BIOGRAPHICAL SUMMARY: JOHN A NUNES JR., retired Pearl Harbor Naval Shipyard terminal superintendent

John Nunes, Portuguese, was born in downtown Honolulu. His parents came from Madeira separately; they married in Hawaii. The senior Nunes was a blacksmith and a property owner. The family engaged a maid, as John's mother suffered from ill health.

Young John attended Saint Louis College when it was located on River Street. His mother used to take him to school in a buggy or a surrey. John sang in the school choir. His interest in music expanded and he learned to play the mandolin, guitar, and the ukulele. He played in a Portuguese music group for the Holy Ghost Festival while still in school.

He married at the age of 17 and fathered four sons. After his marriage, he took up taxidermy as a hobby. He worked for Pearl Harbor Naval Shipyard in a variety of positions for 40 years. He currently lives in Hauula.

TIME LINE

1895    birth: Honolulu, Oahu
1912    married Bella Ferreira
1949    widowed
1950    retired from Pearl Harbor Navy Shipyard
GG: This is an interview with John A. Nunes, Jr., in his home in Hauula. The date is January 27th, and the interviewer is Gael Gouveia. Okay, maybe we can start by having you describe the house that you lived in when you were little.

JN: Well, I don't remember much when I was small because I never paid much attention to the time and stuff like that. My family moved to Kakaako. That's about all. But, when I moved from Kakaako up to the Duval Street I remember a little bit about that because I was married about that time already, see. And then, I had them built this house, (built by Korean contractor, Aloha Building Co.) this home of mine up there. And then we lived there (Duval and Upper Street). But, I don't recall the years or something like that.

GG: Right. But, now, where your father had his blacksmith shop? Where was that?

JN: My father's blacksmith shop was on... you know where the post office is today? Is that Punchbowl that comes down, that...

GG: Richard's? That's on the other side of the post office. Or King Street?

JN: Where Hawaiian Electric is on this side?

GG: Right.

JN: Yeah.

GG: That's Richard Street.

JN: Oh. He opened up a shop over there and he work there for quite awhile and he hired two or three helpers. And then, something went wrong. Then he opened up a place down on Queen Street by Mililani. And, he stayed there for quite awhile. Then, after that he work for Club Stable. That's on Fort Street. Was at the corner of Fort and Pauahi. Right across Kress's (and then they moved to Kukui Street below Nuuanu). He work there for awhile. Then, the next thing I know, he had opened
a shop on King Street where City Hall is today. There's his shop and another blacksmith by the name of Morgan, I think so.

GG: Two blacksmiths right next door to each other?

JN: Yeah. And, after that, then he when to work for WW Wright (Carriage Co.) That was on King and South. That was a carriage company. He worked there (as a blacksmith).

GG: When you were growing up, did you live in a house right by the blacksmith shop?

JN: No.

GG: Or where was your house?

JN: Back in Kakaako.

GG: Do you remember where in Kakaako or what street?

JN: The only one place we lived in Kakaako was on Queen, I mean, on Kawaiahao Street. Almost to the end of Kawaiahao. Right across Allen Robinson's Lumber yard.

GG: Hm. And do you remember who your neighbors were? In there was that -- Portuguese people.

JN: (No, one or two families:) Well, the only neighbors we had around there next door was my aunt, Mrs. Frazier. On the other side, I don't remember. I know Mr. and Mrs. Akina was at the other end. You see, our place extended from Kawaiahao Street to Queen Street.

GG: Oh, I see. So, it was a big piece of property.

JN: Yeah. You see, the Kawaiahao Street was this way. And our place-- and Queen Street came this way right to a point. That was the end of the road. From there on, it went into the Ward Estate. And every now and then they would block it up so nobody can walk through it. So actually, my place fronted right to Ward's place. And, I had opened a little gate way at the end in order to get out of there because I couldn't come through that there, her property 'cause she had a caretaker down there.

GG: How did you happen to have such a big piece of property there? Did everybody have big property like that?

JN: Well, not exactly. My father, when he first bought that place, he bought a place 50 by 100. And later on he found out that the place right next to him was (for sale). This was 50 by 200. Then he found out that place right next to him was for sale. 50 by 100. So he bought
that also. So, that came to 50 by 100 and 50 by 200. Then, he put in three houses on this one lot and on this other lot, the 50 by 100 one, he had a big home there. And then, in the back had other small cottage. That's what he gave me (was about 5000 square feet given to me by my parents). Then, he bought a place down there on Ward and Kawaiahao Street. And, there were two houses on there. So, actually, he had three six homes (he rented five of them).

