RYUKYU:
AN ANNOTATED BIBLIOGRAPHY

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WITH INTRODUCTORY ESSAYS BY
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FOREWARD

The study of Okinawan history is of interest from local, national, and international points of view. Its local culture is a unique blend of native, Japanese, and Chinese elements and more recently of American influence. Utilizing the disciplines of archaeology, anthropology, linguistics, and history, scholars also can find in Ryukyu's cultural repository much material of relevance to China and Japan. At various periods of her development Okinawa has served as the hub of East Asian international trade, as a politically convenient agent in Japanese-Chinese economic relations, and as a major battlefield in the recent Pacific War. Moreover, in the post-war period, Okinawa provides an important focus for study of American foreign policy contra Okinawan endeavors to gain self-government and Japanese government efforts to bring back the islands into the mainstream of Japanese politics.

Although most major collections relating to Okinawa were destroyed during the Pacific War, fortunately the private Ryukyu collection of Frank Hawley, an English journalist, did survive. Upon the latter's death the Hawley collection was acquired by the University of Hawaii, and these materials combined with primary documents of the Shimazu clan of Satsuma-han, which controlled the Ryukyu Kingdom during the Tokugawa period, now constitute the major sources for inquiry about Okinawa and her tenaciously resourceful people.

The late Dr. Shunzo Sakamaki, who was responsible for bringing the Hawley Collection to Hawaii, considerably advanced scholarship on Okinawa by his work, *Ryukyu: A Bibliographical Guide to Okinawan Studies* published by the University of Hawaii Press, 1963 (now out of print) and his *Ryukyu Research Resources at the University of Hawaii*, University of Hawaii 1965. However, in the past two decades scholars have been active in mining information from Ryukyu's past. Consequently an update on resources concerning Okinawa was an obvious need.

With financial support from the Japan-United State Friendship Commission the task was undertaken at the University of Hawaii, and the present volume is the product. The present bibliography, however, is much more than a revised edition of Sakamaki's earlier works. While building on the earlier references, Dr. Mitsugu Sakihara, a leading scholar of Okinawan history, has provided authoritative com-
mentary on Okinawan scholarly resources and the state of the art, while Dr. Masato Matsui, Curator of the East Asian Collection of the University of Hawaii Libraries, with the collaboration of Tomoyoshi Kurokawa and Minako I. Song, once again has demonstrated his bibliographic skills and indefatigable energy.

Readers will find this an indispensable reference to Okinawan studies. If it provides an additional impetus in scholarly research the work of Sakihara and Matsui and the confidence placed in them by the Japan-United State Friendship Commission will have been richly rewarded.

Robert K. Sakai
Professor of History
Preface

The University of Hawaii takes pride in its Ryukyu research resources which are considered the most valuable in the United States, or elsewhere outside of Japan, and it is only befitting that these resources be made readily accessible to those interested in the pursuit of Ryukyuan studies. To facilitate access, the compilation of a bibliography is one of the effective means and we, the compilers, sincerely hope that this work will serve as a practical as well as a creative research tool. The University of Hawaii is again indebted to and most grateful for the grants provided by the Japan–United States Friendship Commission and the University of Hawaii Japan Studies Endowment Committee. The generous financial support of these institutions made possible the publications of the two earlier bibliographies, *Japanese Sources on Korea in Hawaii* and *Japanese Performing Arts: An Annotated Bibliography*. As with the two previous works, the dissemination of this bibliography to U.S. libraries should materially contribute to the national resource-sharing efforts strongly supported by the Japan–United States Friendship Commission.

This bibliography represents the holdings on Ryukyu of the Thomas Hale Hamilton Library, University of Hawaii at Manoa. It is organized into three parts. In Part I, reflecting the significance of the University of Hawaii resources and the increasing interest in Ryukyuan studies in the United States, Professor Mitsugu Sakihara kindly consented to prepare two introductory essays on the subjects. Part II presents the unique, world-renowned Hawley Collection which is described in detail by Professor Sakihara in his essay, “Research Resources on Okinawa in Hawaii”. Part III consists of the general collection of Hamilton Library and is intended to update *Ryukyuan Research Resources at the University of Hawaii*. 

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published in 1965 by the late Dr. Shunzo Sakamaki of University of Hawaii. Therefore, entries are dated subsequent to 1965. An additional feature is the inclusion of articles from current journals, mainly to cover events and incidents leading up to and concluding in the reversion to Japan, probably the most important development since 1965 in Ryukyu.

The entries and indexes are arranged alphabetically following the usual Japanese method, i.e., letter by letter instead of word by word. The combination of romanized words and new style kanji characters conforms to present-day common usage in Japan. Each entry is numbered to expedite identification and location of entries and for cross-referencing purposes. The readings of Okinawan names of people and places in some works are difficult to determine and may be subject to other interpretations. Japanese surnames are given first, followed by the first name.

Entries in Part II, the Hawley Collection, contain annotations prepared by Professor Sakihara. The annotations provide further analytical details on items pertaining to the Hawley Collection described in Ryukyu: A Bibliographical Guide to Okinawan Studies, compiled by Dr. Sakamaki in 1963. Entries in Part III, the general collection, are not annotated but the titles are given English translations. Because of the difficulty in translations of Okinawan materials, some of the translations are explanatory rather than literal.

The compilers wish to give special acknowledgement to Professor Mitsugu Sakihara, a noted scholar of Ryukyuan studies, who served as a consultant in this project, prepared the introductory essays and annotations of Hawley Collection entries and conducted the final review of the work prior to publication. The compilers would also like to give particular acknowledgement to Professor Minoru Shinoda, former chairman of the UH Japan Studies Endowment Committee, for
financial support; Professor Robert K. Sakai, chairman of the UH Council for Japanese Studies, for the foreword and valuable suggestions; Professor John, J. Stephan, UH representative to the Japan-United States Friendship Commission, for his efforts in obtaining the continuing Commission grants; Professor Stephen Uhalley, director of the Center for Asian and Pacific Studies, for financial and publication support; Mr. Jun Nakamura for his cataloging of Japanese materials, especially works in the Okinawan language; and Mr. Haruo Suzuki, president of Honpo Shoseki Press, for the printing of this bibliography.

Any errors committed in this work are the sole responsibility of the compilers who will appreciate such errors being brought to their attention.

