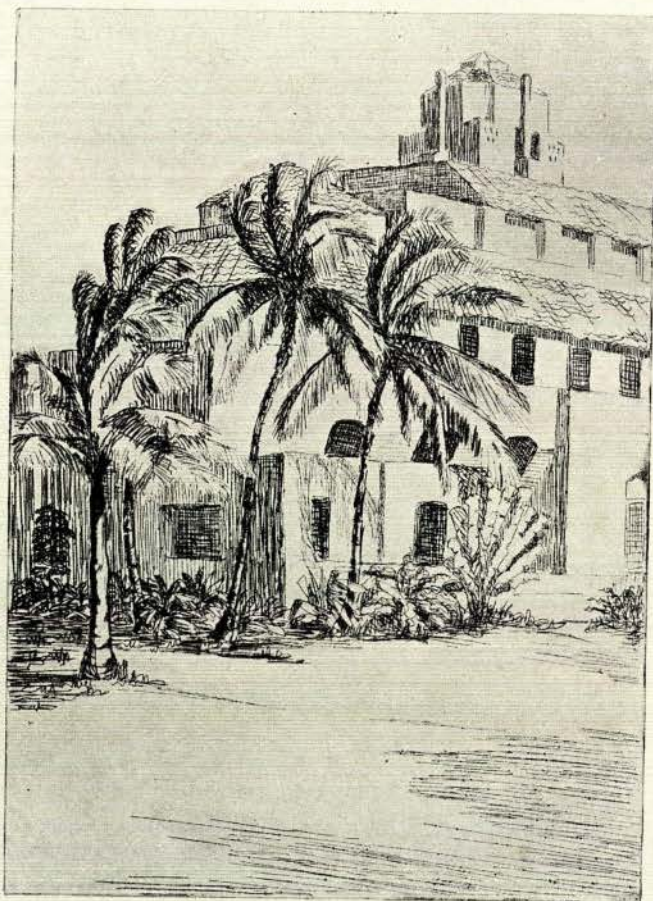
*Plumy palms brush graceful Doric columns—the Library*



*Colored Photographs by Walter Narkus*



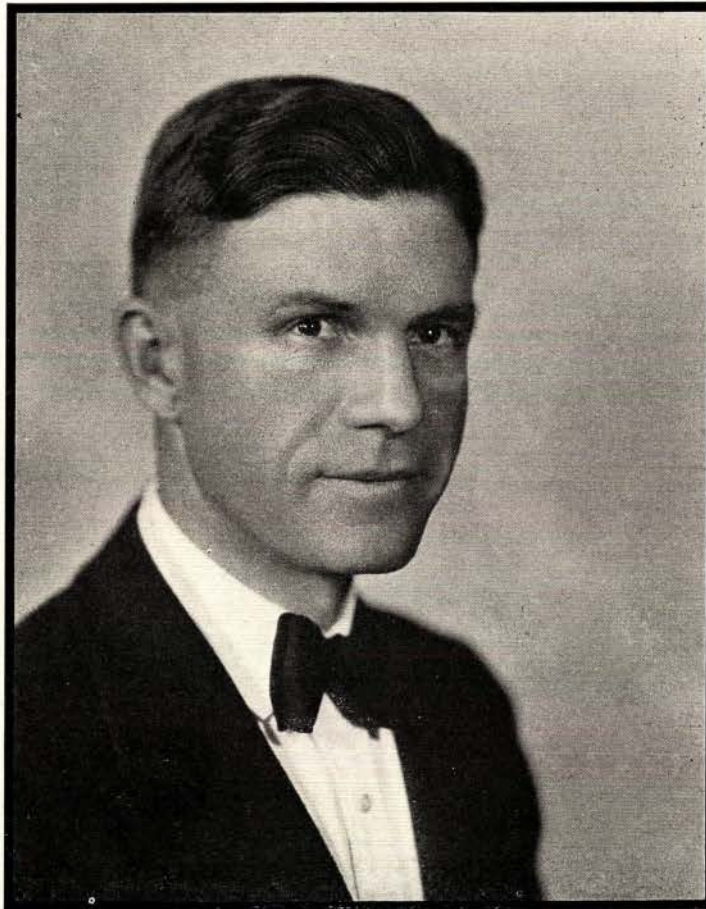




## ADMINISTRATION

*"City Hall", an etching by Carolyn W. Shepherd*





DAVID L. CRAWFORD

*Post*

*President of the University*

\*\*\*\*\*  
**T**HIS YEAR has been one of continued growth and progress. The creation of the Teachers College has brought many more students to the campus and has enlarged the faculty staff, while the development of the Graduate School of Tropical agriculture has brought into closer relations with us the two privately supported experiment stations in Honolulu. The Charles H. Atherton residence hall for men is a splendid addition to our campus, the first building of major importance to come as a gift from private capital.

This year, moreover, brings us to the end of the first quarter century of the life of the institution, which has been largely a period of proving itself and demonstrating that there is a place and a need here for this university. The prospect for the coming years seems to be one of larger growth and greater usefulness to Hawaii and the Pacific area.

DAVID L. CRAWFORD





ARTHUR L. ANDREWS

Post

*Dean of the Faculties*

\*\*\*\*\*  
**A**MONG the newcomers at the University of Hawaii next year will be a *malibini* to be known as "Independent Study and Special Honors." Most of his work will be with members of the senior class.

Though his name is long and dignified, he may not at first glance appear very imposing, for he is still very young and small. Nevertheless he is one of a distinguished family, and has brothers and sisters in many of the best mainland colleges and universities. You may have heard of them as "Honors Courses."

The particular business of this newcomer is to help our students to get more out of their studies; and now with tuition doubled that is a matter of some importance. Just how he proposes to do it you will have to learn from his special announcements. What concerns me here is whether or not he is going to like Hawaii well enough to want to stay. I hope he will want to stay, for I feel pretty sure that if we can get acquainted, one with the other, he is likely to become one of the best-liked persons about the University.

A. L. ANDREWS



# THE BOARD OF REGENTS

**B**ETWEEN the University and its public, interpreting one to the other, stands the Board of Regents. Its members are the trustees to whom the people of this Territory have entrusted two important things: the expenditure of much public money, and the welfare of many young lives.

The Board of Regents has seven members, five of whom are appointed by the Governor for terms of five years, and two are ex-officio because of the positions they hold: the president of the Board of Agriculture and Forestry, and the president of the University. The members, named in the order of their length of service on the board, are Charles R. Hemenway, who was at one time the attorney general of the Territory and now is associated with Alexander and Baldwin and one of the leading figures in both the sugar and pineapple industries of Hawaii; Arthur G. Smith, prominent attorney and conspicuously identified with the professional and business life of the Islands; Mary Dillingham Frear, one of the best known women of Hawaii and identified with many community activities; Akaiko Akana, pastor of Kawaiahao Church which is the oldest church in the Islands, and a leader among the Hawaiian people; Dr. Charles B. Cooper, formerly president of the Medical Society of Hawaii and looked upon as one of



PROPOSED FOUNDERS' GATE

the leaders in his profession; David L. Crawford, president of the University; and Bruce Cartwright, president of the Territorial Board of Agriculture and Forestry and identified with the business life of the Islands.

The Board meets at monthly intervals, with sometimes extra meetings between, so that a good many hours are spent during the course of each year, with their only compensation the pleasure and satisfaction which comes from such a contact with the problems of the young people of Hawaii. They follow much more closely than the average student realizes the daily affairs of the campus and the activities of the faculty and students.



AKANA

CARTWRIGHT

COOPER



# THE BOARD OF REGENTS



THE ATHERTON MEMORIAL DORMITORY

Since the legislature and the public have placed upon the Board of Regents the ultimate responsibility for all university affairs, it follows that the meetings of the Board are devoted to considering problems of many kinds—financial, personnel, expansion and sometimes the reverse, and many others. In times of financial shortage, what are the most important things to keep going and what can be left out if something has to be left out? When student enrollment becomes so large that more laboratories and class rooms are needed, what should be the policy in putting up a new building? When something goes wrong in personnel relations of students or faculty, how

is the problem to be handled? When some part of the public seems to misunderstand the work of the University, what is the best way to overcome the difficulty? These are the kinds of problems which occupy much of the attention of the Board.

It is to the credit of the successive governors and legislatures that able men and women have been appointed to the Board of Regents and that they have been given a free hand to run the University with little or no political interference. The results speak for themselves: An institution of which any state could be proud, and one in which the youth of Hawaii can find ample opportunity for education.

During the past year plans were drawn up and approved for a Founders' Gate across University Avenue marking the entrance to the campus and the beautiful new Charles H. Atherton House was gratefully accepted by the university.

To repeat what the regents have done for the University is to recite the history of the institution. All the buildings, improvements, sports programs and projects, additions of departments and courses, and the position which the University has attained, have been the work of the Board of Regents.



HEMENWAY

FREAR

SMITH



## UNIVERSITY OFFICERS

**I**N 1912 the first degrees were awarded by the College of Hawaii, four Bachelor of Science degrees. In 1922, 18 Bachelor's degrees were conferred, 15 Bachelor of Science and three Bachelor of Arts degrees. These were the first Bachelor of Arts to be granted at the University of Hawaii. In 1932 upwards of 200 Bachelor's degrees will be awarded, and the first Bachelor of Education degrees will be conferred.

The different racial groups in the Territory are represented in the student body and one of the ideals held by those who guide the University is that these students, working and playing together on our campus, shall go out not to break down race differences but to disseminate understanding of these differences, toleration for them, and goodwill. A challenge to us all!

H. B. MACNEIL



H. B. MACNEIL  
*Registrar*

2

**G**RADUATE work in the University of Hawaii continues to appeal to people desiring to carry on their education beyond their bachelors' degrees. Between 90 and 100 are now taking advantage of these opportunities. At the 1932 Commencement between fifteen and twenty masters' degrees will be awarded, or as many as the first ten years of awarding such degrees totalled. This work is under the direction of the Committee on Graduate Work, which is comprised of Dr. H. S. Palmer, Chairman, and Drs. Romanzo Adams, P. S. Bachman, R. N. Chapman, Harold St. John, and T. M. Livesay. The fields in which masters' degrees will be awarded in June 1932, include Education, English, History, Nutrition, Political Science, Psychology, Sociology, and Soil Science.

H. S. PALMER



H. S. PALMER  
*Chairman, Committee on Graduate Study*



## UNIVERSITY OFFICERS



LEONORA N. BILGER  
*Dean of Women Students*

THE PRESENT YEAR is the fifth anniversary of the inception of the Deanship of Women on our campus. It seems fitting, as these five years draw to a close, that an expression of deep gratitude be offered to the students of the University, who, through their splendid cooperation, have assisted this department in carrying out its purposes. Their vision of the inevitable interrelation of all phases of University life: spiritual, scholastic, social, physical, and economic, has been invaluable.

The harmonious working together of the various racial groups in carrying on the business of over fifty campus organizations is one of our most significant testimonials of progress toward a truly cosmopolitan university. For the future it is hoped that the office of the Dean of Women may be a center of service, free-hearted and friendly.

L. N. BILGER



E. LOWELL KELLY  
*Director of Admissions*

NOT very many years ago colleges and universities were literally begging for students. With the constantly increasing number of high school graduates there came about a corresponding increase in university enrollment until it has become impossible for the universities to accept all of the persons who apply for admission. Last year over seven hundred graduates of the territorial high schools applied for entrance to the University of Hawaii. Inasmuch as the physical limitations of the institution do not provide for more than four hundred new students each year, it is obvious that some sort of selection has become necessary. As Director of Admissions it is my task to select from each annual group of applicants those best qualified to profit by a university education thus permitting the university to render the maximum service to the community which supports it.

E. LOWELL KELLY



## THE COLLEGE OF APPLIED SCIENCE



DEAN KELLER

**T**WENTY-FIVE years ago the College of Agriculture and Mechanic Arts was opened. Programs of study in agriculture, in home economics, in engineering, and in general science were offered. The same programs now offered by the College of Applied Science resemble the original programs in form and basic content but have been altered and broadened so as to meet the present conditions.

Probably the graduates of the College of Applied Science are scattered more widely than those of the other two colleges. They are found in engineering positions in eastern United States, on sugar plantations in India, selling machinery and structural material in China and as internes and dieticians in mainland hospitals; but the majority remain in Hawaii.

The College of Applied Science is proud of its twenty-five years of service, of its graduates, and, twenty-five years from now, it hopes to point with pride to the achievements of its present undergraduates.

ARTHUR R. KELLER

## FACULTY

## AGRICULTURE:

Louis A. Henke, M.S.	Prof. of Agriculture
Harold A. Wadsworth, B.S.	Assoc. Prof. of Agriculture
Julius L. Collins, Ph.D.	Assoc. Prof. of Genetics
J. M. Westgate, M.S.	Lecturer in Agronomy and Tropical Agriculture
Carroll P. Wilsie, Ph.D.	Lecturer in Genetics
Charles M. Bice, B.S.	Asst. Prof. of Poultry Husbandry
George W. H. Goo, B.S.	Asst. in Animal Husbandry

## BOTANY:

Ross S. Bean, B.S.	Asst. Prof. of Botany
Oscar Nelson Allen, Ph.D.	Asst. Prof. of Plant Pathology and Bacteriology

## ENTOMOLOGY:

Merrill K. Riley, M.S.	Instructor in Entomology
O. Wilfred Olsen, M.A.	Instructor in Entomology

## CHEMISTRY AND SUGAR TECHNOLOGY:

Frank T. Dillingham, M.A.	Prof. of Chemistry and Sugar Technology
Richard Wrenshall, Ph.D.	Assoc. Prof. of Chemistry
Earl M. Bilger, Ph.D.	Asst. Prof. of Chemistry
George H. Barnhart, M.S.	Lecturer in Sugar Technology
Giichi Fujimoto, M.S.	Instructor in Chemistry

## ENGINEERING:

Arthur R. Keller, M.S.	Prof. of Engineering, Dean of College of Applied Science
Carl B. Andrews, M.S.	Prof. of Engineering



## THE COLLEGE OF APPLIED SCIENCE

John Mason Young, M.M.E. . . . . Prof. of Engineering  
 Ernest C. Webster, C.E. . . . . Prof. of Engineering and Mathematics  
 Alfred Oxley Giles, B.S. . . . . Asst. in Engineering

GEOLOGY:

Harold S. Palmer, Ph.D. . . . . Prof. of Geology

HOME ECONOMICS:

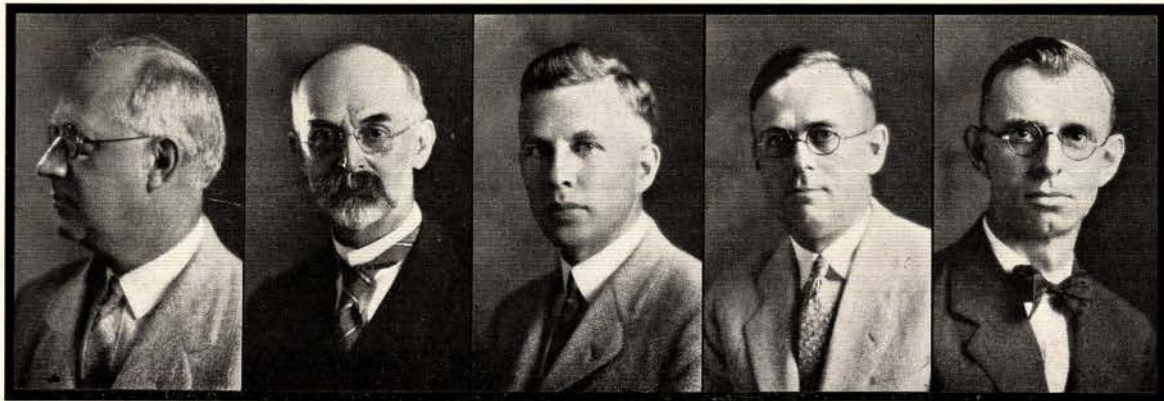
Carey D. Miller, M.S. . . . . Assoc. Prof. of Foods and Nutrition  
 Anna B. Dahl . . . . . Asst. Prof. of Textiles and Design  
 Katherine Bazore, M.A. . . . . Asst. Prof. of Home Economics  
 Hedwig S. Otremba, B.S. . . . . Instructor in Home Economics  
 Lillian E. Smith . . . . . Instructor in Textiles and Design  
 Ada Beatrice Erwin, B.S. . . . . Lecturer in Home Economics

MATHEMATICS:

John S. Donaghho, M.A. . . . . Prof. of Mathematics and Astronomy  
 Elvin Albert Hoy, B.S. . . . . Instructor in Engineering and Mathematics  
 Ruth L. T. Yap, M.A. . . . . Instructor in Mathematics

PHYSICS:

Paul Kirkpatrick, Ph.D. . . . . Prof. of Physics  
 Willard H. Eller, Ph.D. . . . . Asst. Prof. of Physics  
 Harry A. Kirkpatrick, Ph.D. . . . . Asst. Prof. of Physics  
 Iwao Miyake, M.S. . . . . Instructor in Physics



DILLINGHAM

DONAGHHO

ELLER

HENKE

WEBSTER



## THE COLLEGE OF ARTS AND SCIENCES



DEAN GEORGE

THE COLLEGE OF ARTS AND SCIENCES in the University of Hawaii endeavors to do two things: first, to afford an opportunity to acquire a liberal education through the synthesis of humanistic and scientific appreciations; and, second, to lay the foundation and supply the tools with which to build the structure of life. In the words of an old college charter, attention is given to "the advancement of all good literature, arts and sciences," for the purpose of supplying cultural background, as training for research specialists, and as preparation for law and medicine, for teaching, journalism, business and public service. The history and civilization of the Orient are objects of special interest and study on account of the geographical position of the Hawaiian Islands.

WILLIAM H. GEORGE

### FACULTY

#### ANTHROPOLOGY:

Harry L. Shapiro, Ph.D. . . . .	Research Prof. of Phys. Anthropology
Peter H. Buck, D.S.O., M.D. . . . .	Lecturer in Anthropology and Ethnology
Thomas T. Waterman, Ph.D. . . . .	Instructor in Cultural Anthropology
William A. Lessa, A.B. . . . .	Research Assoc. in Phys. Anthropology
Frederick S. Hulse, M.A. . . . .	Research Asst. in Phys. Anthropology
Margaret M. Lam, B.A. . . . .	Research Asst. in Phys. Anthropology
Don Ling . . . . .	Clerical Asst. in Phys. Anthropology

#### ART:

Annie C. B. McPhail, B.Ed. . . . .	Asst. Prof. of Art and Design
Huc-Mazelet Luquiens, B.F.A. . . . .	Asst. Prof. of Art
Henry H. Rempel, B.E. . . . .	Instructor in Art
Portia N. Miner, B.E. . . . .	Instructor in Art

#### BOTANY:

Harold St. John, Ph. D. . . . .	Prof. of Botany
Ross S. Bean, B.S. . . . .	Asst. Prof. of Botany
Erling Christophersen, Ph.D. . . . .	Lecturer in Botany
William C. Davis, M.S. . . . .	Asst. in Botany

#### ECONOMICS AND BUSINESS:

Merton K. Cameron, Ph.D. . . . .	Prof. of Economics
Matthew M. Graham, C.P.A. . . . .	Prof. of Accounting
Victor W. Bennett, M.A. . . . .	Asst. Prof. of Commerce
Alva E. Steadman, LL.B. . . . .	Lecturer in Business Law
William H. Taylor, B.A. . . . .	Instructor in Commerce
Edward J. Greaney, B.C.S. . . . .	Special Instructor in Accounting



## THE COLLEGE OF ARTS AND SCEINCES

ENGLISH:

Arthur L. Andrews, Ph.D. . . . . Prof. of English  
 Charles H. Neil, M.A. . . . . Assoc. Prof. of English  
 Gregg M. Sinclair, M.A. . . . . Assoc. Prof. of English  
 Laura V. Schwartz, Ph.D. . . . . Asst. Prof. of English  
 Arthur E. Wyman, B.S. . . . . Asst. Prof. of Dramatic Art  
 N. B. Beck, M.A. . . . . Asst. Prof. of English  
 Carl G. Stroven, M.A. . . . . Instructor in English  
 Thomas Blake Clark, M.A. . . . . Instructor in English  
 Willard Wilson, M.A. . . . . Instructor in English  
 George J. Peavey, M.A. . . . . Instructor in English  
 Alice E. Davis, M.A. . . . . Instructor in English  
 Muriel J. Bergstrom, M.A. . . . . Asst. in English

GEOGRAPHY:

John Wesley Coulter, Ph.D. . . . . Asst. Prof. of Geography

GERMAN:

Maria Hormann, B.A. . . . . Instructor in German Language  
 Margaret O. Lecker, B.A. . . . . Asst. in German Language

HAWAIIAN:

John H. Wise . . . . . Prof. of Hawaiian Language

HISTORY AND POLITICAL SCIENCE:

William H. George, Ph.D. . . . . Prof. of History and Political Science  
 Paul S. Bachman, Ph. D. . . . . Asst. Prof. of Political Science  
 Mary Katherine Chase, Ph.D. . . . . Asst. Prof. of History  
 Ralph S. Kuykendall, M.A. . . . . Asst. Prof. of History  
 Donald Winslow Rowland, Ph.D. . . . . Asst. Prof. of History

ORIENTAL STUDIES:

Tasuku Harada, D.D., LL.D. . . . . Prof. of Japanese History and Institutions  
 Shao Chang Lee, M.A. . . . . Prof. of Chinese Language and History



CAMERON

COULTER

HARADA

LEE

LUQUIENS



## THE COLLEGE OF ARTS AND SCIENCES

George Tadao Kunitomo, M.A. . . . . Instructor in Japanese Language  
 T. Y. Char, B.A. . . . . Instructor in Chinese Language

**PSYCHOLOGY:**

Thayne M. Livesay, Ph.D. . . . . Prof. of Education and Psychology  
 E. Lowell Kelly, Ph.D. . . . . Assoc. Prof. of Psychology  
 Lorle S. Weeber, Ph.D. . . . . Asst. Prof. of Education and Psychology  
 Madorah E. Smith, Ph.D. . . . . Asst. Prof. of Education and Psychology

**PUBLIC HEALTH NURSING:**

Margaret Bergen . . . . . Sociology  
 Frank H. Gaudin, M.D. . . . . Child Hygiene  
 Gertrude F. Hosmer, R.N., B.S. . . . . Public Health Nursing  
 E. Lowell Kelly, Ph.D. . . . . Psychology  
 Amy MacOwan, M.A., R.N. . . . . Public Health Nursing  
 Carey D. Miller, M.S. . . . . Food and Nutrition  
 Mabel L. Smyth, R.N. . . . . Public Health Nursing

**ROMANCE LANGUAGES:**

Irving O. Pecker, A.B. . . . . Prof. of Romance Language  
 Marguerite C. Rand, M.A. . . . . Asst. Prof. of Romance Language  
 Helene Boucher Biggs, A.B. . . . . Instructor in French

**SOCIOLOGY:**

Romanzo Adams, Ph.D. . . . . Prof. of Sociology  
 Robert E. Park, Ph.D. . . . . Research Prof. of Sociology  
 Andrew W. Lind, Ph.D. . . . . Asst. Prof. of Sociology  
 Clarence E. Glick, M.A. . . . . Research Fellow in Sociology  
 Margaret Bergen . . . . . Lecturer in Sociology  
 Lloyd R. Killam, M.A. . . . . Lecturer in Sociology

**ZOOLOGY:**

Charles H. Edmondson, Ph.D. . . . . Prof. of Zoology  
 Christopher J. Hamre, Ph.D. . . . . Asst. Prof. of Zoology  
 Jens M. Ostergaard . . . . . Instructor in Zoology  
 Merrill K. Riley, M.S. . . . . Instructor in Entomology and Zoology  
 O. Wilford Olsen, M.A. . . . . Instructor in Entomology and Zoology



EDMONDSON

MILLER

PECKER

WYMAN



## THE GRADUATE SCHOOL OF TROPICAL AGRICULTURE



DEAN CHAPMAN

THE Graduates School of Tropical Agriculture of the University of Hawaii opened its first official year in September 1931. The organization is a pooling of certain of the library and laboratory facilities of the University of Hawaii, the Bishop Museum, and the experiment stations of the Hawaiian Sugar Planters' Association, and Association of Hawaiian Pineapple Cannery for the benefit of graduate research in tropical agriculture. There were forty-four in attendance at graduate seminars discussing the recent advances in various branches of science as applied to tropical agriculture. These included four graduate fellows, one an exchange from the University of Berlin; two from the Imperial College of Science and Technology in London; and one from the University of Minnesota. The School has been very successful in maintaining the highest type of research in the field of tropical agriculture in its brief existence.

R. N. CHAPMAN

### FACULTY

#### BOTANY AND PATHOLOGY:

Oscar Nelson Allen, Ph.D. . . . .	Bacteriology
Maurice B. Linford, Ph.D. . . . .	Plant Pathology
Harold Lloyd Lyon, Ph.D. . . . .	Forest Botany
Christos Plutarch Sideris, Ph.D. . . . .	Plant Physiology
Harold St. John, Ph.D. . . . .	Taxonomy

#### CHEMISTRY AND SOILS:

Leonora Neuffer Bilger, Ph.D. . . . .	Organic Chemistry
Francis E. Hance, Ph.D. . . . .	Soil Chemistry
Oscar C. Magistad, Ph.D. . . . .	Soil Chemistry
Harold A. Wadsworth, B.S. . . . .	Soil Physics

#### ENTOMOLOGY:

Walter Carter, Ph.D.
Cyril Eugene Pemberton, A.B.
Otto H. Swezy, M.S.

#### NEMATOLOGY:

George H. Godfrey, Ph.D.
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#### GENETICS:

Julius L. Collins, Ph.D.	Albert J. Mangelsdorf, Sc.D.
--------------------------	------------------------------



BILGER

ST. JOHN

WADSWORTH

WESTGATE



## TEACHERS COLLEGE



DEAN WIST

ONE of America's foremost educators has said that next to the protection of life and property, the preparation of teachers is the most important function of government. That the American people are sensitive to the significance of teacher preparation is evident from its great development during the past century. Beginning with the first state supported normal school in 1837, the movement has grown until government supported provision for the preparation of teachers in both universities and separate teachers colleges is universal.

Out of the early "training" schools, has emerged a distinctly professional school. In Hawaii this movement has culminated in the Teachers College of the University of Hawaii, an institution new in name, but old in the sense that it continues a function recognized by the Hawaiian government as early as 1847, only two years after it assumed responsibility for public education.

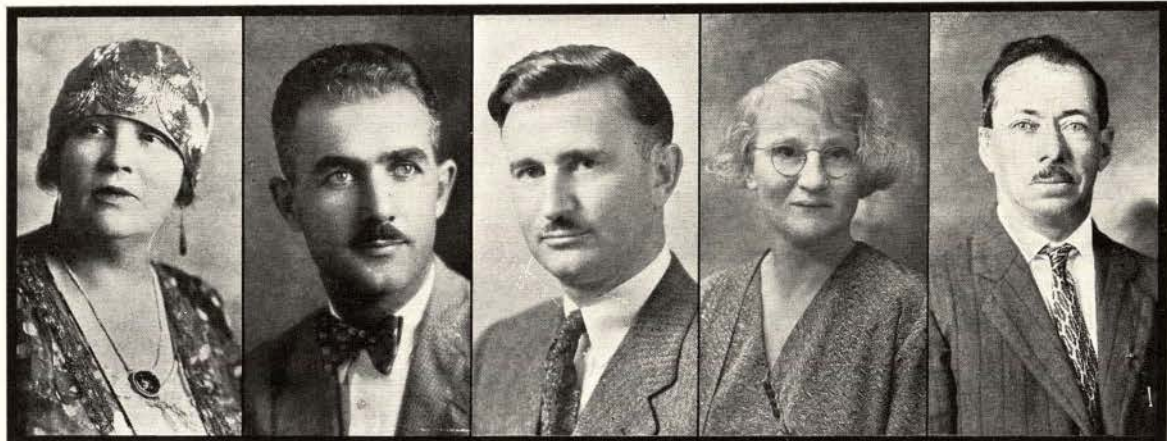
B. O. WIST

### FACULTY

James K. Akimo, B.S. . . . .	Instructor in Hawaiian History
Fred E. Armstrong, M.S. . . . .	Assoc. Prof. of Agricultural Education
Florence Avison, M.A. . . . .	Supervisor, Elementary School
Rebecca Banks, M.S. . . . .	Instructor in Science
Abbie Behrns, M.A. . . . .	Instructor in Art
Lucy T. Blaisdell, M.A. . . . .	Supervisor, Elementary School
Elizabeth D. W. Brown, Ph. D. . . . .	Instructor in Natural Science
Ida J. Caro, M.A. . . . .	Asst. Prof. of Education and Principal, Elementary School
Miles E. Cary, M.A. . . . .	Instructor in Social Science
Willis B. Coale, Ph.D. . . . .	Asst. Prof. of English
Della Z. Copp, M.A. . . . .	Supervisor, Elementary School
Ella M. Engle, M.A. . . . .	Supervisor, Elementary School
Robert M. Faulkner, B.A. . . . .	Instructor in Education
Lorraine A. Freitas, M.A. . . . .	Supervisor, Elementary School
George P. Gordon, M.A. . . . .	Instructor in History
E. Louise Hill, B.A. . . . .	Instructor in Education
Lorna H. Jarrett, M.A. . . . .	Asst. Prof. of Geography
Dorothy M. Kahananui, B.S. . . . .	Instructor in Music
Esther Kelle . . . . .	Instructor in Hawaiian Arts
Avis Kidwell, Ph.D. . . . .	Instructor in English
May T. Kluegel, B.A. . . . .	Instructor in English
Thurba F. Knight, M.A. . . . .	Supervisor, Elementary School
Frances Lawrence . . . . .	Instructor in Education
Edna B. Lawson, B.A. . . . .	Instructor in English



TEACHERS COLLEGE



LAWSON

LIVESAY

SAYERS

SMITH

TANNER

- Thayne M. Livesay, Ph.D. . . . . Prof. of Education and Psychology, and Director,  
School of Secondary Education
- Beatrice S. Mackenzie, B.A. . . . . Instructor in English
- William McCluskey . . . . . Assoc. Prof. of Education and Director of Training
- Francis E. Peterson, M.A. . . . . Assoc. Prof. of Education and Director,  
In-Service Education and Extension
- Gertrude Reynolds . . . . . Supervisor, Elementary School
- M. L. Horace Reynolds . . . . . Instructor in Industrial Arts and Superintendent of Buildings
- Ephraim V. Sayers, Ph.D. . . . . Prof. of Education and Director, School of  
Elementary Education
- Madorah E. Smith, Ph.D. . . . . Asst. Prof. of Education
- Robert R. Spencer, B.A. . . . . Assoc. Prof. of Education and Principal,  
Teachers College Secondary School
- Blanchard P. Steeves, Ph.D. . . . . Asst. Prof. of Education and Principal  
Teachers College Rural School
- Olive Steeves, B.A. . . . . Supervisor, Rural School
- Jesse A. Tanner, Ph.D. . . . . Asst. Prof. of Education
- Gladys M. Traut, M.A. . . . . Supervisor, Elementary School and Instructor in Arithmetic
- Mable D. Vernon, B.A. . . . . Instructor in Visual Education
- Lorle S. Weeber, Ph.D. . . . . Asst. Prof. of Education
- Ivah I. Wilson, B.S. . . . . Supervisor, Rural School
- Benjamin O. Wist, M.A. . . . . Dean of Teachers College
- Velma E. Woods, M.A. . . . . Instructor in Education



## DEPARTMENT OF MILITARY SCIENCE AND TACTICS

**N**INETEEN thirty one-two has been another very successful year for the University of Hawaii R. O. T. C. It continued to hold the Warriors of the Pacific. It again won the rating of "Excellent" at the annual War Department inspection. The appearance of the Corps on the occasion of the Armistice Day and Washington Bi-Centennial parades was highly commended by competent judges. The morale of the Corps has been high. For all of this I am greatly indebted to all who have contributed their part and to the faculty for their cooperation; to the cadets for their cheerful compliance with regulations, that to some at times seem irksome; and to the sponsors whose attendance at parades and ceremonies added a distinctive touch of color to the occasion.

A. G. CLARKE



COL. ADNA G. CLARKE  
*Professor of Military Science and Tactics*

### FACULTY

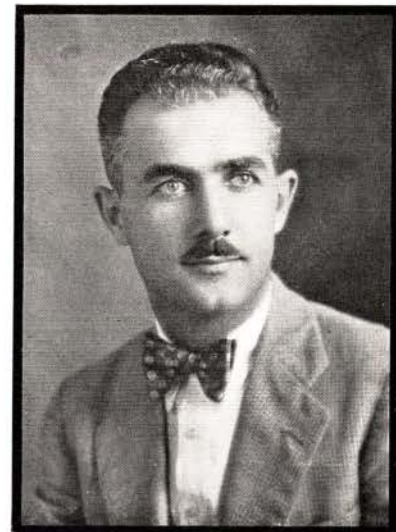
- |   |   |
|---|---|
| Adna G. Clarke, LL.B., Col. U.S.A., (Retired) . . . . .                   | Prof. of Military Science and Tactics       |
| Cecil J. Gridley, Captain, Infantry, (D.O.L.) . . . . .                   | Asst. Prof. of Military Science and Tactics |
| Ernest A. Rudelius, B.S.,<br>Captain, Infantry, (D.O.L.) . . . . .        | Asst. Prof. of Military Science and Tactics |
| Phil Lofink, 2nd Lt.,<br>Infantry Reserve, Sergeant, (D.E.M.L.) . . . . . | Instructor in Military Science and Tactics  |
| Arthur Meniatis, Sergeant,<br>Co. "C", 27th Infantry . . . . .            | Instructor in Military Science and Tactics  |
| Paul Sanders, B.M. . . . .  | Instructor in Band Music                    |

### UNIVERSITY SUMMER SESSION

**F**ROM a modest beginning in 1927 the University summer session has developed to a point of considerable importance, both as to opportunity afforded for study and number of students enrolled. In the 1931 session 594 students registered in thirty-nine different courses under twenty-nine instructors. Eighty-three of these came from the mainland and foreign countries. Future enrollments should be much larger due to the merging of the former Territorial Normal School, which had conducted a summer session since 1922 serving an average of over 700 students each summer, and the University School of Education.

It is possible during summer sessions to offer certain distinctive features as regards faculty personnel and courses of instruction, and in keeping with this policy the 1932 session will have fourteen distinguished faculty members from outside the Territory, twelve from the mainland and one each from England and Japan.

T. M. LIVESAY



T. M. LIVESAY  
*Director of Summer Session*





OTTO KLUM  
*Director of Athletics*

## DEPARTMENT OF PHYSICAL EDUCATION

NOTES are written, League of Nations Conferences held and International Pacts agreed upon. The constituents voice their pledges with one hand raised in a gesture of peace while the other hand grasps a shillalah. This condition will continue to exist until the different races of the world know one another in a more friendly and understanding manner.

Athletic sports offer the best remedy for this situation. Group games, bringing people together, doing something they all enjoy, tend to do away with the fear and hatred which comes from the erroneous belief that men of various races are essentially different.

Athletics mean far more than exercise and recreation. They are a great contribution toward good citizenship and the peace and happiness of the world.

OTTO KLUM

### FACULTY

Otto Klum, B.A. . . . .	Prof. of Physical Education and Director of Athletics
May K. Gay, M.A. . . . .	Instructor in Physical Education
Eugene Gill, B.S. . . . .	Instructor in Physical Education
Howard B. Simpson, B.S. . . . .	Instructor in Physical Education
Ruth D. Waterman, M.A. . . . .	Instructor in Physical Education
Theodore Searle, B.S. . . . .	Assistant in Physical Education



ROBERT B. FAUS  
*Physician*

## HEALTH AND HYGIENE

THE DISPENSARY was opened September 1930 with Dr. R. B. Faus, physician in charge, and Geneva Casey, R.N., assistant.

During the school year 1930-1931, 2483 cases were cared for at the dispensary, and without a doubt a greater number of students would have called for treatment had they acquainted themselves with the available services offered on the campus. The first semester of this year shows a great increase over the past school year, 2466 calls being made during just the one semester. Some very valuable and helpful information is given students daily, and, if carefully followed out, an increase in good health among students should be marked.

ROBERT B. FAUS

### FACULTY

Robert B. Faus, M.D. . . . .	Prof. of Physical and Medical Education
Alice W. Smith, B.S. . . . .	Instructor in Hygiene

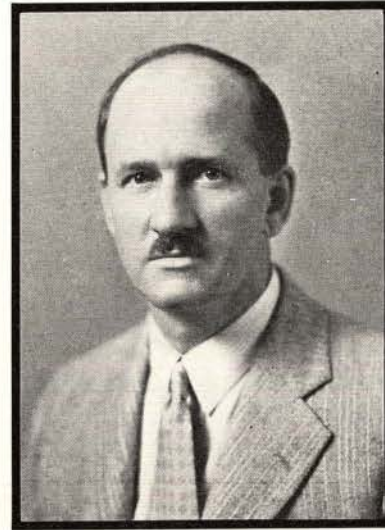


## UNIVERSITY EXTENSION DIVISION

A UNIVERSITY no longer fulfills its mission by merely being "at home" to those who can come to it on the campus. As "the wealth of the State must educate the children of the State", so must a university assume responsibility for educational service also to those citizens who cannot enroll as resident students. Its resources should be accessible to all interested persons everywhere. Education is properly conceived as continuing throughout life; it does not stop at maturity, nor yet at graduation.

The Extension Division represents an all-university service. It is not so much a department in its own right as an agency identified with, and at the service of, all the departments ready to project their various offerings to the general public.

FRANCIS PETERSON



FRANCIS PETERSON  
*Director*

## AGRICULTURAL EXTENSION SERVICE

THIS SERVICE, established in accordance with the amended Federal Smith-Lever Act, 1928, aims to give useful instructions and practical demonstrations in agriculture and home economics to persons not attending or resident in the University, and by this means to promote better methods of farming and rural livings. As now constituted, the Service is represented by well equipped local county agricultural and home demonstration agents supplemented by trained specialists in agricultural economics and marketing, agronomy, animal husbandry, forestry, and home economics including the training of rural youth. Territorial-wide agricultural surveys, extensive land utilization projects, and other major, as well as minor, agricultural and rural enterprises are well under way in cooperation with the Territory at large. This young division of the University has a most fertile field to work in with corresponding opportunities for service.

FREDERICK G. KRAUSS



FREDERICK G. KRAUSS  
*Director*

### FACULTY

Frederick G. Krauss, D.Sc. . . . .	Director
Gladys M. Wood . . . . .	Administrative Asst.
Hung Lum Chung, M.S. . . . .	Extension Animal Husbandman
Theodore C. Zschokke, M.F. . . . .	Extension Forester
A. S. T. Lund, B.S. . . . .	Extension Management and Marketing Agent
J. Hazel Zimmerman, B.S. . . . .	Asst. Director for Home Economics



## HAWAII AGRICULTURAL EXPERIMENT STATION



J. M. WESTGATE  
*Director*

THE HAWAII Agricultural Experiment Station is just closing its third year as an integral part of the University of Hawaii. It was established first as a Federal institution in 1901. The Experiment Station has always stood for the development of the diversified agricultural industries in Hawaii and it rendered effective assistance to the pineapple industry during the early years of its existence before it was able to finance its own experiment station. The present lines of activity include investigations of the problems arising in connection with range grasses, dairy roughages, green manure crops, coffee, vegetables, fruits, nuts, and other crops which are promising for local production. Special attention is also being given to dairy swine and poultry problems and experimental herds and flocks are maintained at the University Farm.

J. M. WESTGATE

## EXPERIMENT STATION



ROYAL N. CHAPMAN  
*Director*

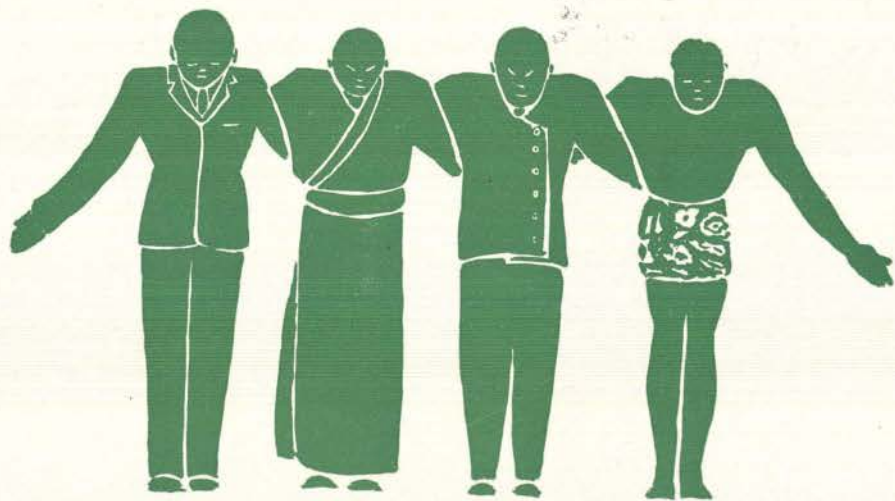
THE EXPERIMENT Station of the Association of Hawaiian Pineapple Canners is a research institution for the benefit of the pineapple industry of the Hawaiian Islands. It is supported by a voluntary tax upon the pack of pineapples. The Experiment Station adjoins the campus of the University of Hawaii, with a sub-station at Wahiawa in the center of the pineapple district of the Island of Oahu, and an agency on the Island of Maui. Its research departments cover the fields of agriculture, chemistry, entomology, genetics, nematology, plant pathology, and plant physiology. Although the Experiment Station exists for the study of a single plant, the biology of a plant, including its pests, and diseases, is about as broad as the biology of plants, pests, and diseases in general. Consequently, the members of the various departments are specialists in their own subject matter, rather than specialists on pineapple alone. The institution is one of the few privately supported institutions recognized by the United States Department of Agriculture in its outline of agricultural research.

ROYAL N. CHAPMAN

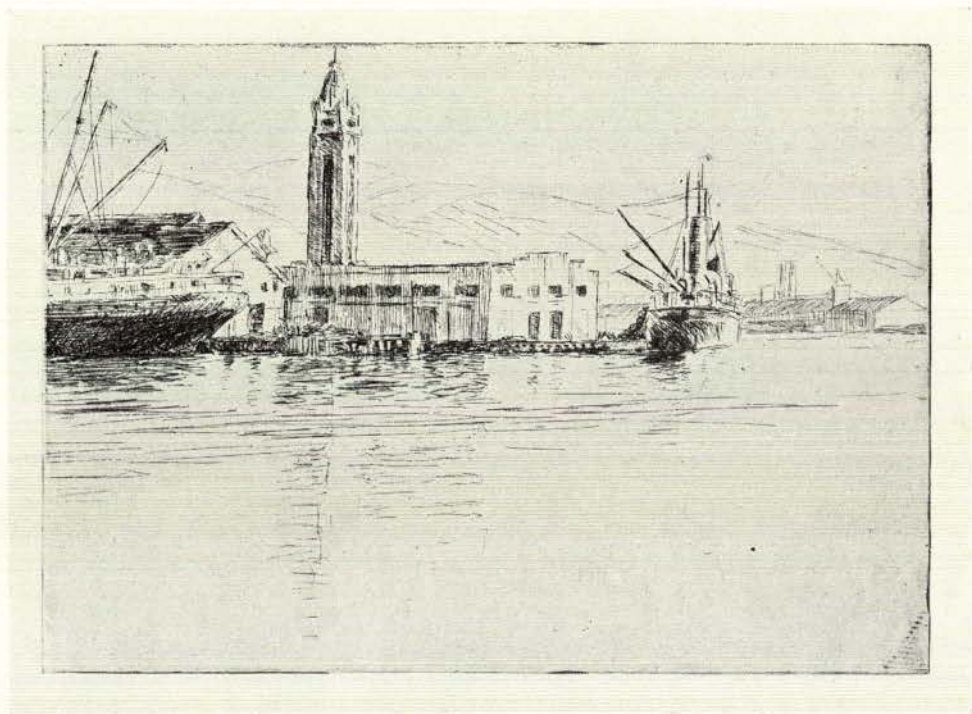
### FACULTY

Royal N. Chapman, Ph.D. . . . .	Director
Oscar C. Magistad, Ph.D. . . . .	Chemist
Walter Carter, Ph.D. . . . .	Entomologist
Julius L. Collins, Ph.D. . . . .	Geneticist
George Harold Godfrey, Ph.D. . . . .	Nematologist
Christos Plutarch Sideris, Ph.D. . . . .	Physiologist









## GRADUATES

*"Honolulu Harbor", an etching by Betty Harvey*



# THE CLASS OF 1932

## OFFICERS

*President*  
Eugene T. Ichinose

*Vice President*  
Hortense Mossman

*Secretary*  
Robert Sato

*Treasurer*  
Edwin Chun

## COMMITTEES

CLASS DANCE COMMITTEE  
Eugene T. Ichinose, *Chairman*  
Hortense Mossman

DECORATIONS  
Tsuyoshi Takamura  
Robert Sato

REFRESHMENTS  
Yukino Nakamura

CLASS PICNIC COMMITTEE  
Eugene T. Ichinose, *Chairman*

TRANSPORTATION  
Mark Westgate

FOOD  
Shizuko Nakagawa

GAMES  
Don McKenney

## SENIOR BANQUET AND DANCE COMMITTEE

Jana Glenn, *Chairman*

TRANSPORTATION  
Alice Tahara

DECORATIONS  
Christine Laird  
Janet Bell  
Grace Sampson

PROGRAM  
Dorrit Clark  
Elizabeth Leong  
Gordon Miller  
Edwin Chun  
Kenji Fujiwara

## GRADUATION BALL COMMITTEE

Eugene T. Ichinose, *Chairman*  
Hortense Mossman

DECORATIONS  
Christine Laird

TICKETS  
Edwin Chun

REFRESHMENTS  
Shizuko Nakagawa

PUBLICITY  
Roy Mitsuka



ICHINOSE

MOSSMAN

SATO

CHUN





COMMITTEE CHAIRMEN

McKenney, Ichinose, Glenn, Nakamura, Nakagawa, Denison, Takamura, Westgate.

CLASS DAY COMMITTEE

Eugene T. Ichinose, *Chairman*

FAREWELL SPEAKERS

Ramon Pagua, *Hawaii Hall*  
 Kenneth Young, *Library*  
 Kenji Fujiwara, *Atherton House*  
 Clifford Mirikitani, *Gartley Hall*  
 Yeu Wah Wong, *Dean Hall*  
 Sadako Arizumi, *Teachers' College*  
 Gordon Miller, *Lecture Hall*

IVY ORATOR

Mark Westgate

CLASS GIFT COMMITTEE

Marion Denison, *Chairman*  
 Elizabeth Leong  
 Edwin Chun  
 Carla Mirikitani  
 Janet Bell  
 Don McKenney  
 Alice Tahara  
 James Leong

KA LEO SENIOR CLASS EDITION COMMITTEE

Eugene T. Ichinose, *Editor*  
 Shizuko Nakagawa  
 Clifford Mirikitani  
 Moses Ome  
 Yukino Nakamura  
 Kenneth Ohara  
 George Perry

WHO'S WHO IN 1932

*These real Deans  
 were selected from outstanding members  
 of the graduating class  
 for their ability, personality, and character  
 by a committee of  
 prominent Juniors, including  
 Rose Simerson, Thelma Sproat, Marian Glenn,  
 Earl Kubo, Charles Kwock,  
 Albert Nabale-a, Raymond Nikaido,  
 Henry Nakata, and  
 Vernon Harry  
 in conjunction with  
 Deans Keller, Andrews, George,  
 Wist, and Bilger.*

David Akana  
 Theodora Ching-Shai  
 Marian Denison  
 Kenji Fujiwara  
 Jana Glenn  
 Charles Kenn  
 Eva LeClair  
 James Leong  
 Henry Lum  
 Don McKenney  
 Carl Mirikitani  
 Shizuko Nakagawa  
 Theodore Nobriga  
 Ramon Pagua  
 Isao Toyama  
 Mark Westgate



## CLASS HISTORY

**T**WO hundred and fifty strong, we, the class of '32, first stepped foot on the campus in the fall of '28, and like many before us, went through the trying adjustment period listening to the deans and profs with unfeigned interest, and looking with wide-eyed admiration at the campus gods who passed in review before us. . . All in all, the members of '32 acted like freshmen, but gave way to no man or sophomore. In fact, in the annual tug-of-war, the sand bag grapple and the three-legged race, we gave the Sophs a drubbing which they found hard to forget. The flag rush we conceded to them to compensate for the drubbing.

The frosh represented plenty of poundage and talent on the gridiron. Hooper, Toyama, Martinsen, the Nobriga brothers, Payne, Crosby, and Coxhead led the van. Ome, Greig, Larsen, Westgate, and Martinsen donned the spikes. Horii, Toyama, and the Nobriga brothers strengthened our ball team.

Came the fall of '29, and many a touching scene was enacted on the campus (and at Ala Wai) as the green frosh got their first initiation of college life at the hands of the sophs. The flag rush and the other events were won by the second year "supermen".

Trees, ferns—a weird jungle—the ominous sound of tom toms—cannibals coated in hideous war paint lurking in the back stage—these provided the setting for the Jungle Dance, the greatest event of the year, the event that ushered in a new era of jazzmania on the campus. The success was staged under the general chairmanship of Eugene Ichinose.

An unbeatable trio, Kenji Fujiwara, Kenneth Young, and Kazuma Kaneo, won the interclass debate championship on the question of Filipino exclusion, and had its name engraved on the Hawaii Union silver shield. Jose Garcia made the grade and took part in the Hawaii-Doshisha Oratorical Contest, giving a stirring speech on Philippine independence.

"R. U. R.", the great robot play of the year, had Eva King as the feminine lead, the other sophs in the cast being Don McKenney, Robert Shingle, Colin McLean, and Alyce Chang-Tung.

Thoughts of the junior year bring to the fore many events, happy and otherwise. It was a crowded year. As juniors, the class welcomed to our campus the first group of exchange students: George Pohlman from Redlands, Coke Wood from the College of the Pacific, Red Wrengren from U. S. C., and Wayne Lobbell from California. Kenji Fujiwara, our fellow junior, was away from us for one year, representing Hawaii at Redlands.

After a week of strenuous work, the Junior Edition of Ka Leo came out in a blaze of glory under the editorship of Eugene Ichinose. It was one of the most comprehensive and refreshing issues of the year, judging from the many compliments received. Helping to put this edition over were Don McKenney, associate editor; Jean Kingsley, feature editor; and Yukino Nakamura, society editor.



A.W.S. Pres  
A.W.S. Secy  
scholar



prize personality  
ΦΔΣ prexy  
Ka Puez bigshot



future farmer....  
and lawyer



Commerce  
Clubbers



Senior Choristers





swimming mgr.  
ASUH president  
ΦΑΘ president  
debater



Myriads of rainbow colored streamers, softly shaded lights, and greens everywhere; the Junior Prom was under way. Heralded as the most outstanding social event of the year, the Prom featured the presentation of our lovely Lei Queen, Genevieve Jarrett, '33. This dance, which gladdened many a heart that night, was under the chairmanship of our president, Yasuo Katsuki.

Wonder days seemed to be with us again, for the Deans won the Hawaii Football Association championship, our boys being mostly responsible. The merit of the class contribution to wrestling became evident when Isao Toyama represented Hawaii at the National A. A. U. wrestling championships in Michigan. In the annual Rainbow inter-class cinder festival, the Frosh-Junior combine also humbled the Soph-Seniors by the score of 74 to 51.

1931, and the mighty seniors had started on the last lap of their college career.

Dainty Japanese lanterns gave an Oriental touch to the decorations of the Senior Dance which started the year off with a bang. The music was good, the floor was good; it was a wonderful dance.

Three years, and the class of '32 had become veritable campus monarchs. There was Mark Westgate, A. S. U. H. president, flanked by Marion Denison, A. W. S. president. Eugene Ichinose was president of the Senior class, and also of Hakuba Kai. A host of other seniors headed the majority of the campus organizations.

Swimming, baseball, volleyball, dancing, sunburn, sun tan—the first picnic the class had in four years—Kailua was the scene of much laughter and fun. With Eugene Ichinose as general chairman, and George Perry in charge of program, Don McKenney of recreation, Shizuko Nakagawa of refreshments, and Mark Westgate of transportation, it was a picnic long to be remembered as one of the bright spots of college life.

The common cause of graduation brought the members of the class closer together. The crust of sophistication gradually melted as the Seniors began to have premonitory symptoms of gentle melancholy, contemplating the big event with mixed feelings of regret and satisfaction. Four years, how swiftly they have passed—years of study and cramming, passing grades and failing grades, mistakes, accomplishments, good profs, interesting courses, whoopee parties, all-night bull sessions, this girl, that boy, dances, dates, disillusion, hopes, friendships. Class '32 has gone through the same emotions as every other class, contributing its share to the progress of the University and student life.

The last days of the class, as it prepares to take its place in history besides '31, are occupied to the full. At the Graduation Ball, Class Day, the Senior Banquet and Dance, the Alumni Dance, the Baccalaureate Service at Central Union Church, and Commencement on the great lawn of our fair Alma Mater, the members of the class gather to celebrate and signalize their departure. Commencement, dignified in Nature's setting, a diploma from the hands of a distinguished president, and the four-year race is run.



Senior Class vice-pres  
varsity miler  
football & tennis man



artist

track men



**FRED HIDEO AKAHOSHI**  
 ECONOMICS AND BUSINESS  
 Hakuba Kai; Commerce Club, Vice-President.

*Honolulu*

**DAVID ARTHUR AKANA**  
 VOCATIONAL EDUCATION, AGRICULTURE  
*Kealahou, Hawaii*  
 Hui Oiwai; C. S. A.; Saber & Chain; Agricultural Club;  
 Uniwai Chapter F. F. A.; Lei Day Pageant; Warrior of  
 the Pacific Rifle Team.

**SADAKO ARIZUMI**  
 EDUCATION  
 Wakaba Kai; J. S. A.; Sigma Eta Omega; Teachers' College Club.

*Honolulu*

**JANET E. BELL**  
 LANG., LIT. AND ART  
 Ka Pueo; Hui Pookela; Hawaii Quill; A. W. S. Cabinet.

*Honolulu*

**MARY HELEN BLACK**  
 EDUCATION  
*Hilo, Hawaii*

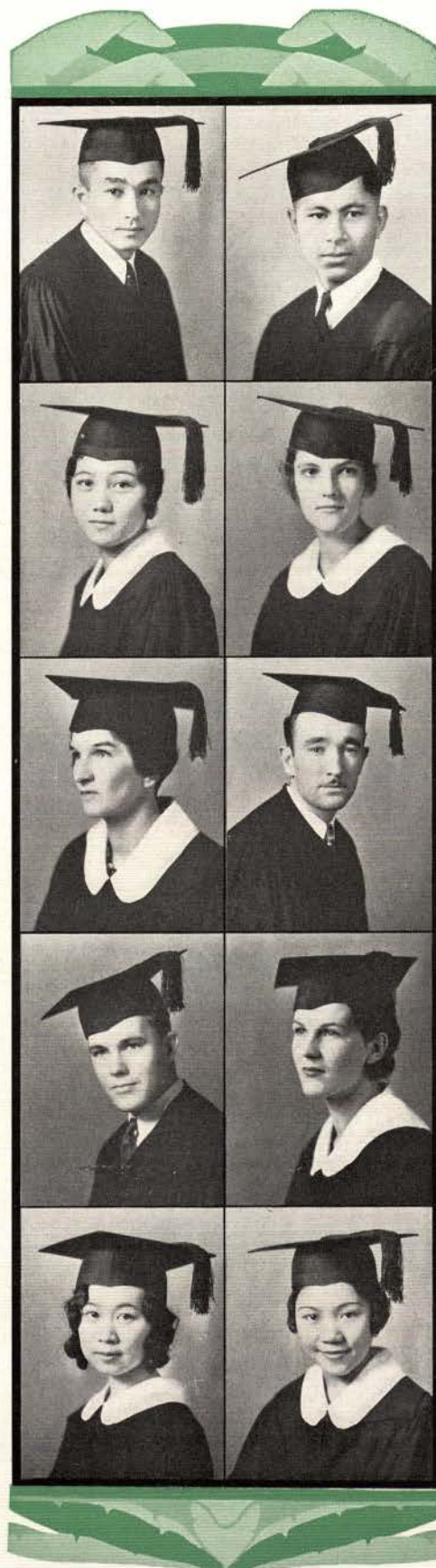
**DOUGLAS BUNCH**  
 ECONOMICS AND BUSINESS  
*Visalia, California*

**REYNOLDS GAY BURKLAND**  
 ECONOMICS AND BUSINESS  
 Phi Delta Sigma.  
*Honolulu*

**BEA NEWPORT BUTT**  
 LANG., LIT. AND ART  
 Ka Pueo.  
*Honolulu*

**HELEN MECHIN CHAN**  
 EDUCATION  
 Yang Chung Hui.  
*Honolulu*

**ROSE CHANG**  
 EDUCATION  
*Honolulu*







JUANITA CHANG  
EDUCATION

*Waimea, Kauai*

ALYCE CHANG-TUNG CHAR

EDUCATION

*Honolulu*

C. S. A., Secretary; Theta Alpha Phi; Hawaii Quill, Editor; Dramatic Club; Ka Leo Staff; Dramatic Nights; "Pi Pa Ki"; "R. U. R."; R. O. T. C. Sponsor.

