Contributors

Āloha Pē: Ka Huliala
Kimo Alexander Cashman, University of Hawai‘i at Mānoa
Kimo Alexander Cashman is a former teacher at Nānākuli High and Intermediate School. He is currently an Assistant Specialist with the College of Education at the University of Hawai‘i at Mānoa.

Development of the “Indigenous Self” in Indigenous-Centered Student Services: An Examination of the Kōkua a Puni Summer Enrichment Program
Antoinette Freitas, University of Hawai‘i at Mānoa
Antoinette is from Halawauka, O‘ahu and is a Specialist faculty member at the Kamakakōōkalani Center for Hawaiian Studies at the University of Hawai‘i at Mānoa.

Erin Kahunawaikaala Wright, University of Hawai‘i at Mānoa
Kahunawai is from Kalihi, O‘ahu and serves as the Director for Native Hawaiian Student Services and Program Director for Kōkua a Puni at the University of Hawai‘i at Mānoa.

Brandi Jean Nalani Balutski, University of Hawai‘i at Mānoa
Nalani is from Kahalu‘u, O‘ahu and serves as the Research & Evaluation Coordinator for Native Hawaiian Student Services at the University of Hawai‘i at Mānoa.

Pearl Wu, University of Hawai‘i at Mānoa
Pearl is from Atlanta, Georgia. She served as the Enrichment Coordinator for Kōkua a Puni at the University of Hawai‘i at Mānoa and was responsible for coordinating the Summer Enrichment Program. She currently serves as the Program Coordinator for Hūlili, a partnership between UH Mānoa Native Hawaiian Student Services and Windward Community College Office of the Vice Chancellor for Student Services.

C. Mamo Kim
Mamo earned her Ph.D. in Political Science at the University of Hawai‘i. Her dissertation, “What is the Lived Experience of an Alternative Healer in a Western Construct of Reality?” explored the challenges of negotiating multiple cultural epistemologies in a predominantly western materialist society. Her play, “CrazyMaking,” having the same focus, was produced at Pomona College to 5 sold out performances.

Kicking the Bucket: It’s All About Living
Kekailoa Perry, University of Hawai‘i at Mānoa
Wendell W. “Kekailoa” Perry is an assistant professor at the Kamakakōōkalani Center for Hawaiian Studies in the Hawai‘i‘u‘iākea School of Hawaiian Knowledge, University of Hawai‘i at Mānoa. Kekailoa studies law, race and culture and teaches the practical application of those subjects through advocacy and taro cultivation courses.

Hawaiian Performance Cartography of Kaua‘i
Kalani Akana
Mokae, Maui and Kalihi, Kaua‘i are my kulāiwi. Kaheakūlani and Ma‘inae are my grandparents. Kaheakūlani and lola are my parents. I am Kalani from Kalihi, O‘ahu. I attended the Kamehameha Schools where I first learned my native language. The traditional title of kumu hula is from Kaha‘i. My traditional titles in the House of Chiefs are Ikū Naha and Ikū Kū‘auhau Nui. Aloha kākou.

The Task of an Educator is Supporting “Communities of Learners” as Transformative Practice
Huia Tomlins-Jahnke
Huia Tomlins-Jahnke is Ngāti Kahungunu and an Associate Professor of Maori Education, at Massey University, New Zealand. Huia has extensive experience in tribal research and has a PhD that investigated the nature of tribal service provision. She coordinates Te Aho Tatairangi, a programme that trains teachers for kura kaupapa Maori. Her research interests are in Maori/indigenous development and Maori education.

Ngā Manu Kōrero: Revitalizing Communication, Customs and Cultural Competencies Amongst Māori Students, Teachers, Whānau and Communities
Rawiri Tinirau, Te Whare Wānanga o Awanuiārangi
Rawiri Tinirau hails from Te Āti Haunui-a-Paparangi, Ngāti Tūwharetoa, Ngāti Kahungunu and Ngāi Tūhoe, and is a Senior Lecturer and Research Manager at Te Whare Wānanga o Awanuiārangi. His research embraces several spheres of Māori development, including education, and he has been actively involved in Ngā Manu Kōrero as a contestant, adjudicator, event manager, teacher, researcher and avid supporter.

Annemarie Gillies, Massey University
Dr Annemarie Gillies is of Ngāti Kahungunu, Ngāti Awa, Te Whānau-a-Apanui and Te Arawa descent, and is based at Massey University as a Senior Lecturer. Annemarie is a past Director of Te Au Rangahau Māori Business Research Centre, and has expertise in developing Māori research methodologies and experience in working with iwi and Māori organisations in collaborative and community-based activities.

Ke Ha‘a La Puna i ka Makani: (Puna Dances in the Breeze): Pele and Hi‘iaka Mo‘olelo and the Possibilities for Hawaiian Literary Analysis
ku‘ualoha ho‘omanawanui, University of Hawai‘i at Mānoa
Canaka Maoli poet and artist ku‘ualoha ho‘omanawanui is an Associate Professor in English at the University of Hawai‘i-Mānoa specializing in Oceanic literature and indigenous literacy. She is a former Ford Foundation and Carnegie-Mellon Fellow. She has published essays, poetry and short fiction in many venues around the globe. She is also a founding and Chief Editor of ‘Ōiwi: A Native Hawaiian Journal.