Compilers
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Part I
INTRODUCTORY ESSAYS

Mitsugu Sakihawa

Ryukyuan Resources at the University of Hawaii
Okinawan Studies in the United States During the 1970s
Introduction

The resources for Ryukyuan studies at the University of Hawaii, reportedly the best outside of Japan, have attracted many scholars from Japan and other countries to Hawaii for research. For such study Ryukyu: A Bibliographical Guide to Okinawan Studies (1963) and Ryukyuan Research Resources at the University of Hawaii (1965), both by the late Dr. Shunzo Sakamaki, have served as the best introduction. However, both books have long been out of print and are not now generally available.

According to Ryukyuan Research Resources at the University of Hawaii, as of 1965, holdings totalled 4,197 titles including 3,594 titles of books and documents and 603 titles on microfilm. Annual additions for the past fifteen years, however, have increased the number considerably. The nucleus of the holdings is the Hawley Collection, supplemented by the books personally donated by Dr. Shunzo Sakamaki, the Satsuma Collection, and recent acquisitions by the University of Hawaii. The total should be well over 5,000 titles.

Hawley Collection

The Hawley Collection represents the lifetime work of Mr. Frank Hawley, an English journalist and a well-known bibliophile who resided in Japan for more than 30 years. When Hawley passed away in the winter of 1961 in Kyoto, Dr. Sakamaki, who happened
to be visiting Japan at the time, immediately contacted Messrs. Higa Ryōtoku, Higa Shunchō, and Nakahara Zenchū, and with their assistance, negotiated with Mrs. Hisako Shimabuku, wife of Hawley, for purchase of the entire Ryukyu collection by the University of Hawaii.

The Frank Hawley Collection consists of 936 titles and about 2,000 volumes. Of these, 43 titles are in European languages, 26 are in Chinese, and the remainder are in Japanese (including those in 7̄mibun classical Chinese). There are some rare books written in Okinawan. One excellent feature of the Hawley Collection is that Hawley took care to collect different versions and editions of the same book.

Ryukyu-Satsuma Relations

For instance, the collection includes the Kintai-shū [Sashes and bands], Priest Nanpo's essays, and the three volume Nanpo bunshū [Collection of Nanpo's writings], both by Priest Nanpo Bunshi who was active as an adviser to Shimazu Iehisa, daimyo of Satsuma from the late 16th century to the early 17th century, the most critical period in Satsuma-Ryukyu relations. There are two editions of the Nanpo bunshū, one printed in Kyoto in 1625 and the other, in Edo in 1649. Comparison of the texts of these books is of great help in clarification of some points. The Nanpo bunshū contains many important documents such as correspondence between the Shimazu daimyo and Annam, Luzon, and Ryukyu, or the "Dai Min Fukken gunmon ni ataeru sho" [Letter addressed to the Military Commander of Fuchien, Great Ming] in the name of Shō Nei, King of Ryukyu, or "Ryukyu o
utsu no shi oyobi jo' [Song to chastize Ryukyu with preface], composed by Priest Nanpo with the intention of justifying the expedition against Ryukyu in 1609 and of stimulating the morale of the troops.

In this song, interestingly enough, Priest Nanpo refers to the king of Ryukyu's legendary descent from Minamoto Tametomo, a Japanese warrior-hero of the 12th century and uncle of Yoritomo, the first Kamakura shogun. This reference to the Tametomo legend in 1609 nullifies the suggestion that the Tametomo legend may have been a politically motivated product of Haneji Chōshū (1617-1676) whose Chūzan sekan [Mirror of the world of Chūzan], 1650, incorporated the legend as part of the first official history of Okinawa, strongly influencing later writers and historians.

Among the titles directly concerned with Ryukyu-Satsuma relations are Ijichi Sueyasu's Nanpei kikō [Account of the relations with Ryukyu], Ms., 3 volumes, 1832, and Sasshū tōbutsu raiyukō [Discourse on the origin of Chinese goods in Satsuma], Ms., 1840. The Nanpei kikō is a scholarly account of Satsuma-Ryukyu relations written in rather formal Chinese. Sueyasu's other book, Sasshū tōbutsu raiyukō, is written in Japanese and discusses the history of the Satsuma-Ryukyu-China trade. The Ryukyu kankai monjo [Documents related to Ryukyu], 18 volumes, compiled by Shimazu-ke hensanjo (Shimazu Family Compilation Institute), undate. probably 1928, is a comprehensive collection of excerpts related to Ryukyu from many Satsuma documents.

Volume 25 of the Sappan reiki zasshū [Miscellaneous collection of Satsuma regulations] is very useful as it contains Satsuma regulations and orders to Ryukyu, including Amami-Oshima Islands, from the 17th to 18th century. Honda Shinpu's Oshima yōbunshū [Concise documents
of Oshima], Ms., 1805, likewise contains Satsuma's directives for
governing the Amami-Oshima Islands mostly dated in the 17th century.

**Anthologies of Chinese Poems**

Mention should be made of the two copies of Tei Jun-soku's
anthology, *Setsudo Yen Yosu* [Setsudo's drafts while traveling in
Yen], probably written in 1698 and published by Keibunkan Bookstore
in 1714. In the appendix to this anthology, one finds the "Ryukyu-kō"
[Monograph on Ryukyu], excerpted from Ch'en Jen-hai's (died ca. 1630)
*Shih-fa-lu* [Record of mundane phenomena]. Other anthologies of
Chinese poems include the *Tōyušō* [Drafts while traveling in the
East], in three volumes, comprising poems by Tei Gen'i, Gi Gakken,
and Shō Genrō, and published by In'undo Bookstore in Satsuma in 1843.

*Ryukyu shika* [Ryukyu poetry lessons], 1873, is a collection of the
work of Rin Sei-kō and Rin Sei-chū who were students at the Imperial
Academy in China. *Ryukyu shiroku* [Ryukyu poetry record], 1873, is
a book of similar academic value. The author, Rin Sei-kō or Nagushiku
Satsunuchi, is perhaps better known in the history of Ryukyu for his
suicide allegedly committed in front of the Taungli Yamen (Foreign
Office) of China in Peking in 1880 in protest against Japan's annex-
ation of Ryukyu. Another book of poems is the *Ryukyu hyaku-in*
[Ryukyu hundred rhymes] by Makino Ri, of the Province of Buzen,
with a postscript by Yokono Bun, of the Province of Awa, dedicated
to Kushi Pechin, a member of the Ryukyuan mission to Edo in 1806.