MYRA MEWHAM LEE CHING

EDUCATION

*Honolulu*

ANNA L. T. CHING

EDUCATION

*Honolulu*

Hui Iiwi; Y. W. C. A.

QUAN YUEN CHING

CIVIL ENGINEERING  
Engineers' Club.

*Waipahu, Oahu*

BESSIE YUK KYAU CHING

HOME ECONOMICS

*Honolulu*

C. S. A.; Yang Chung Hui, Vice-President; Home Economics Club.

THEODORA M. L. CHING-SHAI

EDUCATION

*Honolulu*

Yang Chung Hui; C. S. A.; Hui Pookela; Commerce Club; Freshman Advisor; A. W. S. Cabinet; Orchestra and Chorus; Pep Rally Committee; Ka Leo Staff; Ka Palapala Staff; R. O. T. C. Sponsor.

DAVID BUNG CHUN

VOCATIONAL EDUCATION, AGRICULTURE

*Honolulu*

C. S. A.; Alpha Beta; Agricultural Club; F. F. A.; Cadet Captain.

CHO HEN CHUN

CIVIL ENGINEERING

*Hilo, Hawaii*

MYRTLE MOY CHUN

EDUCATION

*Honolulu*

Yang Chung Hui; C. S. A.; Senior Forum; Inter-Class Debate; Campus Debate League.



**ELEANOR YUK LAN CHUN**  
 EDUCATION *Honolulu*  
 Teh Chih Sheh; C. S. A.; Inter-Class Debate; Campus Debate League.

**EDWIN A. E. CHUN**  
 EDUCATION *Kukuibaele, Hawaii*  
 C. S. A.; Saber and Chain; Senior Forum; Class Treasurer; Ka Leo Staff; Ka Palapala Staff; Warrior of the Pacific Rifle Team; Cadet Lieutenant.

**DORRIT P. CLARK**  
 HOME ECONOMICS *Honolulu*  
 Gamma Chi Sigma, President; A. W. S. Cabinet; R. O. T. C. Sponsor.

**JANE COMSTOCK CLARKE**  
 LANG., LIT. AND ART *Honolulu*  
 Hawaii Quill, Poetry Advisor; Ka Palapala, Literary Editor; Guest Editor, University of Hawaii Number, Troubadour Poetry Magazine.

**THELMA CHRISTIANE COILE**  
 EDUCATION *Washington, D. C.*  
 R. F. D., Secretary; Glee Club; Hawaii Quill; Ka Leo Staff; Ka Palapala Staff.

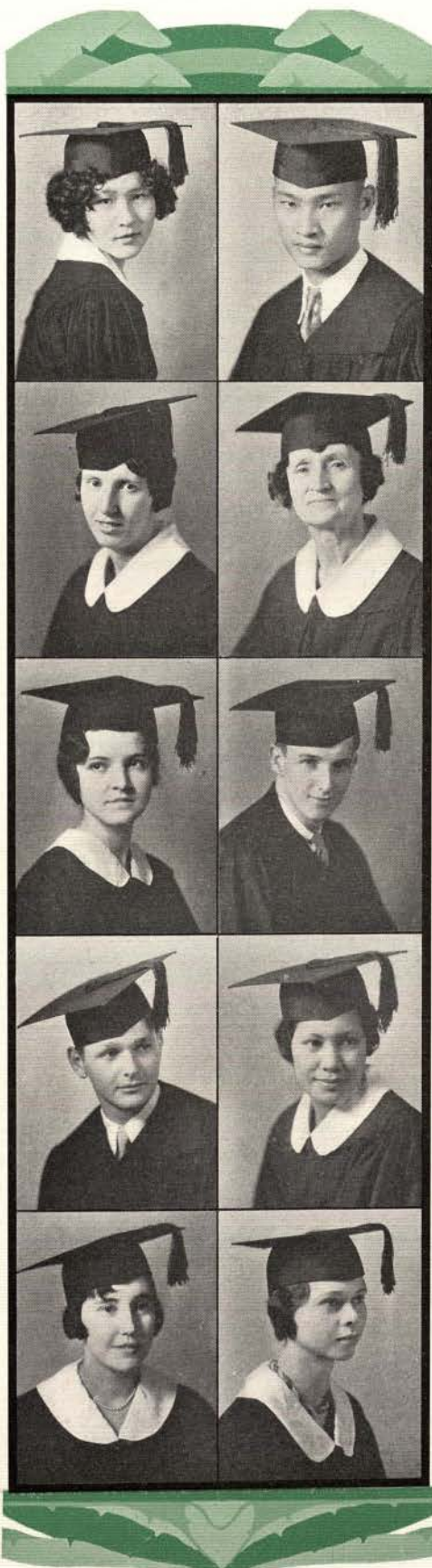
**ALLAN LOUIS CORBETT**  
 PRE-LEGAL *Honolulu*  
 Phi Delta Sigma; Gavel and Bench; Ka Leo Staff; Ka Palapala Staff; Band.

**LEONARD CROSBY**  
 CIVIL ENGINEERING *Honolulu*

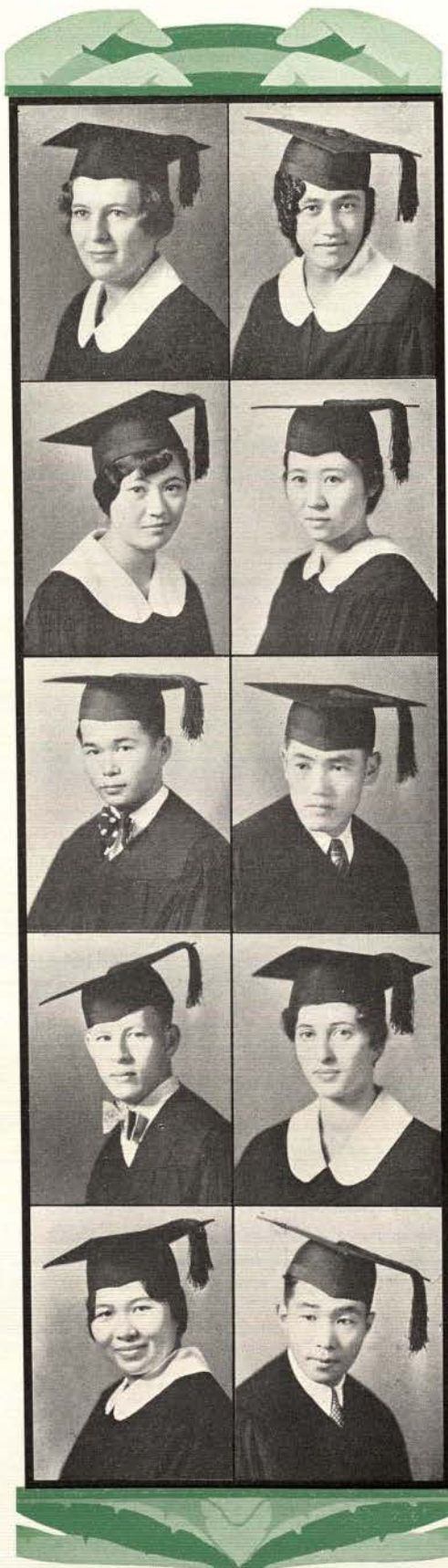
**LILY LUKA CROWELL**  
 EDUCATION *Waimea, Kauai*

**LUCILLE DE MELLO**  
 EDUCATION *Honolulu*

**HILDA K. DEINERT**  
 SOCIAL SCIENCES *Wailuku, Maui*  
 Ke Anuenue.





**MARION NORWOOD DENISON**

HOME ECONOMICS

*Honolulu*

Ka Pueo, Vice-President; Hui Pookela; Home Economics Club, President; A. W. S., President.

**HARRIET FOUNTAIN DUDOIT**

EDUCATION

*Molokai*

Inter-Class Sports; Y. W. C. A.

**SHIGEKO EGUCHI**

EDUCATION

*Honolulu***ASAKO FUJIKAWA**

SOCIAL SCIENCES

*Honolulu***KENJI FUJIWARA**

PRE-LEGAL

*Honolulu*

J. S. A., President; Y. M. C. A., President; Exchange Student to Redlands University; Hawaii Union, President; Class Vice-President; Student Council, Secretary; "The Faithful," Manager; Oregon-Hawaii Debate; Inter-Class Debate.

**ISAAC ISAO FUKUDA**

GENERAL SCIENCE

*Honolulu*

J. S. A.

**HAROLD KENICHI FUNADA**

EDUCATION

*Libue, Kauai*

Track; Ka Leo Staff; Ka Palapala Staff; Dramatics.

**JANA GLENN**

HOME ECONOMICS

*Eureka, California*

Ka Pueo, President; Phi Kappa Phi; Hui Pookela; Home Economics Club, President; A. S. U. H., Secretary; Class Vice-President; A. W. S. Cabinet.

**MADELINE YIN LIN GOO**

EDUCATION

*Honolulu*

Dramatics.

**YOSHIRO GOTO**

SOCIAL SCIENCES

*Captain Cook, Hawaii*

Baseball.



MASATO HAMAMOTO  
ECONOMICS AND BUSINESS *Hilo, Hawaii*  
Hakuba Kai; J. S. A.; Commerce Club, Secretary; Tennis Team.

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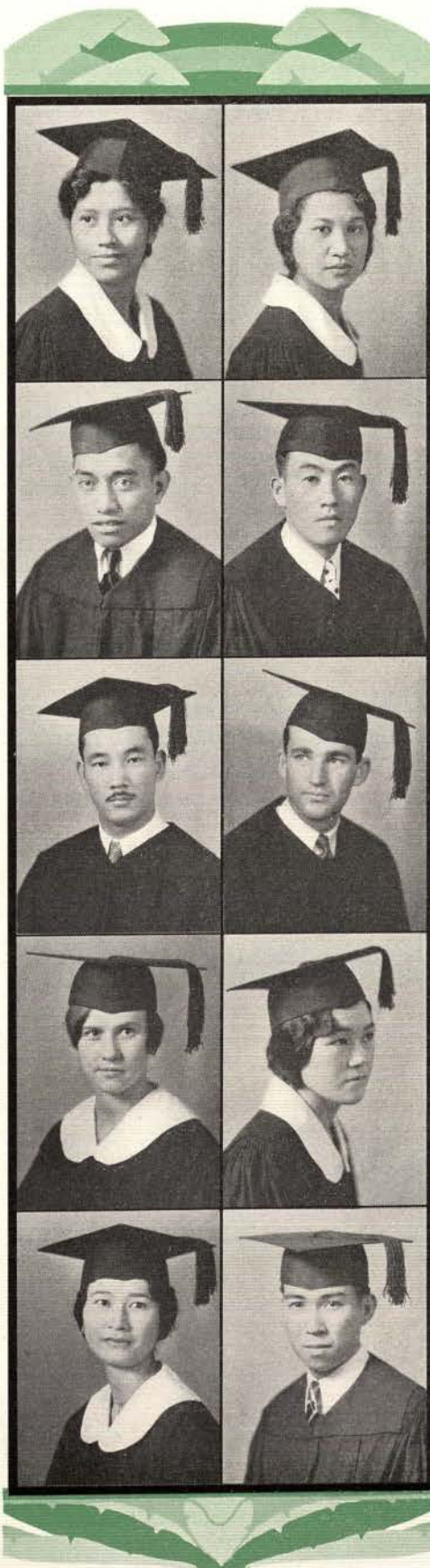
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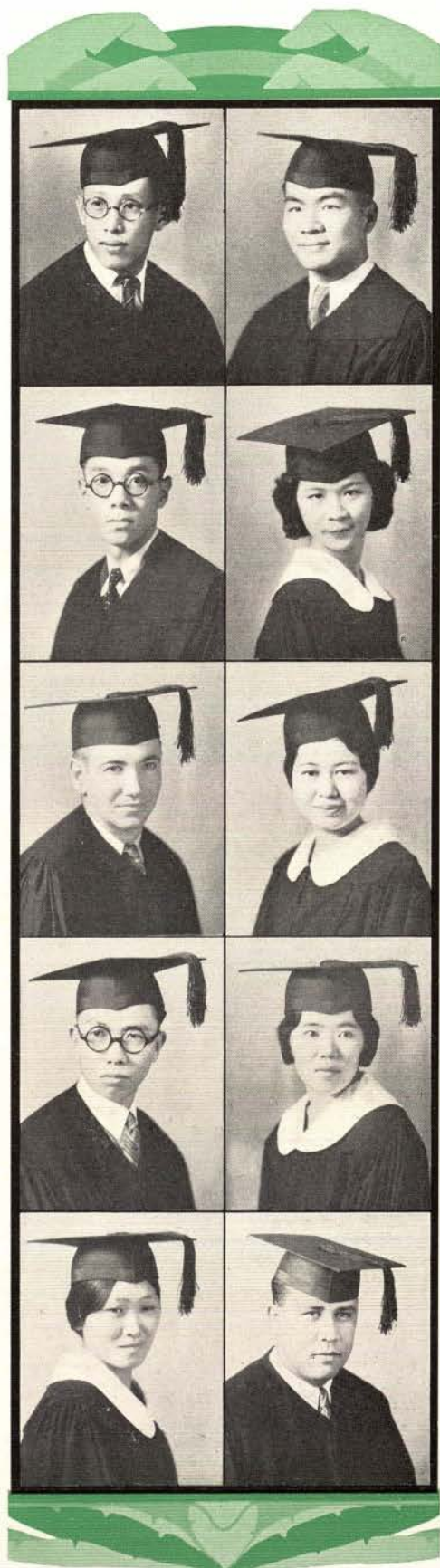
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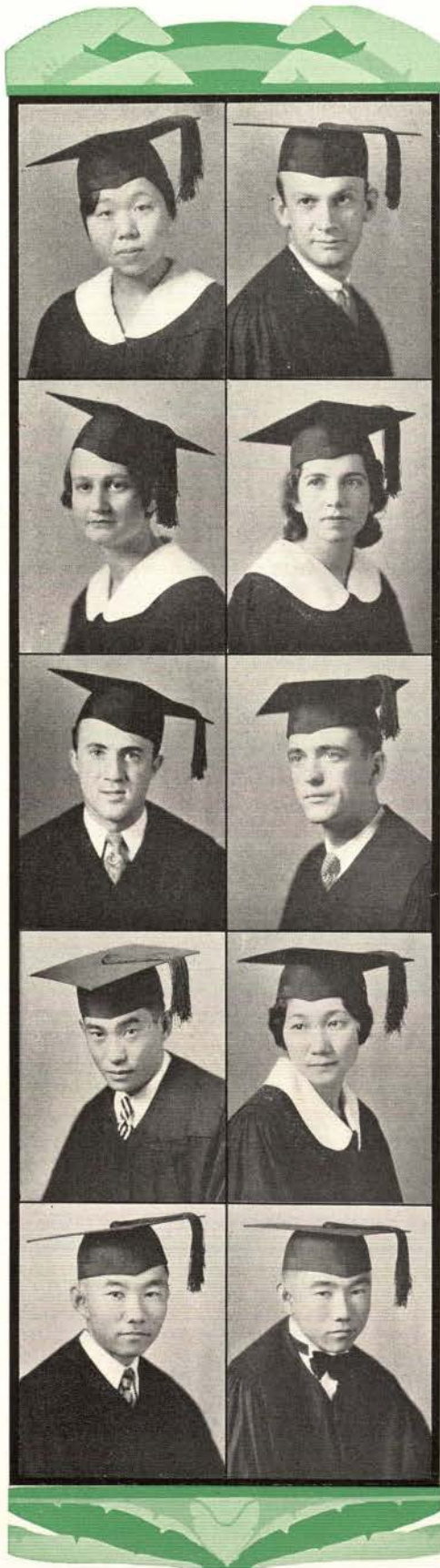
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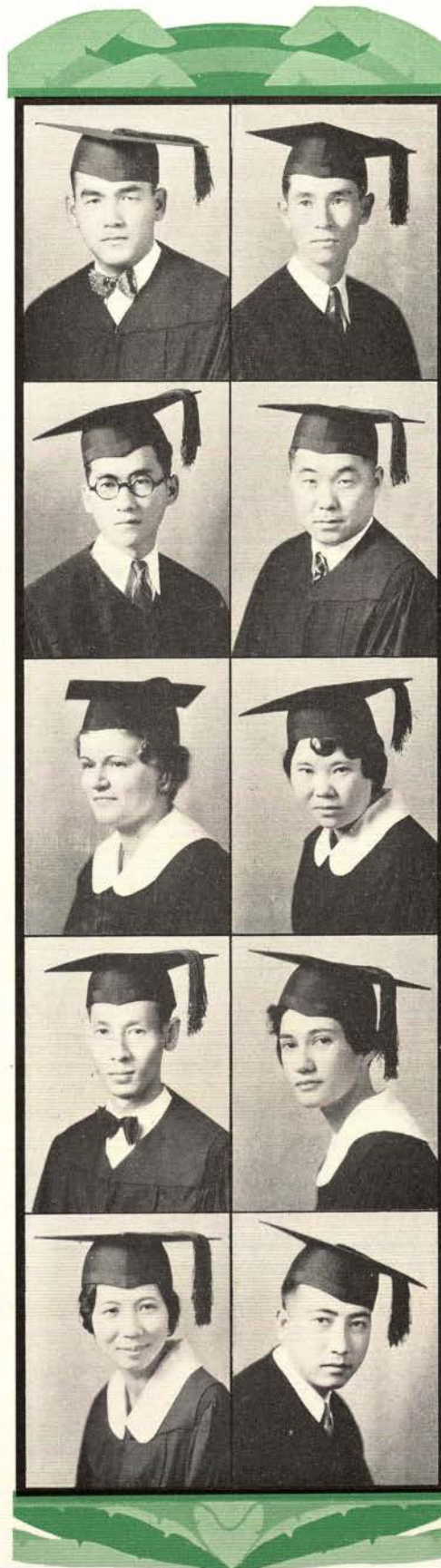
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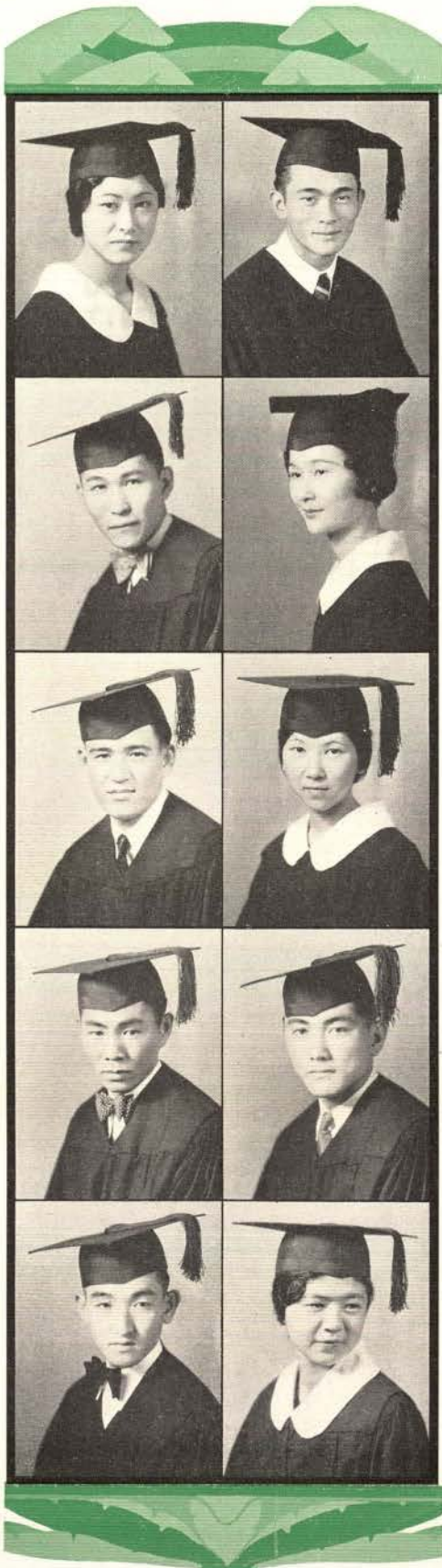
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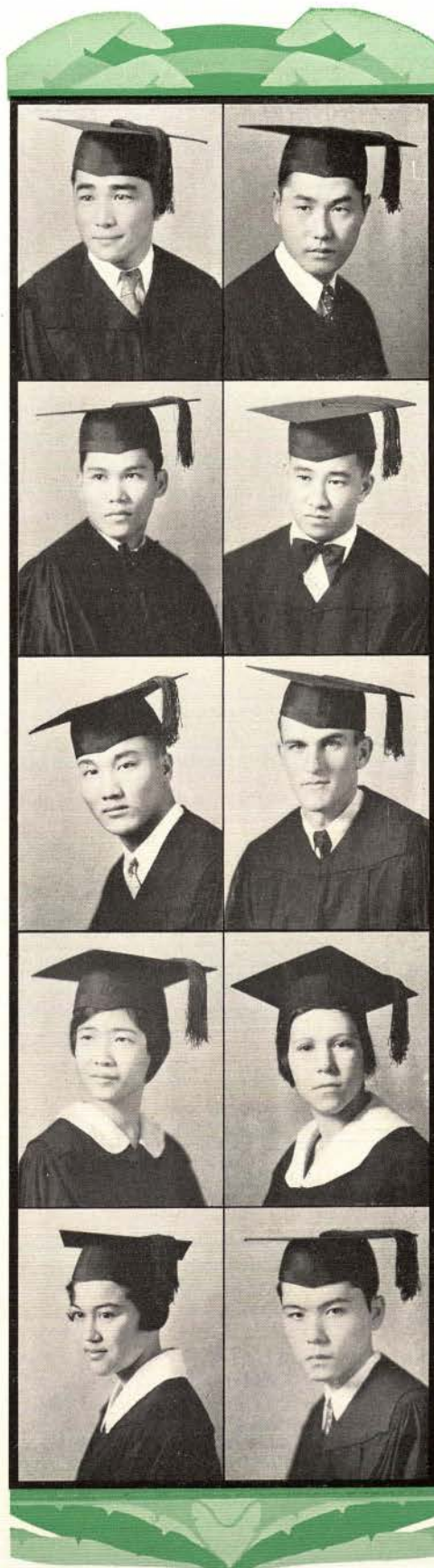
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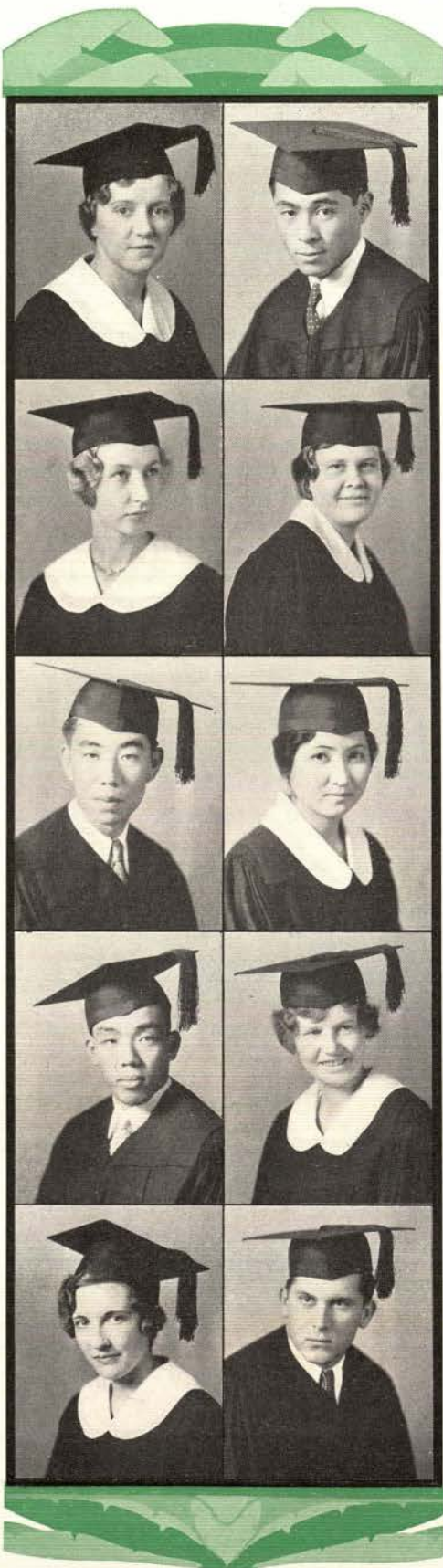
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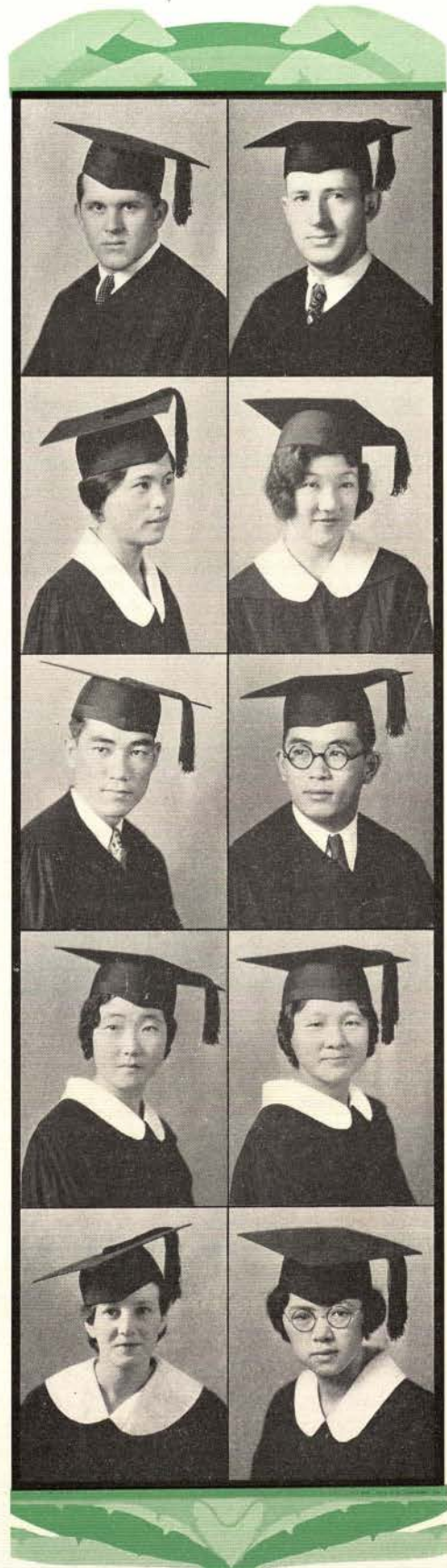
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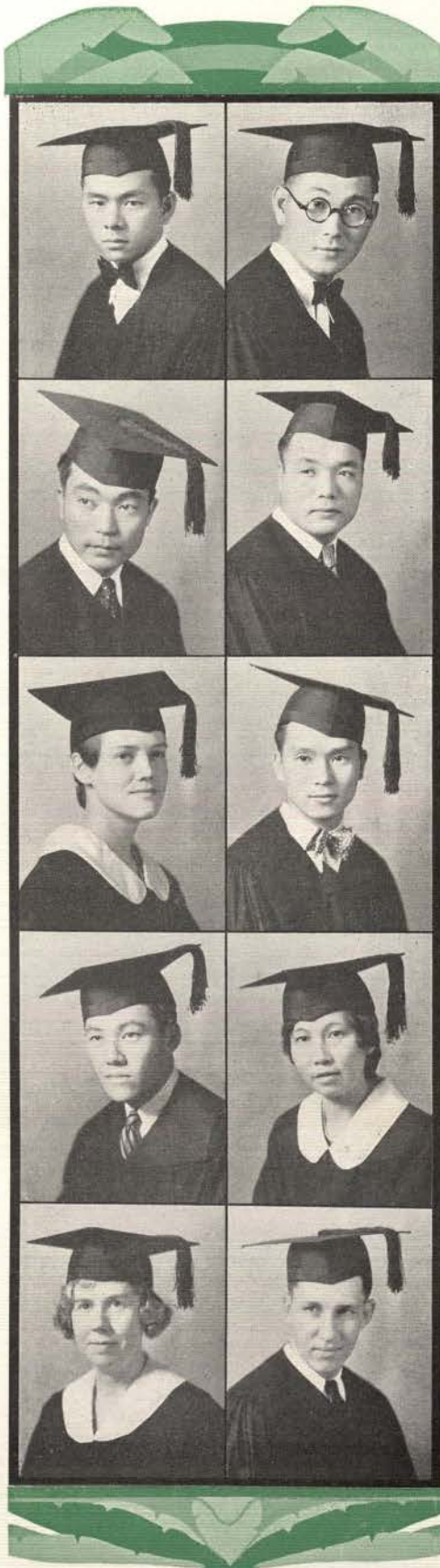
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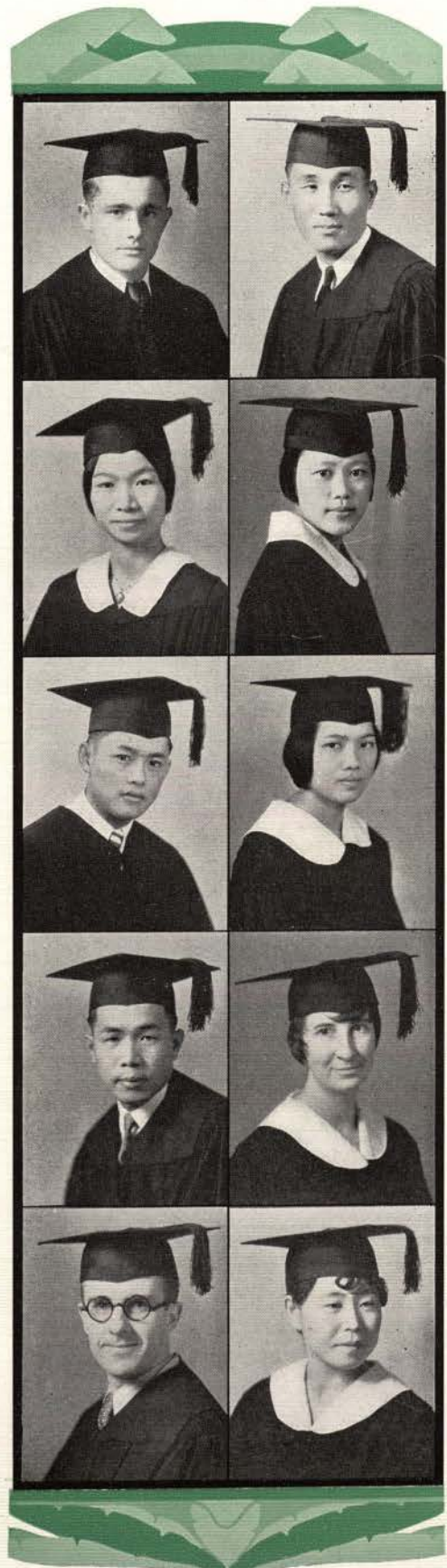
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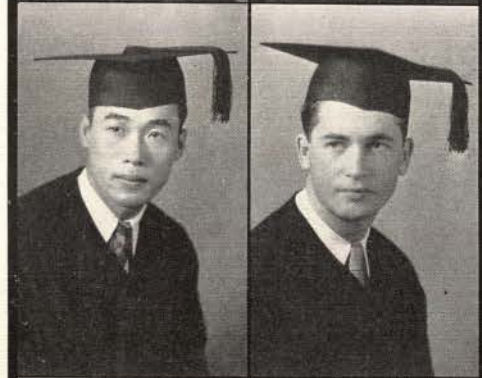
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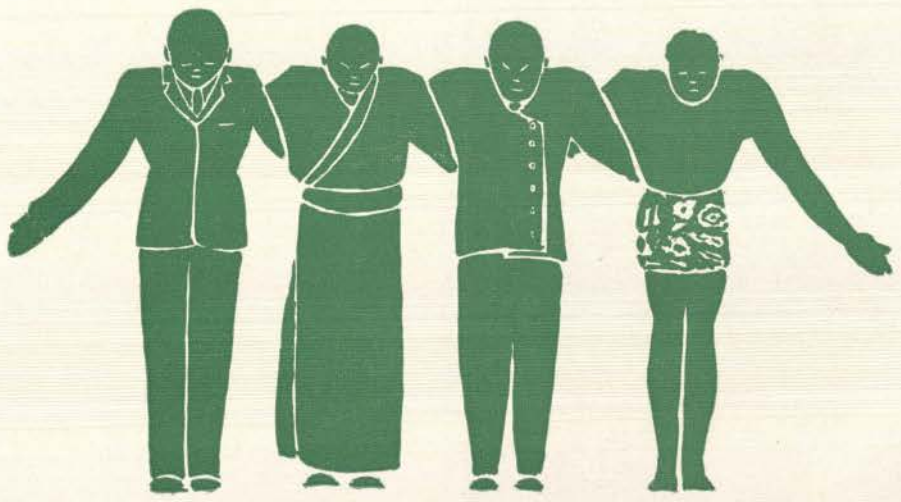


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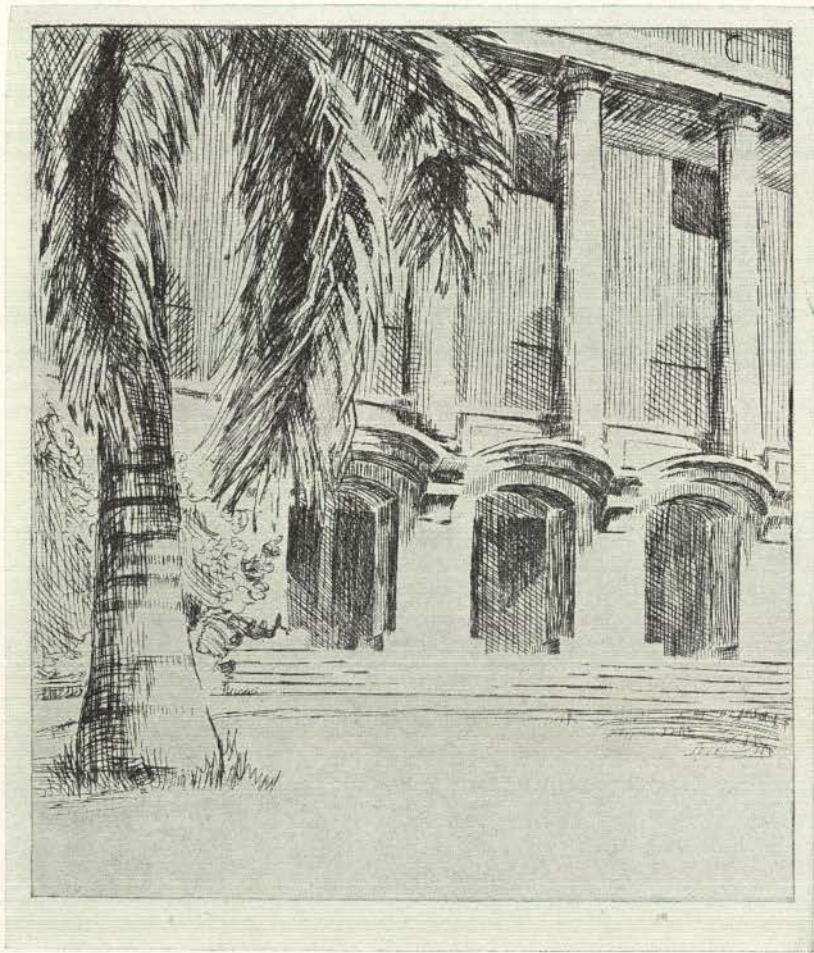
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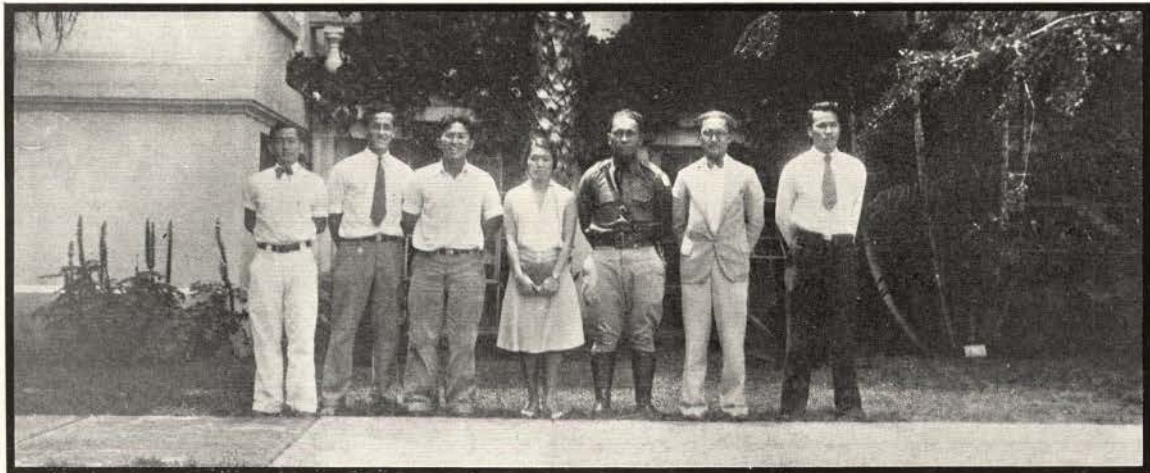
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*Honolulu*

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VOCATIONAL EDUCATION, AGRICULTURE

*Hilo, Hawaii*

VERNON HARRY  
GENERAL SCIENCE

*Honolulu*

MARGARET HO  
EDUCATION

*Honolulu*

UMEYO HIROTA  
HOME ECONOMICS

*Haina, Hawaii*

MIYA HARADA  
LANG., LIT., AND ART

*Honolulu*

FLORA P. HO  
NATURAL AND PHYSICAL SCIENCES

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EDUCATION

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EDUCATION

*Honolulu*

GEORGE INDIE  
EDUCATION

*Honolulu*

DAVID S. JUDD  
GENERAL SCIENCE

*Honolulu*

AYAKO KIMURA  
SOCIAL SCIENCES

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LLOYD C. KAAPANA  
VOCATIONAL EDUCATION, AGRICULTURE

*Naalehu, Hawaii*

NORITO KAWAKAMI  
AGRICULTURE

*Honolulu*

LOTTIE KOLHOF  
EDUCATION

*Honolulu*

FRED H. KAWAMURA  
AGRICULTURE

*Honolulu*

FUMIKO KIMURA  
EDUCATION

*Honolulu*

CHARLES M. KWOCK  
SOCIAL SCIENCES

*Honolulu*



MILDRED H. KIYOSAWA  
HOME ECONOMICS

*Kukaiua, Kauai*

PEGGY H. KODAMA  
VOCATIONAL EDUCATION, H. E.

*Labaina, Maui*

EARL T. KUBO  
ECONOMICS AND BUSINESS

*Hilo, Hawaii*

MINORU KIMURA  
PRE-MEDICAL

*Honolulu*

HAROLD T. KIMATA  
PRE-MEDICAL

*Eleele, Kauai*

MARGARET Y. LEE  
SOCIAL SCIENCES

*Honolulu*

AH CHIN LUM  
EDUCATION

*Honolulu*

AMOY LUM  
EDUCATION

*Honolulu*

NANCY Y. LEONG  
SOCIAL SCIENCES

*Honolulu*

KWAI NGAN LUKE  
EDUCATION

*Honolulu*

AH JOOK LEONG  
EDUCATION

*Honolulu*

CLARA K. LUM  
LANG., LIT., AND ART

*Honolulu*

FLORA S. LIU  
GENERAL SCIENCE

*Honolulu*

MARY L. S. LUM  
EDUCATION

*Honolulu*

MASATO MITSUDA  
PRE-MEDICAL

*Honolulu*

PATRICIA MCMAHON  
EDUCATION

*Honolulu*

MARION MCGREGOR  
EDUCATION

*Honolulu*

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SUGAR TECHNOLOGY

*Paia, Maui*

MURIEL MACKENZIE  
EDUCATION

*Honolulu*

ELDON P. MORRELL  
EDUCATION

*Honolulu*

MARGARET Y. NAKASONE  
EDUCATION

*Labaina, Maui*







SHIZUKO NAKANO  
EDUCATION *Hamakuaapoko, Maui*

HENRY S. NAKATA  
EDUCATION *Honolulu*

MARTHA NASHIWA  
SOCIAL SCIENCES *Paia, Maui*

YASUKO NAKAGAWA  
SOCIAL SCIENCES *Wailuku, Maui*

RAYMOND Y. NIKAIIDO  
GENERAL SCIENCE *Pukoo, Molokai*

MAY NISHIMURA  
VOCATIONAL EDUCATION, H. E. *Honolulu*

JEAN H. NAKANO  
EDUCATION *Hamakuaapoko, Maui*

SAKIKO OKUBO  
EDUCATION *Honolulu*

CHARLES TAKUMI OTANI  
ECONOMICS AND BUSINESS *Hilo, Hawaii*

VIOLET M. OLIVEIRA  
VOCATIONAL EDUCATION, H. E. *Honolulu*

STEPHEN T. OKADA  
CIVIL ENGINEERING *Paia, Maui*

MAURICE PILARES  
EDUCATION *Honolulu*

VIOLA K. PETERSON  
EDUCATION *Laie, Oahu*

FRED D. PATTERSON  
AGRICULTURE *South St. Paul, Minn.*

WINIFRED PILTZ  
EDUCATION *Honolulu*

CHARLES F. PENHALLOW  
CIVIL ENGINEERING *Wailuku, Maui*

WILHELMINA M. ROBACK  
EDUCATION *Hilo, Hawaii*

ROSE SIMERSON  
EDUCATION *Honolulu*

RAYMOND SHIRAKI  
GENERAL SCIENCE *Honolulu*

BERTHA SPILLNER  
ECONOMICS AND BUSINESS *Honolulu*

MICHI SUZUKI  
VOCATIONAL EDUCATION, H. E. *Honolulu*



DORIS S. SUGIMURA  
HOME ECONOMICS

*Honokaa, Hawaii*

HORACE M. SAKODA  
ECONOMICS AND BUSINESS

*Libue, Kauai*

ROBERT G. SMITH  
LANG., LIT., AND ART

*California*

RYOICHI SUGAI  
AGRICULTURE

*Honolulu*

MARIAN TAM  
EDUCATION

*Kapaa, Kauai*

FRANCIS O. THOMPSON  
SOCIAL SCIENCES

*Stockton, Calif.*

GEORGE Y. TOMOGUCHI  
PRE-MEDICAL

*Hilo, Hawaii*

CHARLES K. TYAU  
ECONOMICS AND BUSINESS

*Honolulu*

HATSUKO TAMASHIRO  
NATURAL AND PHYSICAL SCIENCES

*Koloa, Kauai*

MISAO UJIKI  
VOCATIONAL EDUCATION, H. E.

*Honokaa, Hawaii*

ISAMI UMAKI  
PRE-MEDICAL

*Olaa, Hawaii*

EDWARD C. WHITE  
ECONOMICS AND BUSINESS

*San Diego, Calif.*

VIOLET Y. N. WONG  
LANG., LIT., AND ART

*Honolulu*

WALTER W. WONG  
GENERAL SCIENCE

*Honolulu*

KALEIALOHA WILLIAMS  
EDUCATION

*Kealia, Kauai*

HUNG ON WONG  
VOCATIONAL EDUCATION, H. E.

*Honolulu*

ALICE YAP  
EDUCATION

*Honolulu*

SHIZUE YAMAUCHI  
NATURAL AND PHYSICAL SCIENCES

*Koloa, Kauai*

LIZZIE T. YEE  
SOCIAL SCIENCES

*Kobala, Hawaii*

DANIEL Y. YEE  
SOCIAL SCIENCES

*Honolulu*





## CAMERA-SHY JUNIORS

Yuichi Agano	Ralph Goo	Elizabeth Lau	Martha Sakamaki
Anna Ah Moo	Vivian Goo	Kenneth K. C. Lau	Toshii Sakata
Lucille Akaka	Anchin Han	Thomas Lau	Elsie Schumacher
William Among	George Hansen	Bernard Lee	Thomas Searcy
Lydia Anderson	Katherine Harada	Norman Lee	Jacqueline Seto
Lily Auld	Alma Harbottle	Rebecca Lee	Jane Shibao
Lei Tyau	Margaret Hasegawa	Arthur Leithhead	Masayuki Shigemi
Alice Bell	Yee Hee	Lo Yim Leong	Richard Smith
Ethel Bento	Noboru Hidaka	James Litton	Thelma Smith
Dorothy Benton	Sakai Hirai	Eleanor Liu	Emily Soares
Mildred Bevins	Elinor Ho	Walter Loo	Harriet Soo
Clara Berry	Kim Lan Ho	Kam Yau Lum	Louis Springer
Alexa Betts	Maude Ho	Richard Lum	Kiyoko Sugiyama
Mrs. Bernice Brede	Henry Hu	Katsumi Maeda	Pauline Tai
Emily Cambra	Wing Chung Hu	Irving Maeda	Mae Takamu
Eugene Capellas	Lillian Huntimer	Florence Makishima	Richard Tam
Emily Mary Cass	Lorraine Husted	Haruo Masuda	Helen Tamano
Mrs. Myrtle B. Castle	Kenichi Ichimura	Lillian Mark	Mrs. Frances Tasaka
Inpung Chang	Albert Ignacio	Wendell Marshall	Emily Tateyama
Ella Char	Norman Ignacio	Frieda Meyers	Ruth Tay
Ah Seong Ching	Leatrice Ing	Hannah Miwa	Shizuko Teramoto
Edith Chock	Rebecca Ing	Mrs. Elaine Morimoto	Robert Tenney
Herbert Chock	Yoshito Inouye	Charles Motoyama	Francis Thompson
Mabel Chong	Dorothy Ishikawa	Yaeko Nakagami	Ethel Tokunaga
Helen Chow	Ethel Iwasaki	Yasuko Nakagawa	Eddie Tokushige
Hung Fat Choy	Perdita Jackson	Shigeo Nakamura	Torao Tominaga
Grace Chun	Genevieve Jarrett	James Nakano	Nobue Tsuji
Kwai Sin Chun	Evelyn Jewett	Namiko Namihira	Mrs. Florence Tyau
Juliette Chung	Ella Kaai	Harold Narimatsu	Shoichi Uno
Mabel Chung	Robert Kageyama	Mary Neves	Herbert Van Orden
Winona Church	Kealoha Kaluakini	Ruth Nishimoto	Evelyn Vincent
George Cliff	Annie Kailewa	Eleanor Nishiyama	Charles Warfield
Minnie Cravalho	Fusao Kamemura	Masayoshi Nishizaki	Sueo Watanabe
Violet Dang	Margaret Kamm	Eleanor Nomura	Sumiko Watase
Frances Deas	Grace Kaneshiro	Tsuneco Obayashi	Mrs. Gladys Watt
Harold Deponte	Frank Kaneta	Hiromu Oda	Augusta Williams
Alice Dias	Muriam Kang	Seikichi Okano	Eleanor Won
Edith Dietz	Adelia Kapfenberg	Suyeki Okumura	Charles Wong
Katherine Duker	Edith Kashiwa	Setsuo Okuna	Daniel Wong
Irmgard Elmhurst	Norman Kauaihilo	Maizie Kiyoko Ota	Yan Sau Wong
Irmgard Farden	Nellie Kauihou	Wallace Otsuka	Francis Woo
Mrs. Jessie Fisher	Fusayo Kawamura	Bertha Pang	Mabel Wood
Mrs. Rosaline Flores	Bernice Kim	Edward Park	Grace Yanagihara
Roy Ford	Young Hee Kim	Hebden Porteus	Violet Yasu
Arthur Fraser	John Kleeb	Daisy Pung	Keizo Yasuda
Takeo Fujii	Masao Koga	Evangeline Ralston	Peter Yasutake
Nellie Fujikawa	Wah Chun Kong	Mary Rapoza	Edith Yoneda
Mitsuru Fujinaga	Fumiko Kuramoto	Willa Robbins	Hazel Yoshida
Asako Fujina	Klara Kurano	Ululani Robinson	Clarence K. Yoshioka
Francis Fujika	Clarence Kusunoki	Claire G. Rudin	Mildred Young
Mitsuno Fukuda	Tomometsu Kuwana	Charlotte Sakai	Philip Young
Jose Garcia	Mrs. Ah Chin Lam	Peter Sakai	Margaret Yuen
Sarepta Goldsmith	Philip Lam	Gladys Sakai	Seung Lin Yuen
Margaret Gomes	Chun Kwong Lau	Ralph Sasaki	Margaret Zen





KRUSE

MAHIKOA

SPROAT

FUKUNAGA

## THE CLASS OF 1934

### OFFICERS

*President*

Fred Kruse

*Vice President*

Ainsley Mahikoa

*Secretary*

Thelma Sproat

*Treasurer*

Edward Fukunaga

### COMMITTEES

HALLOWEEN DANCE COMMITTEE

Fred Kruse, *General Chairman*

PUBLICITY

Helen Quon

FINANCE

Edward Fukunaga

DECORATIONS

Marion Glenn

Virginia Hammond



*Front row:* Shintani, Miller, Hen, Hussey, Helekunihi, Bartlett, Sproat, Glenn, Henne, Fujii, Yamaguchi. *Second row:* Kamada, Goi, Sigawa, Shitamoto, Kaya, Arnold, Hammond, Osborne, MacLean, Matsuda. *Third row:* Okita, Kwan, Fruto, Nahm, Shirakata, Kitamura, Fukunaga, Ching, Kim. *Fourth row:* Malone, Kau, Takenaka, Matoi, Maeda, Hirota, Miwa, Kim, Yamaguchi, Tracy. *Fifth row:* Wong, Kau, Yap, Luke, Togawa, Bushnell, Chandra, Kashiwa, Kitaoka.





COMMITTEE CHAIRMEN

Mahikoa, Kotake, Quon, Bartlett, Allen, Kruse, Glenn, Sproat, Wong, Fukunaga

REFRESHMENTS

Joe Kim

ORCHESTRA

Benjamin Kau

PROGRAM AND TICKETS

Ainsley Mahikoa

FLOOR

Sam Toomey

Lucius Jenkins

Francis Aiwohi

KAILUA PICNIC COMMITTEE

Marion Glenn, *General Chairman*

FOOD

Betty Judd

Helen Quon

Doris Kotake

Hon Liu Wong

Beth Bartlett

Edna Allen

TRANSPORTATION AND MUSIC

Ainsley Mahikoa

GAMES

Harold Hall

James Tracy



Front row: Hayashi, Kubota, Kunioki, Kinoshita, Yamane, Ogawa, Cheo, Smith, Irving, Chock. Second row: Okimoto, Taketa, Kotake, Itai, Ishii, Hokada, Nakamoto, Quon, Kinoshita, Mihara, Macdonald. Third row: Kainuma, Murakami, Honnaka, Sugihara, Hong, Chong, Nunes, Hall, Douse, Shirakata, Mahikoa. Fourth row: Kruse, Chong, Jenkins, Chun, Dodo, Mizuha, Ching, Fujimoto, Choy, Kurashige.





MAU

WIGHT

FAIRWEATHER

LEONG

## THE CLASS OF 1935

### OFFICERS

*President*  
Harry Mau

*Vice President*  
Sam Wight

*Secretary*  
Jane Fairweather

*Treasurer*  
Sun Leong

### COMMITTEES

EXECUTIVE COMMITTEE  
Harry Mau, *Chairman*

Sam Wight

Jane Fairweather

Sun Leong

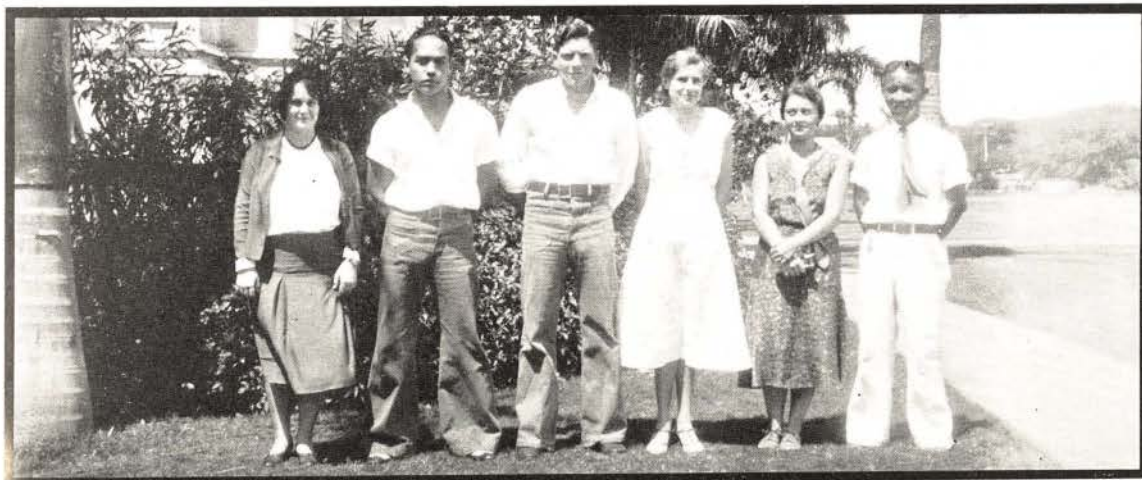
Minerva Saiki

Betty Wilson



*Front row:* Yap, Hu, Kaheaku, Lo, Amoy, Elkins, Moundford, Jensao, Jordan, Pollach, Doesburg, Sun, Miyamoto, Miyasaki, Tong, Chung. *Second row:* Passos, Duncan, Yee, Kim, Kuwamoto, Kong, Kee Wong, Kam Wong, Tyau, Wist, Hayako Okamura, Nago, Akahane, Akamu, Matsuno, Miwa, Kamada, Yee, Jay. *Third row:* Crabbe, Howell, Martin, Lopez, Fujio, Fujikawa, Ito, Mau, Tsui, James Okamura, Kawakami, Shimokawa, Takahashi, Kurakake, Kubota, Lyman. *Fourth row:* Conningham, McDonald, Harrison Heen, Curtis Heen, Akanune, Masao, Ige, Doo, Chun, Ah Chang, Atebara, Craw, Fernandes.





COMMITTEE CHAIRMEN  
Fairweather, Lyman, Johnson, Guildford, Soares, Mau

Raymond Cheong  
George Kai  
Francis Lyman  
Ian Watt  
Georgina Cooper  
Ricardo Labez

PUBLICITY  
Gladys Guildford, *Chairman*  
May Day Lo  
Raymond Lum

PROGRAM  
Jane Fairweather, *Chairman*

Clara Yanaga  
Roy Craw  
Francis Lyman  
Ian Watt  
Minerva Saiki  
Janet Hopkins

SOCIAL  
Jack Johnson, *Chairman*  
Elizabeth Peet  
Lawrence Capellas  
May Soares



*Front row:* Achilles, Nakasone, Sakai, Lee, O'Brien, Veveiros, Soares, McKie, Yasutake, Yokoi, Fairweather, Fernandez, Anderson. *Second row:* Kent, Chun, Souza, Wilson, Yamanaga, Lau, Lum, Yanagi, Okano, Freeman, Lino, Alves. *Third row:* Chan, Chow, Cron, Takasaki, Lau, Hanao, Takimoto, Oi, Lee. *Fourth row:* Ching, Yankoff, Ching, Wight, Wall, Berg, Murphy, Craw, Hopewell, Tomita. *Fifth row:* Hodgman, Young, Burkland, Harvey, Booton, Adams, Watumull, Smith, Rouse, Hogan, Mueller.









BOOK  
TWO

# THE YEAR AT HAWAII









## STUDENT GOVERNMENT

*"Hawaii Hall", an etching by Jessie S. Fisher*



## ASSOCIATED STUDENTS

**D**UE to the amalgamation of the Territorial Normal School with the University of Hawaii and with the subsequent creation of the new Teachers College, the membership of the A. S. U. H. reached a maximum figure of 1319 for the past year. The Teachers College, not merely through numbers alone, but by unselfish cooperation and unswerving loyalty to the new order of things, contributed largely to whatever success may be attributed to the A. S. U. H.

It opened the scholastic year by cooperating with the Freshman Week Committee in the task of converting the incoming Freshman class into the semblance of university material in the short space of one week. Information desks were maintained; official handbooks were placed on sale; a meeting was held to acquaint the newcomers with the A. S. U. H. activities; a Frosh night was arranged to allow them to entertain themselves; and, to cap it all, an A. S. U. H. Mixer was held in the gymnasium to allow the new students to get acquainted.

In order to stir up spirit during the football season, a Rally Committee, with Don McKenney as chairman, was organized to sponsor rallies, bonfires, pep-parades, between-the-halves stunts, and to look after the reception and entertainment of visiting teams. In connection with the latter policy, the A. S. U. H. staged an "after-the-game" dance in honor of the University of San Francisco team.

The A. S. U. H. cooperated in the raising



MARK WESTGATE  
A.S.U.H. President

of several funds, in spite of the prevailing campus depression. A total of \$965 was collected, at a dollar per student, for the erection of the Founders' Gate. A sizeable sum was also contributed during the United Welfare Campaign.

At its first regular meeting, the A. S. U. H. ratified several important constitutional amendments. Swimming was elevated from a minor to a major sport with the hope of placing the University of Hawaii on the swimming map. The position of Business Manager of Dramatics was created, and the financial, as well as the aesthetic, success of the Theater Guild's ambitious program this year, seems to justify the step.