GG: Did he make pretty good money then, from the blacksmith shop?

JN: He did. Yeah.

GG: That's how he was able to buy the property?

JN: Yeah. He made pretty good and then, after he gave up the blacksmith work, then he went—I don't know whether he was working for the police department or as a coroner. If anybody gets killed or something, they...

He work at that for awhile. That was during (Sheriff) Charley Rose's time. After that he gave that up. I don't know. I think Charley Rose got defeated in one of the election. Then Trask got in. And then he gave it up. And then he worked for the Hawaii Sugar Planters Immigration Station (in Kakaako under Dr. Potter)...where they used to bring these Filipinos in to work for the plantation. Then they would keep them for awhile to check for clearance. So, he worked there as a security guard.

GG: Hm. That was at the Immigration Station?

JN: Yeah, at the imm— He worked there for quite awhile. I think this guy, Dr. Potter, was in charge of it. And then, I don't know. I don't know what happened, whether they folded up or whether he quit... Then a little while after that he got sick. He had kidney trouble. And then from that, he passed on.

GG: Hm. And so, were you grown up already when he passed away, then?

JN: Oh, yeah.

GG: You were already married and everything?

JN: Yeah, was married already and had two children at that time.

GG: I see. But going back now to your own school, you said you went to kindergarten near Kawaiahao Church.

JN: Yeah.

GG: And then, from there you went over to Saint Louis... on River Street. And how did you get to school?
JN: Well, my mother used to take us down on the buggy. And, go down pick us up. We always had a horse and a buggy. And, of course nowadays you got these automobiles. But, at that time there was a buggy or a surrey. Now surrey was a, something in the order of a, a sedan that they have nowadays. And a buggy is almost like a two-seater car. So, she used to drive us down and come down pick us up.

GG: And, what was it like going back--going to school now? Did you have a lot of friends from Kakaako that went to Saint Louis also?

JN: No, no. I didn't know anyone from Kakaako that went to Saint Louis. It's just my brother and I. And then when about the tenth grade I decided to quit, and develop a trade. My brother, at that time, decided to quit, also to go to Punahou School. So, he went to Punahou. But, he didn't like the initiation up there. At that time, they take you and they would throw you in the pool and everything else. So, he quit school. (Laughs)

(GG laughs)

GG: And, what did he do?

JN: He quit school and then he, I think he gain quite a bit of experience because he worked for C.J. Day and Co. on Fort Street. And, he work there quite awhile and then he became assistant bookkeeper over there. Then from C.J. Day he went to McInerny's shoe store as a shoe clerk. And he used to travel all the islands and all around. He stayed at McInerny's for quite a long time. And then from McInerny he opened up a little office of his own. A chiropractor. Not chiropractor. Chiropodist. (Podiatrist) A foot specialist. He and another guy, Dr. Ryan. They open a little office up that Young Hotel. And he work at that for little while. And then the next thing you know, he was down at the Emergency Hospital for quite awhile. And then, one day, he asked Dr. Mossman for a raise. Well, in fact, not only him Sam Kaiwi, Johnny Papa, Johnny Serle. All asked for a raise. And, they didn't get it so they all quit. Then, he came down to see me at the Navy Yard. So, I got him a job. I got Sam Kaiwi a job. And I got Johnny Serle a job. But, Johnny Papa I never got to see him at all. So, my brother worked at the Navy Yard. I'm not very sure now whether he worked until he retired or he quit and went back to McInerny again. But, anyway, when he got back to the Navy Yard, he worked himself up to foreman transportation until he retired.

GG: Hm. So, going back a little bit, now, you mentioned that you were in the choir at Saint Louis?

JN: Yeah.

GG: When you were young. Do you remember when you got involved?
JN: Well, the church choir. Yeah. We used to go to school on Sunday mornings. We'd all meet at the school and then we'd all walk from the school up to the church. That was the nine o' clock mass. That was supposed to be the mass for children, or something like that.

GG: And where was the church?

JN: On Fort.

GG: Oh, it's the one that's the Cathedral?

JN: The one that still there yet. Yeah, the Cathedral.

GG: I see. And, now, were you required to be in the choir? Did you have to do it or you did it...