This is clear evidence that friendships were fostered between members
of the Ryukyu mission to Edo and the Japanese literati in spite of
the rigid restrictions imposed by Satsuma.
Important in the field of education are two books: Wang Shih-Jen's *Liu-ch'iu ju-ta-hsueh shih-mo* [The circumstances of Ryukyans entering the university], ca. 1688, and P'an Hsiang's *Liu-ch'iu ju-hsueh chien-wen lu* [Firsthand record of Ryukyans entering schools], 1768. These are sources of information on a very elite group of Okinawans—the scholarship students to China. Between 1392 and 1868, a total of 97 students in 26 groups went to China and brought back the great Chinese civilization to Ryukyu.

There are also two editions of the *Rikuyu engi* [Explanation of the Six Principles]. It was this book that Tei Jun-soku (1663–1734), Ryukyu's most famous Confucian scholar, brought back from China. Through Shimazu Yoshitaka, the *Rikuyu engi* was presented to the eighth shogun, Yoshimune, who was so impressed with the work that he was responsible for its publication and wide distribution throughout Japan for use in schools until the early Meiji period. One copy is the original edition of 1721, in two volumes, by Bukō Shorin Bookstore in Edo. In *kanbun* Chinese with return marks, it was probably intended for the use of the *samurai* class. The name of the first owner, a *samurai* from Nagoya, is still clearly visible in black ink on the back of the front cover. The other copy is the *Rikuyu engi wage* [Translation of the Six Principles elucidated] which seems to have been translated and printed by Toyokawa Oyakata Seiei of Ryukyu in 1740. As this one has the original Chinese verse and the Japanese translation in alternate lines, making it far easier to read for those with a minimum level of education, it was probably intended for commoners. The Hawley Collection also contains
the only extant set of *Ryukyu kyōiku* [Ryukyu education], a monthly journal published by the Okinawa kyōikukai (Education Association of Okinawa), 1 (October 1895) to 109 (July 1905). The period coincides with the time when Japan gained recognition as a world power, and this journal should shed more light on the role of education in the rapid Japanization of Okinawa at the time.

**Government**

On the structure of the central government, there is the *Ryukyu-koku Chūzan ofu kansai* [Organization of the government of the Chuzan Royal Court, Ryukyu] by Sai Taku, et al., Ms., 1706. Posts at the top echelons of the central government were reserved for the sons of the hereditary aristocrats, but the middle and lower ranking posts were filled by members of the gentry who had passed the civil service examination and by some who had studied in China upon passing the scholarship student examination. One such civil service examination entailed the drafting of appropriate solutions to contemporary issues. The *Ryukyu-bon: Gohyōjisha kōbu* [Ryukyu text: the Council of State Examination writings], 2 volumes, Ms., 1869, and the *Ryukyu-bon: Hitobito anbun* [Ryukyu text: people’s draft writings], 2 volumes, Ms., 1869, in the Sakamaki Collection, appear to be the compilation of model answers for the benefit of the students. As these writings are cited from actual correspondence, they are useful in revealing the Ryukyu government’s concern and attitudes toward many issues of the day.

The *Gozaisei* [Fiscal system], Ms., 1715, the *Okinawa-ken kyūkan sōsei seido* [Traditional taxation system of Okinawa], 1895, and the *Ryukyu-ken sakki* [Miscellaneous records of the Ryukyu domain]
prepared by the Treasury Department of the Japanese government, 1873, are indispensable to any study of economic and financial aspects of Ryukyu. Especially important is the Ryukyu-han zakki, an exhaustive report on such topics as population, land, taxes, products, officials and their stipends, law codes, education, medical facilities, temples and shrines, and other miscellaneous matters pertaining to Ryukyu.

On the government at the rural district and village level, there are several records such as the Yaeyama-jima shoza okimocho [Regulations of the various bureaus in Yaeyama Islands], Ms., 1769, the Kujiohō utsushi [Copy of the Book of Official Matters], Ms., 1839, for Yonagusuku District, and the Kume Gushikawa magiri kimochō [Book of regulations, Gushikawa District, Kume Island], Ms., ca. 1849. Also, there is a set of ten personal histories of district level officials entitled Kōjō-oboe [Statements on personal history], Ms., 1878. These personal histories listing meritorious services performed for the government were submitted to superiors for the purpose of seeking promotions.

**Chinese Mission Reports**

There are about seventy Chinese books which include many reports by Chinese envoys or accounts of Ryukyu in the official history compilations of China. Some of the rare Chinese books are Ch'ung-k'o shih Liu-ch'iu lu hsu [Introduction to the report of a mission to Liu-ch'iu reprinted] by Kuo Ju-lin, the envoy in 1562, and Chung-shan yen-ko shih [History of Ryukyu] in two volumes, by Wang Chi, the envoy in 1683. Wang Chi was a noted scholar who passed a special examination in 1679 known as the Po-hsüeh hung-tz'u. He was a corrector in the Hanlin Academy and a member of the editorial board of
the Ming shih. In addition, although it is not a formal mission report, Tu San-ts'e, the envoy in 1633, left Tu T'ien-shih Te'e-feng Liu-ch'iu Chen-chi ch'i-kuan [True records of strange observations by Tu, enfeoffing envoy to Liu-ch'iu]. The edition in the Hawley Collection was published by an eighth generation descendant, Hu En-hsien, but no date is given. Tu has the distinction of being the last envoy of the Ming Dynasty and the first envoy to Ryukyu after Ryukyu passed under the sway of the Shimazu daimyo of Satsuma in 1609.

There are four copies of Shi h Liu-ch'iu lu [Report of a mission to Liu-ch'iu] by Ch'en K'an who visited Okinawa in 1534 as the investiture envoy. Also, there are six different editions of Hsü Pao-kuang's Chung-shan ch'uan-hsin lu [Veritable records of Ryukyu] of 1721. Some of these should probably be called Chūzan denshinroku in Japanese pronunciation as they were edited with return marks to be read in Japanese. Since the editions were widely circulated, they may not merit attention from specialists.