A.S.U.H. OFFICERS  
Glenn (*Secretary*), Ichinose, Sutherland, Leong, Nakata, Morrell





THEODORE SEARLE  
Graduate Manager

The second meeting was turned over to a rally for the Drake game. The third meeting was intended for a discussion of the track situation, following which no more regular meetings were scheduled for the remainder of the year.

STUDENT COUNCIL

The Student Council, reorganized last year as a merger of the old Student Council and Executive Committee, took over the duties of both bodies, so that now it is the executive, financial, and judicial body of the A. S. U. H., with full power to transact its business. Its membership was composed of Westgate, chairman; Wadsworth, faculty advisor; four sen-

iors—Fujiwara, Ichinose, Leong, and Nobriga; two juniors, Harry and Porteus; and one sophomore, Livingston.

Due to the creation of the Teachers College, after the election, and in view of the desirability of having representation from the new portion of the student body, Nakata and Sutherland were appointed regular members of the Council. During the second semester, Morell succeeded Sutherland. The vacancy caused by Livingston not returning this year was filled by Kruse.

The Student Council fixed the salaries of the Editor of Ka Leo, the Editor of Ka Palapala, and the Business Manager of Publications, in connection with the financing of publication activities. It appointed Thompson to fill the newly created position of Business Manager of Dramatics, and fixed his compensation. For the Lei Day Pageant, Rose Simerson was appointed student chairman, and \$100 was appropriated for its staging.

The Council took over the outstanding debts of the Hawaii Union, on the understanding that that organization would cooperate with it in the staging of future debate series. It voted to underwrite the track season, and appointed a Track Committee, with McKenney chairman, to raise money to finance the sport and to confer with the athletic authorities on the appointment of a track coach and student manager. Authorization of the Board of Athletics to secure control of all available stock of the Honolulu Stadium Corporation in the name of the A. S. U. H. was given.



STUDENT COUNCIL  
Harry, Kruse, Porteus, Nobriga, Fujiwara, Wadsworth (*Faculty Adviser*).



## ASSOCIATED WOMEN STUDENTS

WITH the purpose of promoting high ideals and social contacts among the women students on the campus the Associated Women Students have fostered a worthy project. The Association tries to reach all the women students regardless of race or social position. Its remarkable success has been due to the efficient organization of the A. W. S. and the leadership of the Dean of Women, Leonora Bilger.

Realizing that the university freshman, after having been a Senior in high school, might be subject to an inferiority complex, and realizing a freshman's loneliness on entering a new school, the A. W. S. did their best to welcome the incoming students. The A. W. S. Aloha Committee, composed of the members of Hui Pookela, with the president of that organization as chairman, acted as advisors during Freshman Week. They were assisted on the first day by other members of the A. W. S. The committee also took charge of the Aloha Tea given at Arcadia, the home of Mrs. Walter Frear, Friday, September 11. Upper class A. W. S. members acted as big sisters to the Freshmen women during the first week and took them to the tea, each Freshman woman having



MARION DENISON  
President, A. W. S.

a big sister.

During the year a series of "Now and Then" talks were given. The first was "A Sunday Night's Supper for the Mind" by Mrs. Walter Frear. In November, Dr. Nils Larsen spoke to the women students on "The Problems of Social and Sex Hygiene." In January Dr. Mildred Staley spoke on "Women of India". In February Mrs. David Crawford gave a colorful description of her impressions of China.



A.W.S. CABINET

LIU  
ROBACK

MCGREGOR  
SAKAI

NAKANO  
TOKIMASA

NAKASONE  
WONG





WINIFRED PILTZ  
Vice-President

The Service Committee of the A. W. S. is particularly active. In November and December it was in charge of the Thanksgiving and Christmas baskets sent to needy families. This Committee also works with the Rest Room Committees to keep the Rest and Recreation rooms at the University in order. Another one of the many functions of this Service Committee is sending flowers to sick persons.

The Association maintains a loan fund

which makes available small amounts of money for the students at any time. Each year a \$50 scholarship is awarded to an upperclassman. At the end of each school year an A. W. S. ring is awarded to the woman who is most outstanding in scholarship, activities, and leadership.

The Employment Committee worked with Dean Bilger in securing positions for the women students.

This Association is greatly indebted for its varied and numerous accomplishments of the year to the untiring efforts of Dean Leonora N. Bilger, Dean of Women.

Officers for this year were: Marion Denison, president; Winifred Piltz, vice-president; Marjorie Wong, secretary; and Leinani Saiki, treasurer. Dean Leonora Bilger was advisor.

The Chairmen of the respective committees were: Christine Laird, Social; Theodora Ching-Shai, Membership; Margaret Nakasone, Publicity; Miya Harada, Poster; Janet Bell and Jean Nakano, co-chairmen of the Scrapbook Committee; Elizabeth Leong, Scholarship; Eleanor Liu, Talks; Wilhelmina Roback and Irmgard Farden, co-chairmen of Athletics and Health; Edith Tokimasa, Employment; Adele De Arce, Service; Marion McGregor, Rest Rooms; and Eva Le Clair, Aloha.



A.W.S. CABINET

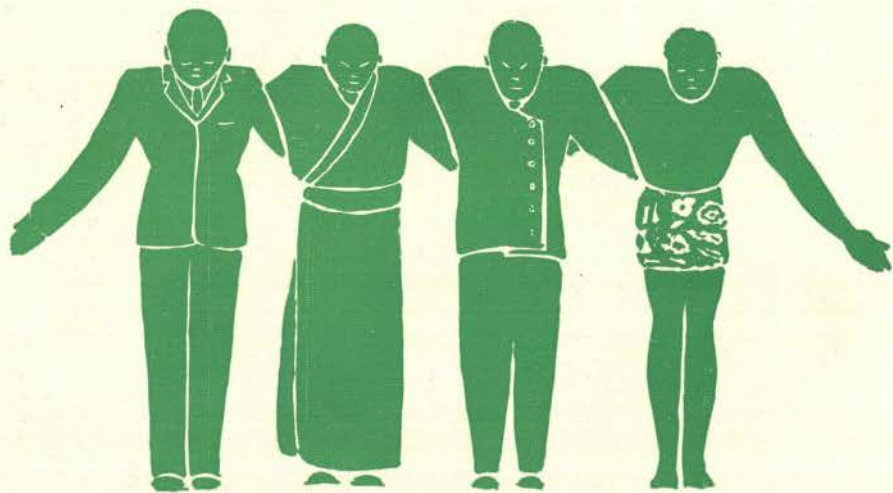
BELL  
HARADA

CHING-SHAI  
LAIRD

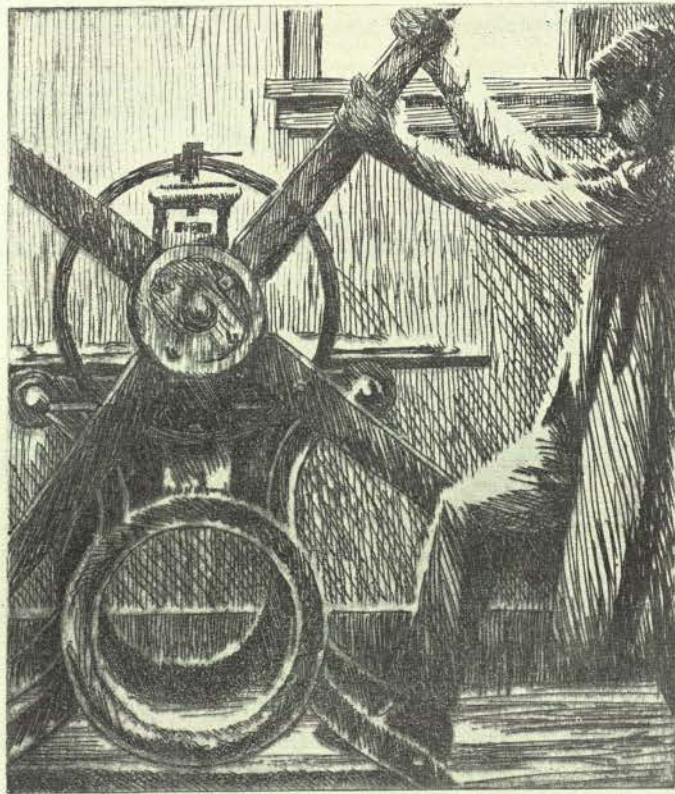
DE ARCE  
LECLAIR

FARDEN  
LEONG









## PUBLICATIONS

*"The First Proof", an etching by Jessie S. Fisher*



KA PALAPALA  
(THE JOURNAL)

Donald M. McKenney  
*Editor-in-Chief*

Robert G. Smith  
*Associate Editor*

*Copy Editors*

Frances Aiwohi

Allan Corbett

Norman MacDonald

David Marshall

Robert Tenney

Francis Thompson

Kimiyo Watanabe

Edward White

BOOK I, "THE UNIVERSITY"

Jean Nakano, *Editor*

Thelma Coile

Lorraine Husted

May Day Lo

Shizuko Nakagawa

Louise Smith

Hideko Sasaki

Hannah Yap



DONALD MCKENNEY  
*Editor-in-Chief*

BOOK II, "THE YEAR AT HAWAII"

George Perry, *Editor*

Jack Gett-Chang

Irmgard Farden

Gladys Guildford

Worcester Hodgman

Roy Mitsuka

Yukino Nakamura

Rose Simerson

Barbara West

Mark Westgate



EDITORIAL STAFF

*Top row:* Ching-Shai, Corbett, Hogan, Kent, MacDonald, Nakasone, Nakano, Ohara.

*Second row:* Ome, Perry, Rouse, Smith, Thompson, Watanabe, White, Wong.



PUBLICATIONS



ROBERT SMITH  
*Associate Editor*

BOOK III, "ATHLETICS"

Harold Deponte  
Harold Funada  
Betty Judd  
Edward Mitsukado  
Moses Ome  
Helen Quon  
James Rouse  
Jack Smith

BOOK IV, "ORGANIZATIONS"

Margaret Nakasone, *Editor*  
Wai Jane Chun  
Edith Chock  
Elizabeth Leong  
Marian McKenney  
Toki Nakasone

PHOTOGRAPHY

Kenneth Ohara, *Editor*  
John Wong, *Staff Photographer*  
Karl Berg  
Tai Loy Ho  
Isao Toyama  
Nobue Tsuji

TYPIST

Theodora Ching-Shai

ART STAFF

Annie B. McPhail, *Adviser*  
M. M. Luquiens, *Adviser*  
Clarence Akwai, *Editor*  
Hajime Fujimoto  
Elizabeth Harvey  
Eva LeClair  
Marion Wright



CONTRIBUTING STAFF

*Top row:* Chang, Chock, Coile, Guildford, Ho, Hodgman, Leong, McKenney.  
*Second row:* Nakagawa, Nakamura, Sasaki, Simerson, Toyama, Tsuji, Westgate, Yap.



## KA LEO O HAWAII (THE VOICE OF HAWAII)

THE policy of Ka Leo O Hawaii since it started in 1922 as a four column paper, has been to build up a strong, steadfast, unselfish school spirit; to look for the fullest development of student activities in all fields; to give a complete and accurate presentation of all university news; to interpret this news; and finally, to act as an advertising medium.

Ka Leo o Hawaii of this year has done its utmost to further these aims—and with gratifying results. There have been obstacles; each succeeding year has brought new difficulties but each year the staff of Ka Leo has met these difficulties and has overcome them. The staff of this year has been no exception.

The paper is now the largest in the history of its existence in the university. It consists of four seven column pages. An innovation this year was a special Razz Edition. It was edited by George Perry, and afforded much amusement to the students. Two other special issues were the Junior and Senior editions edited by Bernard Lee and Eugene Ichinose, respectively. The policy of publishing class editions, initiated last year, enjoyed so much popularity that the two classes decided to publish them again this year.

Much of the credit for the success of this year's Ka Leo is due Jean Kinsley, first woman



JEAN KINSLEY  
*Editor-in-Chief*

editor of the university paper. Having little newspaper experience previous to her appointment as editor, she, by hard work and relentless application, gave the students of the University of Hawaii a newspaper of which they can be justly proud.

Miss Kinsley was assisted by an able staff—a staff which had the interests of the newspaper at heart. Without their aid, Ka Leo could never have achieved the importance and high degree of newspaper perfection which it attained this year.



GUILDFORD

MITSUKA

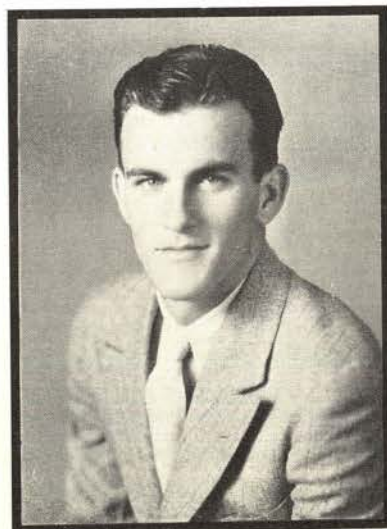
EDITORIAL STAFF  
NAKAGAWA

OME

WESTGATE



PUBLICATIONS



GEORGE PERRY  
*Managing Editor*

THE STAFF

Jean Kinsley  
*Editor-in-Chief*

George Perry  
*Managing Editor*

Gladys Guildford  
*Campus Editor*

David Marshall  
Mark Westgate  
*Contributing Editors*

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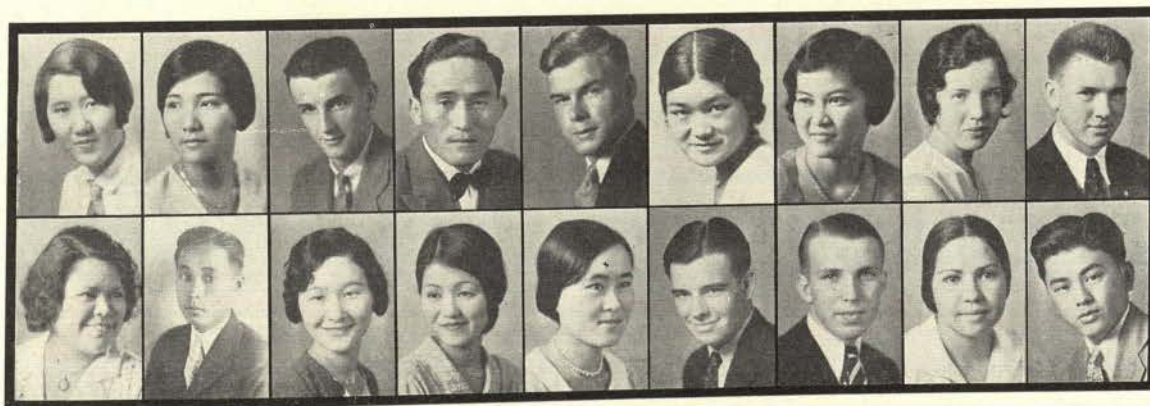
Marion McGregor  
Harold Deponte  
Wan Sen Cheo  
Violet Yee

Hannah Yap  
Hazel Lau

Sakiko Okubo  
Allan Corbett  
Edwart Kent

Muriel McKenzie  
Fred Patterson  
Chidori Ogawa  
Francis Thompson

David Akana  
Betty Henne



CONTRIBUTING STAFF

*Top row:* Ching-Shai, Chun, Corbett, Ichinose, Kent, Koike, Leong, MacKenzie, Martin.  
*Second row:* McGregor, Mitsukado, Nakamura, Nakasone, Okubo, Patterson, Rouse, Sproat, Yamaguchi.



## THE BUSINESS STAFF

THE business staff of a publication may be compared to the production staff of a play. The success depends upon the combined efforts of the editorial and the business staffs, and the former, like the cast of a play, outwardly overshadows the latter.

Soliciting advertising is a thankless job, and the students as a whole usually do not appreciate the amount of time and effort displayed by the untiring solicitors. However, it may be noted that these solicitors are satisfied with the contacts made. After all, benefits of such contacts are immeasurable, often paving the way for later success.

Equally interested, in their unnoticed work, the circulation department toils unceasingly and patiently in an effort to send Ka Leo o Hawaii and Ka Palapala to the four corners of the earth, spreading the name and good will of our University.

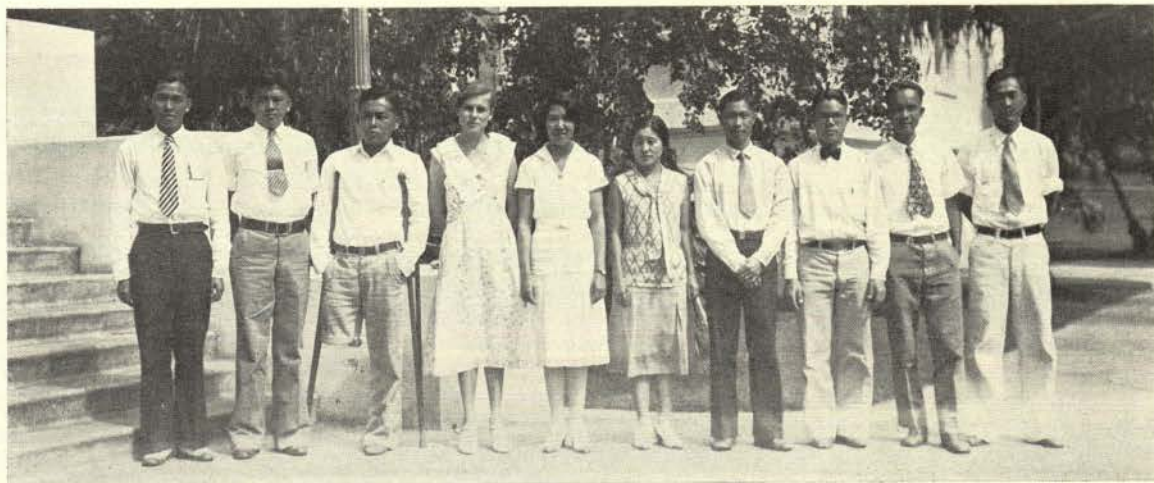
The success of the business side of this year's publications is due largely to James Y. T. Leong, manager of student publications; Charles M. C. Kwock, assistant manager; Ed-



JAMES LEONG  
*Business Manager of Student Publications*

win A. Chun, advertising manager; Wah Chock Young, Ralph Yamaguchi, Theodora Ching-Shai, Raymond Cheong, Albert S. Kong, Raymond Lum, Benjamin Kau, James Murakami, Charles Ohtani, James Doo, Thelma Okuda, and Hung Wo Ching.

In spite of the present economic depression the business management of student publications has enjoyed a successful year.



BUSINESS STAFF

Otani, Yamaguchi, Murakami, Guildford, Ching-Shai, Okuda, Doo, Kwock, Ching, Young.





ALYCE CHANG-TUNG CHAR  
*Editor-in-Chief*

## THE HAWAII QUILL

THE fourth year of the publication of the Hawaii Quill magazine, sponsored by the Hawaii Quill Society, has added another step to its national fame. Through this literary magazine, it has created wide fame for itself by a number which is dedicated each year to some noted writer. The first two years the writers were Charles Dickens and Robert Louis Stevenson. This year Mark Twain was the honoree. At the Mark Twain banquet, sponsored by the Hawaii Quill Society, on Twain's birthday, a copy of the issue was presented to everyone attending. Notable articles

in the issue were letters of greeting from Dr. Richard Burton, Mark Twain's poem—"Hawaii," a poem by Jane Comstock, and a sonnet by Charles Eugene Banks.

This issue received favorable comment from the mainland, and there were many requests for the number from outside sources. A copy was sent by request to the National Quill Convention sponsored by the American College Quill Club.

This year for the first time the Hawaii Quill is putting out a Lei Day number with an international theme—possible on our campus with its intermingling of races and its cosmopolitan spirit. Don Blanding, the originator of the Lei Day idea, was asked to write a foreword. Articles carrying out the Hawaiian, Japanese, Chinese, Korean, Filipino, Indian, German, American, and other themes were contributed to this number.

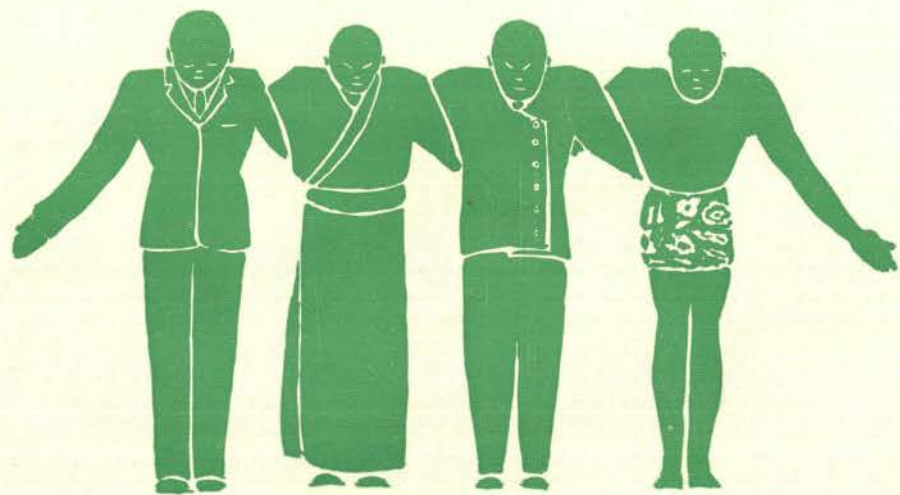
The Hawaii Quill magazine had a successful year both editorially and financially due to the active interest taken by the students in contributing to the magazine, and to the managing staff.

The members of this year's staff are: Alyce Chang-Tung Char, Editor-in-chief; Mary Sproat, Poetry editor; Rose Simerson, Prose editor; and Charles Penhallow, Business manager. Members of the Magazine Committee are: Gladys Guilford, Marjorie Wong, Roberta Irving, Thelma Sproat, Marion MacGregor, and Patricia MacMahon. Mrs. James W. Bergstrom acted as advisor.

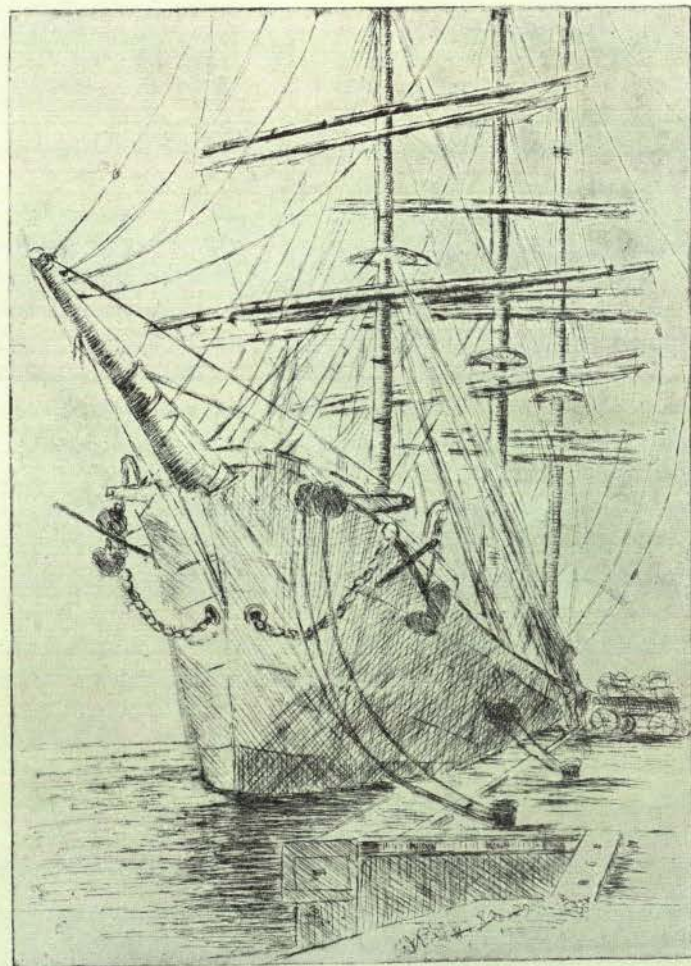


EDITORIAL STAFF  
Penhallow, Mrs. Bergstrom, Char, Sproat, Simerson, Peavy.









## DRAMATICS

*"Tusitala", an etching by Leona P. Dean*



## THE THEATRE GUILD

THE Theatre Guild of the University of Hawaii was started last year when it was felt that students who were interested in dramatics were not getting enough opportunity to participate in university productions. Then, too, under the old plan of production all of the four major racial groups were not included. To overcome these difficulties, Arthur Wyman, with some of the more interested thespians, formed what we now know as the Theatre Guild.

The purpose of the Theatre Guild is to have each of the four major racial groups put on one major production a year, representative of their nationality. The plays are produced by the students of the University. Because this organization was started late last school year, only two plays were produced in 1931. One was "The Faithful", a Japanese play, and the cast was composed entirely of Japanese students of the University. The other was the Lei Day Pageant, in which the Hawaiian students participated.

This year, the Theatre Guild became firmly established on the campus. At the beginning of the year a student business manager of dramatics was appointed. This was the first time an A.S.U.H. office had ever been created in the interests of dramatics. Francis Thompson was named to fill the position, and it was his duty to handle all the money involved in the productions of the Theatre Guild.

In November of this year, the Guild produced its first play of the year entitled "Uncle Vanya". This play was pronounced the most outstanding success of the season. It was a



ARTHUR WYMAN  
*Director*

Russian play written by Anton Tchekhoff. It was put on by the "haole", or "white" group of students and was a great dramatic achievement.

The next three plays followed each other in rapid succession. "Pi Pa Ki", a drama of filial piety, love, and sacrifice, was put on by the Chinese group of the University in March. It was a beautiful story of ancient China and the play clearly demonstrated the fact that the Theatre Guild had brought forth much new talent which had hitherto been unrecognized.

Following this presentation came "Namu Amida Butsu", the Japanese play. In this production the Guild attempted something that had never been tried here before. This play



LEONG

MORRELL

STAFF

PORTEUS

WILSON





FRANCIS THOMPSON  
*Student Manager of Dramatics*

started at five o'clock in the afternoon and ran for five hours. In spite of the great length of the play, it was unanimously agreed upon by those who attended that not for one minute was the play ever uninteresting or boring. That in itself is enough to assure anyone of the success of the undertaking.

At the very end of the same month, April, the Hawaiian group sponsored their production, the Lei Pageant, in honor of Her Highness, Queen Lei. This was a beautiful floral demonstration of the passion the Hawaiians have for flowers and leis and all things beautiful. This play was written by Mary Dillingham Frear. Some of the lines and all of the tableaux were most exquisite and the pageant drew a large and appreciative audience.

This Lei Day Pageant closed the season for the Theatre Guild. The first full year of its existence has been generally accepted by everyone as being one of great accomplishment. A high mark in dramatic achievement was attained by the Guild and the standard of the drama at the University of Hawaii has been raised from mediocrity to excellence.

#### THETA ALPHA PHI

As the only honorary dramatic fraternity on the campus, Theta Alpha Phi necessarily fosters and leads dramatic activity within the University. Including in its membership the proven thespians of the University, its annual production is looked upon as the finished one of the year. With its alumni chapter, Theta Alpha Phi put on this season Luigi Pirandello's entertaining piece, "Right You Are", in a most successful manner. The finished production was exceptionally well received by an enthusiastic audience during the three nights it ran.

In the past it has also been its custom and privilege to sponsor a class one act play dramatic night contest. Each one of the classes presents a series of playlets on their respective night, at the conclusion of which the chapter presents a plaque to the class they judge to have put on the most credible performance from every dramatic standpoint. An early press date for Ka Palapala precludes the possibility of recording an account of this year's contest. This contest has, however, done much to encourage and bring out new and latent dramatic talent.



STAFF

FUNADA

KINSLEY

KRUSE

LEONG





*Top to bottom:* Harold Funada, as Lord Asano, about to commit hara-kiri in the Japanese students' Theatre Guild drama "The Faithful". Kenji Goto, as Lord Kurano, in the tea house scene of the same production. The disciples of Asano before his tombstone. Vanya, played by Norman MacDonald, in the climax of the Tchekhoff play, "Uncle Vanya". Vera Connell, Norman MacDonald, Jean MacIntyre, Helen Martin, and Marquis Stevens in the last act of the Theatre Guild "Haole" production, "Uncle Vanya".





*Top to bottom:* Signora Ponza, played by Dorothy Benton, confronts the puzzled cast in the climax of "Right You Are". Arthur Wyman, as Lamberto Laudisi in the same play, being berated by the indignant and bewildered Signor Agazzi, played by Allen Moore. Ellen Achuck as the wistful little Si-Tchun in "Pi Pa Ki". Raymond Tan, who took the role of Tsai Yong, with his two wives, played by Margaret Kamm and Alyce Chang-Tung Char, in the Theatre Guild production "Pi Pa Ki" put on by the Chinese group of the University. The temple scene of the same drama. Shigeo Nakamura and Fred Hisamatsu in a scene from "Namu Amida Butsu", the play produced by the Japanese group of the Theatre Guild this season. Shigeo Nakamura, Thomas Kurihara, and Fred Hisamatsu in another part of the same production.



## THE FAITHFUL

## CAST

Kozue . . . . .	Gladys Harada	Lord Kamei . . . . .	Earl Kubo
Kaede . . . . .	Yukino Nakamura	Honzo . . . . .	Roy Mitsuka
Lord Asano . . . . .	Harold Funada	Guard . . . . .	Ikuo Watanabe
Chikara . . . . .	Ralph Yamaguchi	Guard . . . . .	Tsuyoshi Takamura
Lord Kurano . . . . .	Kenji Goto	Envoy . . . . .	Robert Furudera
Hazama . . . . .	James Nakao	Akagaki Genzo . . . . .	Ralph Yamaguchi
Katsuta Shinzaemon . . . . .	Tsuyoshi Takamura	Ukihashi . . . . .	Bertha Hanaoka
Horibe Yasube . . . . .	Takumi Otani	Okaru . . . . .	Hazel Uemura
Takebayashi Tadahichi . . . . .	Ikuo Watanabe	Oishi . . . . .	Ethel Totoki
Hara Soemon . . . . .	Isamu Miyoshi	Captain of the Guards . . . . .	George Kishi
Yato Emohichi . . . . .	Harlan Nakai	Harima . . . . .	Richard Betsui
Shoda . . . . .	Richard Betsui	The Herald . . . . .	Clarence Matsumoto
Lord Kira . . . . .	Thomas Kurihara	Ono . . . . .	Jack Mizuha
Sagisaka . . . . .	Isamu Sato	Umenoi . . . . .	Shizuko Nakagawa
	Tamon Dempachiro . . . . .		Clarence Matsumoto

INDICATING a live interest in drama, and particularly in the drama made possible by the unique position of the University, a group of students last year formed the University of Hawaii Theater Guild. The Guild has as its program the presentation of four plays annually, to represent the four major racial groups on the campus—Chinese, Japanese, Anglo-Saxon, and Hawaiian. Because of the recent conception of the organization of the Guild, only one play of the program was presented last year. It was "The Faithful", the famous Japanese incident of the Forty-Seven Ronin, dramatised by John Masefield.

The story is that of Lord Asano, who tricked by Lord Kira, had to commit hara-kiri, and of his forty-seven Ronin, who avenged their master, Lord Kira, and then fell on their own swords. To this day, incense is kept burning on the graves of the Faithful.

Kenji Goto played the part of Lord Kurano, who was leader of the Ronin. His characterization was excellent, and touching. Harold Funada, as Lord Asano roused and merited wide praise. Ethel Totoki, who played Lady Kurano, was

the best of the feminine characters. The entire cast was good and kept the action moving steadily. The leads were supported most capably.

The scenery was lovely and well-constructed. Some of the scenes were particularly effective, made so by the careful use of lights to produce a modern stage. The stage technique was Japanese, modernized enough to make the action more intelligible to the modern anglicized audience. The Japanese technique directors were Mr. and Mrs. Shusui Hisamatsu, and an excellent job they did. Arthur E. Wyman was the main director. He wove the Japanese technique, the modern lighting, and the large cast together into a finished, beautiful production.

The costumes were most interesting, beside being beautiful, the long formal court trousers were used, and must have entailed much work and practice on the part of the actors.

The play was hailed with much acclaim by the critics. Indeed, as a professional performance, it would have been worthy of great praise, but as the first presentation of an amateur group, it was nothing short of stupendous.



KENJI GOTO



## SUMMER ONE ACT PLAYS

### In April Once

#### CAST

Serle De Lanlarazon . . . . . George Perry  
 Guido . . . . . Maurice Pilares  
 David . . . . . William Henry  
 Hugo . . . . . Duke Kahanamoku  
 Page . . . . . David Campbell

### Anatol's Wedding Morning

#### CAST

Anatol . . . . . Thomas Browne Henry  
 Max . . . . . Arthur Wyman  
 The Woman . . . . . Margaret Smith  
 Franz . . . . . Wilson Johnstone

WITH Mr. Thomas Browne Henry, director of the workshop of the Pasadena Community Playhouse, as guest director, the Footlights Club, the University of Hawaii, and the Pasadena Community players presented together two one-act plays, "In April Once", and "Anatol's Wedding Morning", on the evening of July 31, 1931, in the University Lecture Hall.

A large number of University students and members of the Footlights organization acted as assistants on the production side of the presentation. Arthur Wyman, head of the dramatics department of the University, was the technical director. The plays were sponsored chiefly by the Footlights Club and were not included in the regular program for 1931-1932.

#### "IN APRIL ONCE"

"In April Once" was a poetic drama of the Thirteenth Century, written by William Alexander Percy. The setting was an old castle near Florence and the time was 1220. The cast for this play was an all-star one with only two minor parts.



IN APRIL ONCE

George Perry and Maurice Pilares, both University students, had two of the main roles, those of Serle De Lanlarazon and Guido respectively. William Henry, brother of the director, took an important part as David, and Duke Kahanamoku was good as Hugo. David Campbell took the part of the young page. Colin McLean and Fred Kramer had two non-speaking roles as guards at the castle. The play was written in blank verse, and, but for the excellence of the characterizations, would have been monotonous.

#### "ANATOL'S WEDDING MORNING"

"Anatol's Wedding Morning" was a distinct contrast to "In April Once". It was a French farce, lively and comical. The action took place in the living room of Anatol's home. The time was the present. Thomas Browne Henry took the leading role here and did a clever piece of work as Anatol. Arthur Wyman was also good in his role of Max. The woman in the case was portrayed by Margaret Smith, and Wilson Johnstone had the part of Franz.



## UNCLE VANYA

## CAST

Marina . . . . .	Helen Martin	Helena . . . . .	Jean MacIntyre
Michael Astroff . . . . .	Robert Ansteth	Sonya . . . . .	Elizabeth Peet
Ivan Voitsky . . . . .	Norman MacDonald	Ilya Telegin . . . . .	Marquis Stevens
Alexander Serebryakoff . . . . .	Robert Trent	Madame Voitskaya . . . . .	Vera Connell
Yefim . . . . .	Richard Smith		

THE first play of the 1931-1932 season of the Theater Guild of the University of Hawaii was "Uncle Vanya", a play written by the eminent Russian, Anton Tchkhoff. It is a satiric comedy, and was presented at the University Hall on November 19, 20, and 21.

This play stirred the enthusiasm of all play-lovers in Honolulu. It was pronounced by reliable authorities to be one of the best plays ever produced in the Territory, by either amateurs or professionals.

"Uncle Vanya" was extremely difficult to produce. Many people were of the opinion that it could not be successfully played by university students, or by any other amateur group, for that matter. But the way in which the cast responded to the capable direction of Arthur Wyman and Edna B. Lawson showed that college students are capable of interpreting even the deepest drama.

Norman MacDonald appeared in the title role. His work was commendable. He had the most difficult part in the whole production, and he came through in fine style. One moment he was riding through the clouds of high hope and the next, he was plunged into the gloom of dark despair—and always, the audience felt the emotions which were surging in his breast.

The feminine lead was efficiently handled by Jean MacIntyre. Her work was another outstanding feature of the play. Her part called for the display of much suppressed emotion—one of the hardest tasks of an actor or actress. She conveyed this impression to the audience in a very effective manner. Her interpretation of the part will be remembered by the audience as one of the best pieces of work ever seen in the Territory.

The third major role was taken by Robert Ansteth. He was ideally suited to the part and his every work and action seemed to blend with the rest of the play. His love scenes were very convincing and he gave the production a romantic coloring. His tall form dominated the scenes in which he participated.

Robert Trent and Elizabeth Peet were very convincing in two lesser roles. Robert Trent, as the retired professor, lent a humorous touch to the play and Elizabeth Peet very capably brought sentimentality into the drama.

Helen Martin, Vera Connell, Marquis Stevens, and Richard Smith were impressive in minor roles. They were important cogs in the machine which operated to give the audience a thoroughly enjoyable evening and to send them home with the satisfaction that they had seen something really worth while.



NORMAN MACDONALD



## RIGHT YOU ARE

### CAST

Lamberto Laudisi . . . . .	Arthur Wyman	Signor Agazzi . . . . .	Allen Moore
Amalia . . . . .	Alice Bell	Signora Frola . . . . .	Bea Newport Butt
Dina . . . . .	Marion Noble	Signor Ponza . . . . .	Arthur Wriston
The Butler . . . . .	Joseph Swezey	Signora Nenni . . . . .	Zelie Miller
Signor Sirelli . . . . .	Jack Smith	Centuri . . . . .	George Perry
Signora Sirelli . . . . .	Betty Henne	The Prefect . . . . .	Richard Smith
Signora Cini . . . . .	Ruth Robbins	Signora Ponza . . . . .	Dorothy Benton

As a second attempt at play production, the alumni and undergraduates of the Hawaii Alpha Chapter of Theta Alpha Phi, national honorary dramatic fraternity, offered "Right You Are", a modern comedy by the popular Italian playwright, Luigi Pirandello. It was presented at University Hall on January 15 and 16. The show was a success in every way.

The theme of the play was gossip and showed how the thoughtless wagging of tongues can bring sorrow and ruin to the unfortunate victims. The plot was clever and complex. The situations which arose from the results of the gossiping practices of the men and women in the cast, were highly amusing. A note of uncertainty prevailed throughout the entire play and in the end, the puzzle still remained unsolved.

The cast was composed of graduate and undergraduate members of Theta Alpha Phi and students of the University of Hawaii, and was under the direction of Arthur Wyman and Edna B. Lawson.

Besides being one of the directors, Arthur Wyman played the lead. He was seen in a humorous part in which he did his utmost to confuse the rest of the cast in their solution of the puzzle which confronted them. He was ex-

tremely clever in all his work and his vast experience on the stage manifested itself in more ways than one. It was due to his efforts that the play was never once diverted from its fast tempo.

Bea Newport Butt played the difficult role of an old lady who was supposed to be insane. The part called for a wide range of emotional display and Mrs. Butt responded commendably. She enlisted the sympathy of the audience at the very outset and held it up to her final scene.

Allen Moore as the *Commendatore* did very good work. He was the stiff, officious and judicious sort of a person who took his authority very seriously. Jack Smith, as a gossiping old man, kept the audience in low rumbles of laughter with his clever delivery of stock phrases usually employed by old maids in their gossip meetings. Arthur Wriston, as Signor Ponza, lent fire and action to the play. He was an alleged lunatic and kept the audience guessing as to whether he really was one or not.

Betty Henne, Alice Bell, Ruth Robbins, Marion Noble, Zelie Miller, Dorothy Benton, Joseph Swezey, George Perry and Richard Smith completed the cast which served to present the carefully constructed plot to the audience.



BEA BUTT



## PI PA KI

## CAST

Tsai Yong . . . . .	Raymond Tan	Mandarin . . . . .	A. S. Kong
Tchang . . . . .	Dan Wong	Mandarin's Attendant . . . . .	Richard Lum
Tsai . . . . .	Richard Tam	First Clerk . . . . .	Robert Pang
Madame Tsai . . . . .	Shay Young Zen	Second Clerk . . . . .	Ivan Woo
Tchao Ou-Niang . . . . .	Alyce Chang-Tung Char	Blind Man . . . . .	Kim Tet Lee
Prince Nieou . . . . .	Dan Yee	Second Applicant . . . . .	Edward Wong
Princess Nieou-Chi . . . . .	Margaret Kam	A Priest . . . . .	David K. C. Wong
Si-Tchun . . . . .	Raymond Won	The Bonze . . . . .	Harry Mau
Li-Wang . . . . .	Ellen Achuck	First Clown . . . . .	Irene Leong
Governess . . . . .	Phoebe Goo	Second Clown . . . . .	May Day Lo
Youen-Kong . . . . .	Edwin Y. Chun	The Genie . . . . .	Wan Sen Cheo
Imperial Eunuch . . . . .	David K. C. Wong	The Black Tiger . . . . .	Mew Yung Jay
First Marriage Broker . . . . .	Violet Yee	The White Monkey . . . . .	Elizabeth Leong
Second Marriage Broker . . . . .	Margaret Yuen	A Servant . . . . .	Robert Pang
Third Marriage Broker . . . . .	Ah Jook Leong	The Messenger . . . . .	Kim Tet Lee
The Commissioner . . . . .	Henry Lum	Secretary to Tsai Yong . . . . .	Henry Lum

**A** DRAMATIC STORY of ancient China was unfolded when the University Theatre Guild presented the world premiere of the English version of "Pi Pa Ki", translated and adapted to the American stage by Will Irwin and Sidney Howard. It was played at the University Hall on March 17, 18, and 19.

The play was a stirring illustration of the fact that the history of China is the history of human suffering. This play, written more than 500 years ago by Mao-Tseu, was presented in the majestic halls of the imperial palace in Nanking. It pictures the life of the Chinese of long ago, and famine figures strongly in the plot.

Filial piety, too, is evident throughout the play. It shows how the Chinese put their parents above all other things in life. Even love is sacrificed for the duty toward parents. This filial piety was portrayed beautifully in "Pi Pa Ki" and one could not help admire the Chinese for the deep respect they had for their parents.

The stage setting depicted a Chinese pavilion with its succession of curving pagoda roofs in a garden. The ornate decoration common to Chinese architecture was accom-

plished, and rich, oriental colors predominated. The costumes were of the elaborate expensive type used by the early Chinese. They were attractive in design and lent much color to the play.

Raymond Tan, as the hero, gave a clever interpretation of a son of common people who went to the court of the king and rose to high governmental position. Circumstances did not permit him to aid his starving parents and they died. He never forgave himself for not aiding his parents, the fact that he could not, notwithstanding.

The part of the all-sacrificing wife was played by Alyce Chang-Tung Char. She believed herself to be neglected by her husband and portrayed her subsequent privations and heart-aches in a most convincing manner.

Margaret Kamm, as the royal wife of the hero, was the other side of the triangle, though quite unaware of it. But when she found out that her husband was in love with his first wife, she did everything in her power to bring them together again.

A few of the other leading characters were Dan Wong, Richard Tam, Shay Yung Zen, Dan Yee, Phoebe Goo, Edwin Chun, and Mew Yung Jay.



ALYCE CHANG-TUNG CHAR



## NAMU AMIDA BUTSU

### CAST

Hino Saemon . . . . .	Shigeo Nakamura	Sumino . . . . .	Hideko Sasaki
Okane . . . . .	Hazel Uemura	Umenoi . . . . .	Kimiyo Watanabe
Matsuwaka . . . . .	Fred Hisamatsu	Kozue . . . . .	Ethel Totoki
Shinran Shonin . . . . .	Thomas Kurihara	Zenran . . . . .	Wilfred Oka
Jien . . . . .	Isamu Miyoshi	Asaka . . . . .	Yukino Nakamura
Ryokan . . . . .	Masao Koga	Kaede . . . . .	Patsy Shintani
Yuien . . . . .	Harold Funada	A Tea House Clown . . . . .	Harlan Nakai
Eiren . . . . .	Earl Kubo	An Acolyte . . . . .	Masao Koga
Chio . . . . .	Charles Otani	Tachibana Motokazu . . . . .	Doro Takeda
Yuishin . . . . .	Tsuyoshi Takamura	First Attendant . . . . .	Sadao Hirokawa
A Pilgrim . . . . .	James Okamura	Second Attendant . . . . .	Shosaku Nakamoto
Another Pilgrim . . . . .	Shosaku Nakamoto	Court Physician . . . . .	Akio Kubota
Murahagi . . . . .	Shizuko Nakagawa	Senshin . . . . .	James Okamura

"**N**AMU Amida Butsu", a story of religion and love woven about the lives of Shinran Shonin, the founder of the Shin sect of Buddhism, and his disciples, was produced by the Japanese students during the current season. This beautifully written play translated into English by Glenn W. Shaw from the Japanese play, "The Priest and His Disciples" by Hyakuzo Kurata, was ably produced by the co-directors, Arthur Wyman and Mrs. Edna B. Lawson, assisted by the two Japanese artists, Mr. and Mrs. Shusui Hisamatsu, April 21, 22, and 23.

Namu Amida Butsu is a "kabuki drama embodying the philosophy of the Ancients done in the modern manner." Since its publication in 1918, it has gone through over one hundred editions. Its popularity is due to the sincere and moving exposition it presents of a thinking and struggling contemporary in an unsettled land of change.

The outstanding features of the Shin sect, which is to-day the largest and most influential of Buddhist sects, are its doctrine of salvation through faith in Buddha Amida and its recognition of a normal

married life for priests and laymen. The worship consists of the sincere recitation of the invocation "Namu Amida Butsu" which means "Save us, oh Amida Buddha".

The two leading parts were taken by Thomas Kurihara as the aged Shinran and Harold Funada as his favorite disciple, Yuien. The forbidden love affair between the latter and Kaede, a little teahouse girl, played by Yukino Nakamura, was the cause of Shinran's great decision to recognize marriage among the priests.

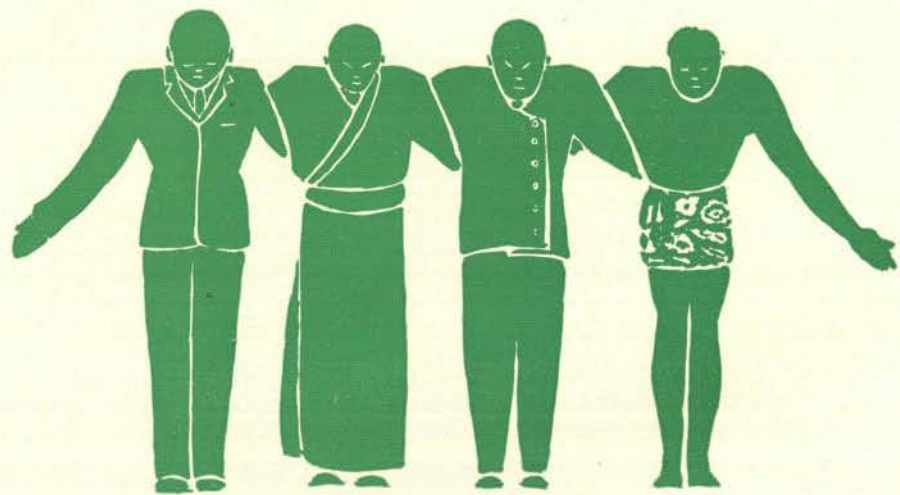
The other members of the cast included Earl Kubo, Tsuyoshi Takamura, Charles Otani, Shigeo Nakamura, Fred Hisamatsu, Isamu Miyoshi, Masao Koga, Takio Okamura, Shosaku Nakamoto, Mitsuji Oka, Harlan Nakai, Akio Kubota, Sadao Hirokawa, Doro Takeda, Patsy Shintani, Kimiyo Watanabe, Shizuko Nakagawa, Hazel Uemura, Hideko Sasaki, and Ethel Totoki.

The cast and the directors should be complimented for their admirable work in presenting such a difficult play, a fine example of one of the most important phases of development of the Japanese drama.

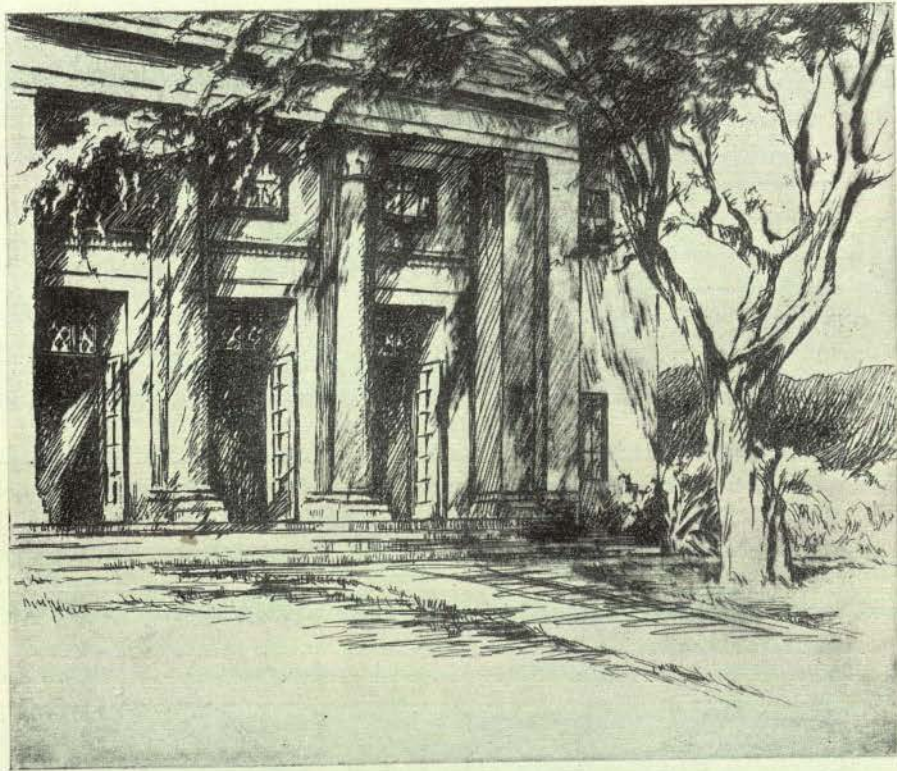


SHIZUKO NAKAGAWA









## FORENSICS

*"The Lecture Hall", an etching by Jessie S. Fisher*





PFAFF



MILLER

## FIRST OREGON-HAWAII DEBATE

**E**ACH YEAR has witnessed Hawaii as the center of international forensic strife, and the past year has again shown Hawaiian speakers to be comparable with the best. Debating in favor of the repeal of the 18th Amendment, Hawaii won a decision over the University of Oregon Good Will team in a meet conducted in the Oregon style December 12, 1931. The Oregon team was completing the last round of a 30,000 mile tour of the Pacific basin and was represented in this debate by Roger Pfaff and Robert Miller.

Offering a toast to the visiting team, Kenji Fujiwara, diminutive speaker, claimed that, besides having been fruitless, the 18th Amendment has brought new evils. Roger Pfaff, Oregon, praised the results of prohibition in the United States as compared with conditions in non-prohibition countries. His eloquence

was reminiscent of the Stanford debates of last year, when Bryant and McClintock created much comment among local enthusiasts of the platform.

In the cross-examination Hawaii bore up nobly under the fiery shots of Robert Miller, who in true legal style, sought to weaken the affirmative stand by a barrage of pertinent questions. Fujiwara, however, conducted himself ably and, by turning the witty remarks of the invading team into a boomerang, was largely instrumental in obtaining the decision.

Francis Thompson, an exchange student of the College of the Pacific, came to the fore in his cross-examination of Roger Pfaff.

Voting unanimously for Hawaii, the judges were William B. Lymer and Eugene H. Beebe. Deane W. Malott presided.



K. FUJIWARA



THOMPSON





WILSON



T. FUJIWARA

## SECOND OREGON-HAWAII DEBATE

POSSIBLY because our local speakers are less familiar with the machine age than with the liquor problem, Hawaii dropped a two to one decision to the visiting Oregon team in claiming that the machine age has been developed at the expense of human values. The Oregon logicians were Roger Pfaff, Robert Miller, and David Wilson.

Ending a fruitful career in intercollegiate and international oratory Ramon Paguia, eloquent Filipino winner of last year's oratorical contest, defined human values as the things that go to make life worth while and give it meaning. He claimed that the machine has been developed at the expense of these human values.

Thomas Fujiwara, in deploring the "idea of learning how to earn a living when we don't know how to live," accused the crime, nervous

strain, slums, tenements, and congestion of the cities to the development of the machine and an industrial system.

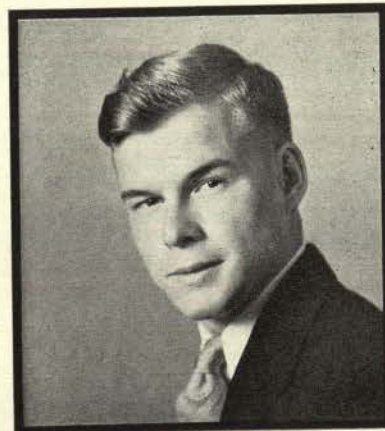
Again in the history of University debates a freshman mounted the platform of linguistic performances when Edward Kent decried the centralization of power and wealth in the few at the expense of the many.

The Oregon speakers countered with an allusion to "weeping Jeremiahs" who have in every generation in man's history regarded that period to be the worst ever and speeding towards destruction.

The rebuttals were delivered by R. Pfaff for the negative and R. Paguia for the affirmative. The judges were the Right Honorable Antonio Perry, Rev. Galen R. Weaver, and Prof. J. L. Young. The Honorable Raymond C. Brown presided.



PAGUIA



KENT





KENT

CHUN

PAGUIA

## INTER-CLASS DEBATES

**A** GAIN a Freshman team triumphed when in the Inter-Class series Ella Lo, Donald Murata, and Edward Kent, captain, emerged undefeated and captured the Hawaii Union shield. Obtaining a unanimous decision over the more experienced sophomore men represented by Takashi Kitooka, Manuel Kwon and Francis Okita, captain, the unknown first year team created a mild surprise. This makes the fourth Freshman championship team in the history of the series.

Another surprise was recorded when the Junior team, Eleanor Chun, Chadwick Dunstan, and Francis Thompson, captain, defeated the Senior team, Robert Kimura, I. Miyoshi, and Kenji Fujiwara, captain.

Fated to hammer its way to a successful climax, the Freshman team forced a unanimous

decision over the Juniors in the final contest. The steadfast argument of the Freshmen was that though the prohibition amendment had its sore spots, unless a better substitute could be found it would be foolhardy to return to the unrestricted days of the old regime. That Prohibition had failed to work effectively and that the present economic situation demands a drastic decrease in national expenditures were the principal opposing arguments.

In winning the title, the Freshmen debated both sides of the question.

The series was very fruitful in bringing forth material for intercollegiate competition, as Edward Kent, heretofore unknown freshman, Francis Thompson, junior, and Kenji Fujiwara, senior, made the varsity debate team.

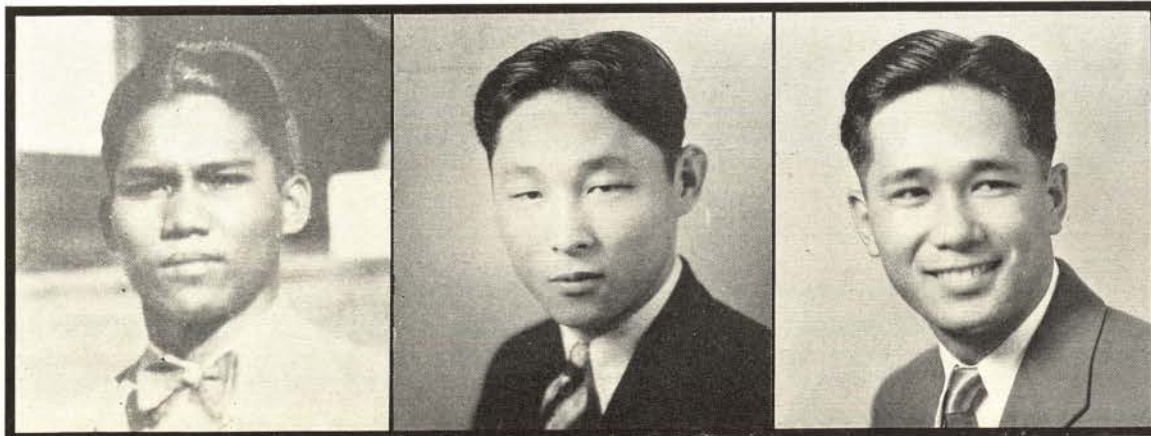


K. FUJIWARA

THOMPSON

OKITA





PAGUIA

KAWAKAMI

T. FUJIWARA

## INTER-COLLEGE DEBATES

**I**NITIATING a new series, the Inter-College Debates held in November were organized with three teams representing the Arts and Sciences, Applied Science, and Teachers Colleges, speaking on the "Development of the machine at the expense of the human values." Close to fifty competed in the preliminary tryouts.