JN: No, I didn't have to do it.

GG: 'cause you wanted to be.

JN: Yeah. (I didn't go to Saint Agnes Church in Kakaako because I was in the choir at Saint Louis which sang at the Cathedral). You see, in Saint Louis they picked all the Catholics and then, we had a catechism class. And then, they would pick from that class, you see, for the choir.

GG: I see. And at that time, was it mostly Portuguese that was going to Saint Louis or what other kinds of...

JN: No, all mix. All mix. I remember Lawrence Kaiopu and a few Hawaiian boys over there.

GG: What about, were there any Japanese or Chinese boys too?

JN: There were few Chinese boys. Japanese, I'm not sure. I'm not very sure about Japanese.

GG: Your friends at Saint Louis, were they from Kakaako area?

JN: No.

GG: Or they were from what other area?

JN: From other areas. From Kakaako area, I don't know of any of those that went to Saint Louis. I don't think any of them went.

GG: When you went home from school. Did you have chores to do at home?

JN: No. When we went home from school, we just made our homework. After that, we went out and played.
GG: And, who did you play with?

JN: Ah, we played with a guy by the name of Sam Silva. He was the step-son of Mayor Fern. And, ah, and the Andrade boys. They lived just a block down the way. We just played right around our area. We never went any place else.

GG: ... What did you folks play?

JN: Oh, we played top. We played marbles (and we made our kites and we used to fly them) We played, ah, and I don't think you see it now. What they use to call a pee-wee. We played pee-wee.

GG: As you got older, did you participate in other sports in that area?

JN: No, at school I used to like to play baseball and football. But, actually I don't care to watch it. I want to get into it. If I can't get into it, I'm not interested in it. That's the way it is. So, I never got into that. I got into music. I learned to play the mandolin, the guitar, the ukulele. And, ah, we formed a little, little group of our own down at Kakaako, and we used to go around and play for these Holy Ghost Feasts. When they used to have in the homes, they would have some sort of a party.

GG: The feast of the Holy Ghost celebration? It's seven weeks?

JN: Yeah. At different houses, like that. And, we used to go out and play for them. I used to play mandolin. That other guy Joaquin Silva used to play mandolin. Manuel Souza used to play guitar. My brother used to play guitar. Sam Silva used to play ukulele. And, we used to go around these places.

GG: How did you learn to play the music?

JN: By ear. By watching other people (and taking lessons from Sam Goldenia).

GG: How did you start the group? Did you start it or somebody else start it?

JN: Somebody else start it.

GG: And ask you.

JN: Yeah. In fact, the people used to always come down ask my father if we could go to their place and play on this certain occasion that they have, you know.

GG: Where are some of the places you used to go to play?

JN: Right around, ah, around by the Holy Ghost down on Queen Street. Or Kawaiahao Street. Just around that area.
GG: Hm. Did you play just, say, at the Holy Ghost center or did you play...
JN: No.
GG: ... in people's houses?
JN: People's houses.
GG: I see. And, was it, just, you know, people getting together to hear you folks play?
JN: Yeah, that's it. You see, there was, I don't know, they have a some kind of a lottery or something. They pick out names and if they pick your name, well, you get the first Sunday. Now, that Sunday, you supposed to have the Holy Ghost at your place. You take the flag in there. They have a procession, the whole thing, you know. And, while it's at your place, you have a little entertainment and you have music or something like that. And then, after your time is up, then it goes to the next person. (Only the person who wins the first Sunday by lottery has it has the house).

GG: Hm. But, they do this in--in people's homes rather than at the Holy Ghost hall.
JN: Yeah. They do it at peoples' homes. That's all. At the Holy Ghost they have a feast day almost like a bazaar. They have prizes and games and stuff like that, you know.

GG: But now, this Holy Ghost celebration usually only lasts seven weeks, right?
JN: Yeah.

GG: So, now, did you play music other times of the year or just during the Holy Ghost season?
JN: No. Most of the time there was the Holy Ghost season. That's when people was having a little something at their places. And outside of that, we hardly ever played any place else.

GG: Yeah. And this was at all Portuguese houses?
JN: Yeah, all Portuguese...

GG: That you did this?