Among other titles in this category with chapters on Ryukyu are: Pei shih [History of the Northern Dynasties] by Li Yen-shou, ca. 659, Sui shu [History of the Sui Dynasty] by Wei Cheng, 636, Hsin T'ang shu [New history of T'ang Dynasty] by O-yang Hsiu, 1060, Chū-fan shih [Records of various barbarians] by Chao Ju-kua, 13th century, Wen-hsien t'ung-k'ao [Encyclopedia of literary records] by Ma Tuan-lin (ca. 1250-1319), Shu-yu shou-tzu-lu [General reports concerning strange lands] by Chia Ho-yen, 1583, Míng shih [History of the Ming Dynasty] by Chang T'ing-yü (1672-1755), and Chung-shan chien-wen pien-i [Accounts of Okinawa] by Huang Ching-fu, 1877.
Related to the arrival of Chinese in Ryukyu, there is a two-volume book, Shina sappōshi rairũ shoki [Records on the arrival of the Chinese investiture envoys in Ryukyu], Ms., 1866. Arrival of the Chinese investiture mission, comprising about five hundred members, was the most important as well as expensive event in the lifetime of a Ryukyu king. For instance, in 1838, it cost 3,220 kan in silver to feed and entertain the Chinese mission, certainly an extraordinary expense for the Ryukyu government. The Shina sappōshi rairũ shoki provides a most detailed and comprehensive report on expenses related to the Chinese investiture mission and its day-by-day activities, rites, entertainment, and gift lists, and it also contains a minute accounting of all expenses including the amount needed to purchase the private cargo brought by the Chinese mission members.

Overseas Trade

The Ryukyu relationship with China is inevitably intertwined with Ryukyuan overseas trading activities with China, Korea, and Southeast Asia including Annam, Siam, Malacca, Sumatra, and Java. The best source on this vital aspect of Ryukyu history is the Rekidai hōon [Precious documents of successive generations], an official compilation of diplomatic correspondence, voyage records, memorials to the king, royal orders, etc. Between 1697 and 1867, there were three compilations covering the period from 1424 to 1867. Of the three complete sets made before World War II, one was destroyed in the Tokyo earthquake of 1923; another, in Okinawa, was lost during the Battle of Okinawa in 1945; and the remaining one has been preserved intact in the library of the National University of Taiwan.
till today. The University of Hawaii library has a microfilm copy of the Taiwan set of 249 volumes in addition to a photocopy of those at the University of the Ryukyus library. A complete description of the Rekidai hōan is found in Sakamaki Shunzo's "The Rekidai hōan," *Journal of the American Oriental Society*, LXXXIII, No. 1 (January-March 1963), pp. 107-113. Important studies based on the Rekidai hōan are: Kobata Atsushi, *Chūsei nantō tsukō bōeki shi no kenkyū* [Study of overseas contacts and trade of the Southern Islands in the Middle Ages], 1939; Asaoto Nobu, *Okinawa kaiyō kassetshi* [History of Okinawa's oceanic expansion], 1941; Higaonna Kanjun, *Remeiki no kaigai kōseki shi* [History of overseas contacts at the dawn of a new age], 1941; and lastly, Kobata Atsushi and Matsuda Mitsugu, *Ryukyu Relations with Korea and South Sea Countries*, 1969.

There are also two pocket-size books which tempt the curiosity of anyone interested in Ryukyu's overseas trade. The *Ryukyu-son tanmono misesō* [Sample book of Ryukyuan textiles], Ms., 1851, and the *Ryukyu sanbutsu sōkō misesō* [Sample book of Ryukyuan tortoise shells and claws], Ms., 1857, appear to be handbooks kept by Osaka merchants. What is intriguing is that though it is called "Ryukyuans," the merchandise listed, such as woolen textiles, is clearly European. In addition, each merchandise entry is accompanied by several lines of enigmatic symbols (merchant's price codes?).

**Geography**

In the field of geography, the study of which was probably stimulated by Japan's formal annexation of Ryukyu, *Liu-ch'iu ti-li-shih* [Gazetteer on the geography of Ryukyu], by Yao Wen-tung in 1883, contains translations of six Japanese works detailing the geography
of Ryukyu. Also most of the aforementioned Chinese mission reports contain chapters on the geography of Ryukyu.

In Japanese, there are Yanagi Yuetsu's *Nanto suiro shi* [Hydrography of the Southern Islands], 2 volumes, compiled by the Hydrographical Bureau of the Japanese Navy, 1873, and *Okinawa-ken chishi ryaku* [Brief topography of Okinawa Prefecture] compiled by Okinawa shihan gakkō (Okinawa Normal School) in 1885, in addition to several articles. *Ryukyu shinshi* [New gazetteer of Ryukyu], 2 volumes, 1873, was written by an outstanding scholar, Ōtsuki Fumihiko. With respect to geographical names and their historical significance, there is no other work like *Nanto fudoki* [Account of the natural features of the Southern Islands], a geographical dictionary of Okinawa and Amami Oshima, 1950, by Higaonna Kanjun. Dr. Sakamaki describes it as "a monumental work reflecting thirty years of continued study."

As for maps, there are several which were published during the Tokugawa and Meiji periods. Of particular interest is a set of three huge old maps entitled *Ryukyu-koku no zu* [Map of Ryukyu Province]. Measuring 3 meters by 1.5 meters in size, each contains colored maps of Amami-Oshima Islands, Okinawa Islands, and Miyako and Yaeyama Islands. In the lower right hand corner of each map is written "Ryukyu-koku no uchi taka tsugo narabī shima irowake mokuroku" [Assortment of islands by color and productivity assessment of Ryukyu] with the productivity assessment in koku of each island and the number of villages, followed by the name Matsudaira Matasaburō in the sixth year of Hōreki (1756). Matsudaira Matasaburō is Matasaburō Tadahiro, more popularly known as Shimazu Shigehide, who had just ascended to the head of the Shimazu family in the preceding year. It is a matter
of record that in 1756, bakufu deputies Kyogoku Takanori and Aoyama Shigeari visited Kagoshima, and Satsuma-han presented them maps of the Satsuma domain (including Ryukyu) and the Chishi yōryaku [Brief summary of geography]. These great maps or their duplicates are probably the ones presented to the bakufu deputies at the time. As some villages noted on the map have since disappeared, it is possible to trace the vicissitudes of the population and regional histories. The name of the cartographer is not known but his skills were certainly exceptional since the general shapes of the islands seem to be exactly the same as those on modern maps.