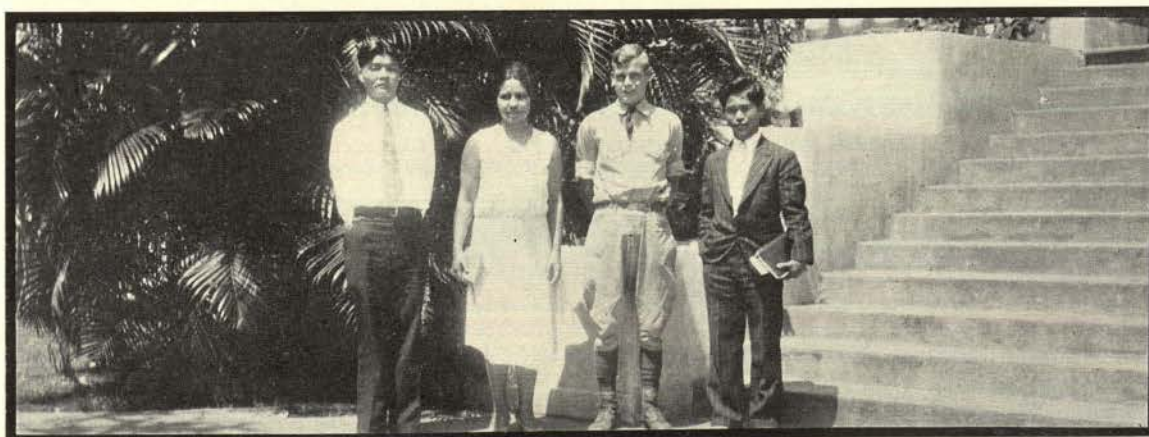
Members of the teams were: Arts and Sciences: Harve Carter, captain, Kim On Chong and Edward Kent; Teachers College: Ricardo Labez, captain, Thelma Sproat and Mew Yung Jay; Applied Science: R. Paguia, captain, N. Kawakami, and T. Fujiwara.

Throughout the series the affirmative teams

contended that the machine has usurped man's sense of values and has put into his hands a tremendous quantity of power without the requisite amount of moral equipment to cope with it, and that social, moral and physical evils have resulted from it.

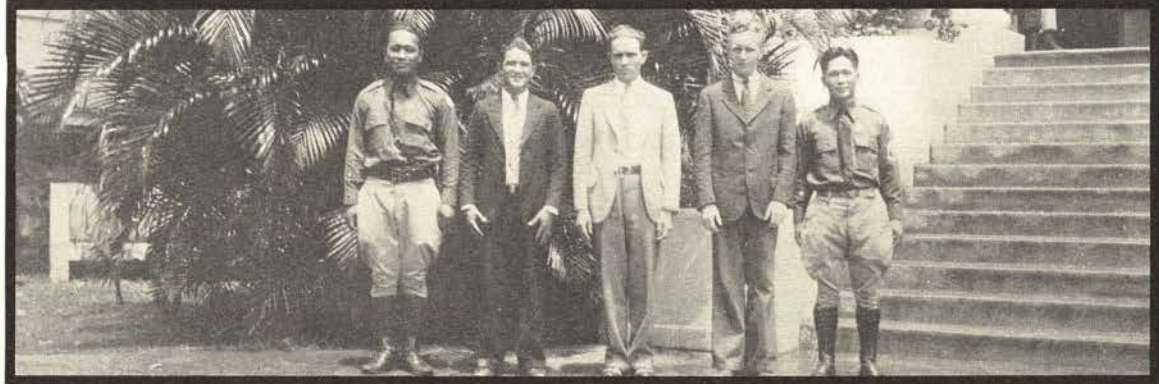
In answer, the negative declared that the machine has enabled man to leisurely enjoy life, and, that through the advancement of science and knowledge, it has aided man in the appreciation of human values.

As preparation for the second Oregon debate, the series was responsible for the discovery of two speakers of varsity calibre, Thomas Fujiwara and Edward Kent.



INTER-COLLEGE DEBATERS  
Chong, Sproat, Kent, K. Fujiwara.





BERNDT FINALISTS FOR 1932  
Nahale-a, Kwon, Burum, MacDonald, T. Fujiwara.

## BERNDT EXTEMPORANEOUS CONTEST

THE finals of the Ninth Annual Berndt Extemporaneous Speaking Contest held on May, 1931, on the subject "Should the United States Recognize Soviet Russia" resulted in two winners tied for the one hundred dollar award given annually by Emil Berndt, local business man.

Jack Wakayama, veteran public speaker, and Frank Wengren, exchange student from U.S.C., were the winners. Wengren had never previously participated in a forensic event.

From twenty-seven contestants, eight qualified for the finals, including Richard Coke Wood, Yoshito Saigo, Kim On Chong, Hebden Porteus, Jack Chang, and Shinichi Suzuki. Four hours before the contest, specific topics to speak on were picked by the eight speakers. After the extemporaneous speeches were given, each contestant was given the privilege of asking the speaker a question concerning his topic.

Contending that there were three requisites of recognition to be fulfilled by Russia, Wakayama spoke on the discharge of international obligations, the formation of a stable govern-

ment, and the stopping of the use of communistic propaganda.

Wengren argued that condonation of Sovietism would result from the recognition of Russia, but only a few really appreciated the significance of such recognition.

David L. Crawford presided. The judges were J. Howard Ellis, Benjamin L. Marx, and C. F. Shepard.

The preliminary trials for the 1932 Berndt Contest were held April 7. Twenty-two students entered these trials, speaking for four minutes each on the presidential qualifications of Herbert Hoover, John Garner, Franklin Roosevelt, and Alfred Smith.

Then from the twenty-two, eight were chosen to enter the final contest held on May 6. The successful contestants were Garnett Burum, Edward Kent, and Norman MacDonald, freshmen; Ralph Yamaguchi and Manuel Kwon, sophomores; Albert Nahale-a and Thomas Fujiwara, juniors; and Kenji Fujiwara, senior.





MEMBERS OF STUDENT CONFERENCE ON PACIFIC RELATIONS

## STUDENT CONFERENCE ON PACIFIC RELATIONS

ON December 11, 1932, the Y.W.C.A. was the scene of the first Student Conference on Pacific Relations. Sixty-three students representing twelve different national groups participated in this conference. The Conference was sponsored by the University of Hawaii Y.M.C.A. with the aid of the Hawaii Group of the Institute of Pacific Relations.

The Conference was primarily organized for the purpose of fostering an interest in and a knowledge of Pacific problems on the part of the students of the University of Hawaii.

With this purpose in mind, six topics of paramount importance and interest were selected, and round tables were organized for each of them. A student chairman and a faculty advisor were appointed for each round table. Each national group conducted pre-conference meetings at which several faculty members and influential men in town gave their ideas on the various problems.

The following were the topics: 1. "What are the merits of the problem of conflicting rights and interests of China and Japan in Manchuria?" Ramon Paguia, *Chairman*; Dr. Paul Bachman, *Advisor*. 2. "Is the industrial development and political stability of China possible so long as foreign nations retain their

special rights and interests?" Kenji Fujiwara, *Chairman*; Prof. William H. Taylor, *Advisor*. 3. "To what extent should Oriental peoples adopt Western culture?" Ainsley Mahikoa, *Chairman*; Prof. Shao Chang Lee, *Advisor*. 4. "Is it the primary duty of all nations governing dependent peoples to prepare them for independence?" Mrs. Fred Lam, *Chairman*; Dr. E. V. Sayers, *Advisor*. 5. "In the face of starvation in China and the rapidly increasing population pressure in Japan are the White Australia and the White America policies justifiable?" Gorder Miller, *Chairman*; Dr. T. M. Livesay, *Advisor*. 6. "Is birth control the only method of relieving population pressure that will not cause international friction and possible war?" Francis Thompson, *Chairman*; Dr. A. W. Lind, *Advisor*.

The Conference was highly successful in many respects. The excellent spirit of tolerance manifested at the different round tables was especially noteworthy.

Many favorable comments were received from various people in the city.

President Crawford said, "I commend in the highest terms any such effort as this Student Institute of Pacific Relations, the purpose of which is to make better our understanding of the problems and attitudes of the several nations and people about the Pacific Ocean."





THE ENTIRE UNIVERSITY OF HAWAII



MILITARY SECTION



R.O.T.C. REGIMENT DRAWN UP ON COOKE FIELD





MCKENNEY

REGIMENTAL HEADQUARTERS

LE CLAIR

PORTEUS

## THE UNIVERSITY OF HAWAII

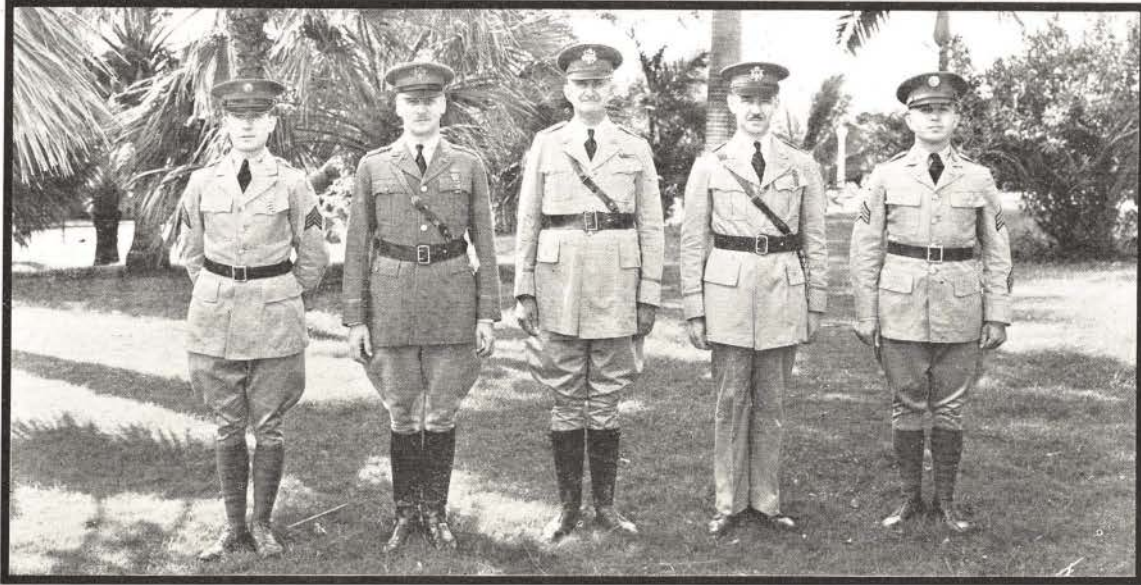
WITH the purpose of building up a reserve army from the ranks of the nation's young manhood to meet the need for an adequate national defense and security, military training has become a definite program in the curricula of the American universities. The early inception of military training is found in the Morrill Act of 1862, which provided for military training under government supervision as part of the courses in all land-grant colleges and universities. While the early training courses were confined to the land-grant colleges only, the privilege has been extended to include other institutions, both public and private, under the same provisions and regulations. With the enactment of the National Defense Act of 1920, the Reserve Officers' Training Corps was definitely established in the educational system of the American schools. From this Corps officers and non-commissioned officers are provided for the Organized Reserves of the Army.

In line with the established policy of the land-grant colleges, the University of Hawaii organized the R.O.T.C. in September, 1921, with courses in the basic and advanced training for the infantry branch.

Among its several achievements, the Hawaii unit has won the highest honors the War Department bestows upon any cadet corps—the distinguished rating of "excellent" since 1929, the year Hawaii became eligible for the War Department's rating. In lieu of this signal achievement, the cadets have worn the blue stars, the insignia of the rating, for the past three years.

This year Hawaii's cadets proved again their prowess in rifle marksmanship, having defended successfully for the fourth consecutive year the "Warrior of the Pacific", symbol of the national R.O.T.C. rifle championship, which was offered to the War Department for national competition in 1927 by the University of Hawaii, with the first match being fired in the summer of 1928. Commenting on the feat, Major-General William Lassiter, former commanding-general of the Hawaiian Department, said: "The Secretary of War has directed me to convey to you his congratulations on the winning, by the University of Hawaii, of the Warrior of the Pacific Rifle Competition. The Secretary makes the following comments: 'The excellent record made by the Reserve Officer's Training Corps Team representing that insti-





INSTRUCTORS

Sgt. Lofink, Capt. Rudelius, Col. Clarke, Capt. Gridley, Sgt. Miniatis.

## R.O.T.C. REGIMENT

tution in the competition is indicative of a high standard of training and team work in rifle marksmanship of which the team, the instructors, and the institution as a whole may be justly proud.' ”

The regiment participated in the Armistice Day ceremony at the Waikiki War Memorial Natatorium where the names of Hawaii's war heroes were perpetuated in a bronze tablet, unveiled by a gold-star mother. Likewise, on the commemoration of George Washington's bicentennial, the entire regiment joined with the community in the celebration.

Four major reviews were held during the year, the first of which was in honor of Benjamin E. Wist, dean of the Teachers College. The second was held for Dean William George of the College of Arts and Science, who is a World War veteran, having served with the Italian and French ambulance corps in the Italian frontiers. The third review honored Major-General Briant Wells, commanding general of the Hawaiian Department, during the Department Commander's inspection and R.O.T.C. field day. The final review was for President David L. Crawford of the University, during which the command of the regiment

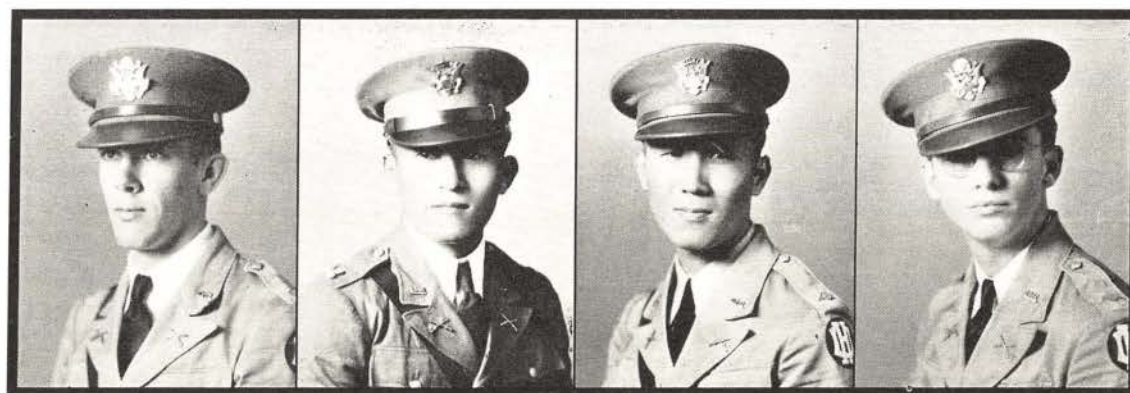
and companies passes from the old group to the new group of cadet officers in a picturesque ceremony of the passing of the sabers.

In December the first Sponsors' Ball was held with the sponsors of the regiment as hostesses of the evening. As a climaxing social event of the year, the annual Military Ball was given by the Saber and Chain Club in conjunction with the R.O.T.C. department as a farewell gathering of the cadet corps.

The graduates of the year include: Edwin A. Chun, Robert G. Greig, George R. Hansen, Eugene T. Ichinose, Solomon Kaumeheiwa, Young Hee Kim, Richard T. Lum, Donald McKenney, Harold Marques, Roy M. Mitsuka, Isamu Miyoshi, Matsuhei Nishimura, Robert Pang, Hebden Porteus, Louis S. Springer, Tsuyoshi Takamura, Herbert Van Orden, Fred Weber, Won Yil Whang, Charles Wong, and Phillip Young.

The staff of instructors includes Colonel Adna G. Clarke, professor of military science and tactics, Captain Ernest A. Rudelius and Captain Cecil J. Gridley, assistant professors, and Sergeants Phil Lofink and Arthur Meniatis, instructors, and Paul Sanders, instructor of band music.





HANSEN

ICHINOSE

FIELD OFFICERS

WHANG

SPRINGER

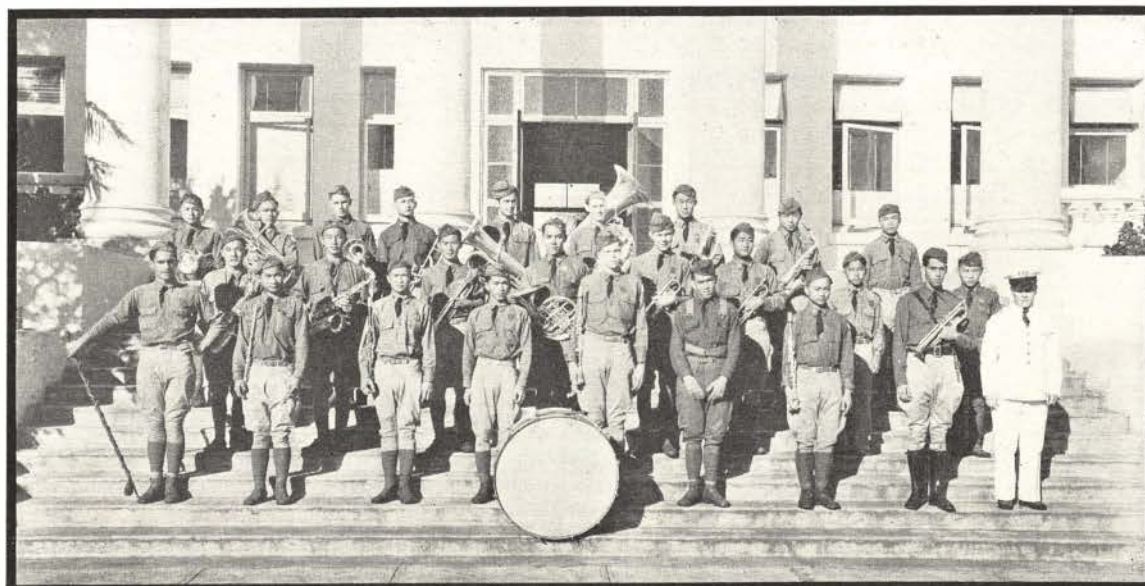
## THE UNIVERSITY BAND

COMPOSED of twenty-four pieces, the University of Hawaii R.O.T.C. band played an important part in numerous campus activities. Under the direction of Paul Sanders and the leadership of Cadet Captain Eugene Capellas the band underwent a complete reformation and by the end of the year had probably the best organization the University has boasted in some years.

The band led the University R.O.T.C. unit in all the military parades and reviews which took place throughout the year. In the Armis-

tice Day parade, the Washington Bicentennial celebration, and the Army Day review they compared with the best bands marching.

Their activities were not, however, confined to R.O.T.C. functions alone. Possibly their most important and entertaining service was their playing at all the University football games, pep rallies and pep parades. The successful stunts pulled off at the gridiron contests were helped immeasurably by the fine support given by the band.



THE UNIVERSITY BAND

*First row:* Barringer, Aihara, Ching, R. Ota, Loomis, L. Capellas, Chow, E. Capellas, Sanders. *Second row:* Nakahara, Pang, Takasaki, F. Lyman, Booton, Maruyama, Shirakata, Moriwake. *Third row:* Yee, Ching, Murphy, Yap, Akau, Hogan, Kuown, Watanabe, Choy.





BENTON

JARRETT

STAFF SPONSORS  
MOSSMAN

BEVINS

SIMERSON

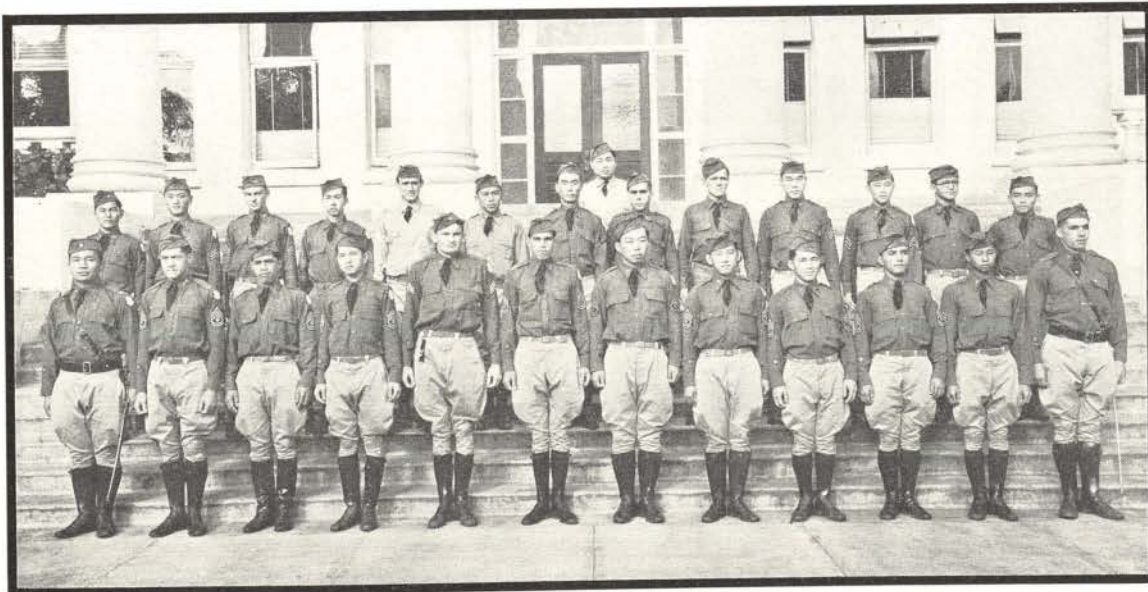
## THE CADET SPONSORS

UNDER the command of Eva LeClair, honorary cadet colonel of the University of Hawaii R.O.T.C. regiment, sixteen sponsors, elected by the cadet personnel, took an active part in campus and community affairs. Attired in attractive emerald and white uniforms, the university sponsors formed a colorful and distinctive part of every function which they attended.

The Sponsors Ball, given by the Saber and Chain club early in December, formally pre-

sented the sponsors to the cadet regiment and to the general public. The honorary officers participated in the Armistice Day parade at the Waikiki War Memorial Natatorium, in the Washington Bicentennial parade, and in the Army Day review at Kapiolani Park. They also acted as ushers for the Lei Day pageant and served as hostesses of the annual Military Ball in May.

Beginning next year women students from only the upper three classes will be eligible.



JUNIOR CADETS

*First row:* Nahale-a, Chan, Aiwohi, Yee, Godbold, Kaapana, Abe, Sakai, Fujiwara, Mahikoa, Hong, Toomey. *Second row:* Koga, Fujita, Douse, W. C. Hu, Greig, H. Hu, Yamada, Ignacio, Marshall, Fujinaga, Tyau, Deponte, Kawaoka. *Third row:* Wong.



# FIRST BATTALION



HOWITZER COMPANY

LUM

KIM

WONG

YEE



COMPANY F

OKUMURA

SOARES

MITSUKA

CHAN



COMPANY G

WEBER

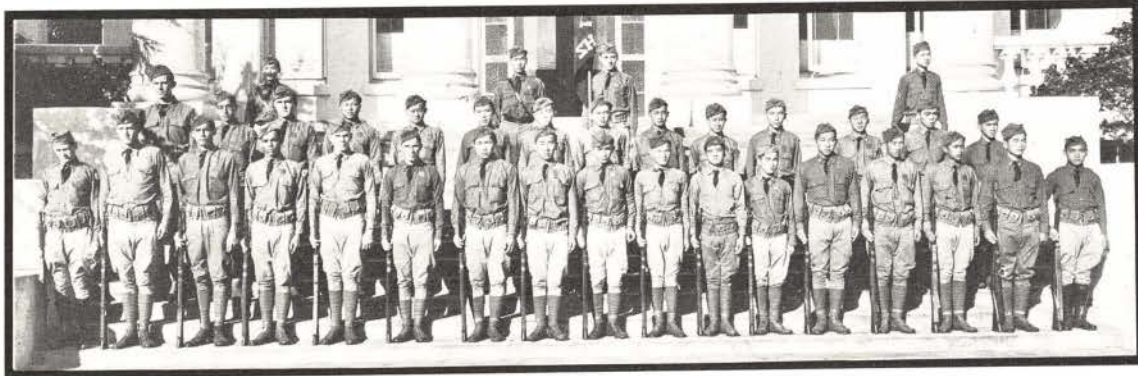
BENZ

INDIE

NISHIMURA

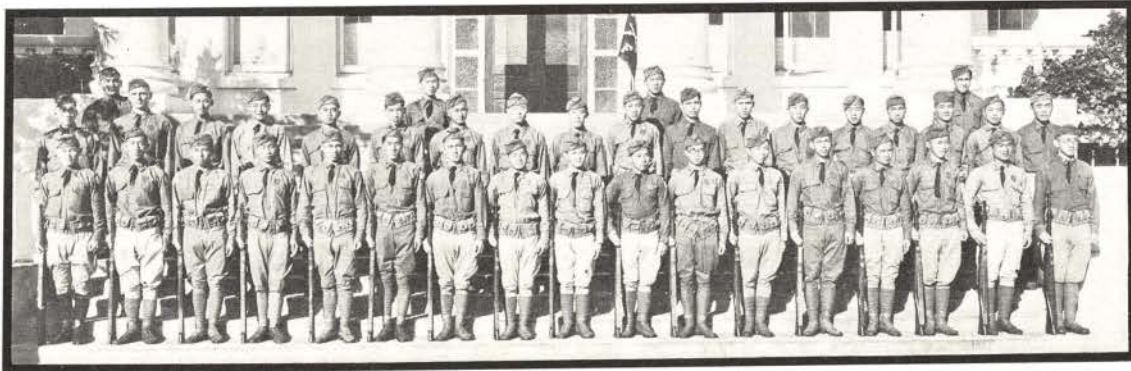


## FIRST BATTALION



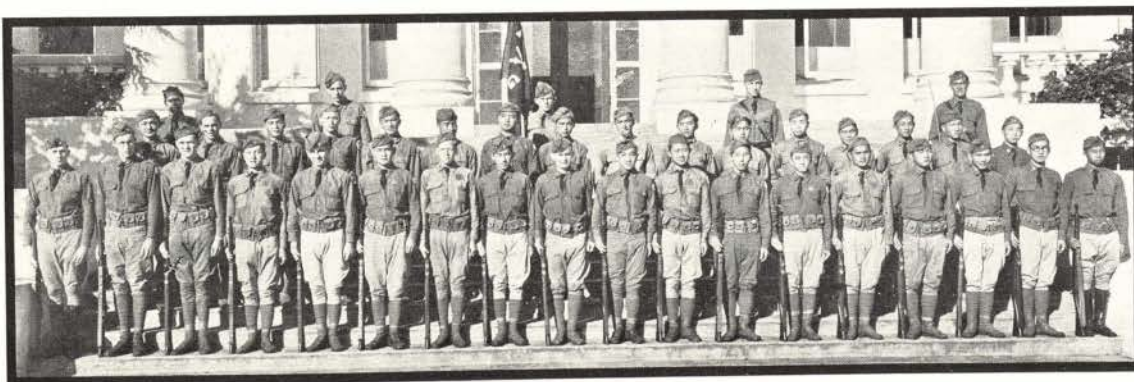
### HOWITZER COMPANY

*First row:* Sgt. Douse, Fullaway, Kruse, Centeio, Weight, Nelson, Sone, Inaba, Kainuma, Heu, Ohta, Sato, Sugihara, Iwaoka, Ting, Itoga, Sgt. Kawaoka. *Second row:* Frazier, Dominis, Fowle, Lee, J. Hong, Chong, Kashiwa, Yamaguchi, Kitaoka, B. H. Hong, Morimoto, Onaga, Kono. *Third row:* 1st Lt. Wong, Capt. Lum, Martin, 1st Sgt. Yee.



### COMPANY F

*First row:* Sgt. Koga, Hu, Ching, Leong, Fujioka, Konishi, Kunimoto, Masumoto, Kagawa, Tyau, Tom, Seki, Young, Moriwaki, Yoshioka, Komesu, Nahm. *Second row:* Sgt. W. C. Hu, Kruse, Wong, Mizuha, Morishige, Asakura, Ishikawa, Dodo, Morimoto, Chun, Miwa, Tong, P. Kim, S. S. Kim, Furudera, Chong, Hashimoto, Tsumoto. *Third row:* 1st Lt. Mitsuka, Capt. Okumura, Inn, 1st Sgt. Chan.



### COMPANY G

*First row:* Sgt. Hess, Tracy, Bushnell, Kobatake, Malone, Kagawa, Stevens, Onodera, Dolan, Chung, Kau, Kurashige, Shoda, Matsumoto, Suzuki, Fukunaga, Kitamura, Sgt. Hong. *Second row:* Hirota, Casner, Watanabe, Liu, Lee, Sakaguchi, Nishigaya, Honnaka, H. Fujimoto, Tanimoto, Tateishi, Kim, Kitamura, Maeda, Okita, Miyasaki. *Third row:* 1st Sgt. Aiwohi, Duncan, Hall, Capt. Weber, 1st Lt. Nishimura.



## SECOND BATTALION



KONG

KINNEY

COMPANY H

CHUN

HU



VAN ORDEN

PEET

COMPANY I

PANG

ABE



KIM

DUNCAN

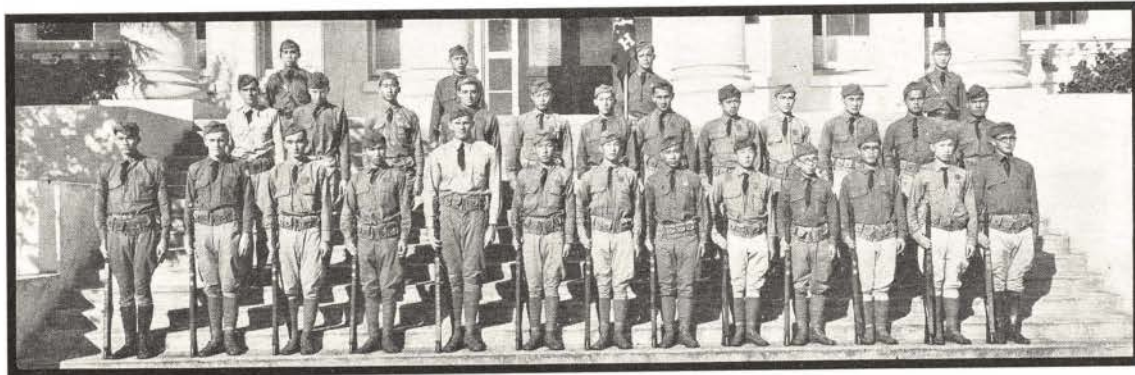
COMPANY K

KAUMEHEIWA

T. FUJIWARA

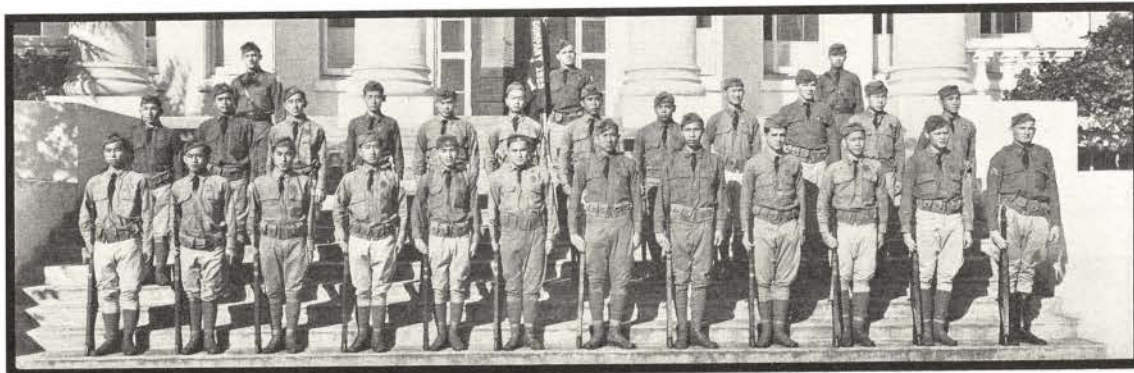


## SECOND BATTALION



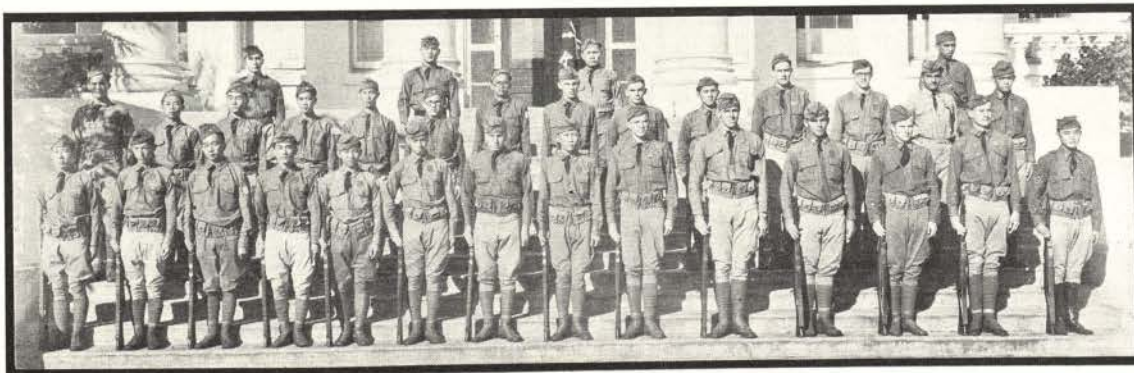
### COMPANY H

*First row:* Sgt. Luke, MacDonald, Miyamoto, Nakasone, Wall, C. Uchimura, Okamura, A. Kubota, Shimokawa, Hanao, Hayashi, Doo, Sgt. Deponte. *Second row:* Foster, Lawrence, Lee, Carmichael, Mihata, Kurakake, S. Uchimura, Suzuki, Tsuji, Monden, Morimoto, Shimabukuro. *Third row:* Capt. Kong, 1st Sgt. Hu, Amoy, 1st Lt. Chun.



### COMPANY I

*First row:* Furuhashi, Miwa, Mitsukado, Kawamura, Komeyama, Onouye, Tomita, Leong, Weinberg, Mau, Young, Sgt. Godbold. *Second row:* Fujikawa, D. K. Wong, Watanabe, Masuda, Komenaka, Lau, Matsumoto, Nakayama, E. Y. F. Wong, Hopewell, Hosoi, Fujii. *Third row:* Capt. Van Orden, Burkland, 1st Lt. Pang.



### COMPANY K

*First row:* Oka, Oyama, Cheong, Kawakami, H. Kubota, Mau, Jardine, Nakamoto, Cunningham, Castle, Mendonca, Harvey, Hurd, Sgt. Tyau. *Second row:* Barringer, Atebara, Arita, Akamine, Seto, Murokoshi, Yuen, Martin, Shepherd, Fukushima, Furmidge, Watt, Watamull, Hapai. *Third row:* 1st Sgt. Fujiwara, Capt. Kim, Ching, 1st Lt. Kaumehiwa.



# THIRD BATTALION



MARQUES

RENARD

COMPANY L  
YOUNG

WONG

MAHIKOA



TAKAMURA

MACKENZIE

COMPANY M

MIYOSHI

SAKAI



JUDD

DOESBURG

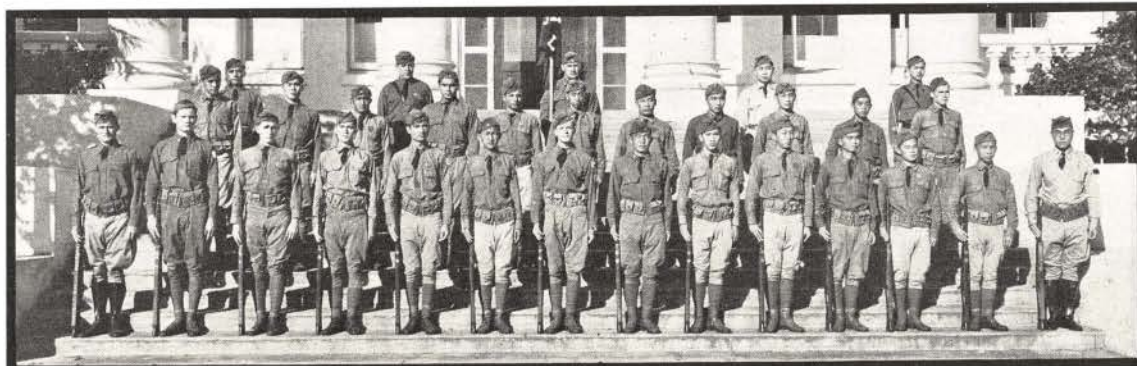
HEADQUARTERS COMPANY  
NAHALE-A

TOOMEY

KAAPANA

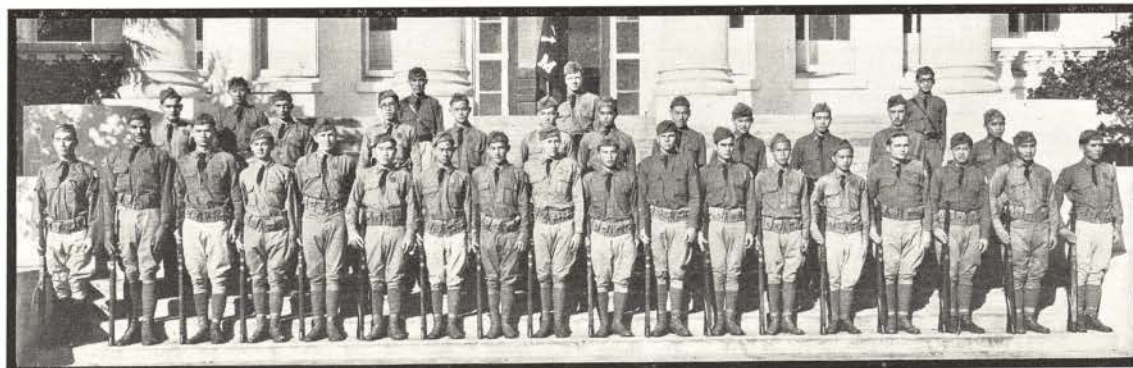


## THIRD BATTALION



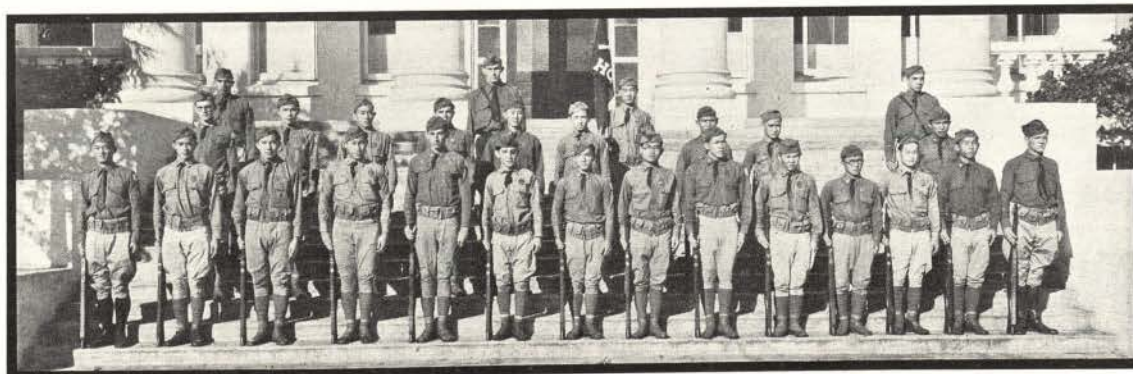
COMPANY L

*First row:* Sgt. Greig, Mueller, Smith, Lutes, Andrade, A. Chun, Hewitt, Fujio, H. L. Chun, Tominari, Ozaki, Kawakami, Mau, Sgt. Fujinaga. *Second row:* Furtado, Araki, Ahuna, Craw, Lopez, Nakano, Imada, Yanamura, Itamura, Kodani, Kent. *Third row:* 1st Sgt. Mahikoa, Capt. Marques, Mackintosh, 2nd Lt. Wong, 1st Lt. Young.



COMPANY M

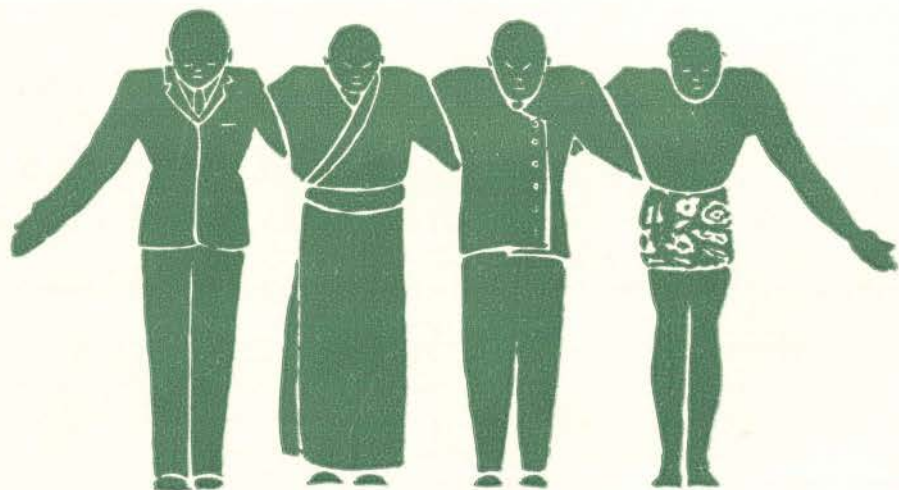
*First row:* Sgt. Yamada, Jenkins, B. C. Lee, Akamine, Rouse, Yamamoto, Kaneshiro, Chan, Hodgman, Ito, Turner, Weeks, Young, Takumi, Fernandes, Woo, Mizuno, Sgt. Murakami. *Second row:* Silva, Caceres, Agena, Ung, Tomoguchi, Tokumoto, Yoshioka, Kurashita, Kawakami, Christensen, Masumoto. *Third row:* 1st Sgt. Sakai, Capt. Takamura, Johnson, 1st Lt. Miyoshi.



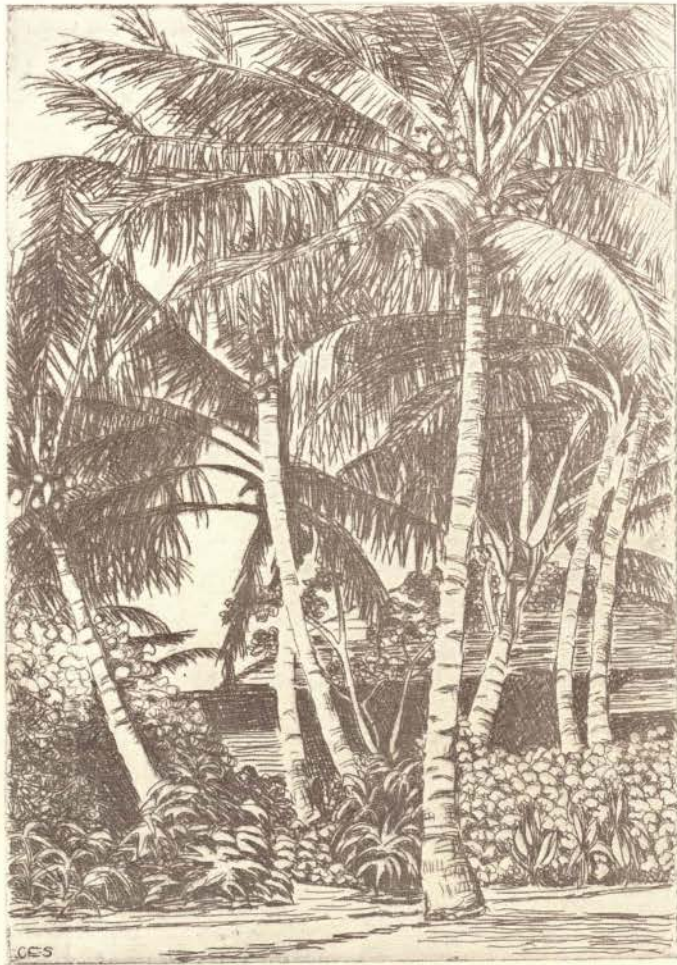
HEADQUARTERS COMPANY

*First row:* Sgt. Fujita, Heen, Won, Kusunoki, Cockett, Hirokawa, Miyashiro, Oi, Sherman, Murayama, Ige, Tomoyasu, Katsunuma, Sgt. Marshall. *Second row:* Cron, Tan, Higaki, Luiz, Abe, Mizuta, Takimoto, Eguchi, Lenaka. *Third row:* 1st Sgt. Kaapana, Capt. Judd, Murata, 2nd Lt. Toomey.





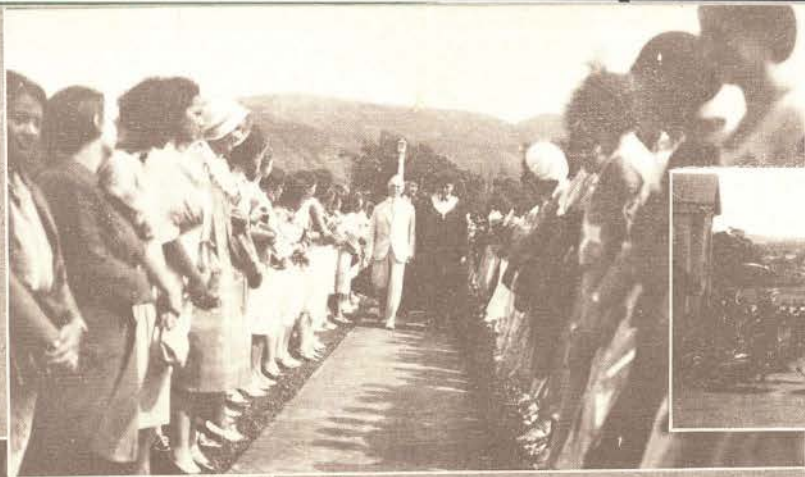




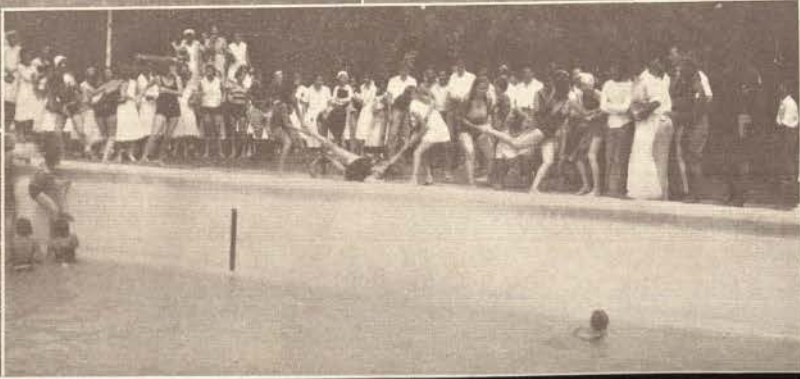
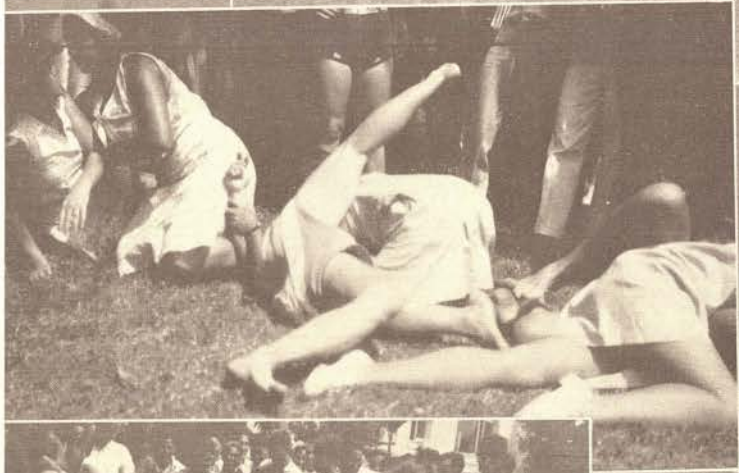
THE YEAR IN SNAPSHOTS

*"Waikiki Bungalow", an etching by Betty Steere*





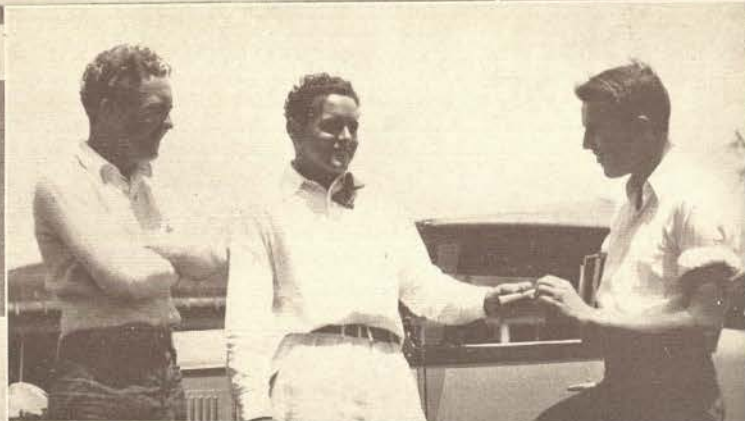
Read counter-clockwise: Classy formation marks first convocation of the year. Former Governor Farrington and President Crawford lead faculty and student body in double-rank procession . . . "Root, hog, or die"—and some poor frosh is rooting . . . It's a brazen racket, but still the frosh purchase their little green and white caps . . . Intramural co-ed wrestling, 1932 style—can you recognize them? . . . "Okole maluna", say soph women, and another fair freshman bites the dust. Can you recognize *this* one? . . . A cooling plunge is recommended and prescribed for wrath and outraged dignity . . . The men just can't be left out of things. Everybody starts throwing everybody else in . . . Vivi Cartwright is some baby—or don't you think so?



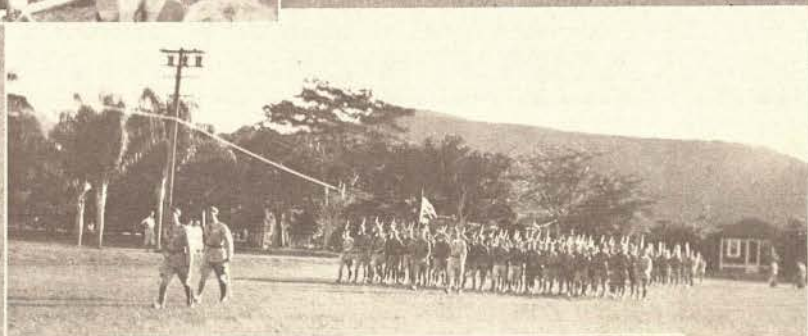




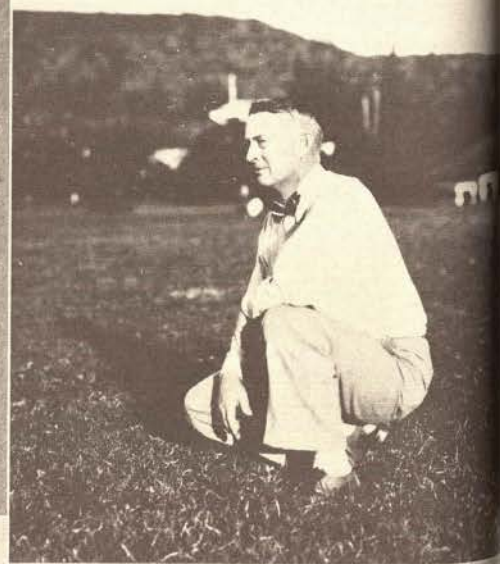
*Read clockwise:* Rising rapidly on the ewa side of the campus (it took less than a year to build) is Charles Atherton House, men's dormitory and Y. M. C. A. stronghold. . . Francis Lyman in one of his contortionist stunts—secret practice for yell-leading. . . In the frosh-soph flagpole rush, slugging is barred, as one may see. . . Another scene of the same struggle. The lack of Freshmen on the pole leads us to believe that this is a May pole dance. . . Three winsome Frosh women, Duncan, Passos and Peet, curbing their emotions while waiting for a pick-up. . . Check in the barrels, and not pickled either. . . Nothing ever happens, and this is where they talk about it. . . Goat Herd (and no pun) hands out the cigarettes. . . Students stream across Cooke Field after twenty-fifth anniversary convocation. . . Marion Wright and Barbara Leavitt, a couple of Ka Puelo acquisitions. . . Dan Hoe, once a member of King Kalakaua's guard, now gathers hibiscus blossoms.







Proc tells his squad just how they should do it in an afternoon skull talk on Cooke Field . . . One of our students from India learns how to shoot a U.S. Army Springfield . . . Somebody must be holding out an ice cream cone for Lydia . . . The Dorm boys enjoy the "pause that refreshes" between songs . . . Ichinose leads his first battalion past General Wells in first review of the year . . . Captain Gridley talks over the R.O.T.C. situation with Colonel Bradbury, officer in charge of reserve affairs in the territory . . . Janet Bell, Leona Elkins and the governor's daughter at Ka Pueo initiation . . . A cross-section of Hawaii's cosmopolitan student body glimpsed on the front steps of the library . . . Freshman cadets receiving instructions in rifle marksmanship from Sgt. Arthur Miniatis . . . Ka Palapala reproduces here an excellent likeness of a notoriously camera shy individual, Otto Klum.



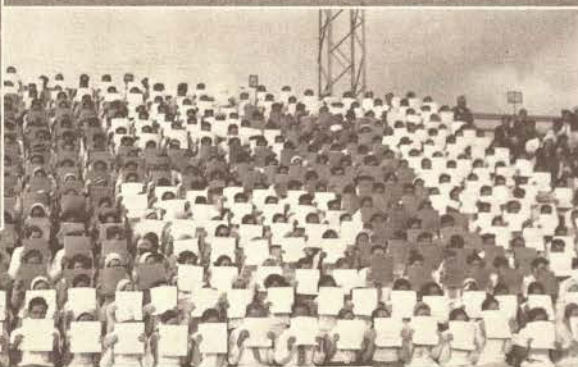




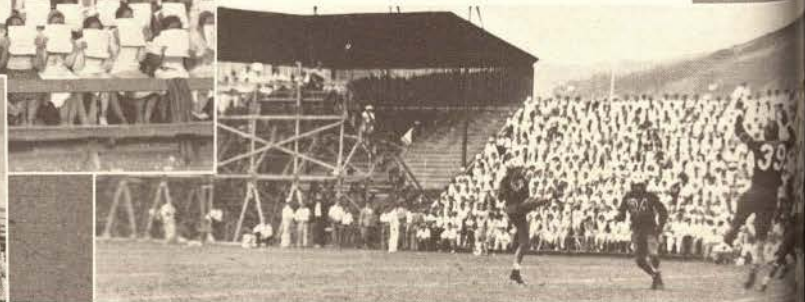
The field back of Hawaii Hall is rapidly being filled with discarded lumber from all parts of town. The boys are preparing a huge bonfire for the rally the night before the Town Team game. . . Still another truckload, the willing workers halt temporarily to have their picture taken. . . The pep parade for the Saintalum game is beginning to form. . . students leaving the "quiet" halls of the library, ready for the next class. . . Edna Allen is caught in a quiet corner but doesn't seem to mind it so much. . . The pep parade is in full swing. No, it isn't an Oriental funeral. . . a good "shot" of the library in a quiet moment. . . Westgate, Glenn, LeClair, Denison and Clarke at the Ka Pueo initiation. The boys left shortly afterward. . . The Phi Delta Sigma bonfire before the Town Team game. A hot night on the Hawaii campus.







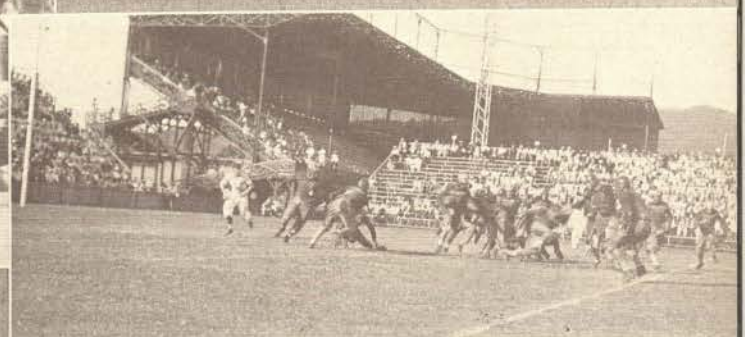
Aloha committee welcome Oklahoma football team . . . Renard, Cartwright, Duncan, and Hopkins lead Hawaii's stands in Alma Mater . . . Eight or ten races are represented in this crowd, but they're all excited over King Football . . . Martinson, Dean game captain, shakes hands with the Oklahoma captain, just before the toss-up New Year's Day . . . Hawaii uses card stunts successfully for the first time . . . Hawaii rooters display remarkable ability to sing with their mouths shut . . . Jonah Wise gains a yard against Drake as he takes the ball out of bounds . . . Martinson drags down Pat Gleason, Saint Louis Alumni half, for no gain . . . Red Berg leads a yell while the Dean stands spell out a greeting to the Drake Bulldogs . . . George Indie gets off one of his long spiral punts against the Saint Louis Alumni.







Half time on New Year's Day and nobody seems to know what to do with himself . . . Dean stands spell out "Aloha D. U." for Drake . . . Johnny Wong, Ka Palapala Staff Photographer, had to get his picture in the annual somehow . . . There's too much Hawaiian sunshine even for this band of loyal fans . . . Indie brought down by alert Sooner ends after catching punt in Oklahoma game . . . The photographer caught this stunt before the other half came up. You can make out the "U.H." anyway . . . Francis Aiwahi has a tough time making any yardage with a big Oklahoma tackle right in the way . . . Old Man Wise's little boy Johnny gets by a St. Louis end in less than no time to return one of Ducky Swann's punts deep into Cardalum territory . . . Half time offers a brief respite for Dean fans. Even the band has deserted its post.