JN: And, ah in the meantime, I was playing for the Concordia band. The Portuguese band. And the Portuguese band used to play for the Holy Ghost feast. That was the band master was Leonard Nunes. Some relation of ours, I don't know. And, Joe Cayetano was playing there and all them. They had about 20 or 30 players. And the way I understand,
The instruments for that Portuguese band was donated by August Drier. The one that used to have that Drier Manor (former Saint Louis Alumni Office across Moiliili field) down there by Moiliili. Supposed to be over there. I don't know. He donated those instruments for Saint Louis School, too. He was a very strong Catholic. I don't know whatever happened to that Portuguese man after that.

GG: Do you remember how long it lasted or how long were you in it? Till about war time?

JN: Well, I think I was in there for about two years.

GG: Had you quit school yet when you were in Portuguese band?

JN: No, I was still in school.

GG: I see.

JN: And I was still single.

GG: Yeah. And did you march and play music in the processions? You know, they had the procession?

JN: Yeah.

GG: What did you wear for those celebrations?

JN: A white uniform.

GG: And, did you have to provide your own uniform?

JN: Yeah, we provide our uniform but they provide the instruments.

GG: Did you have a special kind of hat or shoes?

JN: Cap.

GG: Just a plain, like a baseball caps?

JN: No, like a band cap.

GG: Oh, band hat.

JN: We used to start off from the Holy Ghost section, where they have a little area set aside for band and then we march up Queen Street along Kawaiahao Street. All around. Actually, almost all around the members used to live around that way. So, actually, we pass all around the members' houses. They have the Holy Ghost flag and they have some little girls like angels. Dressed up like angels. Well, we used to go more for the fun of it because we were only kids at that time. We didn't care about anything else, you know.
GG: Did you and the other boys get together to practice your music before the procession?

JN: Oh, yeah. We had to practice, I think, twice a week at Lusitana Street. Up Punchbowl. They had a hall up there. Then, my father used to take us up there. And, he bring us back home.

GG: And then, now, you said you were active in the Lusitana Society. When did you get into that?

JN: Well, I'm not sure. My parents was the one that put us in that. That's all I know about it. And then, they folded up. That's all I know about it. That was two society...

GG: San Antonio was the other one.

JN: Yeah, San Antonio was the other one.

GG: Yeah. Do you know what they did? What was their purpose?

JN: Well, I don't... Well, it was something like an insurance. For such benefits or something like that. Now, if you was sick, you'd go to the doctor. And, they would pay the bill. But, you couldn't carry no packages unless it's something like food or something like that you could carry it. But, you can't carry anything else, because if you could carry that when you got sick, and (got reported,...then you would loose your sick benefits.)

GG: Oh! That's how they decided whether you got benefits or not?

JN: Yeah.

JN: So, I don't know what actually happened, but, you know where the Lusitana Hall used to be on Alakea and King Street. Just little further up. They had a big building. I don't know whether they went bankrupt or whether it was because they invested a lot of the money. They built this big building and so... Well, actually, I didn't even bother because I was too small even to think about those things at that time.

GG: That was mostly, then, for the first generation or the older...

JN: Yeah.

GG: ...Portuguese people. Did you have, you know, I guess, did you ever go to the bon dances or any other ethnic group their things? You know, like, now, you went to the Portuguese festivals. But, did you ever go watch or enjoy maybe something that the Japanese did?

JN: Once or twice, I think, I watched one of these Japanese dances. Because we used to live up at Fort Lane on this side of the street. On the other side of the street used to be a Japanese church.
GG: I see.

JN: A big Japanese church. They used to have something over there all the time. But, you know, actually, when you are small, you don't pay much attention to those things.

GG: So, tell me about, now your taxidermy. You got into that after you were married, but you were still in Kakaako? Is that correct?

JN: Yeah. I done all the work in Kakaako when...

GG: Was there anybody else from your area that was interested?

JN: No.

GG: Just you did that by yourself?

JN: Yeah. The only person who was really interested in was my third son. He tried to mount a fish one time. That's about all he did.

GG: But, tell me now, how did the word get out, or how did people come to you to have you mount things for them?

JN: Well, I used to advertise (on a sign I had on my spare tire cover) as I drove around I be advertising.

GG: Oh, I see. Tell me some of the kind of things that you did mount and the people that you mounted them for.