Ryukyu sansho narabi ni sanjū:r>oku "no zu [Map of the three divisions and thirty-six islands of Ryukyu], supplementary to Sangoku tsūran zusetsu [Illustrated account of three countries] by Hayashi Shihei in 1785, several versions of which are in the Collection, was widely circulated and famous, but as a map it is clearly far inferior to the Shimazu map. Hayashi's map was probably a copy from Hsi Pao-kuang's Chung-shan ch'uan-hs'in lu [Veritable records of Ryukyu]. If anyone assumes that Hayashi's famous map of Ryukyu represents either the geographical knowledge of Ryukyu by the Japanese or the level of Japanese skills in surveying and cartography, it would be a grievous mistake and a serious underestimation.

As for the 19th century, there is the Bankoku yochi no zu [World map] by Nisshosai in 1829. Of the maps of the late Tokugawa period and the early Meiji period, the most important is Kume Chojun's Okinawu-ken kann'ei sensu [Complete map of Okinawa Prefecture], ca. 1885. It is a large map, 48 cm x 80 cm, on a scale of 1:240,000, with inserts of Naha and Shuri city maps. Ten years later, in 1894,
the Rikuchi sokuryōbu (Land Survey Department) of Tokyo issued a set of 15 maps of Ryukyu, 45 cm x 67.5 cm, on a scale of 1:200,000. Also, there is an aged set of Korean maps, Chōsen chimu, date unknown, in four books which include Ryukyu in the section of foreign countries.

Flora and Fauna

Chūsan denshinroku, as mentioned previously, may not merit special attention, but Chūsan denshinroku bussanō [Treatise on products in the veritable records of Ryukyu] is an extremely rare book. Written in 1769 by Tamura Ransui, volumes 1 and 2 contain 1,344 colored pictures of Ryukyuan products which appear in Chūsan denshinroku, and volume 3 contains 68 pictures of flora and fauna of Ryukyu not mentioned in Chūsan denshinroku. Tamura Ransui (Noboru) was a physician in the service of the Tokugawa bakufu. Upon winning Shimazu Shigehide's friendship, he was given an opportunity to study the products of Ryukyu. In the following year, 1770, he published Ryukyu sanbutsushi [Ryukyuan products] in sixteen similarly illustrated volumes. As for books of a comparable nature, there are two copies of Shiteiemon honzō [Queries on botany] 5 volumes, 229 leaves, 1787-1789, by a Ryukyuan named Go Kei-shi. The preface is dated 1789 and the book was published by the order of Shimazu Shigehide in 1837. What is intriguing about this book is its authorship. Although Go Kei-shi is clearly indicated to be a Ryukyuan, no other record of him exists either in Okinawa or in Kagoshima, and his identity remains a mystery to this day. Gozen honzō [Edible flora and fauna], dated 1824, contains 138 folios and lists a total of 311 food items. It is said to be written by Tokashiki Pechin, the physician for the royal family. The Hawley
Collection has two copies; one bears the seal of the erstwhile owner, Sueyoshi, MO Clan, the other, the seal of Nakagusuku Udun, indicating it was in the library of the Crown Prince of Ryukyu.

Also on the subject of flora is a long scroll, "Chūzan kaboku-zu" [Flowers and trees of Ryukyu], in color, with a poem by Tei Jun-soku. This is a faithful copy made by Miyazaki Kinpo from the original by Kimura Tangen of Satsuma. Miyazaki, from Owari Province, was a scholar in the school of Itō Tōgai. Also from about the same period is "Ryukyu-ran shasei no zu" [A sketch of a Ryukyuan orchid] by Udagawa Yōan (1798-1846), a physician for the Tsuyama Domain and Dutch scholar in botany and chemistry. At the top of the picture is a Dutch inscription. The final item in this category is "Ken Ryukyu-ō kaki shogasatsu" [A book of pictures of flowers presented to the King of Ryukyu], left by the Chinese investiture envoy, Lin Hung-nien, and four others who arrived in Ryukyu in 1838. The flowers in the pictures do not appear to be those of Ryukyu.

Calligraphy and Scrolls

It is difficult to talk about the Ryukyu kingdom without reference to the Chinese missions and their official records, shih-lu. However, in addition to the shih-lu, there are other records of the investiture envoys' trips to Ryukyu. One Chinese investiture envoy who came to Ryukyu in 1683 was Wang Chi (1636-1699), a noted scholar and man of letters with the degree of Po-hsüeh hung tz'u. In the Hawley Collection there is a scroll of a stanza which he composed at the promontory of Naminoue in Naha on the night of August 18, 1683. His calligraphy is masculine and vigorous in style. Lin Hung-nien, who, as noted above, visited Ryukyu much later in 1838,
also left a book of calligraphy entitled "Nankakucho" [Book of the Southern Hills], but it appears to have been written as a calligraphy textbook. There are, in addition, several scrolls depicting scenes of the investiture of a Ryukyu king by the celestial envoy from China. One is a long scroll by Kugi Shiteki (Yamaguchi Suio) entitled "Ryukyu koku?i sappo no zu bankoku tokai senki no zu" [Picture of the investiture of the King of Ryukyu and pictures of flags of the barbarian ocean-going ships] in 1788. The scene depicted is most likely that of Envoys Chuan Kuei and Chou Huang who visited Ryukyu in 1756 for the investiture of King Shô Boku. The topography of the area around Shuri and Naha is fairly detailed. The latter half of the scroll is devoted to reproductions of numerous European flags, banners, ensigns, and pennants, with descriptions in English, but these were copied from an original scroll in the private collection of some daimyo and are not related to Ryukyu.

**Ryukyu and Edo**

As for the Ryukyuan missions to Edo, there are no official reports similar to the shih-lu written by the Chinese envoys to Ryukyu. Yet their tracks are clearly visible. Whenever a new king ascended the throne in Ryukyu or a new shogun succeeded the shogunate in Edo, the Okinawan mission went to Edo either to express gratitude for confirmation of the king's succession or to offer congratulations to the new shogun. An envoy was equal to the rank of prince and a vice envoy was equal to the rank of weekata, with others of lesser rank being charged with such duties as those of scribes, musicians, etc. The total number of the entourage varied. A small entourage
was reported to be about 40 or 50 persons, whereas a large entourage numbered more than 170 people. It was customary for the entourage to be preceded and guarded by the Shimazu daimyo and his men. They went by sea from Kagoshima to Osaka and Fushimi on the outskirts of Kyoto. From Fushimi they proceeded overland on the Eastern Sea Highway (Tōkaidō) to Edo, the seat of the Tokugawa shogunate, on an officially approved schedule. This was called Edo-nobori (going up to Edo). During the 223 year period from 1649 to 1872, a total of 17 Ryukyuan missions made this grand tour to Edo at the rate of one every 13th year. Needless to say, these missions had political significance both for the Shimazu daimyo and for the Tokugawa shogunate.