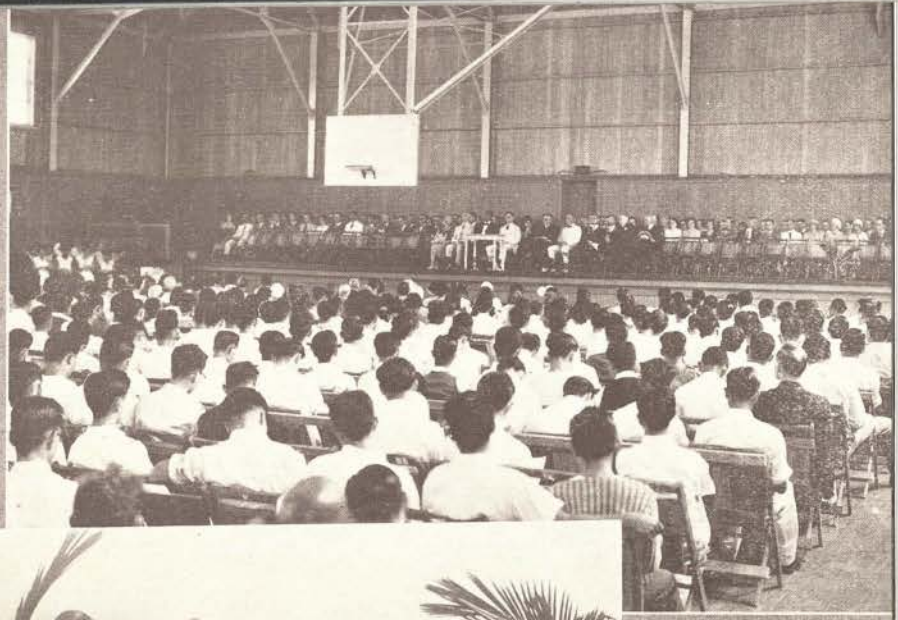
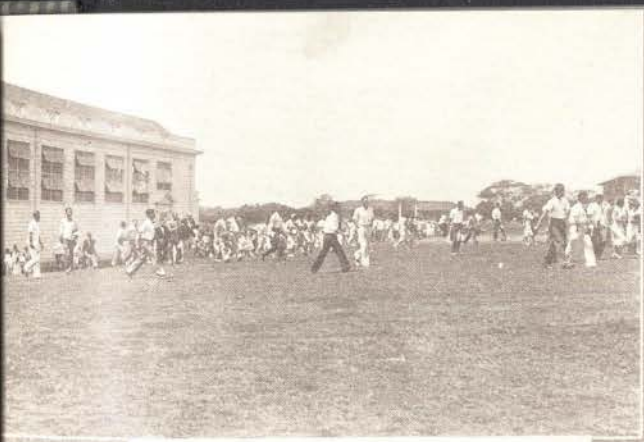




Dean water babes in a lighter moment . . .  
 And these are the Commercial League  
 champions, who *are* going to Japan . . .  
 Glenn, Captain Judd, Elkins, and Forbes,  
 rifle team foursome, get some outdoor  
 practice . . . Capt. von Hoffman, guest  
 lecturer at the University of Hawaii during  
 the past year . . . Art classes find many  
 beautiful subjects on Hawaii campus . . .  
 Dr. Shelley, another guest lecturer, Mrs.  
 Washburn, and Dean Andrews . . . Col.  
 Clarke and family, off for the American  
 Legion convention at Indianapolis, Indiana  
 . . . Commerce Club luau committee.







Students cross Cooke Field after a Thursday morning convocation on their way to classes . . . The student body assembled in the gymnasium with the faculty and regents on the platform . . . President Crawford, ex-President Dean, ex-Governor Farrington, and Regent Hemenway attend twenty-fifth anniversary convocation . . . Prof. Lee poses for the Ka Palapala staff camera man in full Chinese dress . . . Dean and Mrs. Andrews look over the new Founders' Gate site at the intersection of University and Dole Avenues . . . The Hawaii Quill enjoys one of their regular meetings with a guest poet as the evening's speaker . . . Just another picture of those Phi Dels who simply can't stay out of print. This time they're at Trentino . . . This committee seems awfully pleased about something. Maybe they've figured out how to bring back prosperity or some other equally baffling proposition.







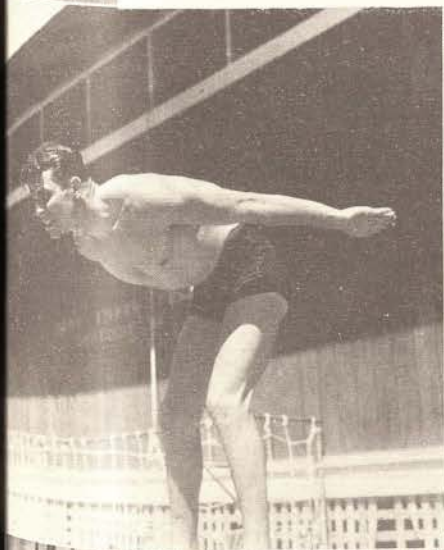
The Colors precede the University of Hawaii regiment in the Army Day parade . . . Every sponsor in step as they salute passing the reviewing stand at the War Memorial Natatorium during the Armistice Day parade . . . The renown University of Hawaii band blows forth its succession of sour notes. At least the drummer is right . . . Honorary Cadet Colonel Eva LeClair leads the staff sponsors in Army Day parade . . . Colonel Clarke, sponsors, cadets, and students turn out to honor Dean William H. George . . . Company L warms up for the platoon precision drill . . . R.O.T.C. instructional staff get together for the last time, Captain Rudelius leaving for Leavenworth in July, and Captain Gridley sailing for Fort Benning in June . . . Second battalion about to enter Iolani Palace grounds in Army Day celebration.







Soup to nuts sale at C.S.A. five and ten bazaar . . . Perry huddles with Herd in a big brother act at the Phi Delt initiation at Kawela . . . A group of University students interpret "A University Student In King Arthur's Court", a satire presented at the Mark Twain Banquet . . . Bertha Hanaoka, Aggie honor student, star in "Neath the Maples", Wakaba Kai Spring Festival . . . Geisha girls in the same production . . . Student electricians aid in the production of the Theatre Guild's plays . . . Bud Crabbe, University swimming ace and foremost Olympic prospect, all set for a fast hundred in the University tank . . . Once again the University campus is mapped out by student surveyors.







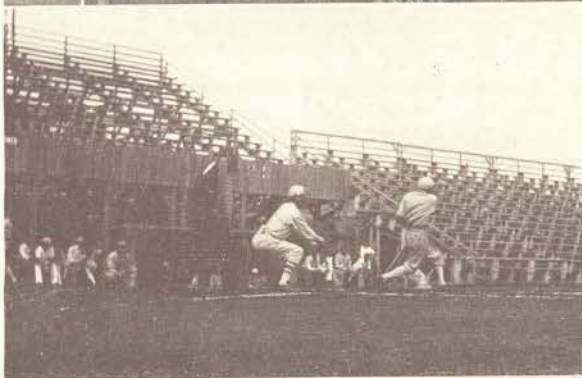
Prof. Gregg Sinclair, Hawaii Quill and their guests honor Mark Twain at annual banquet in Central Union Parish House... The gymnasium, all decked out for the Aggie Club "Farmer's Frolic"... Some of the future farmers who deserted the farm for the gaiety in the gymnasium that night... A concession booth in the C.S.A. bazaar draws a goodly crowd at the Pan-Pacific Club... Sol Kaumeheiwa emulates the glutton at the joint Hawaiian classes' luau... Westgate smiles on in approval... Gladys Li directs the production of her play, "Dear Little Wife"... The Aggies certainly did get realistic atmosphere for their annual frolic... Early and thorough training is one of the reasons why University of Hawaii marksmen have been able to retain the Warrior of the Pacific trophy for so many years... Smith's handicap proves too big an obstacle for White to overcome in nose-pulling contest...







The well known Hawaiian disease seems to have smitten these guests of Prof Wise's Hawaiian classes' luau . . . Chinese students call in a little outside help to aid with the props in their Theater Guild production, "Pi Pa Ki" . . . "Chicken" Horii slams out a triple while ten thousand fans cheer frantically . . . Ah, there now, Robert! Well, we're only young once . . . We couldn't figure this one out. What do you make of it? . . . They got their pig out before midnight anyway at the Commerce Club luau . . . We wonder what will happen to this old dorm when the men move into their de luxe quarters at the new Atherton House . . . Is Dr. Cameron figuring out a way to end the present economic depression or just pondering over a point with which to puzzle his next class?











## LEI DAY

*"Lei Sellers", an etching by Lurene Mackenzie*



## LEI DAY PAGEANT

**T**HAT "May Day is Lei Day in Hawaii" has become a university tradition. On this holiday, everyone wears leis—gorgeous leis fashioned with golden ilima, fragrant pikake, and exquisite roselani. Smiling co-eds, dashing collegians, and dignified professors wear colorful leis as a tribute to the spirit of aloha. Merriment rules the day, and decorum is forgotten.

Lei Day is observed in the coronation of Queen Lei with the pomp and ceremony appropriate to such a memorable occasion. Varicolored wreaths, symbolizing the spirit of the lei, compete for honors to be awarded by the queen. The honor of being Queen Lei this year was bestowed upon Winifred Piltz. Attendants in the royal court were: Irmgard Farden, Lily Crowell, Lucille Akaka, Rose Simerson. The queen and her ladies-in-waiting were attired in stately, flowing holokus, typical of the dignity of old Hawaii. A floral train added grace and beauty to the royal ensemble.

Most impressive and extremely beautiful was the presentation of "Queen Lei", a pageant written by Mary Dillingham Frear and directed by Arthur Wyman. The lei festival is celebrated in melody, rhythm, and verse. Subjects pay homage to the queen and her court in lilting songs and vivid pantomime. All nature greets Queen Lei with joyful acclaim,

and flowers of rainbow hues declare their admiration for the chosen one. Hail, Queen Lei!

"Queen Lei" has seven episodes which depict the entertainment accorded the queen and her attendants. That the day is "kapu" or sacred to the queen, is the general theme of the first episode, and this motive is developed in the planting of kapu sticks to guard the revels and the kahuna's oli or prayer for the protection of Queen Lei.

The queen's entrance is announced in episode two by the blowing of the Pu or conch shell by the herald. In the processional are the Kahuna, bearers of kapu sticks, maids of honor, bearers of flowered kahilis, bearers of a flower cloak, bearer of a crown, bearer of a mirror, bearer of Ki sandals, dancing girls in Ki skirts, dancing man in yellow Kapa, a woman who chants, bearers of the rainbow, Henokalani and Kaonohiokala, boy and girl in Lele Koali.

Recognition of the queen and formal coronation with a chaplet of ilima leis by the Kahuna takes place in the third episode. The name-song of the queen tracing the origin of the lei to seeds, flowers, and shells, is chanted in an ancient pattern. Leis of the sky, leis of the earth, and leis of the sea, unite in a paean of praise to Queen Lei. Na Lei o Hawaii, song of the islands, suggests the finale, and Queen Lei and her court majestically depart.

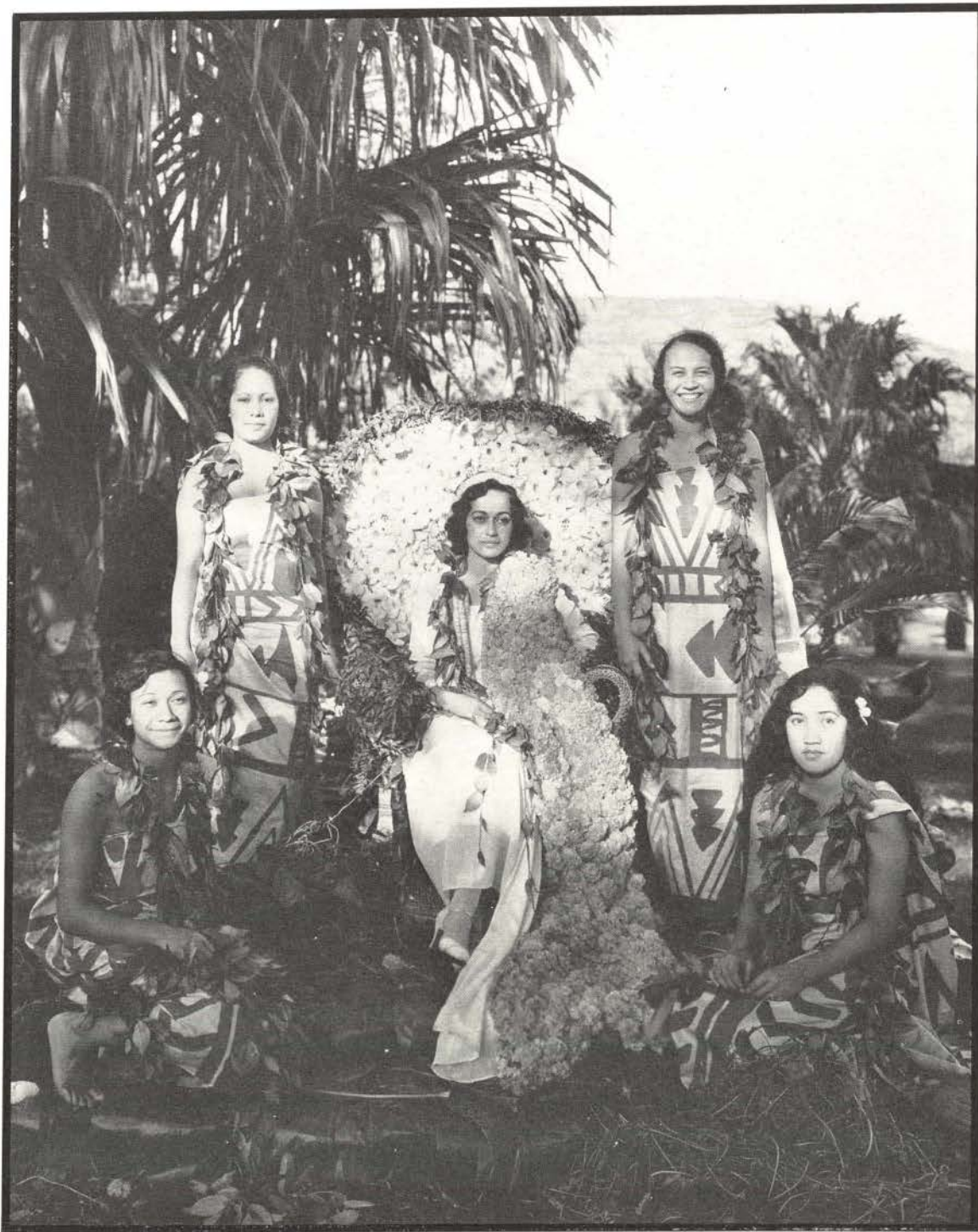


WISE

LEI DAY COMMITTEE  
FREAR

WYMAN

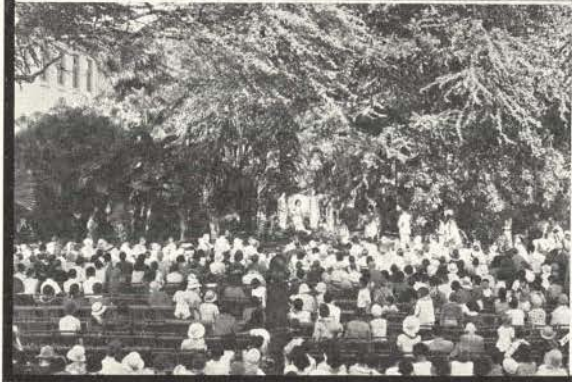




QUEEN LEI WITH H. R. MAIDS-OF-HONOR

Queen Lei, the central figure of the Lei Day pageant, is pictured above with her maids-of-honor. Miss Winifred Piltz, popular University of Hawaii co-ed, was chosen Lei Queen by vote of the entire student body. From left to right are: Rose Simerson, Lily Crowell, "Queen Lei", Irmgard Farden, and Lucille Akaka.





*Top:* Entire cast of the Lei Day Pageant, with Queen Lei. *Second row: left,* The eight islands; *right,* The clouds. *Third row: left,* The hula dancers; *right,* The fishermen and the canoe bearers. *Fourth row: left,* Scene from the Lei Day gathering; *right,* Bearers of the flower cloak, bearer of the water mirror, and bearers of the ti leaf stalks.



LEI DAY SECTION



*Top: left, The Queen receives her flowered cloak; upper, The Kahuna; lower, Lelekaali; right, Makani, Wind of Dawn. Center: left, The clouds; middle, The Dancingman; right, The canoe bearers. Lower: left, The fishermen bring their offering; right, The clouds weave a lei for the queen.*









BOOK  
THREE

A T H L E T I C S



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# FOOTBALL







CAPTAIN TED NOBRIGA





COACH OTTO KLUM





VARSTY FOOTBALL TEAM

*Front row:* Sone, White, Weeks, Chan, Amoy, Aiwahi, Ahuna, Kim, Toyama, W. Howell, Patterson. *Second row:* J. Wise, Centreio, Blackburn, Kusunoki, Toomey, Carmichael, Abe, Johnson, King, Among, Robinson, Matsumoto, Jonah Wise. *Third row:* Coach Klum, Kauaihilo, Indie, Hopewell, Mendonca, Paoa, Wescoatt, N. Howell, Captain Nobriga, Drager, Van Pool, Martinson, Parker, Kishi, Greig, Blackstead, Nahale-a.

## THE SEASON

**M**ORE than 60 gridiron candidates, the largest squad in the history of the school, answered Coach Otto "Proc" Klum and his assistants when the first practice call was sounded early in September. The majority of these men were carried on the squad throughout the season, for in the absence of Freshman sports at Hawaii it is desirable that all gain every possible bit of experience by turning out for the varsity.

Proc was able to get a line on his new material when the Dean Reserves played two pre-season games against the local high schools, losing to McKinley 7-0, and dropping the other to the championship Kamehameha eleven, 13-0. The Rainbow yearlings demonstrated, nevertheless, that time and experience were the principal elements needed to make them function in a smooth, coordinated manner.

Using his own variation of Rockne's Notre Dame shift, Coach Klum has developed teams at Hawaii noted for their fast deceptive play. Assisting him on the football coaching staff were Luke Gill, backfield; Sonny Kaeo, line; and Bruce Cruickshank, ends. Dr. Paul Withington, an All-American guard at Harvard, also assisted Klum. Dr. Robert Faus acted as team physician. Howard Simpson, formerly



HAROLD DEPONTE  
*Manager*

coach at the Territorial Normal School assisted Proc in a general capacity. Kaeo and Cruickshank formerly played under Klum on several of his old wonder teams and know his system well, Kaeo being captain and guard on the 1928 varsity.

The Deans have always been the team to beat in the Honolulu Senior Football League. With but two exceptions the local championship has gone either to the Town Team or the University. This year the Townies copped but they couldn't beat the Deans, their 1931 game



ending in a 6-6 tie. Hawaii lost its initial game to the St. Louis Alumni, 20-13, and won the second from the McKinley Alumni, 20-7.

Three mainland teams played Hawaii on the local gridiron this past season: San Francisco University, Drake University, and the University of Oklahoma. Against S.F.U., the Rainbows played one of the greatest games any Hawaii team has ever played, defeating the big Don eleven 18-14. Coach Ossie Solem's Drake Bulldogs also fell before Hawaii's attack, 19-13. In the New Year's Day classic, Coach Ad Lindsay's Sooners took the best a lethargic Dean team could give and Oklahoma

won, 7-0.

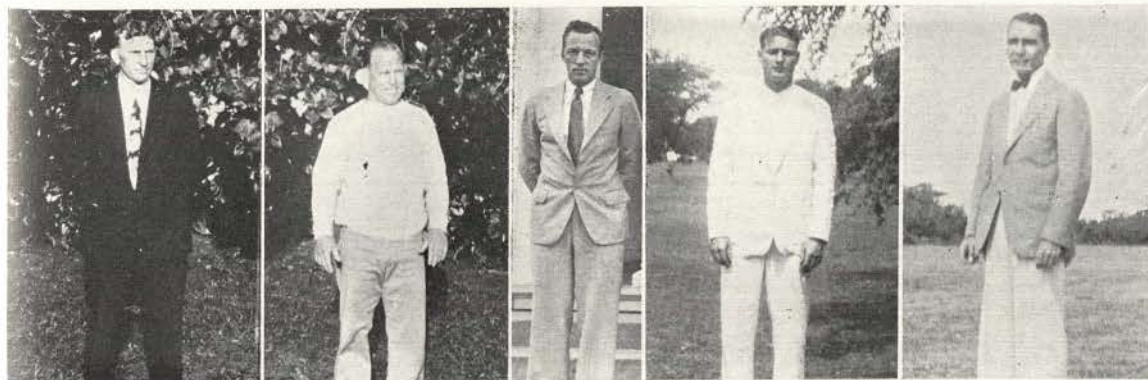
In order to make any football season successful the managerial system must function efficiently. During the 1931 season a competent group of resourceful managers made it their business to see that the needs and activities on the practice field, on game day, and in the locker room were provided for adequately. To football manager Harold Deponte, to assistants Harold Douse, Tom Kwock, Eugene Capellas, and Suyeki Okumura, to the locker room boys, and to the dummy gang goes all the praise that accompanies a successful season.

Ted Nobriga was elected honorary football captain at the end of the season in keeping with the policy inaugurated last year at the University. Coach Klum appointed a field captain for each game, every Senior having had the honor. At the end of the year the squad elected the man they believe worthy of the honor on the basis of past performances.

The following men earned varsity monograms in football during the 1932 season: Ted Nobriga, Martin Martinson, Jack King, Isao Toyama, Albert Nahale-a, Norman Kauaihilo, William Among, Jonah Wise, Francis Aiwohi, Ted Blackstead, Noel Howell, Earnest Chan, Jack Johnson, John Wise, Masao Sone, George Indie, John Drager, Orlando Blackburn, and manager Harold Deponte.

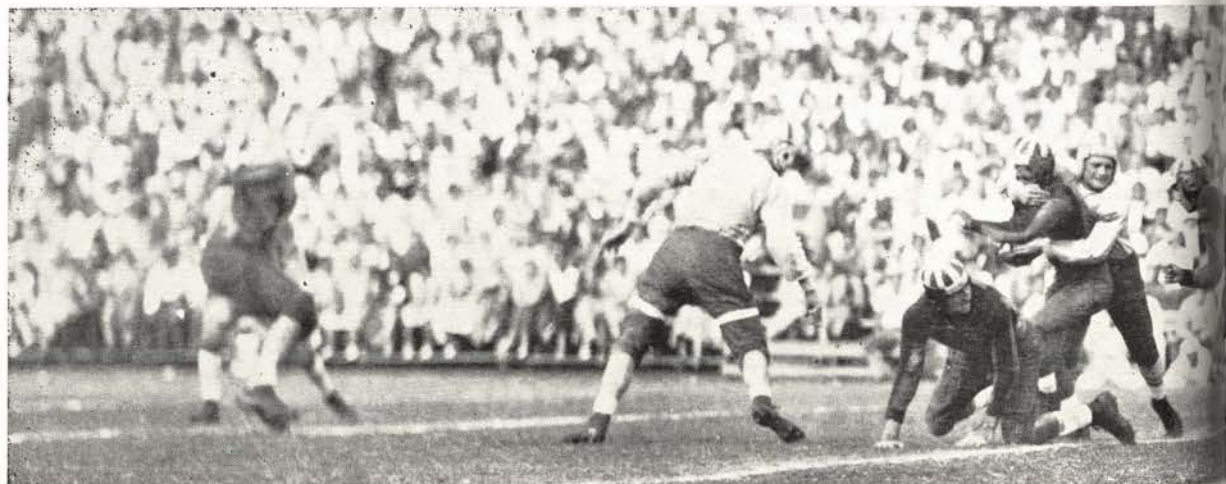


COCKETT, DOUSE  
*Assistant Managers*



COACHING STAFF  
Simpson, Searle, Gill, Cruickshank, Faus





DRAKE SECONDARY CLOSES IN ON FRANCIS AIWOHI AFTER THE HUSKY LITTLE

## UNIVERSITY OF HAWAII 13

**I**N THEIR maiden appearance of the 1931 season it took Coach Otto Klum's warriors a bit too long to adjust themselves to the situation at hand. After staying in the air for three quarters, they finally came down to earth in the last period to play straight football, scoring two touchdowns in rapid fire succession. This was not enough, however, to overcome the three touchdown lead which the Saint Louis Alumni had obtained earlier in the game. The final score was 20-13 in favor of the Saints.

A poor pass defense was the main cause of the varsity defeat. After the second Saintalum

score, Coach Klum took out his first string and sent in the reserves who had been beaten in all of their pre-season games against prep school teams. But they outplayed the Saints. From their own 40 yard line, the reserves marched down to the Saints' three yard line. Fullback Sone and the elusive Francis Aiwahi carried the ball most of the time. The ending of the half prevented a score.

The reserves opened the third quarter and played good football until the first string men came in for another try. Johnny Wise did not enter the game at this time however. Before the Deans could get much of a start the Saints



ISAO TOYAMA  
*Guard*



BILL AMONG  
*Guard*





DEAN BACK RIPS THROUGH THE BULLDOG LINE FOR A SUBSTANTIAL GAIN

## ST. LOUIS ALUMNI 21

scored again with a forward pass from Swan to Harris and a plunge into the line by Gleason. This was the last Saint score.

After this the Rainbow Riders decided to play football. Immediately following the kickoff, Johnny Wise and George Indie carried the ball from their own 28 yard line to the Alums' nine yard line. Here Jonah Wise took the ball. Eluding two would-be tacklers, he headed straight for the goal line and plunged over to ring up the first varsity score.

Backed up against the goal line on the fourth down, Harris of the Saints called for a punt but Norman Kauaihilo was in there before

Gleason could send the ball away and, blocking it, placed the ball within scoring distance for the Deans. John Wise covered 20 yards in one trip around end and George Indie scored after two line bucks. Indie failed to convert the extra point.

The game was a hard one to lose. The Deans made just twice as many first downs as did the Saints and gained 214 yards from scrimmage as compared to the Alums' 148. Proc, however, was able to profit by the mistakes his team made and the defeat probably did more good than a victory at that point of the season.

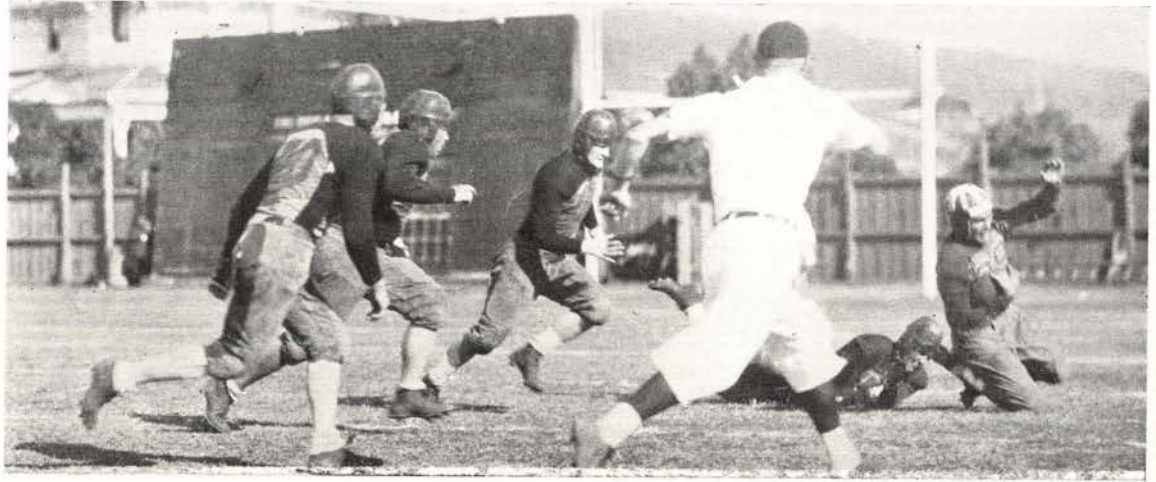


ORLANDO BLACKBURN  
*End*



MASAO SONE  
*Halfback*





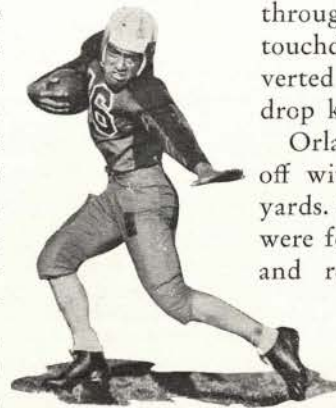
FOUR SOONERS BRING INDIE DOWN AFTER HE RECEIVES A PUNT

## UNIVERSITY OF HAWAII 20

COACH Otto Klum of the Rainbow gridders took but a few days to benefit from the lesson taught him by the unfortunate defeat of his team at the hands of the Saint Louis Alumni squad. The coach revamped his team and inspired it for the victory that it came through with in this nocturnal game against the McKinley Alumni Team. The score was 20-6.

Starting off with a beautiful 60 yard kickoff by Orlando Blackburn, a new varsity right end, Coach Klum's men immediately settled down to work. A bad pass from center, and a partially blocked pass on the McKinley side and then the nimbleness of Ernest Chan, the promising Rainbow quarterback, placed the oval for the Deans on the McKinley 38 yard line.

The parade to the goal line began here. Headed by Francis Aiwahi and the hard-hitting George Indie, the Deans literally swept Coach Duke Thompson's charges off their feet. Indie ended this march by plowing



ERNEST CHAN  
*Quarterback*

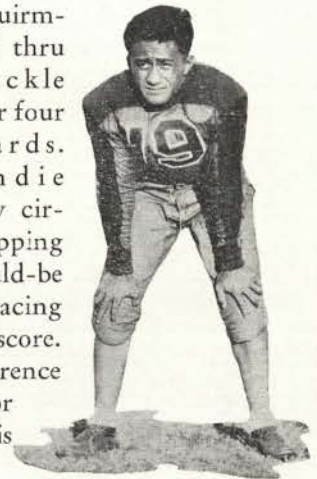
through the line to score the first touchdown of the game. He converted the extra point with a neat drop kick.

Orlando Blackburn again kicked off with a hefty boot of almost 70 yards. Following this, the Mickalums were forced to punt. Aiwahi received and returned 12 yards. He then

squirmed thru tackle for four yards. Indie

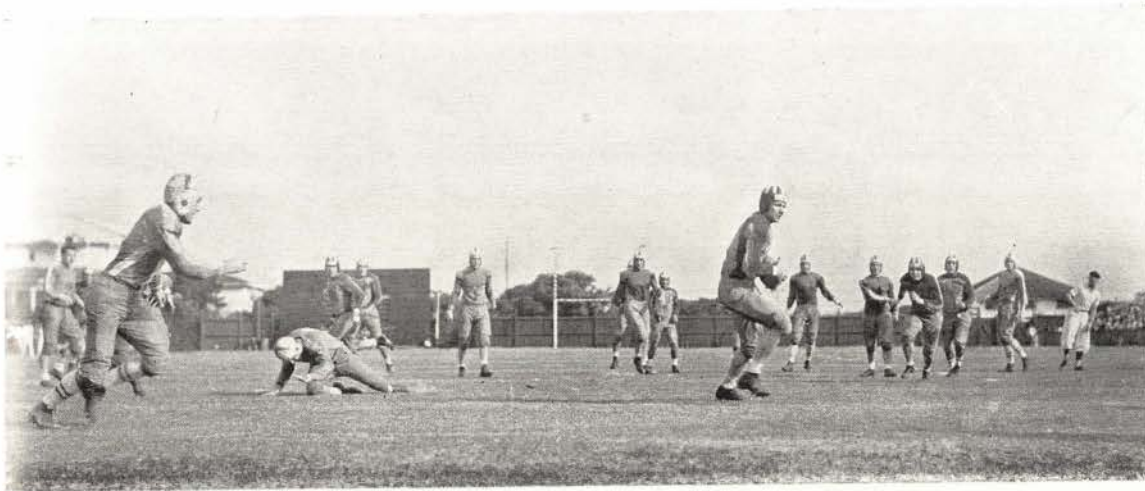
followed Aiwahi by circling end, side-stepping and eluding all would-be tacklers, and then racing down 57 yards to score. Wescoatt's interference cleared the path for Indie during this jaunt.

Wholesale Dean substitutions



WILLIAM AHUNA  
*Halfback*





TOUCHDOWN! DRAGER CATCHES AIWOHI'S PASS IN DRAKE GAME

## McKINLEY ALUMNI 6

followed, with Sone, the Wise brothers and Ted Nobriga replacing Indie, Aiwohi, Paoa and Chan. Johnny and Jonah ripped off tackle and circled end while Sone punctured the center wall. The Mickalums had their hands full now with this fresh backfield all keyed up with fight and ginger.

Later in the game, with the ball on their six inch line, the Deans with Indie back were forced to punt. Indie's punt was blocked and recovered by a Mick lineman for a touchdown.

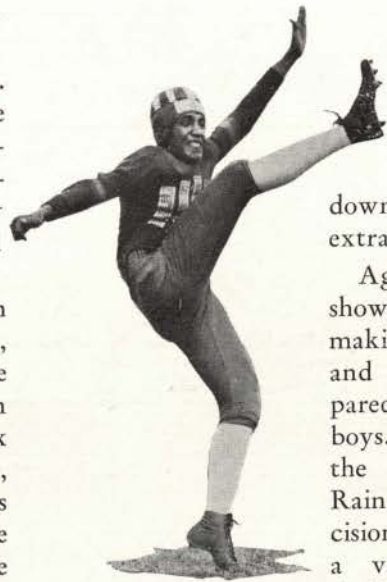
The final varsity touchdown came when Johnny Wise recovered

"Timmy" Blaisdell's fumble on the Mickalum 17 yard line. Johnny, Jonah and Sone took turns carrying the pigskin until they had scored another touchdown. Ted Nobriga converted the extra point.

Again the University boys showed a decided superiority by making twice as many first downs and gaining 232 yards as compared to only 94 by the Alumni boys. A decided improvement in the teamwork of the Roaring Rainbows was noted and the precision with which they reeled off a variety of spinner, reverse, double reverse and fake reverse plays foretold the mighty machine that took the field against San Francisco University and Drake later in the season. The development of new stars and versatile players of surprising calibre was also apparent. Orlando Blackburn, Ernest Chan, and Francis Aiwohi were given, for the first time, a chance to really display their speed, skill, and ability.

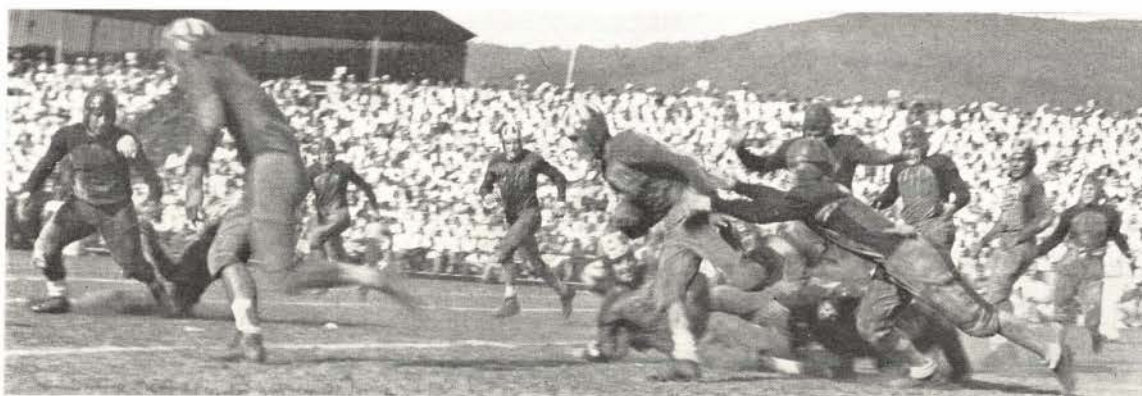


GEORGE KISHI  
*Tackle*



TEDDY NOBRIGA  
*Quarterback*





INDIE LOOSE ON ANOTHER SPINNER

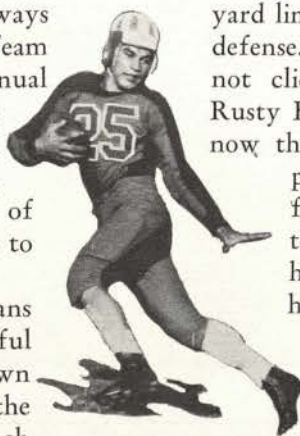
## UNIVERSITY OF HAWAII 6

**A**N INTENSE rivalry has always existed between the Town Team and the University. This annual game often proved to be the stiffest contest on the Hawaii schedule and this year was no exception. However, neither team had the satisfaction of winning for the game ended in a six to six tie.

Early in the first quarter the Deans started their offense with a powerful drive from their own 48 yard line down the field to within four yards of the Town Team goal. But the scoring punch was lacking and after several attempts to score through the line, Chan, clever quarterback, chose to drop-kick but the ball went wide.

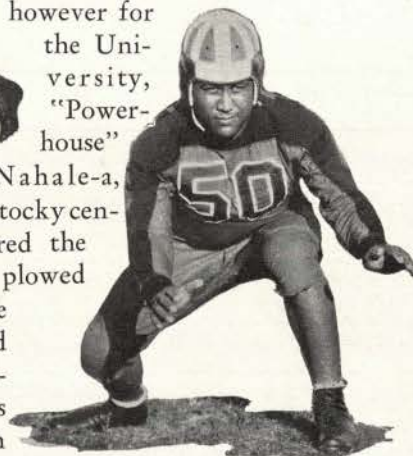
In the second quarter the Deans again came within scoring distance when they had possession of the ball on the Townie 15 yard line. Two line plays gained little yardage so a forward pass was attempted but it was grounded in the end zone.

The ball was then brought out to the 20



JONAH WISE  
*Halfback*

yard line and now the Deans were on the defense. However, the Townie plays were not clicking and they failed to gain. Rusty Holt, former University star, and now the mainstay of the Town Team, punted to his own 38 yard line from his own goal. Aiwohi tried to receive the punt on the run but he fumbled the ball. Fortunately, however for the University, "Powerhouse" Nahale-a, stocky center, recovered the ball and plowed through the scattered players until he was stopped on the Maroon 14 yard line.



MARTY MARTINSON  
*Tackle*

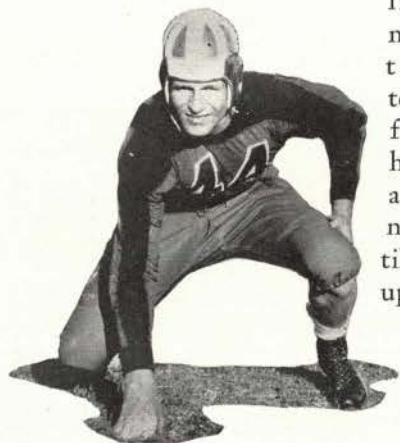




JONAH WISE SKIRTS AROUND DRAKE END FOR A GOOD GAIN INSIDE THEIR 20 YARD LINE

## TOWN TEAM 6

With Indie and Johnny Wise alternating in carrying the ball a first down was gained on the Town Team 2 yard line. Then a Townie offside netted another yard. The University had four downs in which to gain the yard necessary for a touchdown and as there was less than half a minute to play in the first half one of the Town Team



JOHN DRAGER  
End

linesmen tried to stall for half a minute till the half was up.

He did this by calling confusing signals just as the Dean play was ready to start. This un-



FRANCIS AIWOHI  
Halfback

sportsman-like strategy was of little value for on the next play Indie rammed through center for the score.

Blackburn's try for the extra point failed and the score remained 6-0 in favor of the University.

Later in the game the Town Team tallied but their place kick went wide and the score was deadlocked. In the third quarter Johnny Wise of the Deans got away for a 24 yard gain around left end and the Deans had a first down on the Town Team 9 yard line. Here again, as in the first quarter, a forward pass into the end zone was incomplete and the Deans lost their chance to tally.

The Deans gained far more yardage and first downs than did the Town Team but the Maroon defense was very strong and prevented several scores. Johnny Wise, halfback, and Albert "Powerhouse" Nahale-a, center, played excellent football for the University of Hawaii but the team as a whole failed to click.





INDIE PUSHES THROUGH LEFT GUARD FOR A YARD

## UNIVERSITY OF HAWAII 18

**I**N WHAT was considered one of the most thrilling football games ever to be played in Hawaii, the Deans outfought and outgamed the University of San Francisco football team to win by a score of 18-14. It was Hawaii's first intersectional game of the year, and was rated as the toughest game on the U.H. schedule. Spectacular runs, fine defensive play, and clean, hard tackling featured the contest. On the opening kickoff Bob Kleckner, giant U.S.F. fullback, got behind a surprise wedge play, and smashed 93 yards down the field for a touchdown. Donadio, tiny U.S.F. quarterback, converted, and the score was 7-0, favor U.S.F., scarcely half a minute after the game had started. However, this brilliant touchdown proved to be only a temporary setback for the Deans. The Gray Fog team fumbled two times, and each of these fumbles was costly, for after each of them Indie plunged through the center of the line for a touchdown. Both tries for conversion were failures, however, and at the end of the first quarter the score stood 12-7, with Hawaii in the lead. During the second quarter U.S.F. again forged to the front when Warford, speedy back, got away for a long end run which placed the team within scoring distance. After two short gains through the line, U.S.F. scored. Garrigen, substitute back, converted, and the score was 14-12 at the half.

Coach Otto Klum must have made several pertinent suggestions during the half for as soon as the third quarter opened the Deans drove down the field for what proved to be the final touchdown of the game. A short pass, Wise to Howell, netted a first down on the U.S.F. 26 yard line. Then Johnny Wise and Indie alternated on spinner

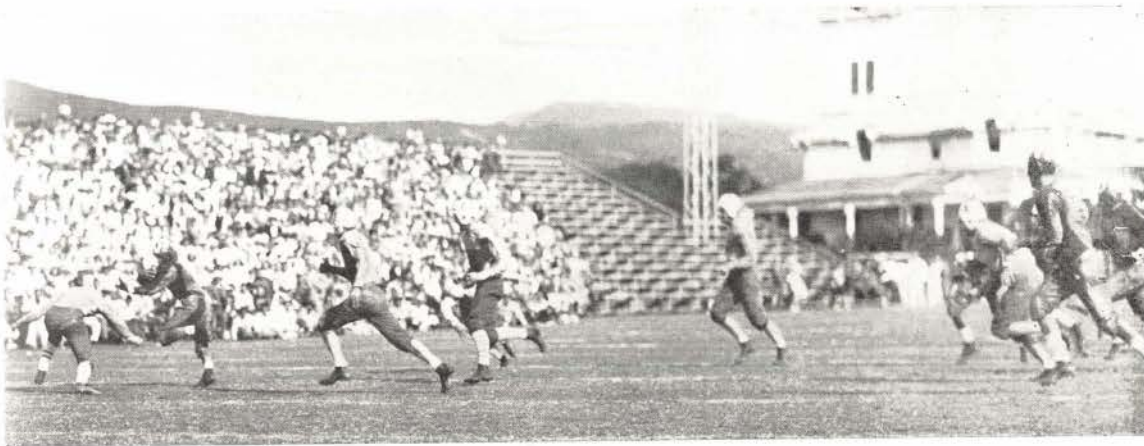


BENNY CENTEIO  
*Half Back*



EDWARD WHITE  
*Guard*





INDIE LASHES OUT A STRAIGHT ARM TO FLASH INTO THE CLEAR

## UNIVERSITY OF SAN FRANCISCO 14



JOHNNY WISE  
*Halfback*



JACK JOHNSTON  
*End*

plays and off-tackle smashes until Hawaii gained another first down on the Gray Fog four yard line. Here Indie scored his third touchdown and once again put Hawaii in the lead. The try for conversion failed for the third time and the score was 18-14. Neither team threatened again until late in the third quarter when Drager, Dean end, blocked Warford's quick kick, recovered the ball and got to the Gray Fog 13 yard line before he was stopped. Hawaii was unable to gain and lost the ball on downs on the U.S.F. 15 yard line. On the Gray Fog's first down Fitzgerald drove off left tackle behind perfect interference and raced 77 heartbreaking yards before Blackburn stopped him on the 8 yard line with a perfect flying tackle. The Gray Fog team gained four yards in two downs and had two more chances for a winning touchdown. On the third down they completed a tricky lateral pass which undoubtedly would have scored had not Howell and Blackburn reversed their field and tackled the carrier. On their last down a line smash failed to gain the needed yardage. After the danger had passed Hawaii held the ball for several downs until the gun sounded ending the game. One could not help but admire the courageous manner in which the San Francisco team accepted their defeat. It was an excellent example of fine sportsmanship after losing such a bitterly fought battle. Perhaps the outstanding player on the field was big Ken Chisholm, red-headed U.S.F. end, who was all over the field, and there whenever he was needed. Higuera, giant tackle, fully upheld his fine Coast reputation, and Kleckner, Gray Fog captain, played an excellent game, both on offense and defense.





DEAN INTERFERENCE MEN GO OUT TO WIPE UP THE DRAKE SECONDARY FOR

## UNIVERSITY OF HAWAII 19

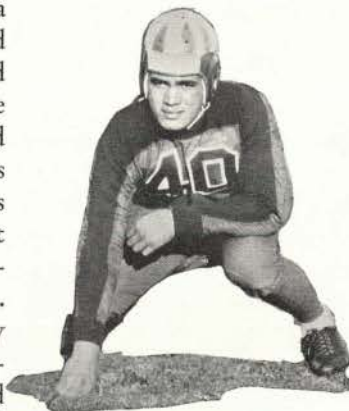
**I**N THE second intersectional game of the year Hawaii defeated Drake University after a bitterly fought contest. The final score was 19-13.

Hawaii scored two touchdowns before Drake was able to cross the Dean goal line but the game ceased to look one-sided when Drake tied the score in the third quarter, displaying an unexpectedly powerful offense. Hawaii scored the first touchdown in the last few minutes of the opening quarter. The Deans took the ball on the Drake 44 yard line and marched 26 yards down the field before the Bulldog defense started functioning. Then Hawaii took to the air and on the fourth down Aiwahi dropped back and shot a bullet pass to Drager who received the ball on the five yard line and ran the remaining distance to the goal line unmolested. This forward pass gained sixteen yards. Aiwahi's place-kick for the extra point was wide and to the left and the first quarter ended with Hawaii remaining in the lead by its 6-0 margin.

Hawaii's second tally came early in the second quarter when Kauahilo, University ball-hawk, blocked Lindstrom's hurried pass, gathered in the pigskin, and ran 44 yards for

a thrilling and unexpected touchdown. This time Aiwahi's place-kick for the extra point was good, and Hawaii's lead was strengthened to 13-0.

Drake's touchdown in the first half came as the result of a 69 yard drive. The Bulldogs started from their own 31 yard line to check off five first downs in rapid succession. They were temporarily halted on Hawaii's seven yard line, but their fierce attack was not to be denied, and in three plays Lindstrom crashed through and over for the touchdown. The try for conversion failed when Lansrud fumbled, leaving the score 13-6 with Hawaii in the lead.



NORMAN KAUAHILO  
*Guard*



NORMAN WESCOATT  
*Tackle*





INDIE AFTER HE HAS SIFTED THROUGH THE BULLDOG LINE ON A POWER PLAY

## DRAKE UNIVERSITY 13

With the entrance of Thompson, speedy negro back, in the third quarter Drake was soon on its way to its second touchdown. On his first play Thompson streaked around left end for 27 yards and a first down on Hawaii's 24 yard line. After a Hawaii time out Thompson took the ball again and made a gain of 17 yards and another first down, with the ball on Hawaii's seven yard line. After three line plays which netted five yards Thompson, again, on a deceptive delayed lateral pass sped over the line for a touchdown. Briley, Bulldog captain, scored the extra point with a perfect place-kick to tie the score at 13-13.

In the middle of the third quarter Hawaii profited by a partially blocked punt and took the ball on Drake's 14 yard line. On the first down Indie smashed center for six yards but was injured on the play, necessitating a time out for Hawaii. But he recovered quickly and in three line plays gained the necessary eight yards for a touchdown. Aiwohi's place-kick was blocked and the third quarter ended with Hawaii on the long end of a 19-13 score.

The fourth quarter was particularly thrilling for both teams came dangerously near scoring several times. However, the majority of the time Drake was on the defensive and Hawaii's one touchdown lead was not seriously threatened. Hawaii was on Drake's five yard line when the gun sounded ending the game, and probably would have scored had there been another minute of playing time. The outstanding star of the game was the stubby colored back, Thompson, of Drake, while his teammates, Lansrud and Lindstrom both played excellent football. For Hawaii there were no starring players, though Kauahilo, Indie, and Jonah Wise were constant threats.



JACK KING  
*End*



ALBERT NAHALE-A  
*Center*





JONAH WISE OFF FOR A SHORT GAIN AGAINST OKLAHOMA

## UNIVERSITY OF HAWAII 0

**A** COMPLETED forward pass for 60 yards bringing the ball to the one yard line—a smash through the line for a touchdown—a conversion with a kick from placement—and the University of Oklahoma defeated the University of Hawaii football team by the score of 7-0.

The first quarter of the game was battled on very even terms. The Deans made one first down, as the result of an off-tackle smash by Johnny Wise, which gained ten yards. Late in the period came a play that placed the Deans within scoring distance with a first down on Oklahoma's 22 yard line. This followed an exchange of punts that gained 20 yards for Hawaii. But the Deans failed to gain and on the third down tossed an incompleated pass over the end zone, thus giving the ball to Oklahoma on their own 20 yard line.

It was fairly early in the second quarter that the Sooners began taking the upper hand. Panze, who had gone in at halfback, made some nice gains on off-tackle plays. Later he returned a punt 13 yards to place the ball on the Hawaii 43 yard line. With Panze and Masaad, stocky Indian fullback, alternating in

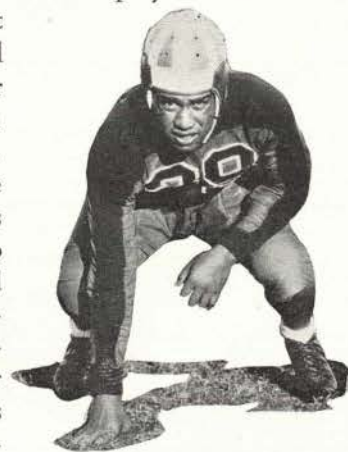


N. HOWELL  
*End*

carrying the ball the Sooners made a first down 21 yards from the Hawaii goal-line. Masaad gained four yards in two attempts, but then the Dean line stiffened and on the next play Panze was smeared for a three yard loss. On the fourth down Masaad tried a place-kick for a field goal but it fell short and the Hawaii team took possession of the ball on their own 20 yard line.

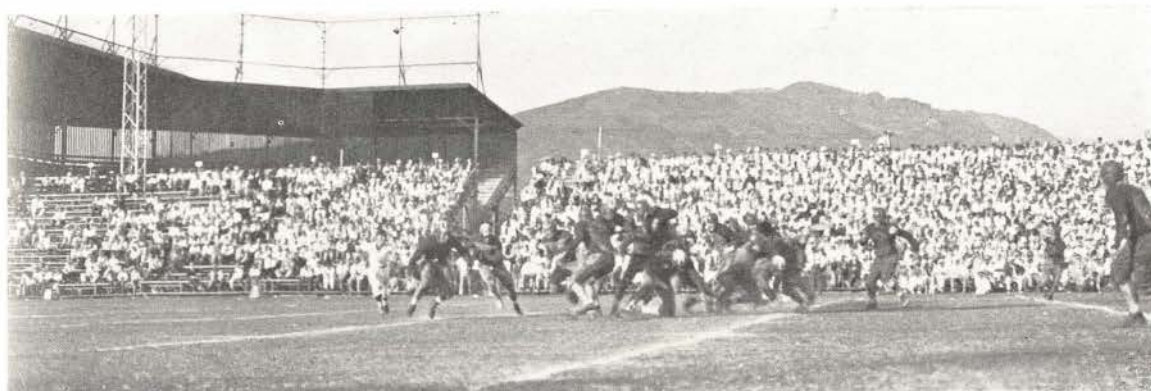
The third quarter was a repetition of the second with the Sooners fiercely trying for a touchdown. In this quarter Masaad played some of the finest football ever seen here.

Not only did he receive passes but he also passed the ball on several occasions. An example of clever football was seen after he received a pass from Dunlap,



MALCOLM PAOA  
*Guard*

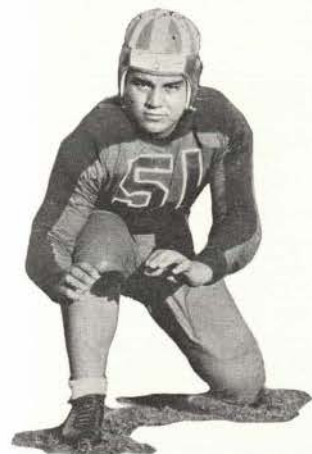




SONE LEADS AIWOHI AROUND END AGAINST SOONERS

## UNIVERSITY OF OKLAHOMA 7

gaining ten yards on the play. As he was being tackled he saw that he was only two yards from the sideline so he tossed the ball out of bounds so that it would be moved 15 yards in on the field. Following this play he again made a gain, this time by a deceptive fake reverse play that netted 20 yards. With only a minute left to play in the third quarter Fred Cherry, substitute end, raced diagonally across the field, took a perfectly aimed pass from Masaad, and sprinted 60 yards along the sidelines before he was forced out of bounds on

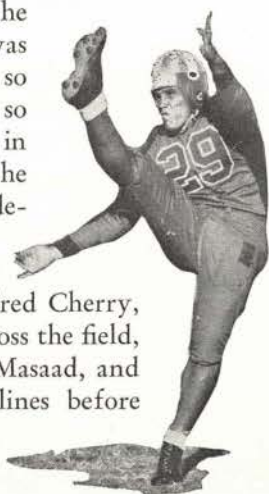


TEDDY BLACKSTEAD  
*Tackle*

the one  
yard  
line.  
On his

first attempt Masaad easily gained the one yard necessary for the touchdown and then he held the ball while Stogner kicked goal to make the score 7-0 in favor of the Sooners.

The fourth quarter saw the Hawaii team desperately trying to score, but



GEORGE INDIE  
*Fullback*

Oklahoma was the better team that day, and, try as they did, Hawaii lacked the final punch to put over a touchdown. Twice the Deans got near the Sooner goal line, but each time their efforts were denied. The first attempt brought them to the 17 yard line after Johnny Wise and Indie had bucked their way down the field, but the Sooner line held, and Hawaii lost the ball on downs. The final desperate effort came as the result of two completed passes which brought the Deans only 14 yards from a possible tie, but then two incompletes marred their chances for a score. The gun ending the game found the Hawaii team still trying to put over a score, but evidently it was not their day.

Masaad was unquestionably the outstanding player on the field. Not only did he shine on offense but he twice prevented a Dean score. The Oklahoma linesmen, though outweighed, did a very creditable piece of work in holding the Hawaii line the way they did. George Indie was the spark of the Dean offense and his excellent punting was responsible for the scoring chances that Hawaii had. But that day Oklahoma was the better team and, though Hawaii gave an exhibition of clean playing and hard fighting, the Sooners deserved the victory.



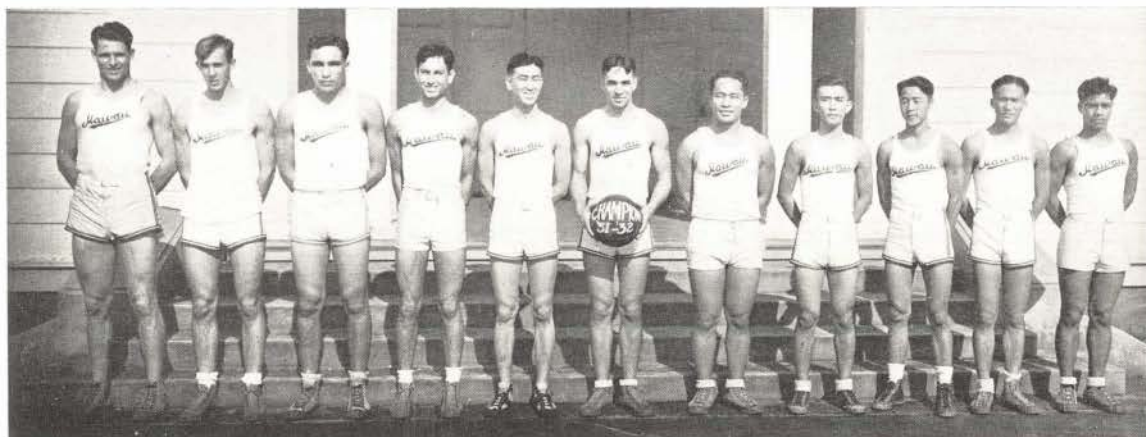




# BASKETBALL







VARSIY BASKETBALL TEAM

Drager, Hansen, Captain Nobriga, Cockett, Kusunoki, Toomey, Nahale-a, Maeda, Kim, Lee, Aiwahi.