JN: Well, the deerheads I use to mount for Kellet, the chief of detectives. That way back in Sheriff Charley Rose's time, and then I mounted, I tanned a lot of deer hides, for, the skipper of the Leleona. Wersbarth, I think. He used to live down there where Kaiser Hospital is now. He was the skipper of a little boat, the Leleona that used to go to Molokai, back and forth. And, he used to bring a lot of deer hides back. And, I tanned a big bear hide for someone, I can't think of who it was. And, I tanned a goat's head for Dr. Brash, the dentist. And also a cat for Dr. Brash. But, the beautiful part about the goat head for Dr. Brash, I tried to get that smell out the goat--the billy goat smells awful--and I tried everything I knew of. I even went to the undertaker's. Then I got some formaldehyde and stuff like that to try and get the smell out. And, I couldn't get it out. So, one day, he came down and ask me, "How's the goat head came out?"

I told him, "It's all through but I can't get the smell out of it."
He say, "I don't smell nothing."

I say, "Well, you can take it." So he took it. But, when I went up to his place to get the cat, soon I climb the steps I could smell the goat head. (Laughs)

(GG laughs)

GG: Tell me about what you remember about politics in Kakaako. Now, you said that you were involved somehow in...

JN: No, I wasn't.

GG: ...an election.

JN: No, I wasn't involved in politics. I took the examination for clerk at the police station. And, I passed second highest on the list. The highest guy passed, but, he got a job with Von Hamm Young on the elevators. So, that left me at the top. And, Sheriff Charley Rose picked the last guy on the list, Chinese boy who used to work for him. So, ever since that time, I had no use for Sheriff Charley Rose. (Laughs) My father was all for Sheriff Charley Rose because he was on the coroner's jury all the time. So, I worked for David Trask election and he got elected. That's about the only time I took up in politics.

GG: How did you work to help David Trask? What did you do?

JN: Well, I used to ride around with the sign on my car. And, that's about all.

GG: Did you talk to other people?

JN: No, not ever.

GG: Did you ever go to the political rallies that they had there? The political rallies, you know, when the candidates would come?

JN: Yes, we used to go down. That's used to be down Magoon Block. Way down there on the block. We used to go over there more all on account they had entertainment. Lena Machado used to be over there singing and Hawaiian troupes used to be playing music and all that. That's all we used to go there for. But, I never was much interested in politics. That's all.

GG: Yeah. What about, were there other organizations in the community that you got involved in or helped out?

JN: No, not at all.

GG: No. And what about in your neighborhood now, as far as either your
wife (Bella Ferreia) or your mother, where did you do your shopping or where did you go to buy your food and stuff like that?

JN: Oh, we used to buy our food down at Chinese store, there by Aala Market. Chun Hoon. And, they used to deliver it. So, and then we used to buy a lot of stuff from Ah Leong Store on Queen and Ward Street. That's about all.

GG: So, now, you say from the time you were married, as a married couple did you visit with friends or relatives or did they visit you from the neighborhood?

JN: No, we never visit very much. Her parents, her mother used to live up there on Prospect Street. And of course, we live way down Queen Street. And we never visit very often. We hardly ever went anywhere. Mama always sick. I think the only thing we used to go is to watch once in awhile, the Holy Ghost feast when it's on. That's about all.

GG: Did you ever do things with, like next door neighbors? You know, play cards or sit around and talk story or things like that?

JN: No.

GG: Pretty much kept to yourselves then?

JN: Yeah.

GG: Was that typical of most of the people that lived in your area?

JN: Well, I think so. Because where we lived, on the far end of Kawaiahao Street, a kid that used to live on the other end, used to love his drinking so we kept away. But Sylvester, Joe Sylvester used to live next to Mr. Akino. Actually, even amongst the people that lived in those houses of my father, we hardly ever mingle with them at all. I mean, we talk, you know, on and off, but not socially. We didn't have no games or anything like that. We played most of the time by ourselves, my brother and I.

GG: So, what did you do in your free time, then? If you had spare time.

JN: Taxidermy.

GG: Oh, yeah. And, what about your wife, now. Was she interested in that?

JN: Well, she helped out quite a bit. She would take a fish that I mounted mount 'em all up. And then, she would do the painting. The coloring. Something like all of that.

GG: And you taught her how to do that? How did she learn?

JN: Just by watching me. And, of course, outside of that, she used to do
lot of embroidery. Because her mother used to do quite a bit of that too.

GG: And, what about the little boys, now, when they were growing up. Did they play out in the neighborhood quite a bit?