It is often stated that the Shimazu daimyo used the Ryukyuans as a demonstration of his military might (i.e., an alien king under his wing) and that the Tokugawa shogun used the occasion to demonstrate that all provinces of Japan and even some overseas were ledging allegiance and paying homage to him. In addition, there appears to have been a considerable flow of cultural influence. Because of the fact that Japan was largely isolated from the outside world, a grand procession of "aliens" who, strange in costume and appearance and speaking no Japanese, enjoyed outlandish Ming Chinese music and songs, aroused immense curiosity among the Japanese populace. Along their scheduled route people gathered from afar to watch the "Ryukyuans." In Edo, particularly, the bakufu officials took special care that the Ryukyuans' route was in good repair (no unsightly scenes, no puddles, etc.) and they issued proclamations that the townspeople should be on their best behavior (no fingers
pointed at the Ryukyuans, etc.).

To satisfy the onlookers' curiosity, numerous reading materials on Ryukyu were printed for sale using the woodblock technique. These may generally be classified as follows. First, there are the emono [pictorials]. These one or two sheet woodblock prints portray the Ryukyuans in procession with their names and simple explanations. Most are in black and white, but some are in color. Most of the twenty-six emono sheets in the Hawley Collection date roughly from the Kansei period (1789-1800) to the Kaei period (1848-1853). In the explanations provided—probably to satisfy the reader's curiosity—several Okinawan and Chinese terms are used with a liberal number of errors. Unfortunately, it was this kind of publication which was most widely circulated at the time. These cheap, one-leaf flyers which emphasized the exotic and appealed to one's curiosity undoubtedly fostered misconceptions about Okinawans in the minds of the average Japanese from the Bakumatsu period to the Meiji period, doing incalculable harm to later generations.

The second category is the gyōretsuki [procession records]. These all have similar titles such as "Ryukyu-jin gyōretsuki" [Record of the Ryukyuan procession] or "Ryukyu-jin dai-gyōretsuki" [Record of the great procession of the Ryukyuans], etc. Gyōretsuki, one-sheet pictorials multiplied more than a dozen times, are comparable to emono in content. Their emphasis remains unchanged as they simply list more information (misinformation?) calculated to arouse the reader's curiosity. There are several gyōretsuki in the Hawley Collection. Most of them were published in Kyoto and Osaka during the period from about 1752 to 1832. Kyoto was not only the leading
center of the publishing business in Japan but also the starting point of the Ryukyuans' long and slow overland journey to Edo.

The third category is the *yomimono* [readers]. They fall short of being classified as academic treatises, but the purpose of their publication is no longer the demonstration of a mere exotic procession; they aim to give information about Ryukyu itself. There are several copies of the *Ryukyu kidan* [Strange tales of Ryukyu] by Beizanshi (pseudonym), a Satsuman, in 1832. It is an interesting book but it contains numerous errors and fanciful details. *Ryukyu satewa* [Miscellaneous talks on Ryukyu] is a small booklet, rather meager in content, published by Hon'ya Hikoemon in Edo in 1788. Morishima Chūryō's *Ryukyu banashi* [Ryukyu talks] was published in Kyoto in 1790. It is essentially a popularized version of the notable *Chung-shan chuan-hein lu* [Veritable record of Ryukyu; *Chūzan denshinroku* in Japanese] by Hsü Pao-kuang, an eminent Chinese scholar-official who visited Ryukyu as envoy in 1719. *Ryukyu banashi* (also called *Ryukyu-dan*) is said to be one of the most widely read books on Ryukyu at the time. In general, all *yomimono* books try to cover a variety of topics on Ryukyu in a presentable manner and endeavor to present an authentic account of Ryukyu. The authors' interests seem wider and their treatment of subjects appears to be more systematic and in depth.

Finally, we come to the fourth category, publications by academicians. For instance, there is *Ryukyu enkaku shi* [Account of Ryukyuan history] probably written soon after 1796. This is a scholarly work on Ryukyuan history, institutions, geography, customs, genealogies, relations with Japan and China, and other subjects. Although the
author is unknown, there are clues which point to Amemori Togoro, retainer of Ō Tsushima no kami, daimyo of Tsushima Islands. Among the sources he cites are such books as Chūzan sekan [Mirror of the world of Chūzan], 1650, and Chūzan seifu [Genealogy of Okinawa], 1725, both by Ryukyuan scholars and presumably not readily available in Japan. Other works similar in caliber and scope are Ban Takuho's Chūzan heishi ryaku [Short account of the Ryukyuan mission], published in Edo following a visit by the Ryukyuan mission in 1832, and Tomioka Shukō's Chūzan-koku shiryaku [Brief notes on Ryukyu], 1850, a portion of which was translated by Ernest M. Satow in "Notes on Loochoo," Transactions of the Asiatic Society of Japan, I (1874), 5-9. There is also Ryūkyū nyūka kiryaku [An abridged account of a Ryukyuan mission], originally by Nabeta Sanzen in 1832 and revised by Yamazaki Yoshinari in 1850. In spite of its title, this is a general work with illustrations of Ryukyu. Another account of particular interest is Sugawara Natsukage's Ryūkyū Ron [Discourse on Ryukyu], printed on one large sheet in 1832. Sugawara gives a historical sketch of Ryukyu in which he clearly identifies her people as having descended from Japan, in contrast to the generally prevailing view of Ryukyans as aliens like the Koreans and Chinese.