## THE BASKETBALL SEASON

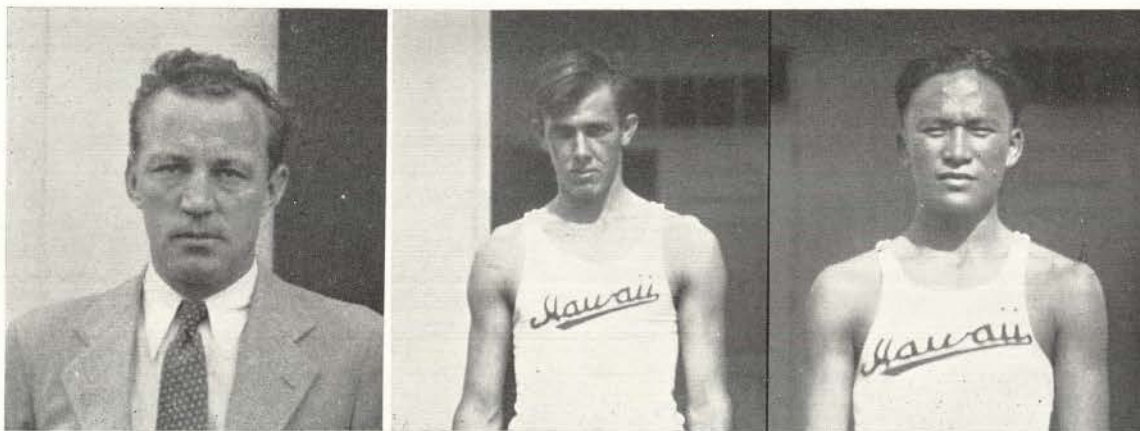
**T**HE University of Hawaii basketball team completed its second consecutive undefeated season under the tutelage of Coach Luke Gill. Victorious in the A.S.U.H. invitational tournament and successful in its three day contest of the big island, the 1932 quintet stands out as one of the greatest developed in the history of the University.

In reward for their excellent work during the season four of the Rainbow five, Hansen, Cockett, Kim, and Nobriga were selected for the All-Star five and the fifth regular, Kusunoki, landed a position on the second team. At the end of the season a meeting was held at which Captain Nobriga, Hansen, Soo Sun Kim, Kusunoki, Toomey, I. Maeda, Drager,

Cockett, and Manager Stanley Tom were awarded letters. George Hansen was elected captain of next year's five.

The Rainbow quintet scored a rather unimpressive victory over the All-Chinese Athletes in the initial game of the invitational series. The Deans, capitalizing on their height advantage and showing an air-tight defense, played slow conservative basketball to defeat the A.C.A.'s by a 36-21 score. The University team jumped to an early lead and was not headed thereafter. They increased their first half margin of five points steadily throughout the second period.

A powerful university court machine wrecked the favored Palama quintet 52-37 in



GILL, *Coach*

HANSEN

LEE





Cockett Slips Past Palama Defense



TED NOBRIGA, *Captain*

the second game of the A.S.U.H. tournament. Displaying an irresistible attack and an impregnable defense, the Rainbow five swept through the first thirty minutes of the contest in whirlwind fashion leaving the highly regarded Palama outfit in the debris. While Nobriga and Kusunoki were busy corralling Puuloa and Raymond, the wild mustangs of the Deans attack, Cockett and Kim, ran roughshod over the bewildered Palama guards. When the smoke of battle cleared after the first half the Dean sharpshooters had rung up 28 points to 9 for the favored Pals.

The University quintet extended its string of victories and clinched the first round of the invitational tournament by subduing the Aloha Amateurs, 44-40, in the final game of the first round of the A.S.U.H. series. With

the same furious attack that swept the Palama five off the floor in the first half of the game of the preceding week, the Rainbow courtmen jumped into an early lead which they never relinquished. The fighting Deans accounted for 30 of their 44 points in the first period and held the Amateurs to one half their total score, with Hansen and Kim providing a particularly dangerous combination under the basket.

The All-Chinese Athlete five proved to be no match for the league-leading University courtmen in the opening encounter of the second round of the invitational series.

Led by George Ransen, center, who accounted for just one-half the total points scored by the Deans, the Rainbow artists humbled the A.C.A. aggregation by a 38-25



COCKETT

TOOMEY

TOM, *Manager*





HANSEN OUT JUMPS BIG JOE GHANS TO HELP DEANS BEAT ALOHA AMATEURS

score. The Deans ran up an early lead which was not seriously threatened until the second period when the fighting A.C.A.'s made a bold stand against the Hawaii reserves.

A surprisingly strong Palama team that acquired an early lead and which threatened repeatedly throughout the second period extended the University quintet to its limit in the second game of the second round of the tournament. The Deans finally emerged on the long end of a 29-23 count.

The University five met the Aloha Amateurs in the deciding game of the invitational tourney and were forced to play the best basketball of the season to earn the 48-41 verdict.

The Amateurs surprised the Rainbow five

with an airtight defense that checked for some time the offensive drive with which the Deans had previously been so effective. The Rainbow sharpshooters, however, led by Hansen at his best, solved the Aloha defense and crawled into the 24-20 lead which they held at half time. Hansen tallied 18 points in the first period.

The Rainbow basketeers scored a smashing victory over the Hilo Wreckers in the first of the three game series on the big island. Hansen with 24 tallies led the Deans to the 65-22 win. The team, in its last two games, triumphed over the Hanaleis 38-36, and Matson Navigation Co. 24-19.

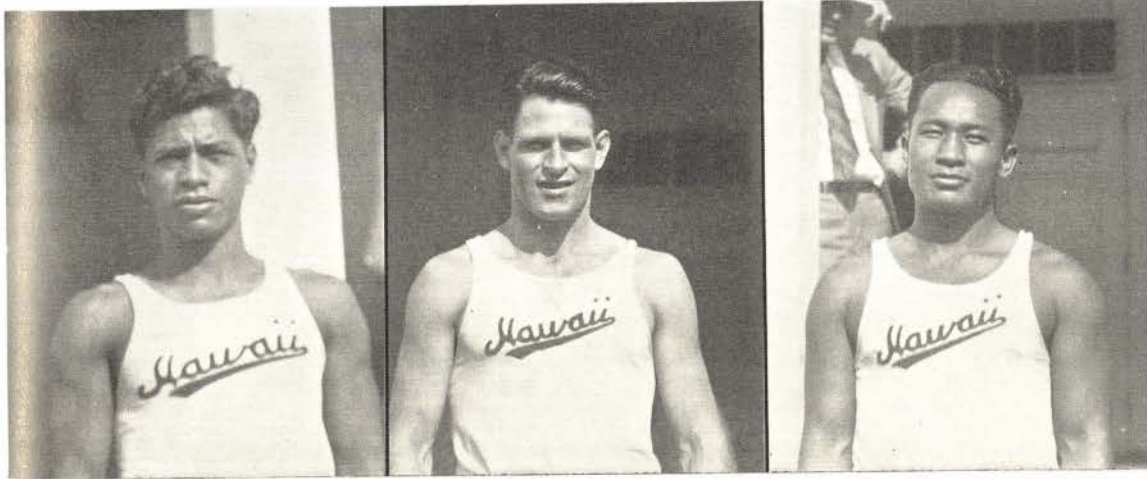


MAEDA

KIM

KUSUNOKI





AIWOHI

DRAGER

NAHALE-A

## THE JUNIOR VARSITY

**I**N ADDITION to his mentoring the varsity squad, Coach Luke Gill also directed the junior varsity during its first year of existence and it did exceedingly well, winning five out of nine games played. The Hawaii youngsters beat the Red Shields, Kaimuki, Waldrons, St. Patrick, and Beretania but fell before the championship Palama quintet, McKinley, Olympics, and the Amateur Chinese Athletes.

The junior squad proved to be a fertile training farm for future varsity material, Pat Cockett and Abert Nahale-a going on up to the big team. Maeda, high point man of the season, A. H. Chang, Kaumeheiwa, Sugihara,

Nahale-a, S. K. Mau, Thomas Tong, and manager Stanley Tom were awarded monograms.

### FINAL STANDING

TEAM	P.	W.	L.
Palama . . . . .	10	9	1
McKinley . . . . .	10	8	1
Olympics . . . . .	9	7	2
Waldrons . . . . .	9	6	3
University of Hawaii . . . . .	9	5	4
Amateur Chinese Athletes . . . . .	9	5	4
Beretania . . . . .	9	3	6
Kaimuki . . . . .	9	1	8
St. Patrick . . . . .	9	1	8
Red Shields . . . . .	9	1	8



JUNIOR BASKETBALL TEAM

Front row: Coach Gill, Okazaki, Chang, Kaumeheiwa, Maeda, Aiwohi, Tom (Manager). Second row: Young, Mau, Capellas, Tong, Sugihara.







# BASEBALL







Front row: Coach Klum, Tomoguchi, Goto, Katsunuma, Kainuma, Bush (*mascot*), Horii, Wakuya, Seki, Kashiwa, Okumura (*manager*). Second row: Fujishige, Nunes, Centeio, Piltz, Graham, Nobriga (*captain*), Capellas, Andrade, Yamada.

## THE BASEBALL SEASON

**P**LAYING true to form under the skillful guiding hand of Coach "Proc" Klum, the Rainbow ball tossers swept through the 1932 Commercial Baseball league to recapture the pennant that the University lost to the Mutual Telephone aggregation last year.

During the entire season the Fighting Deans displayed class and power. Throughout the games the collegiates played flossy ball afield and manifested a terrific hitting offense that made it miserable for the opposing pitchers.

The winning of the pennant was largely due to the exceptional playing of T. Nobriga, S.

Fujishige, B. Centeio, W. Katsunuma, T. Horii, R. Yamada, M. Piltz, Y. Goto, A. Andrade, J. Graham, L. Fukabori, and C. Kainuma.

To Ted Nobriga, versatile emerald and white athlete, must be handed a large share of the credit for the great showing of the team. During his last year of collegiate baseball Nobriga worked successfully on the mound for more than two-thirds of the scheduled games.

### TRIP TO JAPAN

More than anything else the big thing that made the boys play such good ball was the trip to Japan. According to Coach Klum if every-

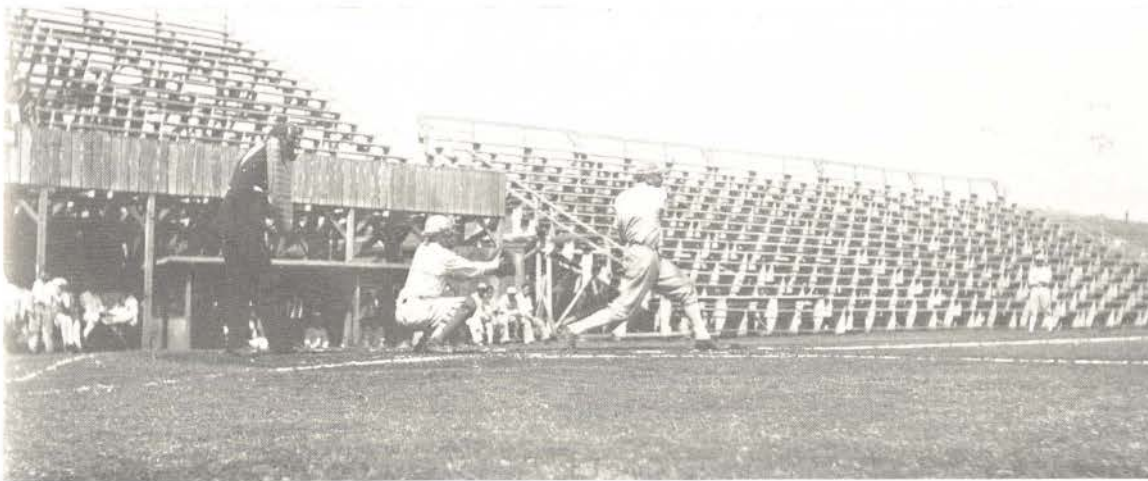


FUJISHIGE

HORII

KAINUMA





THE LEAGUE'S HEAVIEST HITTER, TED NOBRIGA, LASHES OUT A TRIPLE TO DEEP CENTER

thing goes right with the Nippon officials, the Rainbow outfit will sail for Japan during the latter part of May to play two games with each team of the Big Six—Meiji, Waseda, Hosei, Keio, Teidai, and Rikkyo.

HAWAII 9, LIBERTY HOUSE 2

With this Orient trip as a driving force Coach Klum's charges started the 1932 baseball campaign auspiciously by crushing the Ez Crane-coached Liberty House aggregation 9-2 in the second game of a doubleheader held at the Honolulu Stadium on February 13.

During the conflict Lionel Fukabori of the

Deans held the Balloon boys at bay, allowing them only three measly hits. On the other hand Walter Kurata was knocked out of the box under an avalanche of hits and runs collected by the collegians. Never once during the entire nine innings were the Deans threatened.

MUTUALS 10, HAWAII 7

On February 20, in the curtain raiser of a doubleheader, the Rainbow ball tossers cracked in the sixth chapter to permit the Mutual Telephone nine to tally four times and overtake the one run lead which the Deans had held till the previous inning. The final score of the

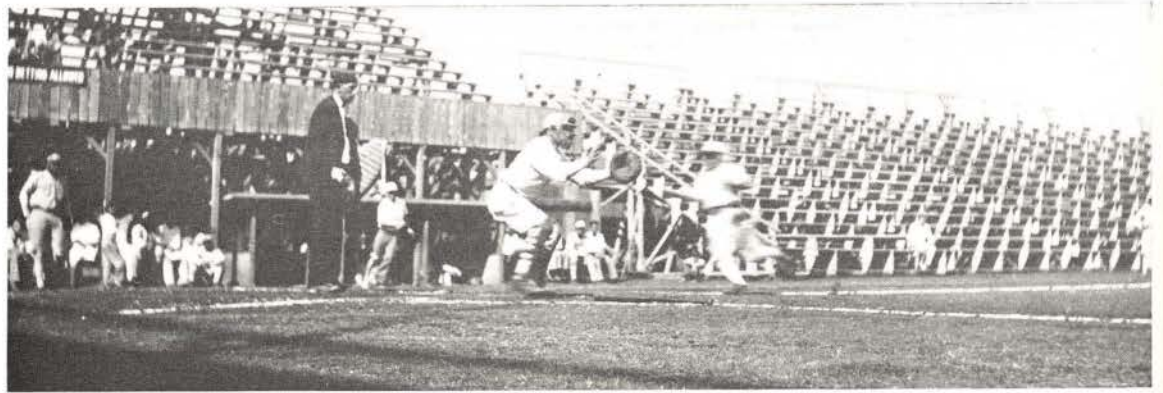


NOBRIGA

PILTZ

YAMADA





HORII SCORES FROM SECOND ON A CLOSE PLAY AT THE HOME PLATE

game was 10-7.

The Dean-Mutelco clash was a free hitting and scoring affair. The combined offerings of Fukabori and Ted Nobriga were slammed for nine safe placements; whereas, the Manoa lads lambasted the pitching of Oyama and Charley Teetai for ten bingles.

HONIRONS 13, HAWAII 9

Once again blowing up in the sixth canto the Fighting Deans were taken down the line 13-9 by the lowly Honolulu Iron Works team in a free and loose affair. In that fatal inning the Boilermakers pushed over seven runs to clinch the fray.

Although played amidst the tears of Jupe Pluvius the game was replete with thrilling rallies that kept the partisan fans in an uproar.

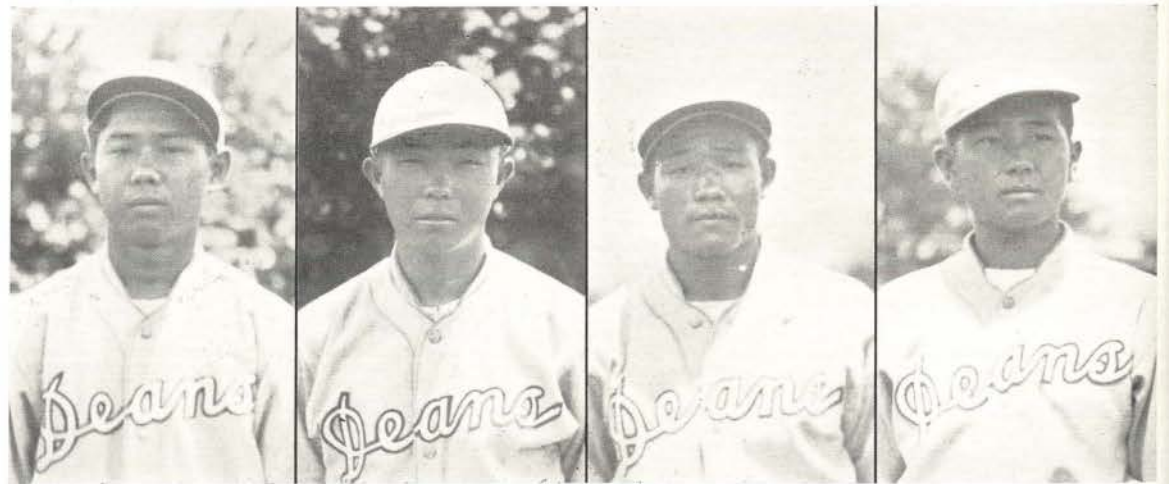
Both teams unleashed terrific batting attacks, neither Fukabori of the Deans or Bill White of the Honirons being able to stand the strain. The former was relieved by little Woody Katsunuma in the eighth and the latter by Bill Chai in the fifth.

HAWAII 4, MUTUALS 3

With a set determination to win, the Rainbow ball players played heads up ball behind the flossy pitching of Ted Nobriga to decisively trounce the Hello lads 4-3, in the inaugural tilt of the second round of play on March 5.

Timely hitting in the first and third chapters gave the Manoa lads four runs which were enough to turn back the Hello boys in their first defeat of the season.

The game was featured by the great mound



KATSUNUMA

SEKI

TOMOGUCHI

WAKUYA





HANK GRAHAM HAMMERS OUT A TRIPLE AGAINST THE HONOLULU IRON WORKS

work of Ted Nobriga and Charley Teetai. Nobriga was nicked for six hits, but they were well scattered. On the other hand Teetai was hit safely seven times.

HAWAII 4, LIBERTY HOUSE 3

Staging a lusty rally in the ninth canto the Deans broke up a three-all count to win 4 to 3 from the Libhousers in the nightcap of a twin bill held on March 12.

With the score deadlocked 3 to 3 Allan Andrade, southpaw Dean centerfielder, came up in the last inning to clout a choice offering of Walter Kurata for a triple to start the guns popping. Ted Nobriga the next man up smacked a hefty single into center to send Andrade home for the winning tally.

HAWAII 5, LIBERTY HOUSE 2

Again playing the Liberty House nine, the Manoa lads again had the Indian sign on them, vanquishing the merchants for the third time by a 5-2 score.

James "Hank" Graham, heavy hitting Rainbow outfielder, was largely responsible for the victory when he sent one of Jack Yamaato's offerings flush down the left field foul line for a triple to score Centeio and Andrade. His three base clout came in the third stanza and clinched the contest for his Alma Mater.

HAWAII 4, MUTUALS 1

On April 3 the Deans forged into the lead, half a game ahead of the Telephone lads, by trouncing them 4-1 with a vigorous batting attack, to take the 1932 championship.



ANDRADE

CENTEIO

GOTO

GRAHAM



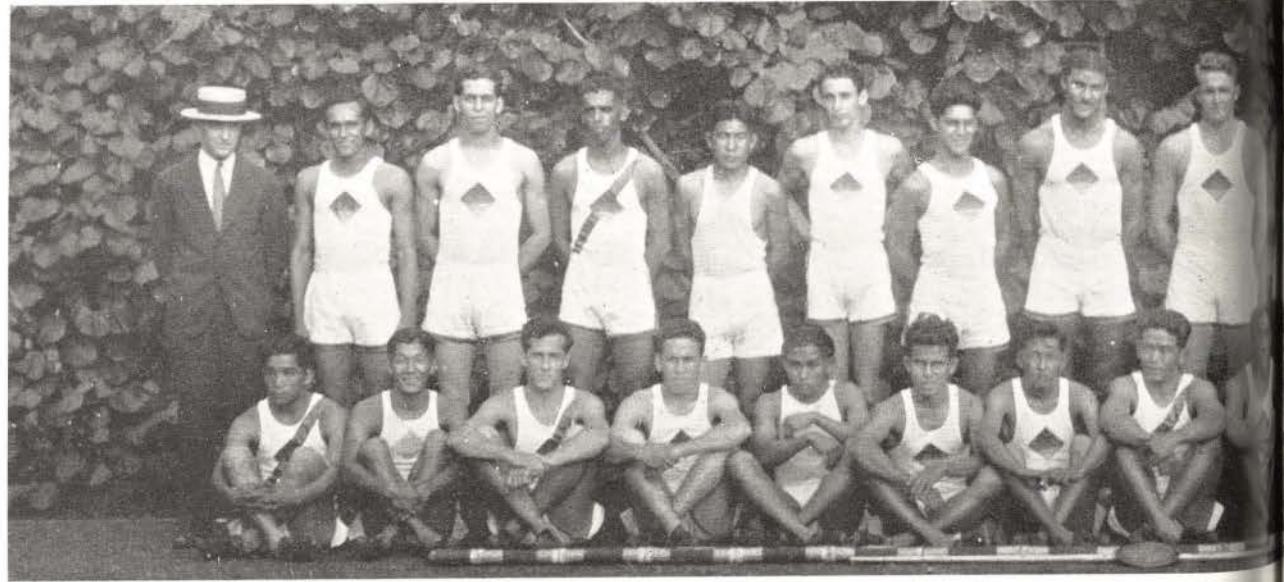




# TRACK







Varsity Track Team

Front row: Captain Ome, Okamura, Harry, L. Capellas, Ching, Lum, Maeda, Takeda, Kim, St. Sure, Tominaga, Aiwohi, Rouse, Hess, Furtado

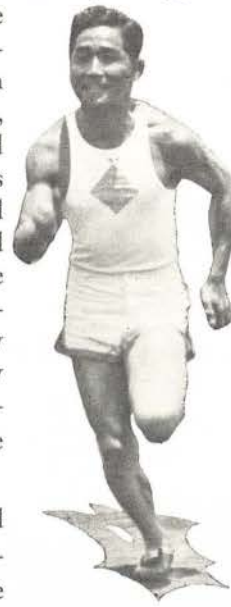
## THE TRACK SEASON

**D**ESPITE the fact that the board of athletic control voted that track be abandoned this year because of inadequate finances, the A.S.U.H. and the student council worked together to foster one of the most successful track seasons in the history of the university. A track committee was appointed by the council, consisting of Mark Westgate, Vernon Harry, Eugene Ichinose, Moses Ome, and Don McKenney, who was elected chairman. Through the efforts of this committee sufficient funds were raised to adequately provide for track and the Rainbow Relays Benefit Dance sponsored by Phi Delta Sigma. Student interest was aroused and Dorothy Benton elected Queen of the Rainbow Relays, presenting trophies to the victorious contestants the day of the relays.

A successful season was assured when G. Douglas Crozier, Percy Deverill, and William Inman, three of the foremost track coaches in the territory, volunteered their services to the

Hawaii track team.

After two months of intensive preliminary work, Coach Crozier put his men through the annual novice meet, dividing the squad into three teams representing Arts and Science, Applied Science, and Teachers Colleges. The results were very satisfactory. The Applied Science team won by a scant margin, totalling 128 points in the six place meet. Arts and Science scored 103 while the Teachers college followed with 56.



Captain Moses Ome

Twelve new records were established, all of the non-lettermen meet marks going by the boards except the 660 and broad jump. Maeda won both sprints in record time, Kufferath the 440, Fullaway the 660, Ching the 880, L. Capellas the mile, Furtado the high jump and hurdles, Tominaga the pole vault and broad jump, and Jenkins the shot, discus, and javelin.

Jenkins, a transfer from Sacramento Junior College, showed by winning three first places that he would prove a most welcome addition





VARSITY TRACK TEAM

Back row: Coach Crozier, Kufferath, E. Capellas, Centeio, Fujio, Smith, Howell, Jenkins, Westgate, Wall, Cockett, Mueller, Muth, Greig, Coach Deverill.

## THE TRACK SEASON

to the Dean track squad. His heave of 167 feet in the javelin showed that he would be near the Island record when the real meets rolled around.

Quite a surprise was registered in the pole vault when Furtado went out at ten feet and Torao Tominaga went on up to clear eleven feet. Crozier was thereby assured of another point winner in the Rainbow Relays and A.A.U. meet.

Maeda's time of ten seconds flat in the century will stand for a long time before anyone breaks it in novice competition. His time in the furlong was none the less phenomenal.

More interest was exhibited in this meet than is usual with early season meets and clearly demonstrated the fact that 1932 would be a banner year for track at the University of Hawaii.

It was the belief of Coaches Crozier and Deverill that the maximum interest could be centered on track if the meet was made a six place affair. Their contention was borne out when

every event in this meet was filled to the limit with contestants. In making track interesting and a sport for everyone they tried to make it plain that it was quantity they were out after just as much as quality. Coach Crozier continually emphasized the fact that the track squad was being built for the future. Their efforts to build up the squad numerically were certainly well rewarded and the ability and competitive excellence of the various candidates soon became apparent.

Jim Rouse, Ellerton Wall, Bill Mueller, Lawrence Capellas, Henry Lum, and Pat Cockett were a few of the new track men developed under this system this year by Coaches Crozier and Deverill. Few of the aforementioned men had had little if any previous track experience. Every one of them, however, broke into the scoring column before the season ended. Having been without any kind of a track coaching staff for the last three years, even the lettermen were able to profit by the expert instructions given.



COACH G.  
DOUGLAS CROZIER





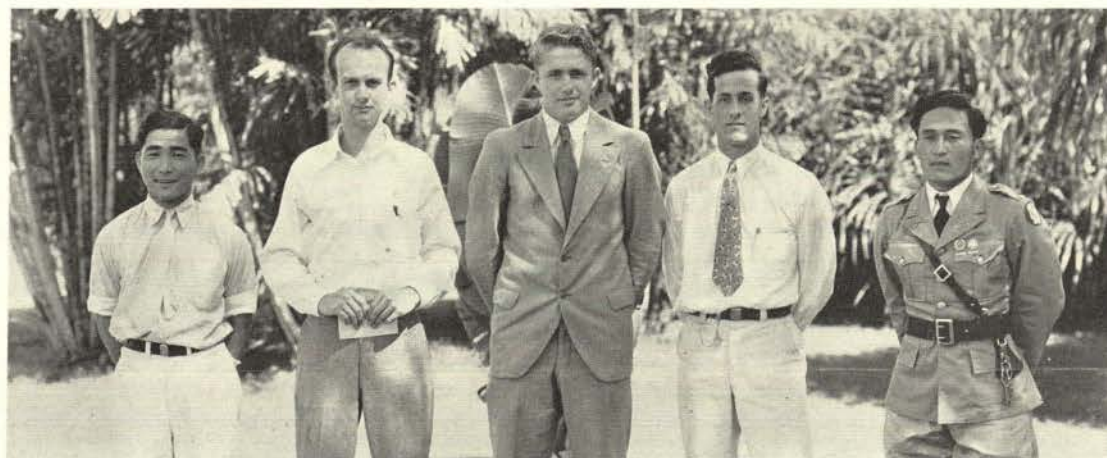
MAEDA SETTING A NEW 220 RECORD IN THE NOVICE MEET

## INTER-CLASS MEET

**S**URPRISES and upsets were the features of the Inter-Class track meet held on Saturday, April 23. The Frosh-Junior combination defeated the Soph-Seniors in the closely contested dualfest by 101½ to 92½. Coming from behind late in the runoffs, with the aid of the winning performances of Richard Furtado, Larry Capellas, Sigfried Kufferath, Alfred Hess, and Ellerton Wall, and the points of many second and third places, the first and third year men drew out into the

lead and successfully held it from the upper classmen.

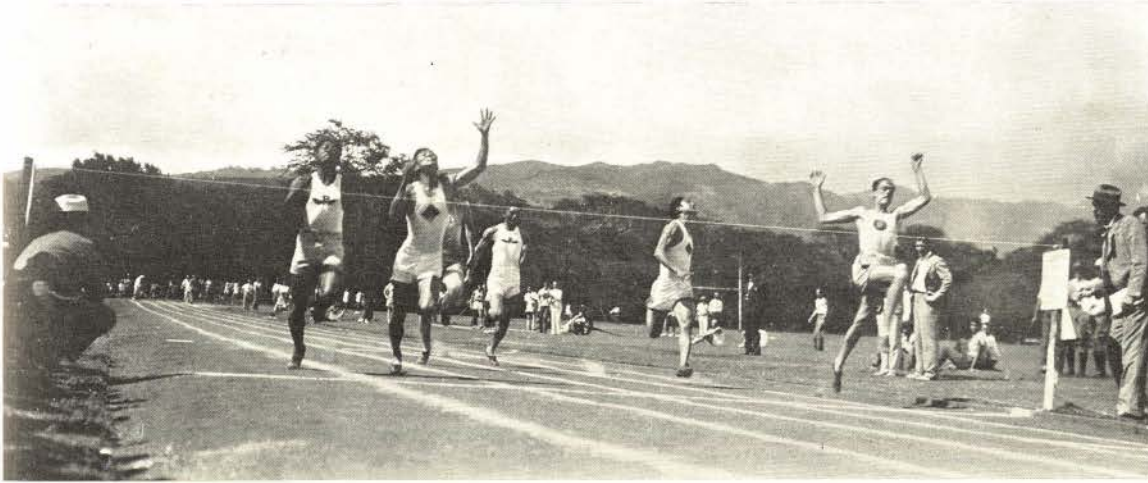
The meet started off at 2:30 with one of the greatest surprises when Richard Yamada, Sophomore, Proc Klum's prize shortstop, managed to breast the tape ahead of Yoshimi Maeda in the 100 yard dash by a few inches. The results of the meet looked rather dismal for the underclassmen after this first event as the Sophomores won the first four places and a Senior the fifth to give them a 20 point lead.



TRACK COMMITTEE

Ome, McKenney (Chairman), Westgate, Harry, Ichinose.





YAMADA, SECOND FROM LEFT, IS SECOND IN RAINBOW 100 TRIALS AFTER A YARD SETBACK

## INTER-CLASS MEET

But the outlook brightened when in both the hurdle races, the 220 yards and the 120 yards, Richard Furtado led the field in easy style, stretching out to win both by several yards. The second surprise of the afternoon came when Alfred Hess, Junior, won the 880 and James Rouse, freshman, was second by only a foot. "Skinny" Greig, doped as an easy winner, lagged far behind to finish a poor third. Though it was Greig's off day, the results of the event showed that the Deans had two potential threats for the middle distance races in

Rouse and Hess. In the javelin throw another upset took place, much to the benefit of the Frosh, when Ellerton Wall heaved the spear 153 ft. 8 in. to win from Jenkins, who had some trouble with the foul line.

The outstanding star of the day was Richard Furtado, freshman, the high point man of the meet. By winning first place in the high jump, both hurdle races, pole vault, broad jump, and taking second place in the discuss throw he collected twenty-nine points to defeat Jenkins who garnered twenty-three points.



AN UP AND COMING YOUNGSTER, BILLY HOWELL, CLEARS THE BAR EASILY





PETERSON, ARMY FLASH, NOSES OUT OME IN HALF MILE RELAY FINISH

## THE RAINBOW RELAYS

**F**OR the first time in five years a University of Hawaii track and field team proved powerful enough to constitute a real threat in the annual Rainbow Relays sponsored by the University. It was evident that the Deans were being led out of the track wilderness by Coaches Crozier, Deverill, and Inman when they garnered  $63\frac{1}{4}$  points this year as compared to their total of some 30 odd points made in last season's meet.

Competing against the Army, composed of the cream of ten thousand enlisted men, and

Palama, made up from the pick of prep school and alumni stars, Hawaii nevertheless finished a very creditable third in one of the closest and hotly contested meets in local track annals. Army triumphed with  $87\frac{3}{4}$  points and Palama won second honors with 78.

Possibly the high point of the meet was the brilliant performance turned in by the Dean one mile relay team which smashed the record set in 1927 by a full second besides breaking the only track record during the day. They negotiated the distance in 3:31 1-5. The team



RICHARD FURTADO, UNIVERSITY ACE, COPS 220 HURDLES IN ALMOST RECORD TIME





CAPT. OME AND BEN CENTEIO, THIRD AND FOURTH FROM LEFT, IN RAINBOW CENTURY TRIALS

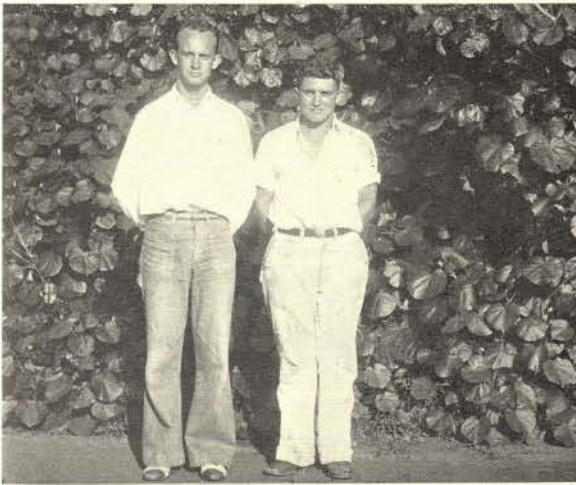
## THE RAINBOW RELAYS

was made up of Captain Moses Ome, Eugene Capellas, Ben Centeio, and Sigfried Kufferath. The University also garnered five seconds out of six other relays.

Richard Furtado was the high point man of the Dean squad, winning a tie for first in the high jump, a tie for third in the pole vault, a second in the hurdles, and a second in the half mile relay to give him a total of 8 points. Lucius Jenkins, husky sophomore, garnered 7 points in the field events. Jim Rouse, a mere

novice, proved the big find of the season when he ran two superlative races in the two mile and medley relays. In each case Rouse overcame a long lead to give his team mate the advantage. Yamada, Maeda, Takeda, Howell, Itoga, Lawrence Capellas, Harry, Greig, Lum, Ching, Hess, Fullaway, Kim, and Cockett all took points for Hawaii.

Miss Dorothy Benton presided over the meet as Queen of the Rainbow Relays and presented the winners with their respective trophies.



TRACK MANAGER DON MCKENNEY  
AND ASSISTANT NED WHITE



MISS DOROTHY BENTON, QUEEN OF THE  
RAINBOW RELAYS, CONGRATULATES CAPT. OME



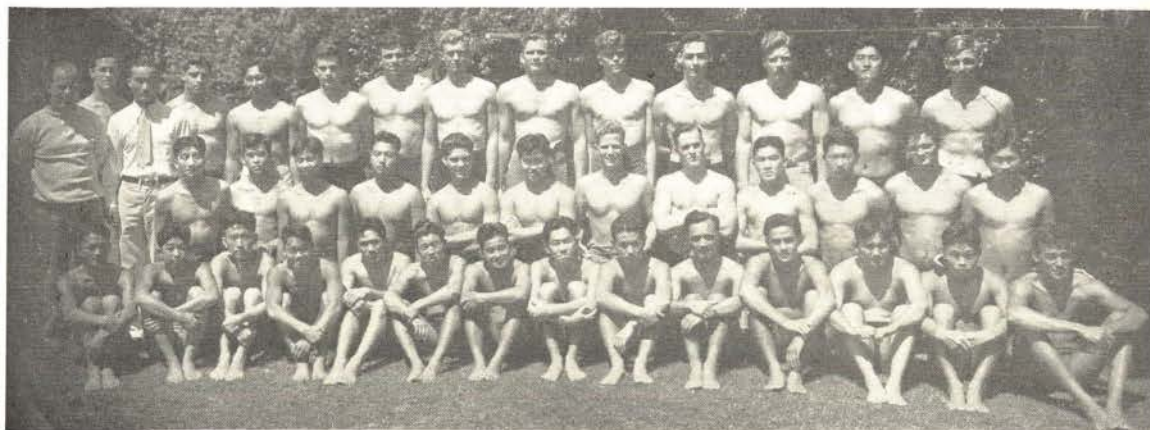




# SWIMMING







Varsity Swimming Team

*First row:* Nakai, Shimokawa, Nahm, Kitamura, Fujiwara, Oka, Matsumoto, Kashiwa, Wakuya, Mahioka, C. Heen, Onouye, Mihata, Furtado. *Second row:* Lum, Obayashi, Hong, Nishigaya, Howell, Komenaka, Harvey, Burkland, Watanabe, Inn, H. Heen, Aihara. *Third row:* Coach Searle, Harry, Pang (*Manager*), Carmichael, Sugihara, Weight, Crabbe, Hurd, Wall, Loomis, Lyman, Johnson, Park, Kruse.

## THE SWIMMING SEASON

ON OCTOBER 8, 1932, the A.S.U.H. unanimously voted to make swimming a major sport, placing it on equal footing with football, baseball, basketball, and track. The resolution was fostered by Vernon Harry.

Swimming has become a popular sport at the University of Hawaii mainly through the hard and conscientious work of Theodore "Pump" Searle, swimming instructor and graduate manager of athletics. According to Searle there are almost sixty students who are turning out regularly for swimming. Some of the outstanding mermen are: E. Crabbe, E. Park, K. Inn, C. Weight, R. Pang, W. Oka, V. Harry, R. Onouye, J. Komenaka, S. Carmichael, R. Furtado, T. Watanabe, J. Johnson, T. Nishigaya, M. Sugihara, K. Mihata, E. Wall, H. Howell, I. Nishimi, A. Kruse, M. Oka, H. Hee, C. Heen, S. Kashiwa, A. Mahikoa, and R. Burkland.

Under the watchful eye of Coach Searle the University natators made an excellent showing in the various dual meets with Punahou,

Nuuanu Y.M.C.A., and Central Y.M.C.A. In every swimfest the standard bearers of Hawaii emerged with flying colors and in the Pre-Olympic meets the Manoa swimmers proved themselves especially able mermen.

### HAWAII-PUNAHOU DUAL MEET

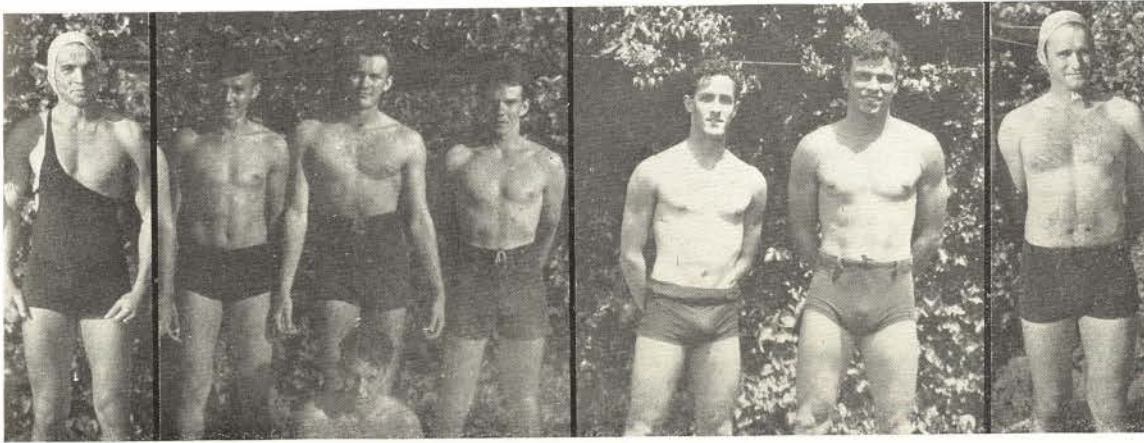
In their first dualfest against Punahou the Searle-coached churners splashed their way to victory, 50 to 41, on March 15. Again on March 22 the Manoa mermen displayed their skill by decisively trouncing the Buffanblue team by the large score of 80 to 47.

In both of these swimfests the great work of Edward "Bud" Crabbe, brother of the famous "Buster" Crabbe, was the outstanding feature. Others who showed up well were E. Park, J. Komenaka, K. Inn, M. Sugihara, V. Harry, and I. Nishimi.

### HAWAII 47, NUUANU "Y" 44

On the night of March 30 the University splashers met the powerful Nuuanu aquatic combination and vanquished them by the close score of 47 to 44.





DEAN AQUATIC STARS  
Toomey, Furtado, Wall, Weber, (sitting) Weight, Harry, Crabbe, Greig.

## THE SWIMMING SEASON

The meet was filled with many close races, and the Rainbow splashers were hard pressed to push over a victory. Wilfred Oka was the high point scorer for the Manoa team, garnering a total of ten points by capturing first places in the 50 yard novice breaststroke and the diving. Bud Crabbe followed by winning the 220 yard freestyle open and by swimming anchor on the victorious 200 yard club relay team composed of Weight, Furtado, and Inn. I. Nishimi, E. Park, S. Carmichael, W. Howell, Onouye, and Nakai were others who made a creditable showing.

### HAWAII 59, CENTRAL "Y" 50

In a dual meet with the Central Y's on April 9 the Dean natators won by a 59 to 50 score.

Crabbe again proved himself one of the leading sprinters of Hawaii when he defeated the redoubtable Johnny Woodd in both the century and the furlong. He was also the anchor man on two winning relay teams, the 160 yard and the 120 yard medley.

Richard Furtado won the 50 yard novice freestyle while in the 50 yard backstroke John

Komenaka splashed in ahead of his rivals. Mitsuji Oka captured first place in the 50 yard breaststroke.

### HAWAII WINS FIRST PRE-OLYMPIC MEET

In the first A.A.U. Outdoor Pre-Olympic meet held at Palama on March 18, the collegians captured first honors by defeating the strong teams of Hui Makani, Hui Nalu, Central "Y", Nuuanu "Y", Palama, and Fort de Russey. Hawaii scored 16 points to 15 for Hui Makani.

### SECOND PRE-OLYMPIC MEET

In the second Pre-Olympic swimfest held at Punahou on April 16, the University mermen encountered unusually stiff competition and finished third with 21 points. Hui Makani came in first with 27 points and Hui Nalu was a close second with 22 digits.

In the feature event of the evening Johnny Woodd of the Hui Makani club turned the tables on Bud Crabbe by out-swimming him in the century, and by doing so created a new Hawaiian record of 54 seconds flat, bettering Crabbe's record by 4-5 of a second.





WATER POLO TEAM

Kitamura, Hong, Lum, Howell, Crabbe, Furtado, Mihata, Nahm, Matsumoto.

## WATER POLO

Another new record was established when A. K. Pang defeated E. Park of the University in the 220 yard breaststroke in the fast time of three minutes one and three-fifths seconds. The former time was two and four-fifths seconds slower.

### WATER POLO

Water polo was introduced at the University of Hawaii pool at the beginning of the second semester by "Pump" Searle. It was so enthusiastically received by the students that a campus league was organized. At first six teams were entered in the circuit, but after the first round they were reduced to four each. The remaining teams competing in the meets were those captained by Edward Crabbe, Cedric Weight, Vernon Harry, and Kenneth Inn.

The Thursday afternoon games brought out the fact that the Inn and Harry squads were not in the same class as the other two teams and consequently were eliminated, leaving the Crabbe and Weight cohorts to battle it out in the finals. After two closely contested battles in which the rival captains bore the brunt of the scoring burden, the Crabbe squad emerged

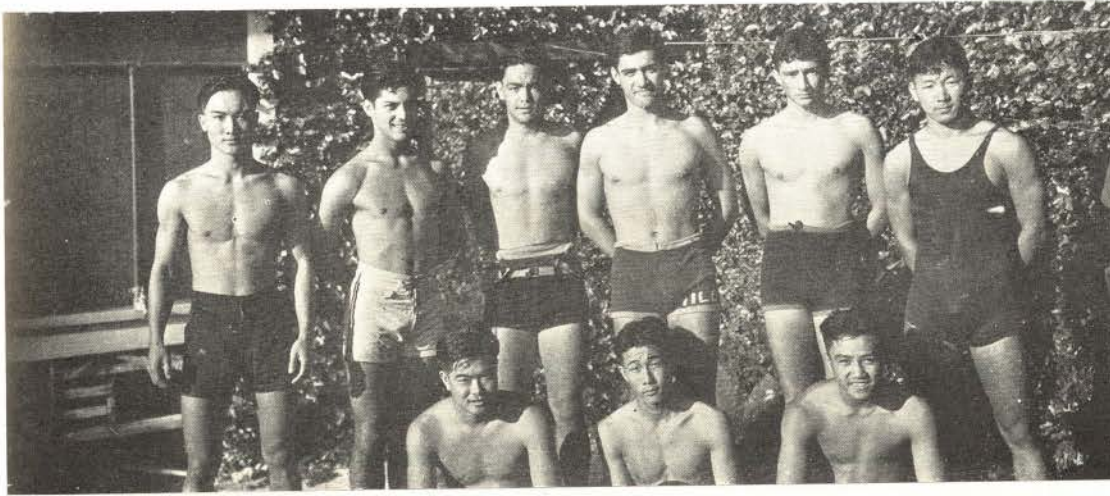
triumphant, gaining the slight margin of seven goals over the rival Weight men, in their two game series.

This Campus Water Polo league was instrumental in bringing out several men of varsity calibre beside providing amusement and recreation for both spectators and contestants.

Both Crabbe and Weight made the All-Hawaii water polo team while Allan Hurd, David Greig, T. Watanabe, and Richard Frazier came very near making this famous team.

The candidates for the All-Hawaii team competed for their places against the best Island swimmers, including the Hui Makani and Hui Nalu cracks. Coach "Pump" Searle and his two proteges deserve all the credit possible in their successful attempt to land places on the team. The men trying out for the All-Hawaii team had the advantage of working and playing under the able Duke Kahanamoku, world famous Hawaiian swimming champion, and twice a member of the Olympic championship American water polo team. With Ginger Austin assisting him, the Duke promises to turn out a team that may be the surprise of the 1932 Olympics being held in Los Angeles this summer.





CAMPUS LEAGUE WATER POLO TEAM  
*Standing:* Pang, Howell, Hoipai, Barringer, Caceres, Inn. *Sitting:* Komenaka, Kim, Ching.

## RAINBOW SWIMMING MEET

It is the hope of Coach "Pump" Searle to make a yearly affair of the annual Rainbow Swimming meet inaugurated last year when ten campus teams participated. The various junior and senior high schools and clubs will compete in separate divisions in this swimfest and suitable awards will be offered. It is felt that interest in swimming will thus be stimulated and the sport fostered so that it may again occupy the high place it formerly occupied in Hawaii.

More than 150 swimmers entered the meet last year from the University alone. Inn, Burkland, Weight, Park, Harry, Pang, and Pratt won their respective events. Territorial and city-wide entrants would help the calibre of competition immeasurably and the sport would gain that much more in public favor. An early press date for Ka Palapala prohibits the recording of the results of the meet this year, however. Coach "Pump" Searle is to be heartily congratulated on the tremendous in-

terest and enthusiasm he has raised among the students in spite of limited resources. Student support and participation has greatly increased since Searle took charge two years ago.

### OLYMPIC PROSPECTS

Present indications point to the fact that the American Olympic team will have several members of the University of Hawaii competing for Uncle Sam against the world's best.

Edward "Buddy" Crabbe, brother of the famous Buster, has broken the world's record in the 100 yards several times in competition, and although the time has been recorded, the record has not been officially sanctioned by A.A.U. officials. It would be no surprise if Crabbe captured both the 100 and 200 meter races in the coming Olympics.

In Cedric Weight, John Komenaka, and Vernon Harry, Hawaii has potential Olympic material of which much may be heard in a few years.







## MINOR SPORTS







Varsity Tennis Team

Hayseldon (*Manager*), Westgate, Pond (*Captain*), King, Duncan, Yee, Ching, Nakano, Suzuki, Hall, Inouye

## Varsity Tennis

LED by Setsuo "Lefty" Nakano, Hawaiian singles champion and Captain Richard Pond, one of the ranking island players, the 1932 University of Hawaii tennis varsity should capture first honors in the Oahu Tennis League. Other members of the league include the Y. M. B. A., Nuuanu Y. M. C. A., Army, and Manoa, all teams composed of seeded and experienced players. The Bagby Tennis shop has put up a beautiful perpetual trophy which will go to the winner of the league every year. Due to the early press date of Ka Palapala, none of the league matches can be printed.

### PRACTISE MATCH WITH MANOA

On April 5, the Dean netmen beat Manoa in a practise match on their own courts, 5-3. Pond and Nakano had little difficulty with their opponents but King and Duncan had some trouble with Pfeiffer and Withington, the Manoa first doubles team winning in the end 7-5, 5-7, 6-4. Inouye and Suzuki of the University lost their match after a sharp struggle as did H. W. Ching and Joe Yee, Dean third doubles team.

### PRACTISE MATCH WITH Y. M. B. A.

Last year's Oahu net champions fell before a powerful Dean team on April 16, when the University of Hawaii beat the Y. M. B. A. in a close, hard fought practise match. With Nakano, last year's Y. M. B. A. mainstay, leading the Hawaii offense, the Dean tennis players went through the match in almost bewilderingly easy fashion, winning the practise affair 7-1.

### Varsity Rankings:

First Singles—S. Nakano.

Second Singles—Captain Richard Pond.

First Doubles—J. P. King and H. Duncan.

Second Doubles—Inouye and Suzuki.

Third Doubles—H. W. Ching and J. Yee.

Alternate Doubles—Westgate and Hall.

### OAHU TENNIS LEAGUE SCHEDULE

May 7—University of Hawaii vs. Y. M. B. A.

May 14—University of Hawaii vs. Nuuanu Y. M. C. A.

May 21—University of Hawaii vs. Army.

May 28—University of Hawaii vs. Manoa.





JUNIOR TENNIS TEAM  
 Hayseldon (*Manager*), Carmichael, Hodgman, Lee, Kruse, Yee, Mau, Suzuki, Young, Wong, Ching.

## JUNIOR TENNIS

UNDER the leadership of Joe Yee, this year's junior tennis team was exceptionally well organized and handled, and under his capable tutelage was able to place two players on the varsity besides affording keen competition in the intramural doubles tournament. Unusual interest was manifested this year in tennis, necessitating the formation of this team to augment the varsity and to provide a place for all in sports. It thus succeeded admirably in accomplishing its two-fold object: first, to find and prepare players for the varsity of following years, and second, to give new and inexperienced players a chance to enter lighter competition.

The juniors comprised a strong aggregation in the new Honolulu Tennis League in which they were entered this season, providing both quantity and excellence to the competition. The Dean babes ranked fourth in a league of nine members.

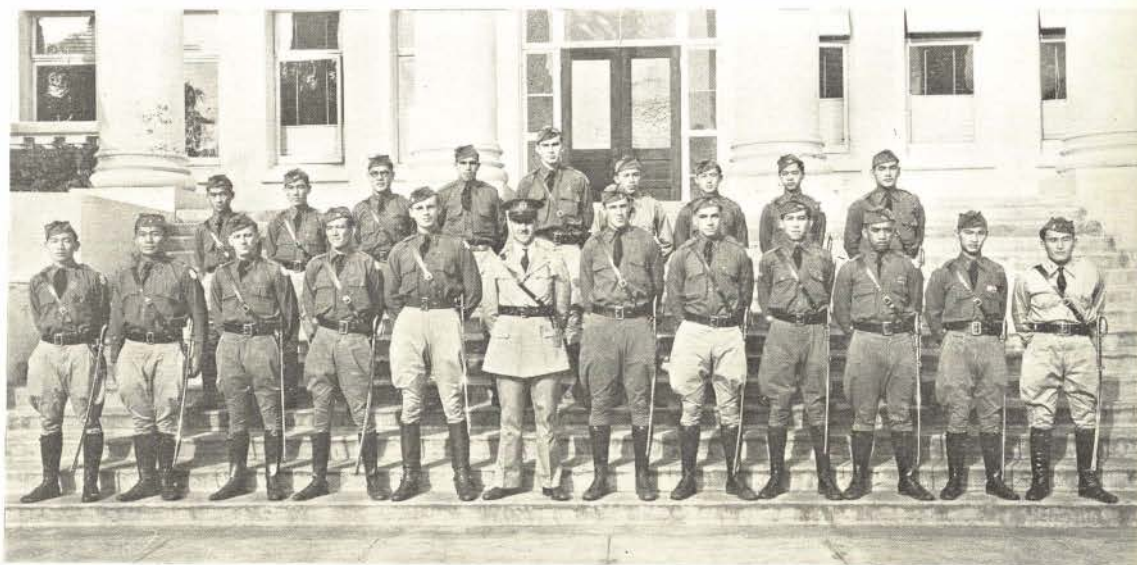
### JUNIOR TEAM RANKING

- First Singles—H. W. Ching.
- Second Singles—T. Suzuki.
- First Doubles—S. Carmichael and A. W. Hodgman.
- Second Doubles—B. Young and B. Higaki.
- Third Doubles—F. Kruse and L. K. Mau.

### LEAGUE STANDINGS

TEAM	P.	W.	L.
Chinese Bees . . . . .	8	7	1
Kapiolani . . . . .	8	6	2
Kaimuki . . . . .	8	5	3
U. of H. Juniors . . . . .	8	4	4
Fort de Russy . . . . .	8	3	5
Y. M. B. A. . . . .	8	3	5
Filipinos . . . . .	8	2	6
Palama . . . . .	8	2	6
Wahiawa . . . . .	8	2	6





WARRIOR OF THE PACIFIC RIFLE TEAM

*Front row:* Okumura, Nahale-a, Van Orden, Nishimura, Springer, Capt. Cecil J. Gridley, Hansen, Toomey, Kong, Kaumeheiwa, E. Chun, Ichinose. *Second row:* Miyoshi, Takamura, D. Chun, Kaapana, Judd, Hu, Wong, Young, Mitsuka.

## THE WARRIOR OF PACIFIC RIFLE MATCH

**T**HE colorful cosmopolitan rifle team of the University of Hawaii successfully defended the Warrior of the Pacific Trophy for the fifth consecutive year since its donation to symbolize the national inter-collegiate R. O. T. C. rifle championship. By virtue of this signal achievement during the 1931 summer training camp, the Warrior of the Pacific trophy remains for another year with the University of Hawaii.

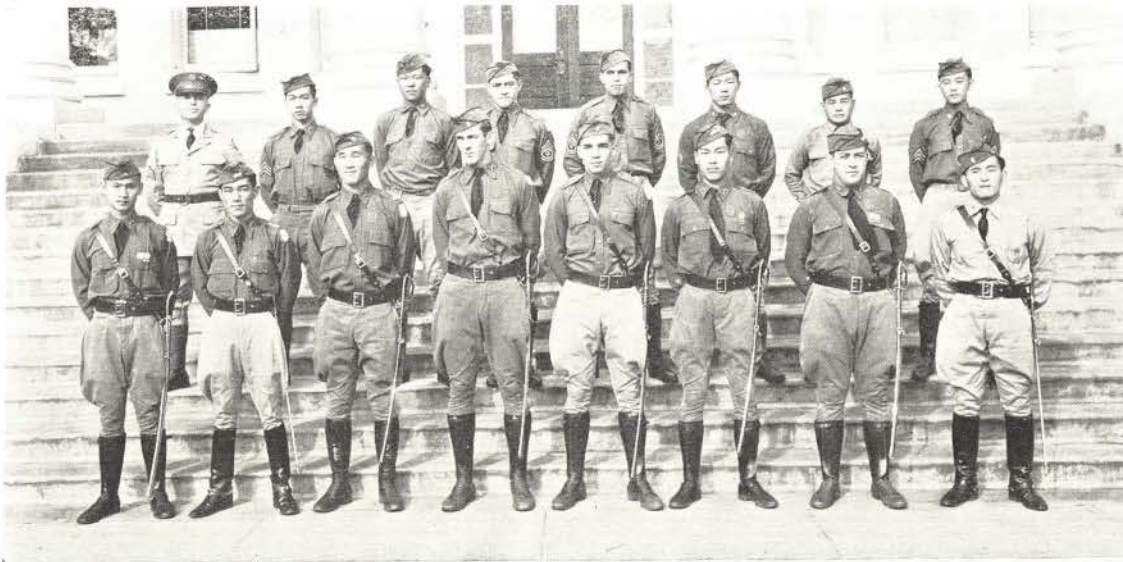
Crabbe of the University of Washington, the high individual scorer who drilled the bull's eye for 231 points, was followed closely by George Hansen and George Indie of the University of Hawaii with 229 and 228 points scored respectively for second and third honors.

The Hawaii team averaged 211.34 points while Washington rang up 210.04 for second place and the Ninth Corps area championship, while the University of Wyoming of the Seventh Corps area placed third.

Of the 70 cadets on the winning corps area teams who scored more than 209 points, 17 were from Hawaii's team of 23 men. Six Hawaii cadets qualified as experts, ten as sharpshooters, and seven as marksmen. The members of the winning Hawaii team were: David Chun, Edwin Chun, George Hansen, H. C. Hu, Eugene Ichinose, George Indie, Lloyd Kaapana, Solomon Kaumeheiwa, John King, Albert Kong, Roy Mitsuka, Isamu Miyoshi, Albert Nahale-a, Matsuhei Nishimura, Suyeki Okumura, Louis Springer, Tsuyoshi Takamura, Samuel Toomey, Herbert Van Orden, Charles Wong, David Yee, and Philipp Young.

Captain Cecil J. Gridley brought five years of able rifle coaching to a most successful close, when for the fifth consecutive time his team won the Warrior. Captain Gridley leaves for Fort Benning, Georgia, this June, carrying with him the sincere aloha of his many island friends.





INDOOR RIFLE TEAM

Front row: Chun, Takamura, Whang, Hansen, Toomey, Lum, Marques, Ichinose. Second row: Sgt. Meniatis, Hu, Lee, Chan, Kaapana, Inn, Masumoto, Tyau.

## INDOOR RIFLE MATCHES

INTERCOLLEGIATE gallery matches initiated five years ago at the University of Hawaii by Captain Cecil J. Gridley have increased yearly in popularity under his leadership. More matches were held this year than in any previous annual series.

