1. **BIBLIOGRAPHY**


2. NOVELS


3. PLAYS & SHORT FICTION


Brash, Nora Vagi. The High Cost of Living Differently: a radio play. Port Moresby, PNG: Institute of P.N.G. Studies in conjunction with the N.B.C., 1976. 11
leaves. Pacc PR9655.9.B73 H53


__________. *Sunrise to the Coup: And Other Stories*. Lautoka City, Fiji: University of the South Pacific, Lautoka Campus, 2005. 65 p.


11


4. POETRY


Baleikasavu, Aseri Veramu. Frustrated Actors. n.d.


<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
<th>Pages</th>
<th>Call Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lulei, Dennis, E.J. Nash, and John Saunana</td>
<td>Twenty Four</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


________. Colonized People: Poems. Port Vila: Black


Thaman, Konaiholeva Helu. (a.k.a. Thaman, Konai Helu)


________. Sapwood and Milk. Dunedin: Caveman Press,


__________, ed.  Some Modern Poetry from the Solomon


5. ANTHOLOGIES


Homeland: New Writing from America, the Pacific, and Asia.  Edited by Reina Whaitiri and Robert Sullivan.  232p.  (Vol. 9, no. 1 of Manoa journal.)  Pacc PS1 .M35 v.9 no.1-2


Mai'ia'i, Ata, ed. *Nill '72; Yearbook of the Student Association of the University of the South Pacific*. Melbourne: Magazine Art Pty. Ltd., 1972.


6. **JOURNALS & SERIAL PUBLICATIONS**

*Date ranges indicate UH Library Pacific Collection holdings and may not be indicative of actual print runs.


Kovave: a journal of New Guinea literature. Australia: Jacaranda Press, in conjunction with the New Guinea Cultural Centre of the University of Papua-New Guinea.
Littérama'o hi. (Variant titles: Revue Littérama'o hi; Ramées de littérature polynésienne; Te Hotu Ma'o hi.) Papeete: Éditions Te Ite. Twice yearly. 2002- Pacc PN849.026 L58


Papua Pocket Poets. Port Moresby, Papua New Guinea: s.n. 1967- Pacc PN6099 .P36


Savannah Flames. Port Moresby: Language and Literature Department, School of Humanities, University of Papua New Guinea. 1993- Pacc PR9655.45 .S28


7. LITERARY CRITICISM


__________. "The Emergence of Polynesian Literature” World Literature Written in English, 14, no.1, 1975


Krauth, Nigel. "Contemporary Literature from the South


Manjid, Nadia. 'My mother was the earth, my father was the sky': myth and memory in Maori novels in English. Bern, Switzerland ; New York: Peter Lang, 2010. 284 p. Pacc PR9625.5.I34 M35 2010


Tausie, Vilsoni. "The Development of Creative Writing," Ch. 7 of *Art in the New Pacific.* Suva, Fiji: Institute


Last updated: December 1, 2014