Scholarly Treatises

Some celebrated scholars of the Edo period also contributed to the study of Ryukyu. Ōgyū Sorai (1666-1728), a Confucian tutor for Shogun Tsunayoshi, wrote Ryūkyū keishi-ki [Account of the Ryukyuan envoys] in formal Chinese in 1710; there are three copies of this work in the Hawley Collection. Another foremost Confucian scholar-
statesman under Shogun Ienobu, Arai Hakuseki (1657-1725), produced
two works on Ryukyu: *Ryukyu-koku jiryaku* [Digest of the country of
Ryukyu] in 1711, and *Nantō-shi* [Gazetteer of the Southern Islands]
in 1720. In the Hawley Collection are *Go jiryaku* [Five digests],
edited by Takenaka Hōka, 1883, which contains Arai's *Ryukyu-koku jiryaku,*
and a single book *Ryukyu jiryaku* [Ryukyu digest], a variant version
of *Ryukyu-koku jiryaku.* There are also several copies of *Nantō-shi.*
One copy came from the collection of Tayasu daimyo, descended from
Shogun Yoshimune, and the other copy is a manuscript hand-copied
and annotated by the outstanding Confucian scholar Kariya Ekisai
(1775-1835). According to the late Professor Nakahara Zenchū, this
is one of the most valuable books in the collection.

**Ryukyu Mission Records**

The preceding books were printed for circulation. In addition,
the Hawley Collection contains manuscript records concerning the
Ryukyu missions to Edo. Not all can be listed here, but some of
them are: *Ryukyu-jin raichōki* [Account of the arrival of Ryukyuans
in Japan], *Boshin Ryukyu-jin raichō no shiki* [Ceremonies related to
the coming of Ryukyuans to Japan in the year 1748], and *Ryukyu
raichōki* [Account of the arrival of Ryukyuans in Japan]. These three
were all written in 1748 and bear similar titles but are different
works. There are also *Ryukyu-jin shojō ikken no hikae* [Copy of the
matters related to the Ryukyuans] for the period from 1796 to 1843,
*Ryukyu-jin tenshāki ninsoku varikata chō* [Record of the assignment
of the rope pullers for the Ryukyuans], at Fushimi on the outskirts
of Kyoto in 1806, and *Ryukyu-jin tenshāki ninsoku chō* [Record of
the rope pullers for the Ryukyuans], *Ryukyu-jin saifu no setou*
kakitome [Memorandum on the occasion of the Ryukyuans' journey to the capital], and Ryukyu-jin kata onagawochi osashimono ukechō [Receipt book for the Ryukyuans' chests], all manuscript copies for 1832. Other titles are omitted here. The rope pullers refer to the corvee workers conscripted from nearby villages of Fushimi who pulled ropes attached to the boats of the Ryukyu mission going upstream on the Yodo River from Osaka to Kyoto.

Religion

For study of religion in early Okinawa, the writings of Priest Ryōtei Taichū (1552-1639) are of great interest. There are several editions and copies of Priest Taichū's Ryukyu shintō-ki [Account of the ways of the gods in Ryukyu], the first account of religion in Ryukyu in 1605. As Taichū, from Mutsu province, northern Japan, was in Ryukyu from 1603 to 1606, his Ryukyu shintō-ki affords a very valuable glimpse of Ryukyuan society of the pre-Satsuma invasion of 1609. The Hawley Collection has several copies and different editions including the 1934 colotype edition by Yokoyama Shigeru, published by Ōkayama Bookstore, and the 1938 and 1943 editions by the Meiji Seitoku Kinen Gakkai (The Commemorative Society of the Meiji Emperor). The most valuable copies, however, are two sets (two books consisting of five volumes) of a 1648 woodblock print edition from Kyoto and a manuscript copy, with notes, of the same year. There is also a scroll of calligraphy believed to be by Priest Taichū. On the back cover of the box containing the calligraphy are written a certification of the authenticity of the calligraphy and the name of the original owner.

Nearly two and a half centuries later, another missionary,
Dr. Bernard Jean Bettelheim, stayed in Okinawa for about six years, from 1846 to 1852, at the end of the Tokugawa period. He was a very controversial personality, but all would at least agree that he was a linguistic genius, for he was able to translate the Bible into Ryukyuan without the help of a single dictionary and in spite of all the efforts made by the Ryukyu government to prevent him from learning the language. The Hawley Collection has Bettelheim's Yohane-den fukuin-sho [The Gospel according to St. John] and Seisa genkō-den [The Acts of the Apostles], both published in 1855. In the same year he also published Ruka-den fukuin-sho [The Gospel according to St. Luke]. Often said to be a Ryukyuan translation, it is actually a Japanese translation which was published in Hong Kong. There is also a copy of Charles Gutzlaff's Yohane fukuin-ron-den [The Gospel according to St. John], in Japanese. This is a limited edition by the Nagasaki Bookstore in 1941 of the original published in Singapore in 1837.

External Affairs

Bettelheim was in Okinawa when Commodore Matthew C. Perry arrived there enroute to Japan. Perry's Narrative of the Expedition of an American Squadron to the China Seas and Japan is well known and needs no introduction. The Ryukyu-koku gaikō-roku [Record of the diplomatic relations of Ryukyu], 72 folios, is less well known but also important as it contains documents on Ryukyu's negotiations with Commodore Perry in 1853-54. The Hawley Collection has a copy made from the original records which, housed in the Ministry of Home Affairs of the Japanese government, were destroyed in the great earthquake of 1923. Ryukyu Eifutsu-son torai kiroku [Records of
arrivals of English and French ships to Ryukyu] is a manuscript dated 1846. There are also other manuscripts of similar title and content dated around the mid-19th century.

Meiji Restoration

*Ryukyu shobun* [Disposition of Ryukyu] in three volumes and in two books, 1879, is an official Japanese government publication containing documents and correspondence between the governments of Japan and Ryukyu on the subject of converting the Ryukyu kingdom into Okinawa prefecture under the administration of Meiji Japan. It was compiled by Matsuda Michiyuki, Chief Secretary of Home Affairs, who was in charge of the entire negotiation from 1875 to 1879. It was published in Tokyo in 1980 as a part of the *Ryukyu shokoku mondai kankai shiryo* [Materials related to the issue of Ryukyu's dual sovereignty].

If *Ryukyu shobun* presents the Japanese government's perspective on the matter, the Ryukyuan perspective is presented in such works as *Shō Tai-kō jitsuroku* [Authentic record of Marquis Shō Tai], a biography of the last king of Ryukyu by Higaonna Kanjun in 1924, and *Ryukyu kenbunroku ichiheki hahan jiken* [Ryukyuan records from personal knowledge; or, Events related to the abolition of the han] written by Kishaba Chōken, aide to King Shō Tai, in 1879. Subsequently published in 1914 and 1952, the latter included some other equally important writings of Kishaba Chōken, revealing Kishaba's firsthand knowledge about the unprecedented changes in the history of Okinawa and the demise of the kingdom.