Sergeant Arthur Miniatis assisted Captain Gridley with the actual coaching of the team and helped develop George Indie, George Hansen, Eugene Ichinose, Harold Marques, Richard Lum and other crack small bore shots.

While the University won but two matches this year they nevertheless made a very creditable showing, ranking tenth among those firing in the ninth corps area matches. Each match included a round from the prone, sitting, kneeling, and standing positions.

This year's competition saw twenty-six engagements with mainland universities beside the ninth corps area match. The matches were all fired on prearranged dates after which the results were sent through the mail and compared.

During 1932 the University of Hawaii small bore rifle team fired correspondence matches with the following institutions:

February 13, the University of Pittsburgh, Alabama Polytechnic Institute, Hamilton High School, Michigan College of Mining and Technology, and Oklahoma Agricultural and Mechanical College.

February 20, Iowa State University, University of Dayton, and the University of Alabama.

February 27, University of Idaho, Mississippi Agricultural and Mechanical College, and the Connecticut Agricultural College.

March 5, North Dakota, Rose Polytechnic, North Carolina State, and Johns Hopkins, Indiana.

March 12, Stanford, Washington University, and New Mexico College of Agricultural and Mechanical Arts.

March 19, Culver, University of California at Los Angeles, and Lafayette.

March 26, Cornell.

April 2, Creighton and Arizona.





Varsity Wrestling Team  
Morishige, Toyama, Greig, Morinaga, Onaga, Oka

## VARSITY WRESTLING

**C**OACHED by Theodore Searle and Isao Toyama, the 1932 University of Hawaii wrestling team enjoyed an excellent season, winning the Novice A. A. U. team championship held in the Central Y. M. C. A. building on February 6, before a large and enthusiastic audience. They also won the beautiful cup emblematical of the novice team championship for the second consecutive time.

### SECOND IN SENIOR A. A. U. MEET

The Deans also placed second in the Junior A. A. U. meet, the Hawaiian Senior A. A. U. meet, and the Open A. A. U. championships, the latter being held in Honolulu Stadium the second week in March. The Army entries won these meets with the Central Y. M. C. A. and Nuuanu Y. M. C. A. trailing well behind the University.

### TOYAMA OPEN CHAMPION

Individual members of the squad won more than their share of the championships, however. Stephen Okada won the novice crown in the

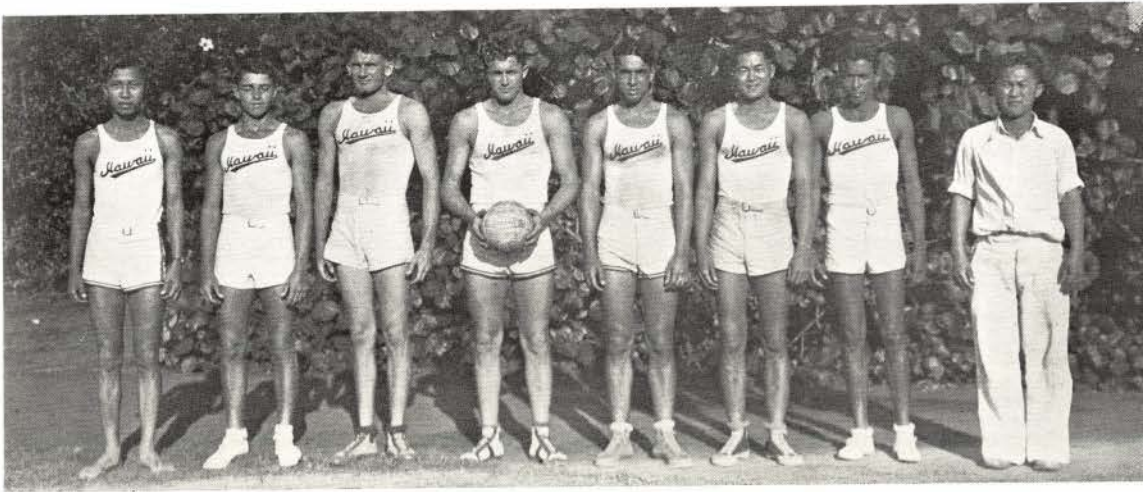
125 lb. class and Torao Tominaga took both the junior and senior titles in the same division. David Greig won the 175 lb. novice championship, defeating Wilkie, also of the University, in the finals. Captain Isao Toyama again came through with the open championship in the 175 lb. class for the third consecutive time. His experience gained in the National A. A. U. championships held in Grand Rapids, Michigan, last year evidently stood him in good stead for the Dean captain was easily the class of the local wrestlers this season.

Oka, Morinaga, Onaga, Ahuna, Porteus, and Wilkie were all runners-up in their respective weight classes.

### DEANS TO JERSEY CITY

There is a strong possibility that a picked group of the more outstanding Hawaiian champions may be selected to compete in the 1932 annual A. A. U. championships to be held in Jersey City, New Jersey, June 23, 24, and 25. Tominaga and Toyama rank as leading contenders to make the trip.





VARSIY VOLLEYBALL TEAM

Leong, Carmichael, Godbold, Westgate, Toomey, Lee, Souza, Tom (*Manager*).

## VARSIY VOLLEYBALL

THE team representing the University of Hawaii in the Senior A.A.U. Volleyball league this year is composed of veterans of many a hard-fought game. The "slam-'em-down and pick-'em-up" artists who have performed for several years are: George Hansen and Sam Toomey of basketball fame, Jimmy Lee, pick-up and feeder de luxe, Wilford "Lefty" Godbold and Captain Mark Westgate, both battle-scarred exponents of the beachcourt brand of volleyball. New members of the team who have demonstrated their mettle under fire are Dick Pond, who would like the net a racket-and-a-half high, "Sunny" Leong, Joe Souza, and "Micky" Carmichael. Stanley Tom, the efficient and always-on-the-job manager, leads the University cheering section at all of the games, which is composed of himself and the substitutes.

After a week of practice, during which time the varsity volleyballers took the highly touted Kewalo A.C. and Central "Y" outfits for a ride, the first game of the schedule was played. The battle took place on the night of

April 14 against the Aloha Amateurs, the Dean netters meeting their first Waterloo 15-10, 15-8. The games were very fast ones and filled with many brilliant moments of volleying and hard smashing. But the Rainbow men needed more practice to come up to the skill of the Amateurs.

Having another week of practice behind them, in which time the team took on a more finished appearance, the Deans came back strong on April 25 to win the first game, 15-9, against the Central "Y", and things looked rosy. But not for long, as the "Y'ers" came back in all their fury and won the next two games of the series by 15-9, and 15-8.

The members of the team are: (slammers) Hansen, Godbold, Leong, Westgate; (feeders) Lee, Souza, Toomey, Carmichael, and Pond. Red Simpson coached the players.

### SCHEDULE OF REMAINING GAMES

May 2—Palama

May 9—A.C.A.

May 12—Fire Department

May 16—Kewalo A.C.





TEACHERS COLLEGE BAREFOOT TEAM  
*Front row:* Pohina, Y. Tomoguchi, Song, Fo, Kau, Kwon, Tominaga, Matoi. *Second row:* Young, Morimoto, Chang, Morrell, Ventura, Luiz, Fukabori, Yankoff, Miyamoto, Y. R. Tomoguchi, Takenaka, Kaneta, Kim.

## INTRAMURAL SPORTS

**P**LAYING consistent football throughout the intramural football league season, the Firecracker team, representing the Teachers College, emerged with the campus crown after going through a tough schedule undefeated.

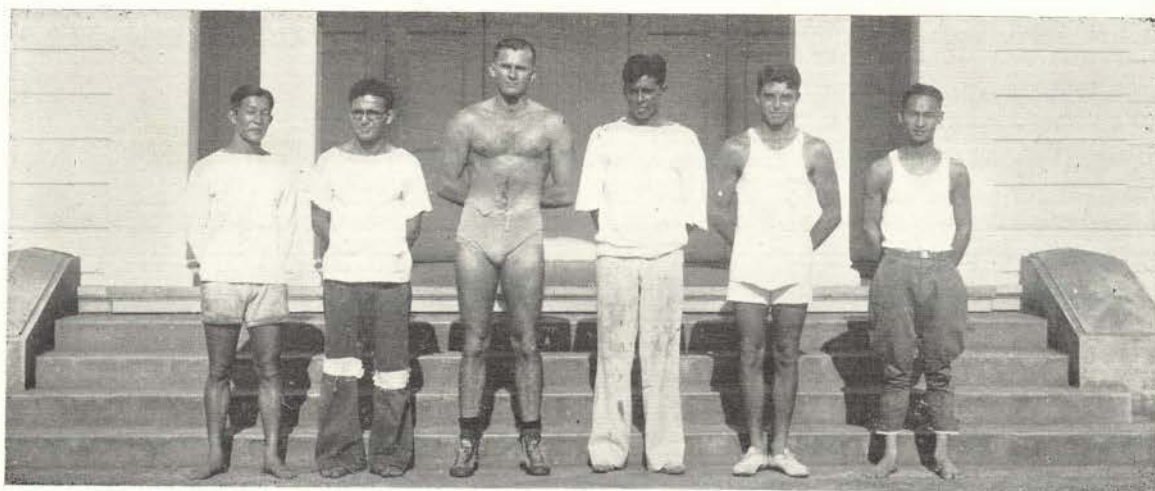
The team started off auspiciously by humbling Pat Malone's Fumblers 6-0; then subdued the erstwhile unbeatable Locker Room cohorts 6-0; eked out a close 13-7 game from the Vandals; and overwhelmed George Perry's

Phi Delta Sigma fraternity boys 31-0 in the crucial game of the season.

### VOLLEYBALL

Intramural volleyball enjoyed a good measure of success and interest was aroused several notches with the entrance in the campus league of a team from each one of the nine R.O.T.C. companies and the band.

Led by the experienced player, Herbert Van Orden, I company went through the series undefeated.



INTRAMURAL VOLLEYBALL CHAMPS  
Okamura, Deponte, Wall, Souza, Carmichael, Chun.





SONG AND YELL LEADERS  
 Capellas, Hopkins, Cartwright, Duncan, Akaka, Lyman

## PEP RALLY COMMITTEE

INITIATED by A.S.U.H. President Mark Westgate, the Pep Rally committee, under chairman Don McKenney, functioned most efficiently. It served as a central aloha committee for visiting teams, took general charge of all the rallies, encouraged the staging of card stunts at the football games, and appointed the song and yell leaders at the beginning of the year. Because it discharged these responsibilities in a most efficient manner the committee made for itself a permanent place in student affairs.

The committee was composed of leading members of the student body.

At the first meeting the committee appointed Virginia Cartwright, Nora Akaka, Catherine Duncan, and Janet Hopkins, song leaders, and unanimously made Francis Lyman and Lawrence Capellas, yell leaders. The Town Team rally and bonfire was put on under the auspices of Phi Delta Sigma and Ka Pueo, and the San Francisco University rally was awarded to Hui Lokahi at a later meeting.



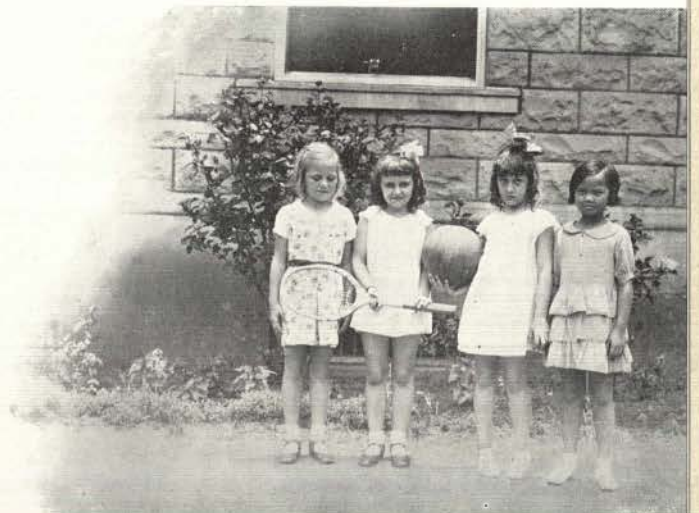
CENTRAL PEP RALLY COMMITTEE  
 McKenney (*Chairman*), Leong, Akaka, Benton, Nakamura, Ome, Perry, Porteus, Westgate.







# WOMEN'S SPORTS





## WOMEN'S VOLLEYBALL TEAM

WOMEN'S sports this year were centered around volleyball and rifle matches, with each class competing for the silver cup donated by the Women's Campus Club to the class winning the highest number of points at the end of the year. The matches were arranged by the A.W.S. Athletic Committee headed by Irmgard Farden.

Volleyball games were played before the Christmas vacation. Captained by Kehau Peterson, veteran player, the Juniors, defending champions, trimmed all the other teams and emerged with the crown and a clean slate. Other members of the championship team were: Ethel Bento, Winona Church, Violet Dang, Frances Dunn, Irmgard Farden, Rebecca Ing, Kealoha Kaluakini, Winifred Piltz, Wilhelmina Roback, Lei Williams, and Mabel Wood.

The Sophomores gave the champions the hardest rub. They threatened them from time to time, although the Juniors had the lead throughout the contest. However, they could not smash the mighty team-work of their more experienced opponents, try as they did. The score of this hard-fought game was 15-10.

Another torrid battle of the season was the one between the Freshmen and the Sophomores, in which the former trounced the



MAY K. GAY  
*Director of Women's Athletics*

upper-classwomen. Both teams were matched evenly, but with the former high school stars flashing some fast and powerful hits, the frosh team managed to squeeze out a victory.

Captains and managers of the class teams were: Seniors: Dora Namahoe, captain, Juanita Chang and Theodora Ching-shai, managers; Sophomores: Violet Helekunihi, captain, Thelma Sproat and Louise Forsythe, managers; Freshmen: Lynette Amoy, captain. Florence



WOMEN'S VOLLEYBALL TEAM  
Simerson, Williams, Church, Dunn, Dang, Ing, Piltz, Harada, Takumi.



## WOMEN'S RIFLE TEAM



IRMGARD FARDEN  
*A. W. S. Athletics Representative*

**T**HOUGH faced with a scarcity of experienced material, Sergeant Arthur Meniatis, of the Military Science department, developed a very successful women's rifle team this year. From the large group of girls that turned out at the beginning of the year only a few had had some experience on high school rifle teams. This is only the second year the University has had a women's rifle team, and the results were highly satisfactory.

Many excellent markswomen were developed

under the coaching of Sergeant Meniatis. The team as a whole averaged a score of 96, while Leona Elkins, Grace Chun, and Betty Judd shot several possibles.

During the second semester of school the team competed in four matches, all in either the prone or sitting positions. The first match was the only local one, being with McKinley High School. The Rainbow team won by over a hundred points.

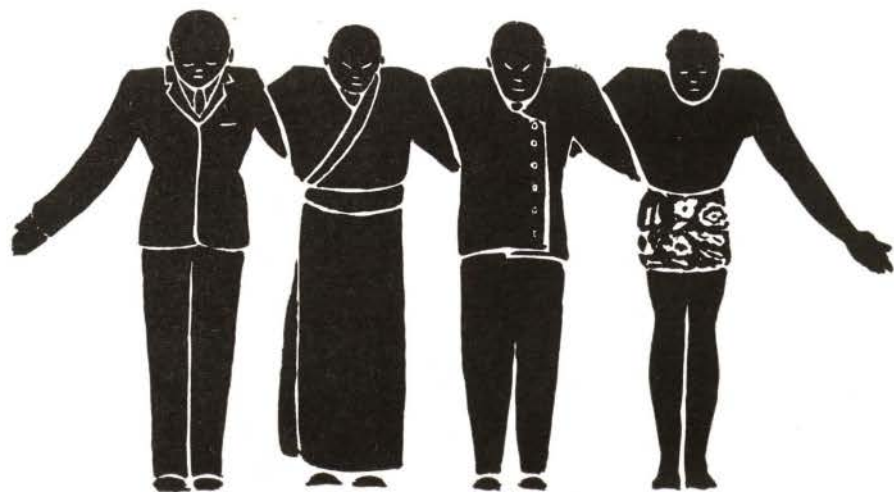
In the next three meets, a new system of competition for the local team was inaugurated in the way of correspondence meets with teams in the states. In these meets each team fires on its own range with .22 caliber rifles and the scores are then compared and the winner selected. In the first match of this sort, the University of Washington beat the Dean women by a few points. The Hawaii team in the second correspondence meet outpointed the women of Louisiana State University. In the third match the Deans beat the team of the Carnegie Institute of Technology.

The members of the Hawaii squad were: Leona Elkins, Marion Glenn, Grace Chun, Grace Tong, Betty Judd, Emma Tenn, Margene Musser, Alice Chong, Marion Tam, Marguerite Yonge, Geraldine Forbes, Wilhelmina Schwallie, and Nyit Young Chong. Betty Judd was elected captain of the team.



WOMEN'S RIFLE TEAM  
*Front row: Tam, Chun, N. Y. Chong, Tong, Tenn.*  
*Second row: Elkins, Forbes, Judd (Captain), Musser, Schwallie, A. Chong, Glenn.*









BOOK  
FOUR

# ORGANIZATIONS









## MEN'S CLUBS

*"Kane Iki", an etching by Lurene Mackenzie*



# HAKUBA-KAI

A Japanese Social Fraternity

## OFFICERS

President . . . . . Eugene T. Ichinose  
 Vice-President . . . . . Robert Sato  
 Secretary . . . . . Kenji Ohara  
 Treasurer . . . . . Carl Mirikitani

Faculty Advisor: George T. Kunitomo

## MEMBERS

### Class of 1932

Fred Akahoshi  
 Masato Hamamoto  
 Shigeki Hayashi  
 Tamotsu Horii  
 Eugene T. Ichinose  
 Robert Kimura  
 Carl Mirikitani  
 Clifford Mirikitani  
 Roy Mitsuka  
 Isamu Miyoshi  
 Tamao Monden  
 Kenneth Morinaga  
 Harlan Nakai  
 Kenji Ohara  
 Richard Oka

Robert Sato  
 Ronald Sekida  
 Tsuyoshi Takamura  
 Doro Takeda  
 Isao Toyama

Charles Ohtani  
 Suyeki Okumura  
 Peter Sakai  
 Torao Tominaga  
 George Y. Tomoguchi  
 Peter Yasutake

### Class of 1933

Yaso Abe  
 Yoshito Inouye  
 Fusao Kamimura  
 Norito Kawakami  
 Earl Kubo  
 Clarence Kusunoki  
 Irving Maeda  
 Raymond Nikaido

### Class of 1934

Richard Dodo  
 Yoshinobu Kagawa  
 Richard Kainuma  
 Wallace Kawaoka  
 Harry Konishi  
 Kenji Onodera  
 Isami Tateishi



Top row: Abe, Dodo, Fukunaga, Hayashi, Ichinose, Kagawa, Kainuma, Kamimura, Kawakami. Second row: Kawaoka, Kimura, Kubo, Carl Mirikitani, Clifford Mirikitani, Mitsuka, Miyoshi, Nakai, Ohara. Third row: Oka, Otani, Sakai, Sato, Sekido, Takamura, Tomoguchi, Toyama, Yasutake.



# HUI LOKAHI

A Social Club for Men



## OFFICERS

### FIRST SEMESTER

George Hansen . . . . . *President* . . . . .  
 Fred Weber . . . . . *Vice-President* . . . . .  
 Charles Penhallow . . . . . *Secretary* . . . . .  
 David Judd . . . . . *Treasurer* . . . . .

### SECOND SEMESTER

Herbert Van Orden  
 Oswald Bushnell  
 Charles Penhallow  
 David Judd

*Faculty Advisor:* Cecil J. Gridley, Willard H. Eller

## MEMBERS

### *Class of 1932*

Kenneth Pratt  
 Fred Weber

Charles Penhallow  
 Hebden Porteus

### *Class of 1935*

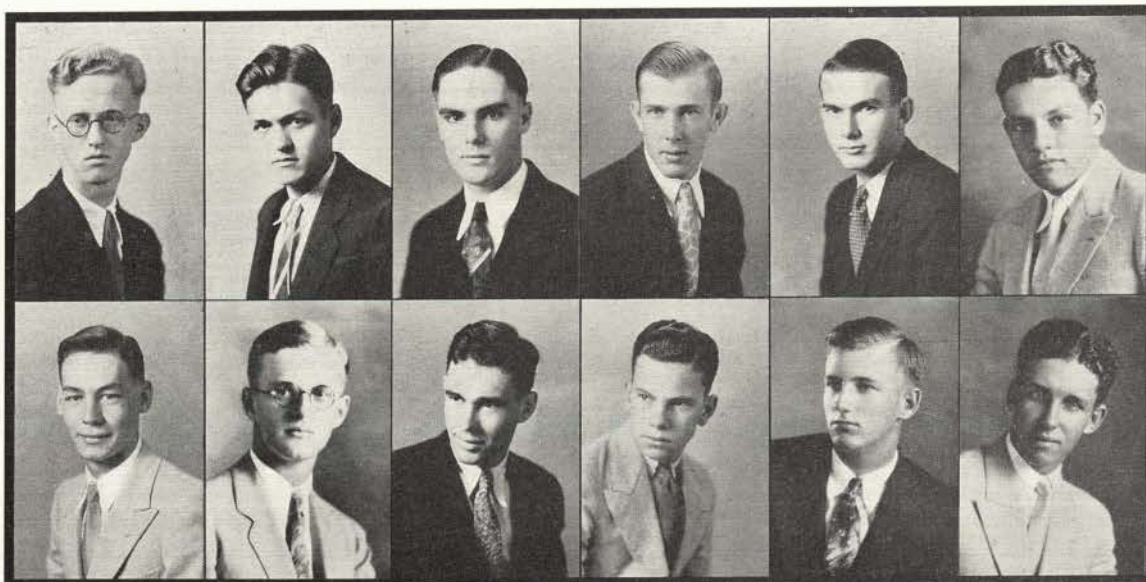
Karl Berg  
 William Butchart  
 Harold Frazier  
 Jack Johnson  
 Belden Lyman  
 Philip Turner

### *Class of 1933*

George Hansen  
 David Judd  
 Herbert Van Orden

### *Class of 1934*

Oswald Bushnell  
 Albert Lyman  
 Richard Pond



*Top row:* Berg, Bushnell, Butchart, Hansen, Judd, A. Lyman.  
*Second row:* B. Lyman, Pond, Porteus, Turner, Van Orden, Weber.



# HUI OIWI

An Organization for Men of Hawaiian Ancestry

## OFFICERS

*President* . . . . . Albert Nahale-a  
*Secretary* . . . . . Fred Kruse  
*Treasurer* . . . . . Francis Aiwahi

*Faculty Advisors:* Theodore Searle, John H. Wise

## MEMBERS

*Class of 1932*  
 David Akana  
 Howard Hayselden  
 Solomon Kaumeheiwa  
 Martin Martinson

*Class of 1933*  
 William Among  
 Lloyd Kaapana  
 Albert Nahale-a

*Class of 1934*  
 Francis Aiwahi  
 Chang Ching  
 Fred Kruse  
 Ainsley Mahikoa  
 John Roy  
 Sam Toomey Jr.

*Class of 1935*  
 William Ahuna  
 Harold Amoy  
 Ronald Barringer  
 Sheridan Caceres  
 Patrick Cockett  
 Isma Hapai  
 Curtis Heen  
 Francis Lyman  
 Joseph Souza



*Top row:* Akana, Aiwahi, Barringer, Caceres, Ching, Hapai, Heen, Kaapana.  
*Second row:* Kaumeheiwa, Kruse, Lyman, Mahikoa, Nahale-a, Roy, Souza, Toomey.



## PHI DELTA SIGMA

A Greek Letter Social Fraternity

### OFFICERS

President . . . . . George Perry  
 Vice-President . . . . . Harry Duncan  
 Secretary . . . . . Reynolds Gay Burkland  
 Treasurer . . . . . Donald McKenney

### MEMBERS

*Class of 1932*

Reynolds Gay Burkland  
 Allan Louis Corbett  
 John P. King  
 Donald McKenney  
 George Perry

*Class of 1933*

Harry Duncan  
 David Wendell Marshall  
 Robert Gumbert Smith  
 Edward C. White, Jr.

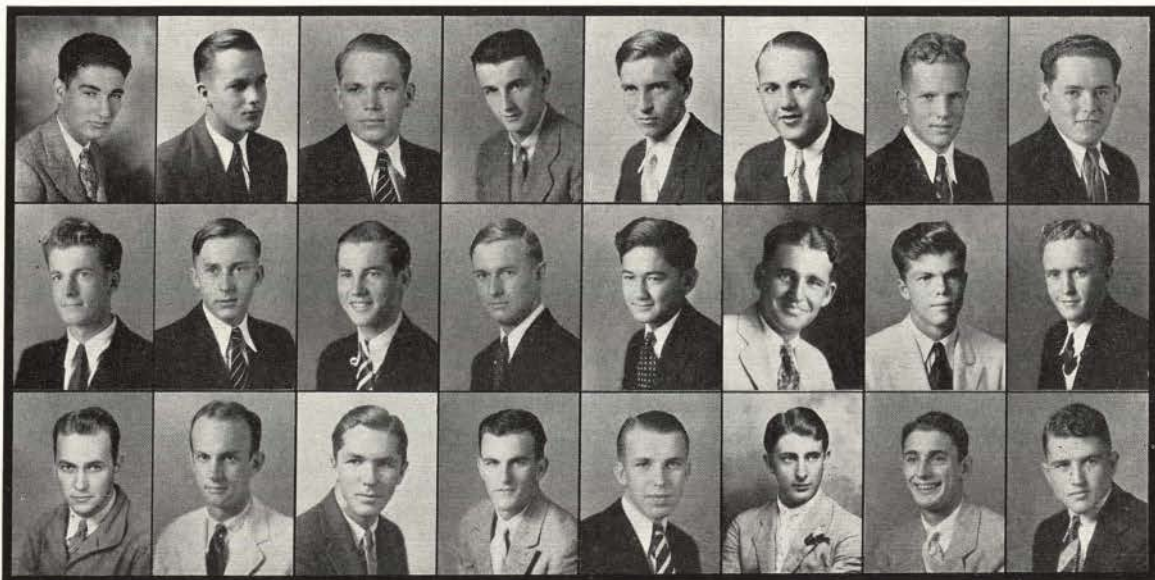
*Class of 1934*

William Fullaway  
 George Nelson  
 Richard Smith

*Class of 1935*

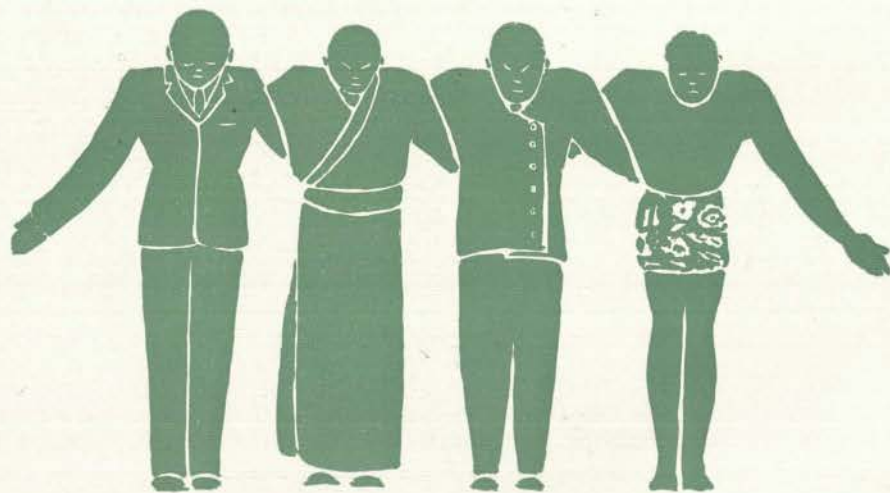
Allan Andrade  
 Richard Burkland  
 Clarence Harvey

John Herd  
 Cecil G. Hewett  
 Worcester Hodgman  
 George V. Hogan  
 Allan V. Hurd  
 George Kai  
 Herbert Loomis  
 Norman A. MacDonald  
 Alexander Mackintosh  
 James Rouse  
 Jack Chester Smith



Top row: Andrade, R. G. Burkland, R. L. Burkland, Corbett, Duncan, Fullaway, Harvey, Herd. Second row: Hewett, Hodgman, Hogan, Hurd, Kai, King, Loomis, MacDonald. Third row: Mackintosh, McKenney, Nelson, Perry, Rouse, J. Smith, Robert Smith, White.









## WOMEN'S CLUBS

*"Wabine Iki", an etching by Lurene Mackenzie*



# HUI KUMU

An Inter-Sorority Organization

## OFFICERS

- President* . . . . . Margaret Hockley
- Secretary* . . . . . Dorrit Clark
- Treasurer* . . . . . Helen Leithead

**H**UI KUMU was organized on the campus within the last year for the purpose of unifying the competitive women's organizations that they might agree to certain regulations concerning mutual problems, especially in relation to new members. The group is a legislative and judicial body and composed of two representatives from each of the following organizations: Gamma Chi Sigma, R. F. D., and Ka Pueo. The meetings are held when necessary. At the head of the group is the president, this office rotating among the clubs in order of their age on the campus. It is hoped that the present aloha among the organizations on the campus may be kept intact.



LEITHEAD

HOCKLEY

CLARK



# GAMMA CHI SIGMA

A Social Organization for Women



## OFFICERS

*President* . . . . . Dorrit Clark  
*Vice-President* . . . . . Mary Moodie  
*Secretary* . . . . . Bertha Spillner  
*Treasurer* . . . . . Clara Berry

*Faculty Advisor:* Mrs. Lowell Kelly

## MEMBERS

### *Class of 1932*

Dorrit Clark  
 Mary Moodie  
 Frances Thomas

### *Class of 1933*

Alice Bell  
 Clara Berry  
 Dorothy Benton  
 Bertha Spillner

### *Class of 1935*

Marian Doesburg  
 Rachel Jordan  
 Hazel Robinson

### *Class of 1934*

Gertrude Spillner



*Top row:* Bell, Clark, Davis, Doesburg, A. Fletcher, H. Fletcher, Goldsmith, Jordan.  
*Second row:* Lutz, Robinson, A. Spillner, B. Spillner, G. Spillner, Thomas.



# KA PUEO

A Social Organization

## OFFICERS

*President* . . . . . Peggy Hockley  
*Vice-President* . . . . . Ruth McLean  
*Secretary* . . . . . Ruth Tay  
*Corresponding Secretary* . . . . . Eva Le Clair  
*Treasurer* . . . . . Betty Turner

*Faculty Advisor:* May Gay

## MEMBERS

*Class of 1932*  
 Janet Bell  
 Beatrice N. Butt  
 Marion Denison  
 Jana Glenn  
 Peggy Hockley  
 Eva Le Clair  
 Marion McKenney  
 Ruth McLean  
 Grace Samson

*Class of 1933*  
 Lydia Anderson  
 Mildred Bevins  
 Ruth Tay

*Class of 1934*  
 Betty Judd  
 Barbara Leavitt  
 Dorothy Snodgrass  
 Betty Tay

*Class of 1935*  
 Catherine Duncan  
 Leonora Elkins  
 Sophie Judd  
 Marion Wright

*Associate*  
 Eleanor Dawes  
 Irma Lougher



*Top row:* Bell, Butt, Denison, Duncan, Elkins, Glenn, Hockley.  
*Second row:* Leavitt, LeClair, McKenney, McLean, Sampson, Wright.



# KE ANUENUE

A Social Organization for Women Students of Hawaiian Ancestry



## OFFICERS

*President* . . . . . Juanita Chang  
*Vice-President* . . . . . Alexa Betts  
*Secretary* . . . . . Rose Simerson  
*Treasurer* . . . . . Kealoha Kauakini

*Faculty Advisor:* Mrs. Dorothy Kahananui

## MEMBERS

*Class of 1932*  
 Kanoena Bruhn  
 Juanita Chang  
 Lily Crowell  
 Hilda Deinert  
 Jeanette Holt  
 Irene Kaonohi  
 Mary Kauinana  
 Hortense Mossman  
 Thelma Robinson  
 Leinani Saiki

*Class of 1933*  
 Aana Ah Moo

Lucille Akaka  
 Lily Auld  
 Alexa Betts  
 Mabel Chong  
 Winona Church  
 Frances Dunn  
 Irmgard Farden  
 Amy Fern  
 Rosalie Flores  
 Alma Harbottle  
 Genevieve Jarrett  
 Kealoha Kaluakini  
 Marion McGregor  
 Muriel McKenzie

Louise Forsythe  
 Libana Furtado  
 Violet Helekunihi  
 Beatrice Hussey  
 Hazel Kinney  
 Kehau Peterson

*Class of 1934*  
 Nora Akaka  
 Kathleen Arnold  
 Bernice Bayless  
 May Bradley  
 Hattie Davis  
 Rhoda Dunn

Zellie Miller  
 Rose Toomey  
 Marguerite Yonge

*Class of 1935*  
 Lynette Amoy  
 Geraldine Forbes  
 Lydia Kahale  
 Sadie Kaheaku  
 Daphne Kong  
 Abbie Lee  
 Edwina O'Brien  
 Minerva Saiki



CHANG

BETTS

SIMERSON

KALUAKINI



R. F. D.

A Social Organization for Women

OFFICERS

*President* . . . . . Helen Leithead  
*Vice-President* . . . . . Henrietta Fernandes  
*Secretary* . . . . . Wilhelmina Schwallie  
*Treasurer* . . . . . Lottie Kolhof

*Faculty Advisor:* Muriel Bergstrom

MEMBERS

*Class of 1932*

Thelma Coile  
 Wilhelmina Murray Johnson  
 Helen Leithead  
 Thelma Robinson  
 Hortense Schwallie

*Class of 1933*

Henrietta Fernandes  
 Violet Helbush  
 Lottie Kolhof  
 Patricia McMahan

*Class of 1935*

Virginia Arnold  
 Edna Fernandes  
 Geraldine Forbes  
 Marjorie McKee  
 Mae Soares

*Class of 1934*

Wilhelmina Schwallie



*Top row:* Leithead, H. Schwallie, E. Fernandes, McKie, McMahan, Soares.  
*Second row:* Schwallie, Kolhof, Helbush, Arnold, H. Fernandes, Forbes.



# TE CHIH SHEH

A Social Organization for Chinese Women

## OFFICERS

### FIRST SEMESTER

Lizzie Yee . . . . . *President*  
 Margaret Lee . . . . . *Vice-President*  
 Elizabeth Lau . . . . . *Secretary*  
 Margaret Ching . . . . . *Treasurer*  
*Advisor: Mrs. Ah Chin Lam*

### SECOND SEMESTER

Lizzie Yee  
 Margaret Lee  
 Irma Tam  
 Roseline Tyau

## MEMBERS

### *Class of 1933*

Dorothy Chang  
 Edna Chang  
 Mabel Chang  
 Alice Ching  
 Margaret Ching  
 Alice Chong  
 Mabel Chong  
 Eleanor Chun  
 Phoebe Goo  
 Flora Ho  
 Margaret Ho  
 Leatrice Ing

Rebecca Ing  
 Elizabeth Lau  
 Margaret Lee  
 Nancy Leong  
 Flora Liu  
 Kam Mee Luke  
 Kwai Ngan Luke  
 Amoy Lum  
 Hung On Wong  
 Lizzie Yee

### *Class of 1934*

Nyit Young Chong  
 Sun Oi Chun  
 Florence Ho  
 Nora Leong  
 Irma Tam  
 Grace Tong  
 Roseline Tyau  
 Nora Wong  
 Margaret Young

### *Class of 1935*

Mew Yung Jay



*Top row:* D. Chang, E. Chang, A. Ching, M. Ching, M. Chong, A. Chong, N. Chong, E. Chun, S. Chun. *Second row:* Lau, Lee, Leon, Leong, Liu, Luke, Lum, Goo, F. Ho. *Third row:* F. Ho, M. Ho, Jay, I. Tam, M. Tam, Tong, Wong, N. Wong, Yee, Young.



# WAKABA-KAI

A Social Club for Women of Japanese Ancestry

## OFFICERS

President . . . . . Carla H. Mirikitani  
 Vice-President . . . . . Miya Harada  
 Secretary . . . . . Sumi Serizawa  
 Treasurer . . . . . Shizuko Matsuki

## MEMBERS

*Class of 1932*  
 Sadako Arizumi  
 Asako Fujikawa  
 Margarette Hasegawa  
 Tsuru Higa  
 Sumiye Hoshino  
 Mollie Koike  
 Moto Machida  
 Allyn Makino  
 Shizuko Matsuki  
 Carla Mirikitani  
 Florence Morimoto  
 Betty Muroda  
 Shizuko Nakagawa  
 Yukino Nakamura  
 Evelyn Obayashi  
 Harumi Okimura  
 Teruko Shimada  
 Asako Suzuki  
 Alice Tahara  
 Kasumi Takeshima  
 Edith Tokimasa  
 Nora Yasutake  
*Class of 1933*  
 Mitsuno Fukuda  
 Miya Harada  
 Meyo Hirota

Dorothy Ishikawa  
 Grace Kaneshiro  
 Edith Kashiwa  
 Fusayo Kawamura  
 Ayako Kimura  
 Mildred Kiyosawa  
 Peggy Kodama  
 Inoyo Kojima  
 Haruko Midorikawa  
 Yaeko Nakagami  
 Yasuko Nakagawa  
 Jean Nakano  
 Shizuko Nakano  
 Margaret Nakasone  
 Namiko Namihara  
 Martha Nashiwa  
 May Nishimura  
 Eleanor Nishiyama  
 Sakiko Okubo  
 Maizie Ota  
 Charlotte Sakai  
 Gladys Sakai  
 Doris Sugimura  
 Michi Suzuki  
 Mae Takumi  
 Hatsuko Tamashiro  
 Shizuko Teramoto

Misao Ujiki  
 Shizue Yamauchi  
 Hazel Yoshida  
  
*Class of 1934*  
 Yaeko Fujii  
 Bertha Hanaoka  
 Gladys Harada  
 Elsie Hayashi  
 Elsie Hokada  
 Tamiye Ishii  
 Hazel Itai  
 Elsie Kaya  
 Yoriko Kaya  
 Betty Kawakami  
 Matsuko Kinoshita  
 Tsuneyo Kinoshita  
 Doris Kotake  
 Masako Kubota  
 Satoe Kunioki  
 Matsuko Masuda  
 Ayako Mihara  
 Kimiyo Mizusaki  
 Katherine Nakamoto  
 Frances Nishikimoto  
 Ayame Nishimura  
 Winifred Ogawa

Marion Okimoto  
 Constance Sagara  
 Dorothy Sakamoto  
 Hideko Sasaki  
 Fumiko Segawa  
 Sumi Serizawa  
 Dorothy Shinoda  
 Patsy Shintani  
 Kimiye Shitamoto  
 Emiko Suyama  
 Toyo Takase  
 Helene Taketa  
 Toshie Tanioka  
 Ethel Totoki  
 Doris Tsugawa  
 Chiyeko Uyeda  
 Kimiyo Watanabe  
 Daisy Yamaguchi  
 Mildred Yamamoto  
 Tsuruyo Yamamoto  
 Yukino Yamane  
 Haruko Yoda  
  
*Class of 1935*  
 Amy Akinaka  
 Michiko Aoki  
 Lillian Doi

Laura Fujino  
 Lily Goto  
 Kuniko Hamamoto  
 Teruko Hisanaga  
 Kayo Kadota  
 Matsuyo Kamada  
 Hideko Kanda  
 Ruth Kojima  
 Florence Kuwamoto  
 Maizie Misaka  
 Hazel Mirikitani  
 Mildred Miyahara  
 Taeko Miyasaki  
 Yukie Mizuno  
 Tadako Nago  
 Katsuko Nakamura  
 Toki Nakasone  
 Elaine Okimoto  
 Thelma Okuda  
 Dorothy Sasaki  
 Chiyoko Shiroyama  
 Dorothy Teshima  
 Tsuruyo Ushiroda  
 Gladys Uyeno  
 Clara Yanaga  
 Yuri Yamaguchi  
 Thelma Yasutake



MIRIKITANI

HARADA

SERIZAWA

MATSUKI



# YANG CHUNG HUI

A Social Organization for Women of Chinese Ancestry



## OFFICERS

*President* . . . . . Ah Jook Leong  
*Vice-President* . . . . . Eleanor Liu  
*Secretary* . . . . . Bertha Pang  
*Treasurer* . . . . . Maude Ho  
*Faculty Advisors:* Professor and Mrs. S. C. Lee, Mrs. Hung Lum Chung

## MEMBERS

*Class of 1931*  
 Irene Char  
 Ruth Chinn  
 Phoebe Chun  
 Edith Ling  
 Florence Yap (Associate)

*Class of 1932*  
 Helen Chan  
 Rose Chang  
 Bessie Ching  
 Theodora Ching-Shai  
 Myrtle Chun  
 Elizabeth Leong  
 Phoebe Leong  
 Sadie Li  
 Bernice Lum-King

Elizabeth Quon  
 Marjorie Wong  
 Hong Sing Wong

*Class of 1933*  
 Grace Chun  
 Kim Hoon Chun  
 Maude Ho  
 Ah Jook Leong  
 Ah Yim Leong  
 Eleanor Liu  
 Bertha Pang  
 Violet Wong  
 Margaret Yuen

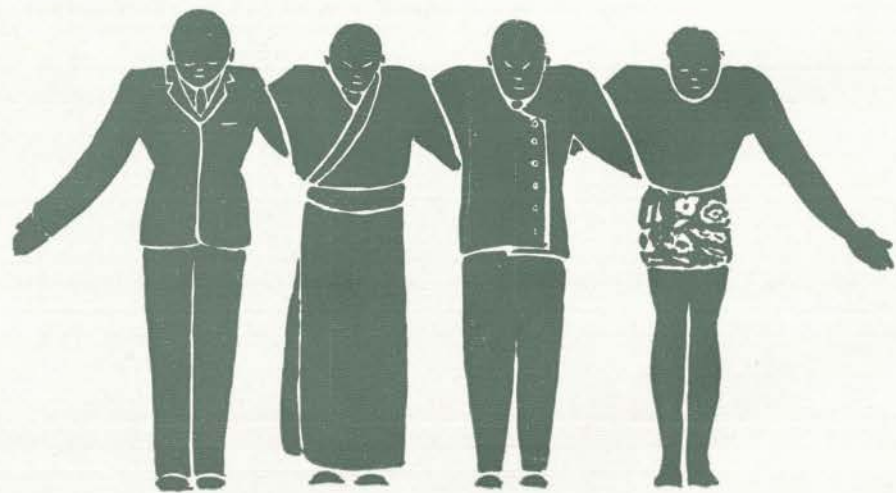
*Class of 1934*  
 Ellen Achuck  
 Wan Sen Cheo  
 Wai Jane Chun  
 Annie Hee  
 Margaret S. H. Lee  
 Dorothy Nip  
 Helen Quon

*Class of 1935*  
 Clara Chun  
 Eleanor S. M. Chun  
 Aileen Kam  
 Florence Y. Liu  
 May Day Lo  
 Peace Tan  
 Lurena Yee



*Top row:* Achuck, Cheo, Ching, Ching-Shai, C. Chun, E. Chun, G. Chun, K. Chun, M. Chun. *Second row:* P. Chun, Hee, M. Ho, Kam, Lee, A. J. Leong, E. Leong, P. Leong, S. Lee. *Third row:* M. Lo, King, Nip, Pang, Quon, Tan, Wong, Yee.









## SPECIAL CLUBS

*"The Senior Bench", an etching by Betty Harvey*



# AGRICULTURE CLUB

A Club for Students in Agriculture

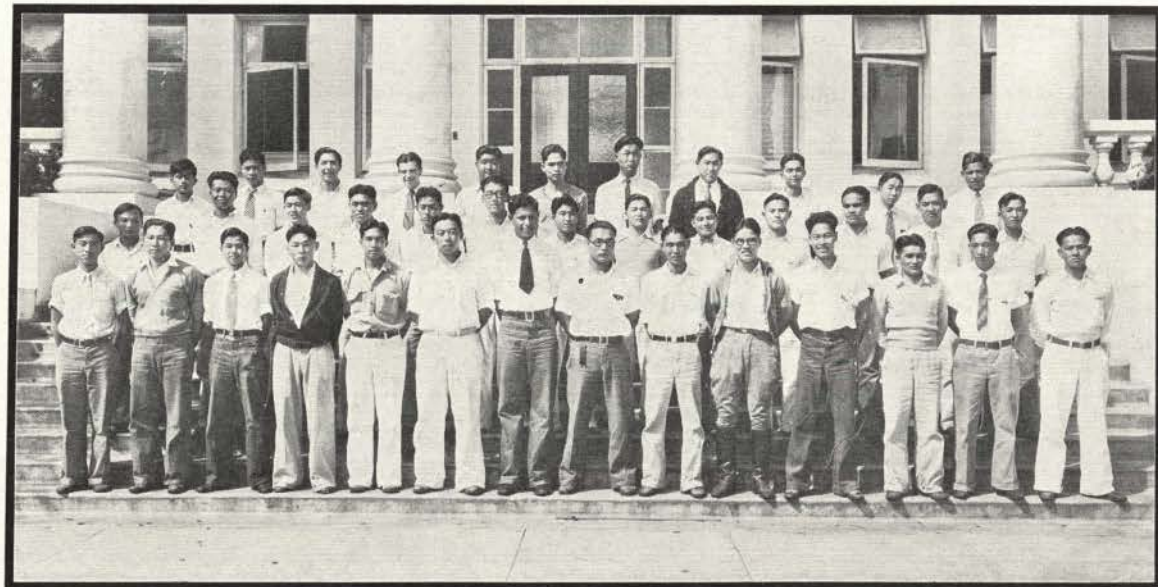


## OFFICERS

<i>President</i> . . . . .	David A. Akana
<i>Vice-President</i> . . . . .	Tamotsu Horii
<i>Secretary</i> . . . . .	Nobue Tsuji
<i>Treasurer</i> . . . . .	Charles Wong
<i>Faculty Advisor:</i> Theodore C. Zschokke	

## MEMBERS

<i>Class of 1932</i>	Ah Seong Ching	Noboru Iwaoka	Seu Kee Mau
David Akana	Francisco D. Gueco	Peter Kim	Masaru Yoshioka
David Chun	Fred Kawamura	Harold Lee	Raymond Won
Tai Loy Ho	Norito Kawakami	Richard Leong	<i>Honorary</i>
Tamotsu Horii	Masao Koga	Yoshimi Maeda	F. E. Armstrong
Jushin Kaneshiro	Richard Lum	Richard Masumoto	C. M. Bice
Albert Kong	Haruo Masuda	Shinji Miwa	H. L. Chung
Henry T. Lum	Fred Patterson	Hisao Miyasaki	L. A. Henke
Matsuhei Nishimura	Masayuki Shigemi	Mitsuo Okazaki	N. King
Kenneth Ohara	Ryoichi Sugai	Masato Sugihara	F. G. Krauss
Yoshio Omuro	Nobue Tsuji	Lawrence Ting	A. S. T. Lund
Kwock Wo Tom	Shoichi Uno	Tadao Yoshioka	M. Maneki
Genbi Tonaki	Charles Wong		H. A. Wadsworth
Isao Toyama	Keizo Yasuda	<i>Class of 1935</i>	J. M. Westgate
Won Yil Whang	Clarence Yoshioka	Charles Chu Hing	C. P. Wilsie
		John Kwon	T. C. Zschokke
<i>Class of 1933</i>	<i>Class of 1934</i>	Henry Kusunoki	
Yaso Abe	Wo Chung Hu	Charles Maruyama	



*Front row:* Hu, Sugihara, Young, Kawakami, Ho, Abe, Akana, Toyama, Ohara, Chun, Lum, Horii, Iwaoka, Tom. *Second row:* Ching, Lee, Wong, Masuda, Sugai, Yasuda, Kawamura, Koga, Masumoto, Tsuji, Gueco, Uno, Maeda. *Third row:* Ting, Mau, Won, Patterson, Maruyama, Miwa, Kuon, Kusunoki, Okazaki, Miyasaki, Hing.



SPECIAL CLUBS

ALPHA BETA

An Honorary Agricultural Fraternity

OFFICERS

FIRST SEMESTER

Isao Toyama . . . . . *President*  
 Kenneth Ohara . . . . . *Vice-President*  
 Won Yil Whang . . . . . *Secretary*  
 Albert Kong . . . . . *Treasurer*

SECOND SEMESTER

Tai Loy Ho  
 Bernard Lee  
 Matsuhei Nishimura  
 Francisco Gueco

*Faculty Advisors:* Prof. Fred E. Armstrong; Prof. H. A. Wadsworth

MEMBERS

*Class of 1932*

David Chun  
 Tai Loy Ho  
 Jushin Kaneshiro  
 Albert Kong  
 Matsuhei Nishimura  
 Kenneth Ohara

Genbi Tonaki  
 Isao Toyama  
 Won Yil Whang

*Class of 1933*  
 Francisco Gueco

Fred Kawamura  
 Bernard Lee  
 Masayuki Shigemi  
 Ryochi Sugai  
 Shoichi Uno  
 Phillip Young



CHUN  
KAWAMURA

HO  
OHARA

GUECO  
TONAKI

KANESHIRO  
SUGAI



# CHINESE STUDENTS' ALLIANCE

A Social Organization for Chinese Students



## OFFICERS

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 Vice-President . . . . . Albert Sun Kong  
 Secretary . . . . . Ah Jook Leong  
 Treasurer . . . . . Richard K. Tam

Faculty Advisor: George J. Peavey

## MEMBERS

*Class of 1932*  
 David Akana  
 Bessie Ching  
 Theodora Ching-Shai  
 Theresa Ching  
 David B. Chun  
 Eleanor Y. Y. Chun  
 Myrtle Chun  
 Albert S. Kong  
 James Leong  
 Wing In Leung  
 Sadie Li  
 Richard T. F. Lum  
 Robert Pang  
 Kwock Wo Tom  
 Ambrose Wong  
 John Y. T. Wong  
 Marjorie Wong  
 Hong Yip Young

Kam In Yuen  
  
*Class of 1933*  
 Jack Chang  
 Kok Sun Cheng  
 Edwin A. Chun  
 Grace Chun  
 Kim Hoon Chun  
 Maude Ho  
 Yee Hee  
 Mrs. Ah Chin Lam  
 Charles Kwock  
 Philip Lam  
 Bernard Lee  
 Ah Jook Leong  
 Kwai Ngan Luke  
 Clara Lum  
 Bertha Pang  
 Richard Tam

Charles Tyau  
 Daniel Wong  
 Yen Sau Wong  
 Alice Yap  
 Daniel Yee  
 Lizzie Yee  
 S. L. Yuen  
  
*Class of 1934*  
 Ellen Achuck  
 Wan Sen Cheo  
 Ah Fong Ching  
 Nyit Young Chong  
 Wilfred Chong  
 Chee Kwon Chun  
 Violet Fong  
 Annie Hee  
 Y. Pang Ho  
 Wo Chung Hu

Ben Kau  
 Walter Liu  
 Lawrence Ting  
 Grace Tong  
 Steven Tyau  
 Frank Wong  
 Abraham Yap  
 Violet Yee  
 Eleanor Young  
  
*Class of 1935*  
 Anna Au  
 Ben Char  
 Raymond Cheong  
 Edith Ching  
 Ernest Ching  
 Richard Chou  
 Aki Chun  
 Clara Chun

James Doo  
 Mew Yung Jay  
 Aileen Kam  
 Beatrice Lam  
 Ruth Lam  
 Sau Yin Lam  
 Hung Sun Lau  
 Bung Chong Lee  
 Kim Tit Lee  
 Ah Sun Leong  
 Ella Lo  
 May Day Lo  
 Raymond Lum  
 Dorothy Yee  
 Lawrence Yee



Front Row: Li, M. Ching, G. Chun, N. Leong, Sun, Liu, Ho, B. Pang, A. J. Leong, Achuck, M. Chun, Jay, Lo, Tong, Tan, Chong, Sun, Char. Second Row: D. Chun, J. Chang, E. Chun, D. Yee, Ching-Shai, L. Yee, K. Chun, E. Leong, R. Lam, Kam, L. Yee, D. Wong, R. Tam, R. Pang, David Wong, J. Chun. Third Row: E. Chun, R. Chow, H. S. Lau, B. Lee, B. Char, C. Chang, A. Chun, J. Y. T. Wong, W. S. Wong, C. Kwock, J. Lee, W. Chang, Hu, A. Ching, Young, Hee Yee, Tyau. Fourth Row: A. Kong, R. Lum, S. Loo, B. Kau, Dan Yee, Richard Lum, H. Y. Young, C. K. Chun, K. Lee, L. Mau, Woo.



## COMMERCE CLUB

An Organization for Students in Business and Economics



### OFFICERS

Fred Akahoshi . . . . .	<i>President</i> . . . . .	Tsuyoshi Takamura
Fusao Kamimura . . . . .	<i>Vice-President</i> . . . . .	Howard Martin
Mary Hong . . . . .	<i>Secretary</i> . . . . .	Pauline Tai
Masaru Nagano . . . . .	<i>Treasurer</i> . . . . .	Charles Otani

*Faculty Advisor:* Dr. Merton Cameron

### MEMBERS

*Class of 1932*

Fred Akahoshi  
 Theodora Ching-Shai  
 Masato Hamamoto  
 Mary Hong  
 Yoshito Inouye  
 Rinkoro Kuramoto  
 James Y. T. Leong  
 Charles Maeno  
 Mondo Minami  
 Masaru Nagano  
 Robert Pang  
 Tsuyoshi Takamura

Grace Chun  
 Gerald Dolan  
 Yee Hee  
 Henry Ing  
 Elizabeth Kaaloa  
 Fusao Kamimura  
 Charles Lum  
 Seikichi Okano  
 Charles T. Otani  
 Horace Sakoda  
 Shinichi Seki  
 Pauline Tai  
 Charles Tyau  
 Stanley Tom

*Class of 1934*

Wilfred Chong  
 Richard Dodo  
 Gladys Harada  
 Hazel Itai  
 Benjamin Kau  
 Fred Kruse  
 Ainsley Mahikoa  
 Howard Martin  
 Jack Mizuha  
 Takashi Morimoto

*Class of 1933*  
 Jack Gett Chang

*Class of 1935*  
 Shigeto Agena  
 Gladys Guildford  
 Raymond Lum



AKAHOSHI  
 NAGANO

OTANI  
 TAI

MARTIN  
 KAMIMURA



# ETA LAMBDA KAPPA

A Social and Educational Organization



## OFFICERS

*President* . . . . . Isami Umaki  
*Vice-President* . . . . . Shigeki Hayashi  
*Secretary* . . . . . Walter Loo  
*Treasurer* . . . . . Thomas Fujiwara

## MEMBERS

### *Class of 1932*

Shigeki Hayashi  
Robert Wong

Masato Mitsuda  
Toshi Sakata  
George Tomoguchi  
Isami Umaki

Satoru Nishijima  
Robert Ohta  
Clarence Sakaguchi  
Tutomu Shirakata  
Kameichi Takenaka  
Steven Tyau

### *Class of 1933*

Hon Chong Chang  
Thomas Fujiwara  
Kenichi Ichimura  
Harold Kimata  
Minoru Kimura  
James Li Hon  
Walter Loo

### *Class of 1934*

Kenneth Inn  
Wataru Ishikawa  
Richard Kainuma  
Wallace Kawaoka  
Wilfred Kurashige  
Toru Nishigaya

### *Class of 1935*

Hajime Akita  
Mitsuo Miyamoto  
Takeshi Nishijima



CHANG  
MITSUDA

FUJIWARA  
SAKAGUCHI

HAYASHI  
TOMOGUCHI

KIMATA  
UMAKI

WONG  
KIMURA



## UNIWAI CHAPTER FUTURE FARMERS OF AMERICA

An Organization for Students in Vocational Agriculture

### OFFICERS

<i>President</i>	David Akana
<i>Vice-President</i>	Tamotsu Horii
<i>Secretary</i>	Philip Young
<i>Treasurer</i>	Kenneth Ohara
<i>Reporter</i>	Bernard Lee

*Faculty Advisor:* Prof. Fred E. Armstrong

### MEMBERS

*Class of 1932*

David Akana  
David Chun  
Tamotsu Horii  
Lawrence Kimoto  
Albert Kong  
Kenneth Ohara  
Kwock Wo Tom

Masayuki Shigemi  
Clarence Yoshioka  
Philip Young

Ernest Watanabe

*Class of 1935*

Charles Chu Hing  
Henry Kusunoki  
Seu Kee Mau  
Yoshitsugi Tomoguchi

*Class of 1933*

Yaso Abe  
Francisco Gueco  
Lloyd Kaapana  
Bernard Lee  
Richard Lum

*Class of 1934*

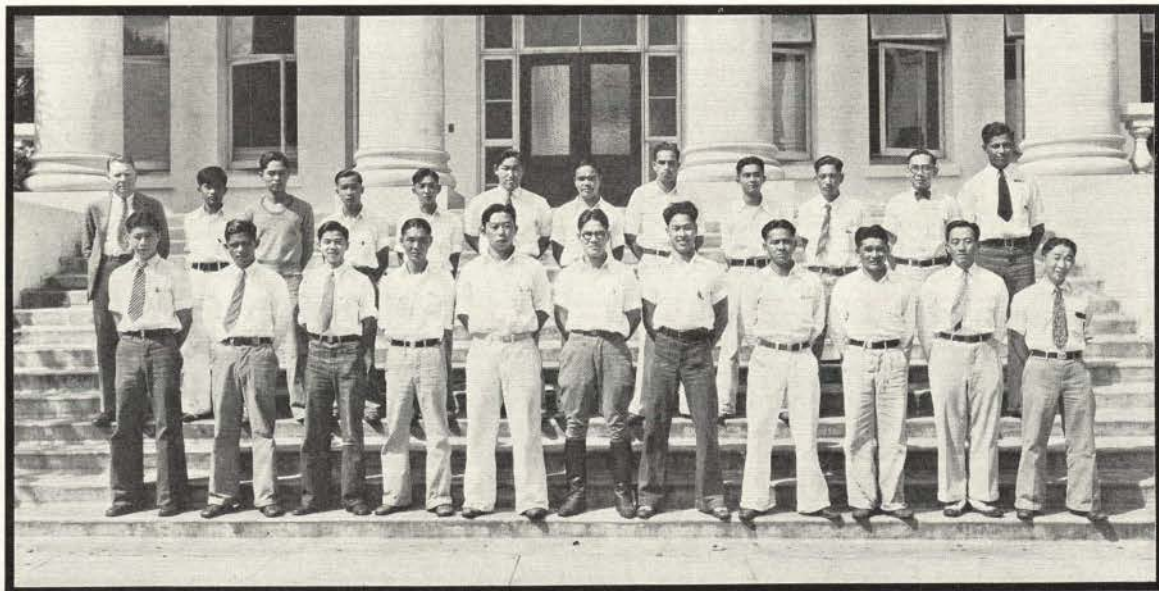
Harold Hall  
Noboru Iwaoka  
Peter Kim  
Richard Leong  
Yoshimi Maeda  
Shinji Miwa  
Hisao Miyasaki  
Mitsuo Okazaki  
Lawrence Ting

*Special*

Eldon Morrell  
Albert Tyau

*Honorary*

Dr. Frederick G. Krauss



*Front row:* Mau, Hing, Young, Ohara, Abe, Chun, Lum, Tom, Horii, Kimoto, Miyasaki. *Second row:* Armstrong, Ting, Miwa, Leong, Maeda, Kusunoki, Gueco, Kaapana, Okazaki, Lee, Akana.