JN: No, they would play in the yard by themselves. There were no other small children their age around there. They very seldom went around the neighborhood. Well, in fact, around the neighborhood there weren't no small children. Only after they got a little bigger, then they met a couple of Hawaiian boys that lived up a little further. In fact, one still lives down here now. Harry Piltz. And they used to go over there to play with those kids. But, as far as small kids, there was hardly any around there.

GG: Right. When you were married, did you folks go to church on Sunday?

JN: Well, I tell you the truth. After I got married, I don't think I went to church very often. But, when I was in school it was every Sunday. But, it's just one of those things when you forced to do it, then you do it. If you not forced, you don't do it. Like the Catholics, if you would miss church, then you lose so much points on your report. See.

GG: In school, you mean?

JN: Yeah.

GG: Ah. I thought maybe you were talking about in heaven we losing points.

(GG and JN laughs)

GG: Well, I think we've covered enough, maybe, for today. Hope I haven't tired you out too much.

JN: Well, as much as I can think about, I don't know.

GG: Yeah.

JN: It's been so long ago.

GG: What kind of feelings do you have about Kakaako now, having come from there?

JN: Well, I tell you, I haven't been down Kakaako for years and I understand the thing is changed quite a bit. But, I actually I think back about the different places, the different people who was down there. But, that's about all.

GG: Do you remember at all--was there kind of rough crowd there?
JN: The what?

GG: Rough crowd. Some of the boys, were kind of rough?

JN: No, No, the only ones that was, I'd say, a little rough was the Andrade boy, Joe. He was the oldest of the bunch. He came up against trouble once in awhile. But, as a rule they were pretty good.

GG: Did the community--was it a close community or people didn't have too much to do with each other?

JN: No, they wasn't too close. You see, from where we live, on the Queen Street end coming down, there was a Rodriguez, the Sylvesters and the Martins. And then, there was a little small Chinese store right next to the stream. On Kawaiahao Street, there was my father's big house. Then was Robello's next door. And then, some Hawaiian people and the lumber yard across the street. At the corner there was a guy that used to play in the band--Hawaiian guy he used to play in Royal Hawaiian band. Right next to him was Mayor Fern. And up a little further there was a guy by the name of Louie Caeser who used to work for the immigration station. That's about all.

GG: Hm. How did the different nationalities get along or did you have much to do with Caeser.

JN: No--they seem to get along pretty good because you hardly hear of a fight going on down there or anything else. You know, amongst the people. Like you hear about other places, the Hawaiians they would fight with the Portuguese. Mostly yelling at each other from their windows. Otherwise they seem to mind their business pretty well down there.

GG: Did you come in contact with or see the Japanese people or the Chinese people very much or very often?

JN: The only Chinese people that we came in contact with was a guy that--had a little store, a Chinese store down there. And, the only Japanese people with a couple maids. Heck my mother had Japanese maid. That's about all.

GG: Was it common, at that point, for people to have--like, now, your mother had a maid--was that common or was that kind of unusual?

JN: Well, yes. Certain people would have. My mother had a maid. She's about the only one I knew of that had.

GG: Do you know why she happened to have one?

JN: Well, I think my mother wasn't so strong. She was kind of thin and sort of sickly-like. So, my dad would have this maid come over to do the housework, do the washing and everything. And, at that time, there was no automatic washers, no nothing.
GG: Yeah. And then, did your mother do the disciplining in the family or were you boys--there was just the two of you boys, right? You and your brother...

JN: Yeah. (Mostly, my dad did the disciplining.)

GG: You were the only children, right? And, you know, were you naughty or were you pretty good boys?

JN: No, we were pretty good because my dad was strict until, well, I got, as I say, I got married when I was 17. My brother got married about a year after that. And then, that left--my father and mother alone, so they adopted a baby girl.

GG: Ah.

JN: They raise her up until she got to be a big girl. Then, my father passed away. And, my mother moved up to Manoa. Then later my sister got married. Married to a serviceman by the name of Ray Straus. Right now they are living up Aina Haina. And, they adopted two children, too.

GG: Oh, for goodness sake.

JN: The big girl, Maryann, and the big boy are still living with them.

GG: Okay, well, I think we can stop for today. I think that's enough.

END OF INTERVIEW.
REMEMBERING KAKAʻAKO: 1910–1950

Volume I

Center for Oral History
Social Science Research Institute
University of Hawai‘i at Mānoa

December 1978