# GAVEL & BENCH

An Organization for Pre-Legal Students

## OFFICERS

### FIRST SEMESTER

Kenneth Young . . . . .	<i>President</i> . . . . .	Robert T. Kimura
Allan Corbett . . . . .	<i>Vice-President</i> . . . . .	Roy M. Mitsuka
Roy M. Mitsuka . . . . .	<i>Secretary</i> . . . . .	Robert M. Sato

### SECOND SEMESTER

*Faculty Advisor:* Dr. Paul S. Bachman

## MEMBERS

### *Class of 1932*

Allan Corbett  
 Kenji Fujiwara  
 Robert T. Kimura  
 Carl Mirikitani  
 Roy M. Mitsuka  
 Tamao Monden

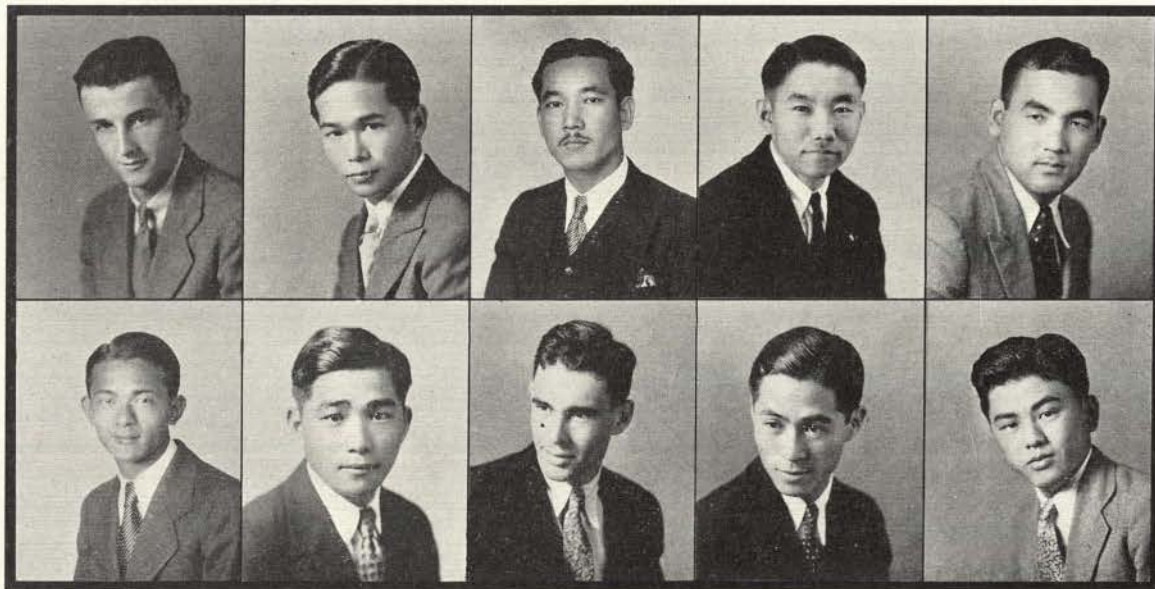
Harlan M. Nakai  
 Moses Ome  
 Robert M. Sato  
 Kenneth E. Young

### *Class of 1934*

Wilfred D. Godbold  
 Herbert K. Lee  
 Francis M. Okita  
 Ralph T. Yamaguchi

### *Class of 1933*

Hebden Porteus



CORBETT  
NAKAI

FUJIWARA  
OME

KIMURA  
PORTEUS

MIRIKITANI  
SATO

MITSUKA  
YAMAGUCHI



SPECIAL CLUBS

HAWAII QUILL

A Literary Society

<i>Chancellor</i>	.....	Thelma Coile
<i>Vice-Chancellor</i>	.....	Rose Simerson
<i>Keeper of the Parchments</i>	.....	Marion McGregor
<i>Warden of the Purse</i>	.....	Fred Kruse

OFFICERS



Faculty Advisor: George J. Peavey

MEMBERS

*Class of 1932*  
 Janet Bell  
 Alyce C. T. Char  
 Thelma Coile  
 Yuri Hosoi  
 Frances Hurd  
 Jean Kinsley  
 Eva Le Clair  
 Sadie Li  
 Donald McKenney  
 Carla Mirikitani  
 Betty Muroda  
 Yukino Nakamura  
 Louise Smith  
 Mary Sproat  
 Alice Tahara  
 Betty Turner  
 John Wong  
 Hong Sin Wong  
 Marjorie Wong  
 Hannah Yap

*Class of 1933*  
 Alice Bell  
 Mabel Calhau  
 John Dominis  
 Katherine Duker  
 Henrietta Fernandez  
 Miya Harada  
 Bernice Kim  
 Marion McGregor  
 Muriel McKenzie  
 Charles Penhallow  
 Viola Peterson  
 Willa Robbins  
 Rose Simerson  
 Marquis Stevens  
 Violet Wong

Marion Glenn  
 Roberta Irving  
 Winifred McLean  
 Zellie Miller  
 Thelma Sproat

*Class of 1935*  
 Linnette Amoy  
 Georgina Cooper  
 Sadie Kaheaku  
 Richard Martin  
 Mae Soares  
 Adrienne Thomas

*Graduate*  
 Clarence Akwai  
 Carolyn Shepherd

*Class of 1934*  
 Oswald Bushnell  
 Dorrance Chandler  
 Wai Jane Chun

*Special Students*  
 Marion Warren



COILE

SIMERSON

MCGREGOR

KRUSE



# HAWAII UNION

An Honorary Forensic Organization



## OFFICERS

### FIRST SEMESTER

Hebden Porteus . . . . .	<i>President</i> . . . . .	Kenji Fujiwara
Kenji Fujiwara . . . . .	<i>Vice-President</i> . . . . .	Thomas Fujiwara
Ramon Paguia . . . . .	<i>Secretary</i> . . . . .	Kim On Chong
Robert Kimura . . . . .	<i>Treasurer</i> . . . . .	Robert Kimura

### SECOND SEMESTER

*Faculty Advisors:* Dean A. L. Andrews and N. B. Beck

## MEMBERS

### *Honorary Members*

C. R. Hemenway  
 A. O. Smith  
 George J. Peavey

### *Class of 1933*

Jack Chang  
 Thomas Fujiwara  
 Robert Kimura  
 Hebden Porteus

### *Class of 1934*

Kim On Chong

### *Class of 1932*

Kenji Fujiwara  
 Ramon Paguia



CHANG

K. FUJIWARA

T. FUJIWARA

KIMURA

PORTEUS



## HOME ECONOMICS CLUB

An Organization for Home Economics Students

### OFFICERS

<i>President</i> . . . . .	Jana Glenn
<i>Vice-President</i> . . . . .	Christine Laird
<i>Secretary</i> . . . . .	Edith Tokimasa
<i>Treasurer</i> . . . . .	Moto Machida

*Faculty Advisor:* Miss Carey D. Miller

### MEMBERS

*Class of 1932*  
 Clara Berry  
 Bessie Ching  
 Dorrit Clark  
 Marion Denison  
 Jana Glenn  
 Mary Kauinana  
 Christine Laird  
 Bernice Lum-King  
 Moto Machida  
 Evelyn Obayashi  
 Leinani Saiki  
 Grace Samson  
 Edith Tokimasa  
 Marjorie Wong

Myrtle Castle  
 Irmgard Farden  
 Leatrice Ing  
 Dorothy Ishikawa  
 Mildred Kiyosawa  
 Peggy Kodama  
 Ah Yim Leong  
 Kam Mee Luke  
 Haruko Midorikawa  
 May Nishimura  
 Violet Oliviera  
 Yuke Sugai  
 Doris Sugimura  
 Michi Suzuki  
 Misao Ujiki  
 Hung On Wong  
 Catherine Worchester

*Class of 1934*  
 Ellen Achuck  
 Edna Allen  
 Marion Glenn  
 Elsie Hayashi  
 Annie Hee  
 Katy Lee  
 Margaret Lee  
 Nora Leong  
 Amy Leong  
 Gertrude Spillner  
 Toyo Takase  
 Ethel Totoki  
 Roseline Tyau  
 Nora Wong  
 Hong Lin Wong  
 Florence Yano

*Class of 1933*  
 Lucille Akaka  
 Lily Auld



GLENN

LAIRD

TOKIMASA

MACHIDA



# HUI IWI

A Musical Organization

## OFFICERS

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*First Vice-President* . . . . . Alexa Betts  
*Second Vice-President* . . . . . Wilhelmina Roback  
*Secretary* . . . . . Lily Crowell  
*Treasurer* . . . . . Harold Narimatsu

*Faculty Advisor:* Mrs. Dorothy Kahananui

## MEMBERS

*Class of 1932*  
 Lily Crowell

*Class of 1933*  
 Aana Ah Moo  
 Ethel Bento  
 Alexa Betts  
 Mabel Chong

Alice Dias	Norman Lee
Irmgard Farden	Katsumi Maeda
Arthur Fraser	Shigeo Nakamura
Rosalie Flores	Henry Nakata
Vivian Goo	Harold Narimatsu
Alma Harbottle	Kehau Peterson
Kealoha Kaluakini	Wilhelmina Roback
Nellie Kauihou	Rose Toomey



*Front row:* Farden, Bento, Harbottle, Ayau, Toomey, Coito, Chong, Hussey, Chow, Goo, Kahananui. *Second row:* Nakamura, Lum, Betts, Kaluakini, Kauihou, Souza, D'Arce, Moo, Flores, Frazier, Narimatsu.



# HUI POOKELA

A Women's Honorary Organization for the Promotion of  
Scholarship and Campus Activities



## OFFICERS

*President* . . . . . Eva LeClair  
*Vice-President* . . . . . Marjorie Wong  
*Secretary* . . . . . Alice Tahara  
*Treasurer* . . . . . Theodora Ching-Shai

*Faculty Advisor:* Dean Leonora Neuffer Bilger

## MEMBERS

### *Class of 1932*

Janet Bell  
 Theodora Ching-Shai  
 Eva LeClair  
 Marian Denison  
 Jana Glenn  
 Elizabeth Leong

Alice Tahara  
 Edith Tokimasa  
 Marjorie Wong

*Class of 1933*  
 Juliette Chung

Elaine Ing  
 Ah Jook Leong  
 Jean Nakano  
 Margaret Nakasone  
 Winifred Piltz  
 Rose Simerson



*Top row:* Bell, Ching-Shai, Chung, Denison, Glenn, Ing, LeClair, Ah Jook Leong.  
*Second row:* E. Leong, Nakano, Nakasone, Piltz, Simerson, Tahara, Tokimasa, Wong.



# JAPANESE STUDENTS' ASSOCIATION

A Social Organization for Japanese Students

## OFFICERS

*President* . . . . . Earl Kubo  
*Vice-President* . . . . . Kimiyo Watanabe  
*Secretary and Treasurer* . . . . . Richard Oka

## MEMBERS

### Class of 1932

Asako Fujikawa  
 Harold Funada  
 Margarette Hasegawa  
 Tsuru Higa  
 Sumiye Hoshino  
 Lawrence Kimoto  
 Mollie Koike  
 Allyn Makino  
 Roy Mitsuka  
 Isamu Miyoshi  
 Florence Morimoto  
 Betty Muroda  
 Shizuko Nakagawa  
 Yukino Nakamura  
 Kenneth Ohara  
 Richard Oka  
 Robert Sato  
 Asako Suzuki  
 Isao Toyama  
 Hazel Uemura

### Class of 1933

Yaso Abe  
 A. M. Fujinaga  
 Noboru Hidaka  
 Umeyo Hirota

Grace Kaneshiro  
 Edith Kashiwa  
 Fusayo Kawamura  
 Ayako Kimura  
 Mildred Kiyosawa  
 Susumi Matoi  
 Jean Nakano  
 Shizuko Nakano  
 Margaret Nakasone  
 Henry Nakata  
 Namiko Namihira  
 Ruth Nishimoto  
 Eleanor Nishiyama  
 Eleanor Nomura  
 Charles Ohtani  
 Sekichi Okano  
 Sakiko Okubo  
 Wallace Otsuka  
 Charlotte Sakai  
 Gladys Sakai  
 Horace Sakoda  
 Masayuki Shigemi  
 Mae Takumi  
 Helen Tamano  
 Misao Ujiki  
 Senji Watanabe

### Class of 1934

Richard Dodo  
 Ruth Doi  
 Mildred Goto  
 Gladys Harada  
 Elsie Hokada  
 Yoshio Inaba  
 Richard Kainuma  
 Misao Kamada  
 Elsie Kaya  
 Matsuko Kinoshita  
 Doris Kotake  
 Myrtle Manmitsu  
 Ayako Mihara  
 Frances Nishikimoto  
 Mitsuo Okazaki  
 Jack Onaga  
 Hideko Sasaki  
 Fumiko Segawa  
 Patsy Shintani  
 Kimiye Shitamoto  
 Emiko Suyama  
 Toshie Tanioka  
 Ethel Totoki  
 Chiyeko Uyeda  
 Kimiyo Watanabe  
 Daisy Yamaguchi

Tadashi Yamaguchi  
 Mildred Yamamoto

### Class of 1935

Shigeto Agena  
 Teisuke Akamine  
 Mitsuo Arita  
 Tomie Fukamachi  
 Tadaichi Fujio  
 Florence Hamada  
 Hazel Itai  
 Momoyo Koga  
 John Komenaka  
 Florence Kuwamoto  
 Yuki Miwa  
 Takako Nago  
 Peter Nakano  
 Toki Nakasone  
 James Okamura  
 Harold Sakoda  
 Dorothy Teshima  
 M. Uchimura  
 Fumiko Yamashita



KUBO

WATANABE

OKA



# SABER AND CHAIN

Cadet Officers Club of the University of Hawaii



## OFFICERS

### FIRST SEMESTER

Hebden Porteus . . . . . *Captain*  
 Don McKenney . . . . . *First Lieutenant*  
 Herbert Van Orden . . . . . *Adjutant*  
 George Indie . . . . . *Finance Officer*

### SECOND SEMESTER

George Hansen  
 Won Yil Wang  
 Suyeki Okamura  
 Tsuyoshi Takamura

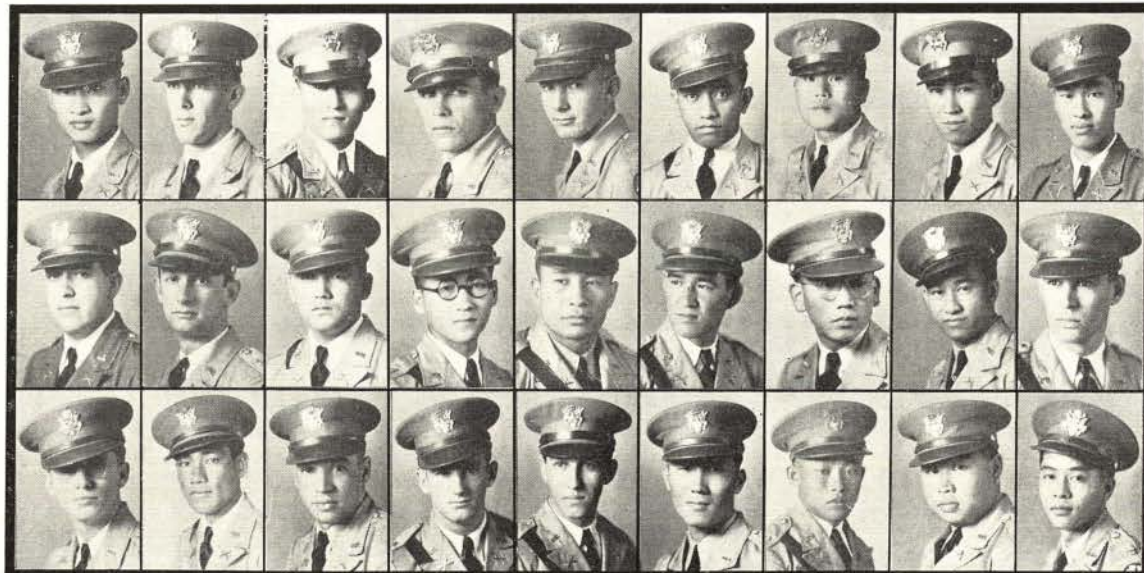
*Faculty Advisors:* Col. A. G. Clarke, Capt. E. A. Rudelius, Capt. C. J. Gridley

## MEMBERS

Edwin Chun  
 Robert Greig  
 George Hansen  
 Eugene Ichinose  
 George Indie  
 David Judd  
 Solomon Kaumeheiwa  
 Young Kim  
 Albert Kong

Richard Lum  
 Harold Marques  
 Don McKenney  
 Roy Mitsuka  
 Isamu Miyoshi  
 Albert Nahale-a  
 Matsuhei Nishimura  
 Suyeki Okumura  
 Robert Pang  
 Hebden Porteus

Louis Springer  
 Tsuyoshi Takamura  
 Sam Toomey  
 Herbert Van Orden  
 Fred Weber  
 Won Yil Wang  
 Charles Wong  
 Frank Wong  
 Philip Young



*Top row:* Chun, Hansen, Ichinose, Indie, Judd, Kaumeheiwa, Kim, Kong, Lum. *Second row:* Marques, McKenney, Mitsuka, Miyoshi, Nahale-a, Nishimura, Okumura, Pang, Porteus. *Third row:* Springer, Takamura, Toomey, Van Orden, Weber, Whang, C. Wong, F. Wong, Young.



# SIGMA ETA OMEGA

Teachers College Honorary Fraternity

## OFFICERS

*President* . . . . . Eldon Morrell  
*Vice-President* . . . . . Jean Nakano  
*Secretary* . . . . . Sakiko Okubo  
*Treasurer* . . . . . Wallace Otsuka

*Faculty Advisor:* Miss Lorna H. Jarrett

## MEMBERS

*Class of 1931*

Annie Akaka

*Class of 1932*

Sadako Arizumi  
 Shigeko Eguchi  
 Henry Lum  
 Mark Sutherland  
 Rose Tanna

*Class of 1933*

Mabel Chang  
 Juliette Chung  
 Katherine Harada  
 Elaine Ing  
 Eldon Morrell

Albert Nahale-a  
 Shigeo Nakamura  
 Jean Nakano  
 Margaret Nakasone  
 Henry Nakata  
 Ruth Nishimoto  
 Sakiko Okubo  
 Wallace Otsuka  
 Maurice Pilaes  
 Wilhelmina Roback  
 Ululani Robinson  
 Elsie Schumacher  
 Rose Simerson  
 Grace Yanagihara

*Class of 1934*

Francis Aiwohi  
 Violet Fong  
 Lionel Fukabori  
 Manuel Kwon  
 Susumi Matoi  
 Setsu Okubo  
 Manuel Silva  
 Arthur Song  
 Toshie Tanioka  
 Doris Tsugawa  
 David Wong

*Class of 1935*

James Okumura



MORRELL

NAKANO

OKUBO

OTSUKA



# THETA ALPHA PHI

A National Honorary Dramatic Fraternity



## OFFICERS

*President* . . . . . Alice Bell  
*Vice-President* . . . . . Donald McKenney  
*Secretary* . . . . . Alyce C. T. Char  
*Treasurer* . . . . . Willard Wilson

*Faculty Advisor:* Dr. A. L. Andrews

## MEMBERS

*Faculty*  
 Willard Wilson  
 Arthur Wyman

*Class of 1932*  
 Alice Bell  
 Beatrice N. Butt  
 Alyce C. T. Char

Donald McKenney  
 George Perry



BELL

MCKENNEY

CHAR

WILSON



# YOUNG MEN'S CHRISTIAN ASSOCIATION

## OFFICERS

*President* . . . . . Kenji Fujiwara  
*Secretary* . . . . . Charles Kwock

*Faculty Advisor:* Mr. Lloyd Killam

## MEMBERS OF THE CABINET

Jack Chang	Charles Kenn	Ainsley Mahikoa
Kenji Fujiwara	Mr. Lloyd Killam	Henry Nakata
Thomas Fujiwara	Charles Kwock	Francis Okita
Vernon Harry		Mark Sutherland

## MEMBERS

<i>Class of 1932</i>	Thomas Fujiwara	Daniel Yee	Seichi Komesu
Edwin Chun	Jose Garcia		Harry Konishi
Kenji Fujiwara	Vernon Harry	<i>Class of 1934</i>	Manuel Kwon
Shigeki Hayashi	Eugene Jordon	Kenji Aihara	Walter Liu
Robert Kimura	Charles Kunk	Ah Fong Ching	Yoshimi Maeda
James Leong	Charles Kwock	Kim On Chong	Ainsley Mahikoa
Isamu Miyoshi	Irving Maeda	Robert Choy	Jack Mizuha
Richard Oka	Henry Nakata	Robert Furudera	Francis Okita
Ramon Paguia	Raymond Nikaido	Lucius Jenkins	Ronald Toyofuku
	Fred Patterson	Richard Kainuma	Steven Tyau
<i>Class of 1933</i>	Mark Sutherland	Benjamin Kau	
Jack Chang	Francis Thompson	Joseph Kim	<i>Graduate</i>
Edwin Y. Chun	Charles Tyau	Peter Kim	Charles Kenn
Roy Ford	Peter Yasutake	Soo Sun Kim	James Lee



K. FUJIWARA  
LOOMIS

T. FUJIWARA  
MAHIKOA

HARRY  
NAKATA

KIMURA  
SUTHERLAND



# YOUNG WOMEN'S CHRISTIAN ASSOCIATION

A Social Organization

## OFFICERS

<i>President</i> . . . . .	Violet Fong
<i>Vice-President</i> . . . . .	Misao Kamada
<i>Secretary</i> . . . . .	Sakiko Okubo
<i>Treasurer</i> . . . . .	Hazel Kinney

## MEMBERS

*Class of 1931*

Dora Namahoe  
Mildred Nerio  
Hanaye Shimodao

*Class of 1932*

Lily Crowell  
Harriet Dudoit  
Shigeko Eguchi  
Elizabeth Lee  
Moto Machida  
Betty Muroda  
Yukino Nakamura  
Elizabeth Quon  
Ida Tenn  
Edith Tokimasa  
Betty Turner  
Marjorie Wong  
Nora Yasutake

*Class of 1933*

Aana Ah Moo  
Virginia Anjo  
Mabel Chang  
Ella Char  
Alice Ching

Margaret Ching  
Edith Chock  
Mabel Chong  
Helen Chow  
Adele De Arce  
Olive Dolim  
Frances Dunn  
Amy Fern  
Masako Fujino  
Phoebe Goo  
Katherine Harada  
Miya Harada  
Rebecca Ing  
Evelyn Jewett  
Edith Kashiwa  
Fusayo Kawamura  
Hazel Lau  
Ah Jook Leong  
Nancy Leong  
Amoy Lum  
Florence Makishima  
Marion McGregor  
Frieda Myers  
Hannah Miwa  
Margaret Nakasone

Ruth Nishimoto  
Sakiko Okubo  
Evangeline Ralston  
Wilhelmina Roback  
Charlotte Sakai  
Gladys Sakai  
Elsie Schumacher  
Jane Shibus  
Emily Soares  
Harriet Soo  
Michi Suzuki  
Tomiko Takano  
Mae Takumi  
Helen Tamano  
Evelyn Vincent  
Lei Williams  
Violet Yaso  
Hazel Yoshida

*Class of 1934*

Mary Azevedo  
Lillie Char  
Rosalie Char  
Priscilla Ching  
Sun Oi Chun

Ida Mae Correa  
Wilhelmine De Costa  
Ruth Doi  
Elsie Ferreira  
Violet Fong  
Libana Furtado  
Annie Hee  
Ah Kewn Hew  
Florence Ho  
Beatrice Hussey  
Violet Johnson  
Misao Kamada  
Yoriko Kaya  
Hazel Kinney  
Katy Lee  
Margaret Lee  
Nora Leon  
Amy Leong  
Florence Liu  
Florence McKeague  
Theresa Nobriga  
Setsu Okubo  
Helen Quon  
Rose Roman  
Dorothy Shinoda

Patsy Shintani  
Emiko Suyama  
Irma Tam  
Rose Toomey  
Nora Wong  
Daisy Yamaguchi

*Class of 1935*

Agnes Alexander  
Lynette Amoy  
Georgina Cooper  
Gladys Guildford  
Mew Yung Jay  
Florence Liu  
Toki Nakasone  
Chiyoko Shiroyama  
Belmyra Souza  
Margaret Ting  
Tamayo Yanagi  
Dorothea Yee

*Unclassified*

Janet Hopkins



FONG

KAMADA

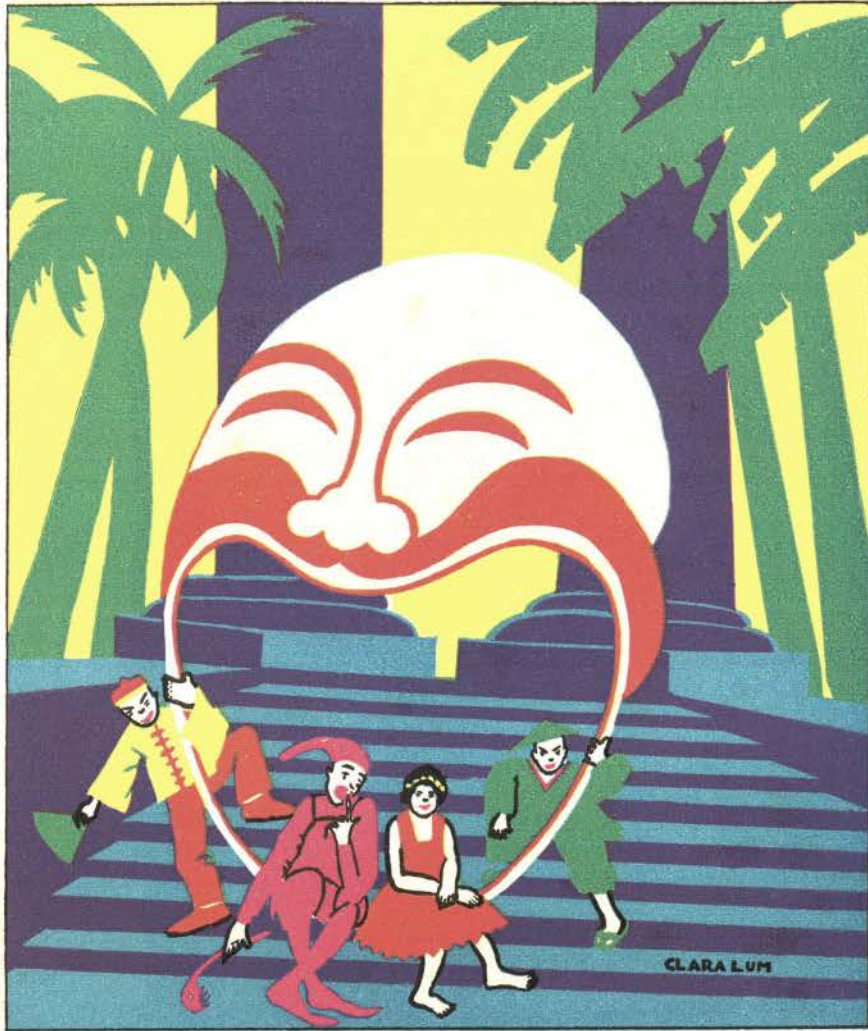
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KINNEY









BOOK  
FIVE

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PASS BY, this firm becomes better  
acquainted with the likes and dislikes  
of the student body. The Class Pins,  
Frat Pins, and Athletic Medals we  
have made show this intimate asso-  
ciation in their appropriate design.  
You can have confidence in the cor-  
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the hands of our artisans.

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HONOLULU, T. H.



HUI IIWI

AT the beginning of this year the ad-  
ministration was faced with a grave  
problem. Should Hui Iiwi be allowed  
to sing at the convocations? If they sang there  
would at least be someone at the convocations,  
and if they sang they would be the only ones  
there. A grave problem indeed, but it was  
solved with the customary tact. Hui Iiwi was  
to sing, but it was kept a secret.

The Hui presents a handsome appearance  
on the stage. Those great big bruisers in front  
who sing tenor. That butterfly in back with  
the booming voice. Ah, they make me burst  
into tears. Stop! Stop! I can't bear it any  
longer. You guessed it, I'm a musician.



ALL INSURANCE . .  
POLICIES LOOK ALIKE

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Before the fire

Alexander & Baldwin  
Limited

SENIOR FORUM

ONCE there were two seniors. One named Jack said one day, "I think we ought to have a Senior Forum. That would be great fun!" "Thehellitwould", said John. John was right.

Nevertheless, Jack was a bigger guy, and so we now have a Senior Forum. Still John is right.

The next problem for the club to take up was what the club was supposed to do. No one seems to be able to decide, but at least this problem has given them something to talk about all these long years. It does not really matter anyway.

In an effort to bring a national fraternity to the campus the boys tried to affiliate with the United Spanish Athletes of America. After a few more years of discussion they may be allowed to enter, but a radical step like that must be carefully considered.

Quick Henry, the gag!



See Us for Your  
GRADUATION  
SHOES

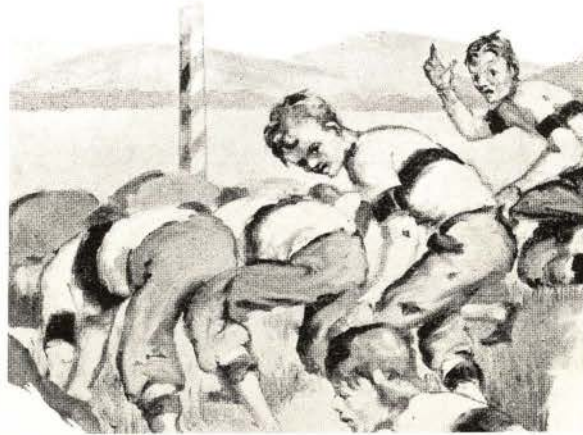
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He mumbled his signals on the deciding play—a teammate called, "Signals over"—and then the final whistle blew. Perhaps the selling game of your customer is being lost because his advertising mumbled its selling ideas. Urge him to tell his story clearly and forcefully with

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## PHI DELTA SIGMA

This year the fraternity got off to a bad start. At the initiation there were more pledges than members and the pledges turned around and paddled the members. Not that the members are sissies. Not all of them. The rest go to the other extreme, being the roughest and toughest beachboys on the campus. One of them has a very romantic soul despite his rough exterior and carries a lock of some dear little girl's hair as a bookmark.

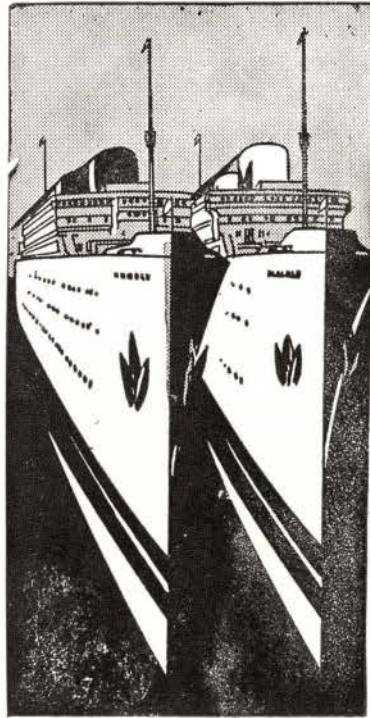
Under the direction of an iron-headed, pardon, should be iron-fisted, head man, the frat has sponsored many projects. They had a rally bonfire, and after having everybody on the campus do the work, sat back and enjoyed it. And the card stunts they put on—don't speak of them. They started out all right, but fizzled out. What a flop they were! Then there was the Rainbow Relay Dance. After playing Uncle Shylock to the orchestra, they fleeced the patrons to the tune of five cents a crack for a wisp of ribbon that was later taken back. And the A.S.U.H. president kicks about crap-shooters redistributing wealth at the dance!

Both student publications are controlled by this clique, and the shameful way that free publicity has been given to brothers in the great fraternity has really hurt. Many were the broken hearts that were not recognized in the razz issue. A non-member did not stand a chance of being libeled.

At least the Dean of Women allowed the Phi Deltas to have their houseparty this year. They earned the right after giving all those pep rallies, etc. The brawl was a huge success. The walls were festooned with drunks, and popping corks kept time with the music, but the dance (?) went on.

All in all, it's been a grand year. Rollicking, jolly, and clean fun has been the aim of the frat. Well, they succeeded in having rollicking, jolly fun.





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These summer tours are intended especially for teachers and students. And remember, wherever you travel . . . whichever route you prefer . . . Castle & Cooke's Travel Bureau will arrange your reservations or accommodations. We represent ALL LINES—therefore can give you all information and unbiased advice—no need to canvass several offices. Order what you want at the price you want to pay. We purchase your railroad and Pullman tickets, make hotel reservations and assist with securing of consular visas.

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### Y. W. C. A.

Way back in the first semester, the Y. W. C. A. needed money. Such are the evils of a desire for gold that these sterling girls gave a barn dance in the gym. Tickets were sold to anyone who had more money than discretion. From Kaimuki to Kalihi the guests came in a festive spirit, bringing their own refreshments. The next day the last of the guests were carried home, as many persons were unable to penetrate the labyrinth of bottles that choked the exists during the night. Dean Bilger arose in her righteous majesty and issued an edict; lights and coats must be kept on at all future university dances. Seems like someone's always spoiling our fun.

We almost forgot the picnic at the Y. W. C. A. beach house. It was a harmless affair. There were about 50 boys and girls. They roasted marshmallows until 9:30—then they all went to bed. Ho, Hum.

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My message to you is: Be courageous! I have lived a long time. I have seen history repeat itself again and again. I have seen many depressions in business. Always America has emerged stronger and more prosperous. Be as brave as your fathers were before you. Have Faith; Go forward!

—*Thomas A. Edison.*



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PRINTERS and PUBLISHERS

1932 Edition of Ka Palapala Printed at  
THE NIPPU JIJI Co., LTD.





### SABER AND CHAIN

What was the big hop of the year? Why, the Officers' Ball, of course! Everybody was there. If they weren't, they wasted a buck on the tickets they were required to buy. Along with providing a source of much entertainment, the Officers' Ball also offered an added excuse for Ball and Chain members to wear their uniforms. Then there was the Sponsor's Ball. I can still see it—the gymnasium transformed into a fairyland—a panorama of color leaping and dancing before me—sylphlike couples gliding softly by—the merry tinkle of their carefree laughter echoing in my ears. But I was alone; an outsider to all that happiness. I tried to dance but my partners laughed at me. A gnawing desire to end it all was overcoming me! I was going mad!! Then I answered your ad. I cut out the little coupon and MAILED it!!

Here I am today, a full-fledged member of the Saber and Chain, and what's more I can DANCE!! That puts me way ahead of my fellow members.

We had a rip roaring spree that night. The professors played soldier along with us, when they joined in with us in the grand opening march of the evening. The profs outshone the experienced officers by each displaying a step of his own. Except for two of the officers tripping over their sabres, the grand march went over in a big way, and after it was over, the paying guests were permitted to dance.

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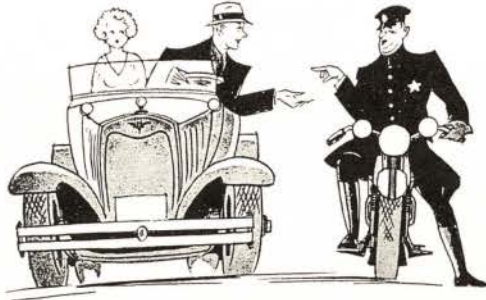
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MADE DAILY HERE IN HONOLULU



## A Short Tale in Four Tells

by a **Cop**, a **Boy** and a *Girl*



I

Pull over, Dummy!—it's you I'm talking to.  
 Oh yeah? Well, it's Mister Dummy to you.  
 Izzat so? Well listen, Dumb one—  
 Pardon me, Girlie, while I tend to someone.

II

Cut out the chatter—why the speed?  
 I'll tell you, Ossifer, we're out to feed.  
 Well, where you going in such a rush?  
 To a restaurant—now will you hush?  
 You're in a hurry, it seems to me.  
 I am in a hurry as you can see.

III

You're dumber'n I thought—wipe off that grin.  
*Oh Officer, pray don't pull us in.*  
 It must be pretty good—that feed—  
*You mean to cause such hurry and speed?*

IV

That's what I mean—now why the race?  
*Well, you see it's such a popular place.*  
 Please cut the agony—give us a chin.  
*We're on our way to the Barbecue Inn.*  
 That's different—take your dummy and lam.  
 Mister Dummy to you—don't shoot, we'll scam.

ANY TIME—ANY OCCASION—SAILOR MOKUS  
 or EVENING CLOTHES—meet and eat at the

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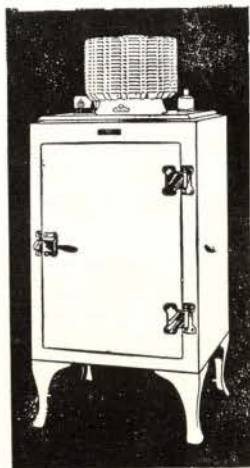


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Telephone 2345

## HUI LOKAHI

Once upon a time, five boys were alone in the same room. "Oh Fuzzy Doves! This is no fun!" whined one of them, throwing down his half-made paper doll in disgust. "Let's play club meeting like big men do." And that, folks, was the birth of the illustrious Hui Lokahi. Look at them today! Just look at them! What other club has so convenient an arrangement as that of having the three highest R. O. T. C. student officers in the same club with the instructor, Captain Gridley.

The following are a few scenes from a Hui meeting:

Pres. . . "Rise, fellows, and repeat the oath."

The five active members take their feet off the rail, consume the last few crumbs of pretzels, and are ready.

This is the big moment for Oswald Bushnell and Heinie Weber, who are the only members who can render the entire oath without peeking in their books once.

"The Freshmen up at Yale tell no tales,

The Freshmen up at Yale tell no tales,

For the lack of recreation

They resort to loud oration,

Oh, the Freshmen up at Yale tell no tales."

"Be seated."

Five feet are returned to the rail and five pairs of elbows slump over the bar.

That's just the start. There's no telling what they could do at that speed. You have to be a good fast lad to get in to Hui Lokahi. The two most recent additions, Berg and "Slim" Frazier, are stirring examples of the heavy collegiate type that belongs to the Hui.

The biggest thing that the Hui attempted during the first semester was conducting a rousing pep rally, with a high class orchestra for music and an elaborate programme for the student body. The alumni were there with good seats on the stage. The professors were there. In fact, everybody was there except the student body. However, the dozen or two students that did show up had a rip snortin' time, and they went home that night full of school spirit and glorying in the fact that they were up late on a school night.

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Expert Hawaiians*

**Me-P. Y. Chong**  
**No All Same**  
**Scholah**



Anytime fien say: "Chong, wassamalla you speak Inglis no so good?" Me—P. Y. Chong say: "Too muchee bad, numbah one cook no can be numbab one scholah. Sabbee?" Lotsa scholah come Waikiki Lau Yee Chai, catchee No. 1 big kaukau, allsame banquet, eh?

**WAIKIKI LAU YEE CHAI**





A QUIET LITTLE PHI ALPHA THETA PARTY



*Where the  
Ginger Grows*

**B**EHIND the rainbows of the University of Hawaii campus stands the Koolau mountain range where the ginger grows. The freshness of Hawaiian ginger is captured in sparkling—

**HAWAIIAN DRY**  
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HONOLULU, T. H.

### YMCA Has Rousing "Boy's Retreat"

The news had barely been out two days, and the Y boys were pouring down out of the hills and into town. The Boy's Retreat! The evening together! Where every loyal fellow has joy in his heart and a flask on his hip. Although it was suggested that they retreat to San Francisco or even China, the meeting was in full swing at 7:30 on the roof-garden of the Senator Hotel. Wotta brawl! The sacred insignia of the club—a clinched fist—was stamped in brilliant red on all invitations and the pass word for the evening was "Vaseline."

The bar had been rather hastily rigged up but it served its purpose, and since Y members all pay their dues, the refreshment was excellent as well as plentiful. Several members of the Ka Palapala staff crashed, and they thoughtlessly consumed most of the refreshment. However, the remaining quart was placed in the center of the table and dispensed in such a lavish style that the fifty members were soon under the table having a bang-up time.

Then there's the new dormitory. The writer recently took the testimonials of the present dorm inmates as to their attitude toward the new dormitory.

The results were:

1. Are you or aren't you going to live at the new dorm?  
. . . YES
2. How much sugar do you use in your coffee . . . YES
3. Do you think you will be happy at the new dorm? . . .  
WHAT?

There you are! Not a negative response! The whole truth laid before you! The YMCA is in a very favorable position. They (the YMCA and the YWCA) control the lower floor. (The dorm is on the second floor). Thus they can control the comings and goings of the inmates. They will probably compell all the dormitoryites to join the YMCA or else they stay in nights and get no smile from the secretary behind the desk every morning. The YMCA had the foresight to see that no fire escapes were included in the plans. Hurray for the YMCA!



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## KA PUEO

Now that Ka Pueo has most of the "better element" safely stowed away against the coming of the "seven lean years" (even though a few "nuggets" "transferred" to local business schools), they are not making much noise. We can't imagine what they have been doing all year. They seem to have lost some of the old "sock" that characterized them in former years. The old "passy-outy" beer-drinking members must have left them. Although we happen to know that several of the active members have first rate capacities. They must do their partying in seclusion, and in local beer joints. A bad sign.

The Ka Pueo dance this year was pretty queer. All the women wore Holokus. We can't see why, unless it was to hide something from the public. Time will tell. Or maybe those Holokus hid flasks, or even flight lieutenants. Think of the possibilities. But the girls thought they were plenty good with all that gold braid around. It actually got in one's hair. And the Governor in his plain business suit—just a man of the people. It did feel awfully good though, to see how the "other half" lives. We thank you for your party, girls; it was pretty dull, but then we can't all have successful dances. If you can collect your dues from some of the girls who are supposed to have money, why don't you give your next affair at La Pietra—buy the damn place. You could import the gold braid effects—your younger members could get their flight lieutenants to wear their uniforms—your older members could get just as plastered as they wanted—you know with their hair down and everything . . . You might make a success of it, if it didn't rain. Rain keeps people indoors, and out of trouble.

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**MAYFLOWER**

**KONA COFFEE**

GAMMA CHI SIGMA

It seems a shame to have to pick on Gamma Chi Sigma all the time, but honestly, girls, why don't you snap out of it? You had a pretty good start a few years ago, but what have you done? Nothing! Nothing! Nothing!

Why didn't you step out like Ka Pueo and get some of the big shot women? The depression left quite a group of them high and dry on this fair campus. But what did you do? You went out and got common people. They have probably started borrowing money from you already. It's ten to one they don't pay their dues. That's all in fun, of course, but seriously, you sure missed the big chance. "I bet" you don't have any gold braid at your dance. "I bet" you don't even know any aviators.

There are a few more things we have to say about you, so don't start fidgeting in your seats. Where in God's name did you get the idea for those green sweaters? They were the year's greatest sartorial atrocities, the scourge of campus, the shame of fair Hawaii. The cats on the back were particularly significant although you probably don't realize it.

And about your dance. Why don't you get someone besides school teachers, Y.M.C.A. secretaries, and Phi Alpha Theta boys for your escorts? That type of crowd makes a bad impression on your better class of guests. That is the reason you don't get the "big time" women.

Please don't make your dance one of those "Devil" affairs again. Some of the S.S.S. and Phi Delt boys thought they were really in hell. And who knows—maybe they were. You couldn't be sure about the people around you at least. Well that's enough. But try to do better, girls!

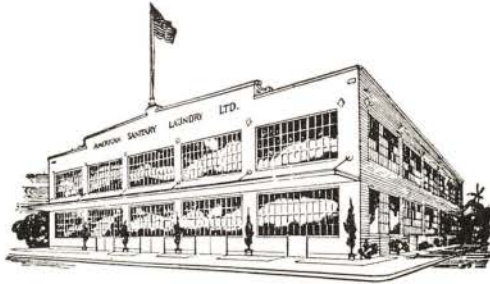


**D**URING the summer, we shall begin baking our Hawaiian fruit cakes. They will be rich in all kinds of tropical fruits, ripened by the health-giving rays of the sun. Then mellowed as only Time can allow them, they will be ready to serve for the year-end holidays. Order them now.

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### PHI ALPHA THETA

Well here goes boys—hold on to your seats—it's a long, fast ride! We're going to tell you all about that great big national men's fraternity, Phi Alpha Theta.

Two years ago a group of "fancy fellows" got together and decided to have a club, because none of the clubs would have them. They finally got things straightened out and began to function. They got all the men on the campus who weren't pledged to some other organization and have been doing the same ever since. This in spite of the fact that they are a *national!* But maybe you don't know that Phi Alpha Theta is a sort of non-collegiate body of office boys and budding bond salesmen, sort of like the Y.M.C.A. They take in anyone that has the two dollars. But they seem to be going full blast in spite of the personnel.

Phi Alpha Theta seems to have a "corner" on R.O.T.C. officers. Have you noticed the ones that kind of flutter around the parade ground? Well, they are Phi Alpha boys. But we don't want to influence you against them, so we'll say a good word for one of them. We want to say that S. Pringer is not as bad as he looks on parade. His uniform may be kind of "sissy", but the lad's voice belies his feminine walk. He can shout like hell. We would like to see him challenge Colonel Clarke to a "yell contest."

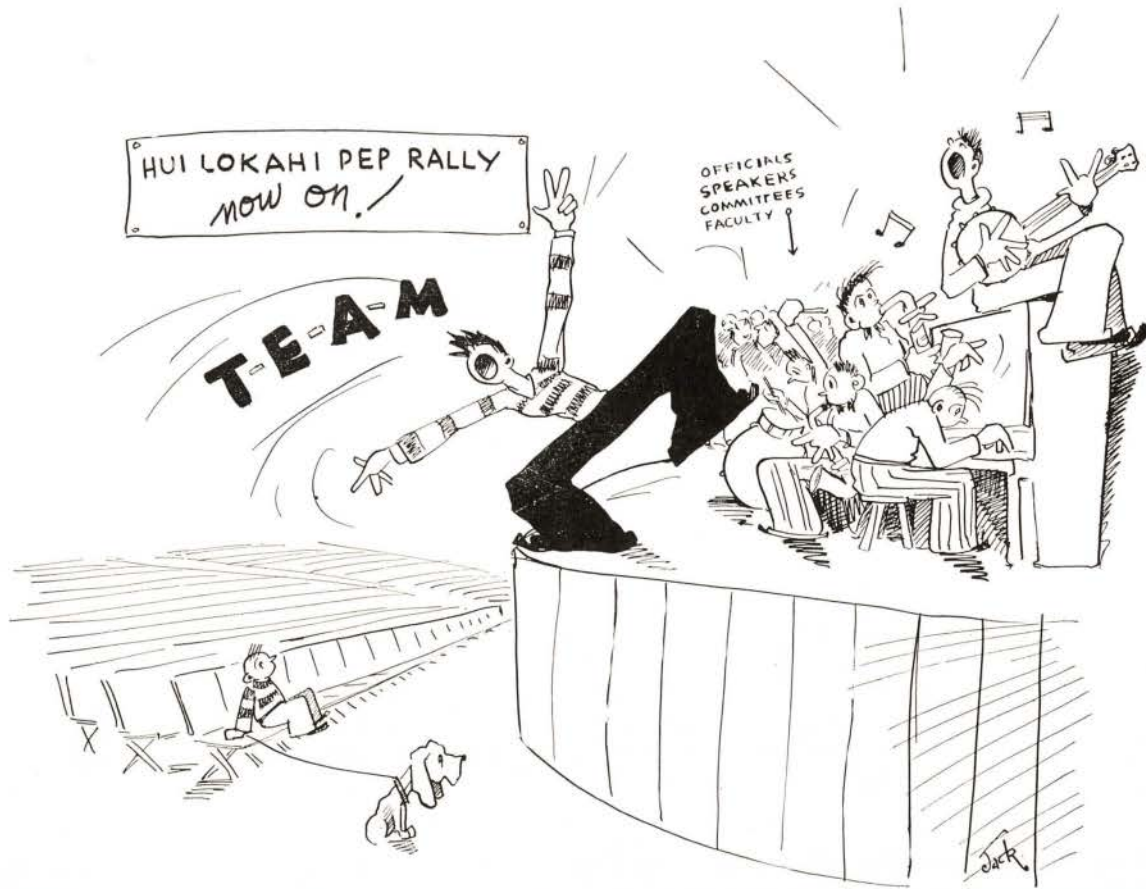
When we saw the way the Phi Alpha Theta boys wore their pins we thought it must be a branch of the Elks or junior Rotary or something. They had them up on their coat lapels. My God, why didn't some one tell them! The other two chapters of the organization would have gone out of business had they heard of this horrible practice. If the boys persist in wearing them in queer places, perhaps we could suggest some more appropriate ones. But that's enough of that.

We are waiting for their dance—not that we are going to get bids or anything like that, but we are just waiting—waiting to see if S. Pringer will wear his uniform.

But before you become prejudiced let us tell you that Phi Alpha Theta has not been a total loss on the campus. They serve a worthy purpose. You see, they take out the Gamma Chi Sigma girls—who wouldn't stand a chance if they were not around. That makes it easy for the discriminating student. If he is going to a dance, and there are two dances on the same night, he always knows which one to go to. He can depend on Gamma Chi and Phi Alpha's being together. Then he goes to the other dance and has some fun. This is a system, similar to that employed by the termite exterminators. They turn out all the lights except one. When the bugs gather around the single light, they exterminate them with steam. We are thinking of running a pipeline, carrying steam, over to the Phi Alpha dance.







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COMMERCE CLUB

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This is the only method by which Commerce Club members can secure employment. It is a curious fact that anyone using the Commerce Club as a reference when pleading for a job is bodily removed from the building.

Of course we shouldn't bear down too hard on this club because they do throw an occasional luau to prove that they're not entirely dead.

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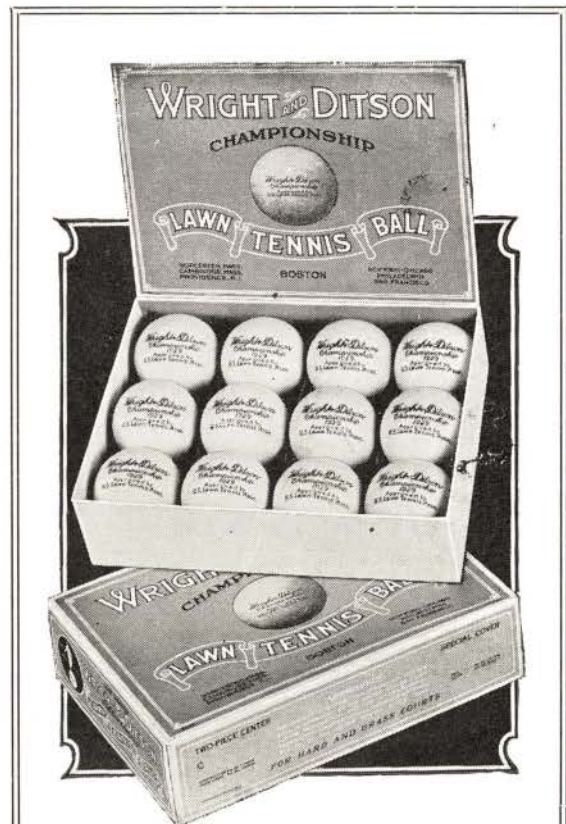
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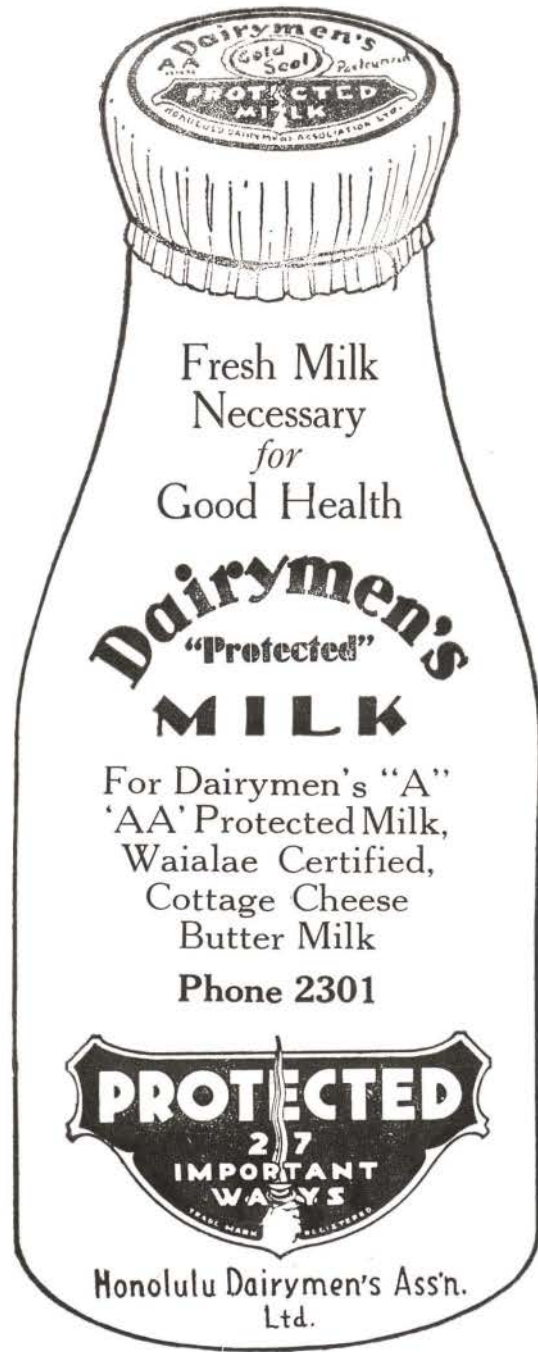
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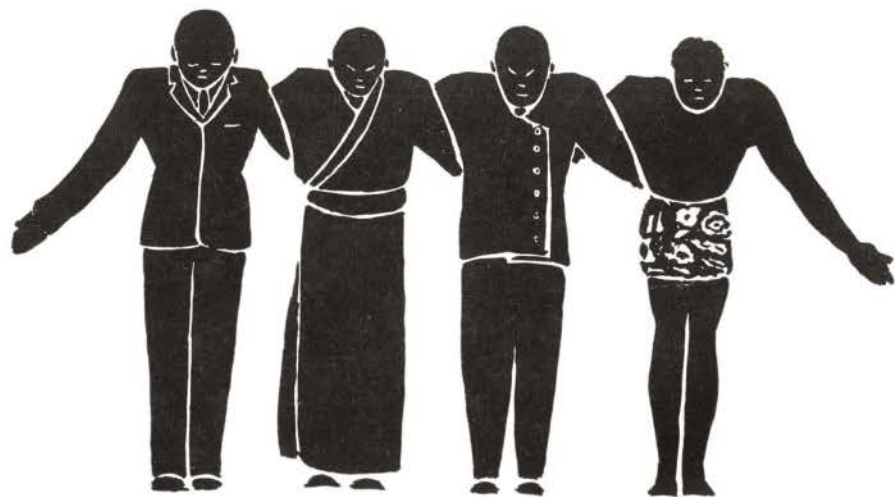
## ACKNOWLEDGEMENT

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THE EDITOR





PAU