Apart from the records of the main protagonists, Matsuda, Shō Tai, and Kishaba, some sidelight is shed in the following
documents. Only recently made available to the public is Ryukyu ikken [Ryukyuan affair], containing ten booklets of diplomatic correspondence between Japan and China on Japan's annexation of Ryukyu and translations into Japanese of foreign press articles on the subject dated between May 10, 1879 and December 12, 1879. Meiji juninon Ryukyu shutcho nikki [Diary of a tour of duty to Ryukyu in 1879] is an original manuscript diary by Oka Tadasu, a Japanese police officer. As Oka made his frequent night patrols of the city of Naha, rocks were sometimes thrown at him under the cover of darkness, yet he observed the demise of the island dynasty with sympathetic eyes and even shed tears to see King Shō Tai and his officials forced to vacate Shuri Castle. Could it be because he was reminded of the similar fate which had so recently befallen his own Niigata domain?

Internal Affairs

On life in Ryukyu during the 18th century, there is Tobe Yoshi-teru's Oshima hikki [Oshima notes], 4 volumes, Ms., 1761. Tobe, a samurai of Tosa province, wrote the Oshima hikki based upon his interview with Shiohira Pechin, a Ryukyuan official, aboard a ship which was cast ashore on Oshima beach in Tosa. Sai On (1682-1761), one of the ablest statesmen in Ryukyuan history, left his Hitorii monogatari [Soliloquy], 1749, and Sai-shi Gushioan oyakata Bunjaku anbun [Autobiography of Sai On], 1757, for us to learn about the Ryukyuan society of the 18th century.

For the 19th century, there is a thick, two volume book entitled Ryukyu jiin kurikata keizai kiroku [Economic records of a Ryukyuan temple], which is actually an account book of an aristocratic family.
of Shuri in the year 1879. It is an excellent source for the study of how the life of an aristocratic family was affected by the great social and political upheaval of the Meiji period. Another report, Okinawa-ken zatsuroku [Miscellaneous records of Okinawa], ca. 1887 by an anonymous writer, probably a Japanese official, also yields valuable knowledge about Okinawa after the Meiji Restoration.

American Occupation

The Hawley Collection includes about 400 titles in English and other European languages. The majority by far are in English, and many are documents and records of the United States Civil Administration of the Ryukyus and its antecedent military governments. These are basic sources for any study of the U.S. control of Okinawa for the twenty-seven year period from 1945 to 1972. Of importance are the Summation of U.S. Army Military Government Activities in the Ryukyu Islands, U.S. Army Far East Command, which covers the early occupation years from 1946, Civil Administration of the Ryukyu Islands, Civil Affairs Activities in the Ryukyu Islands, The Ryukyu Islands, Prewar and Postwar, Ryukyu Islands Facts Book, U.S. Civil Administration of the Ryukyu Islands, and messages to the Ryukyuan Legislature from several High Commissioners. Complementing these official documents are some newspapers. The American-published Okinawa Morning Star (in microfilm), a daily, usually favored the U.S. in any controversy between the U.S. military and the local populace. For Okinawan views and reactions, often critical of the U.S. policy in Okinawa, there are English translations of editorials and news highlights of the Japanese language Okinawan newspapers for the fifties and sixties, and a complete set of the Okinawan—

In addition to the above, for background on the American occupation of Okinawa, students will find interesting a 120 page mimeographed book, *The Okinawas [sic] of the Loo Choo Islands: A Japanese Minority Group*, compiled by the Office of Strategic Services, U.S. Department of the Army, Honolulu, 1944. Written by Professor Alfred M. Tozzer of Harvard University, the study is based on surveys and interviews with Okinawan residents of Hawaii as well as on published sources. As its subtitle indicates, the book views the Okinawans as a minority group within Japan and emphasizes the cleavage between the Okinawans and the naichi Japanese from other prefectures. This study, seemingly made primarily for use by the anticipated American occupation authorities, probably had an important influence upon occupation policy decisions which did try to play up the "uniqueness of the Okinawan culture" and the Okinawan's separate identity from the Japanese.

**Great Loo Choo**

On the old, idyllic days of the Great Loo Choo, let it suffice here to mention a few books of prominence. First there are Captain Basil Hall's *Account of a Voyage of Discovery to the West Coast of Corea and the Great Loo Choo*, 1818, John McLeod's *Narrative of a Voyage, in His Majesty's Late Ship Alcesta, to the Yellow Sea, along the Coast of Corea, and through the Numerous and Hitherto Undiscovered Islands, to the Island of Leluohoe; with an Account of Her Shipwreck in the Straits of Gasper*, 1818, and the second and third revised editions of the same. Both of these accounts paint flattering
pictures of Ryukyu islanders. Basil Hall, in particular, is the source of the oft repeated characterization of Ryukyuans as "people who are ignorant of the arts of war." A contrasting critical view is provided in "Diary of the Rev. Dr. Bernard Jean Bettelheim, Missionary to the Loochoo Islands, Japan, 1846-1854" and "Letter from B. J. Bettelheim..." in Chinese Repository (Canton), XIX, 1850.

While Commodore Perry's three volume Narrative of the Expedition of an American Squadron, 1956, gives a rather faithful last look at old Ryukyu, for the period following the unprecedented political and social upheaval of the Meiji Restoration, there are the writings of Captain Basil Hall's grandson, Professor Basil Hall Chamberlain, who was teaching linguistics at the Imperial Tokyo University at the time. In addition to five articles on Ryukyuan customs and language, he published the famous Essay in Aid of a Grammar and Dictionary of the Luchuan Language in 1895. However, Charles S. Leavenworth's The History of the Loo Choo Islands, published in Hong Kong in 1905, is probably the first general history of Ryukyu written in English.

Literature

The Hawley Collection is also important for the study of Okinawan literature. Though there are numerous publications on both the pre-war and the post-war literature of Okinawa, only a few old, rare items will be mentioned here. It is said that Tsukuda Hyosuke, of Iwami province, who worked for Ōtaka Yūkan, a doctor in Satsuma, resided in Okinawa for ten years, from 1587 to 1597. Having passed the age of eighty, he became the priest known as Jōsai. In 1712, Kusakabe Kagehira wrote Jōsai's story of Ryukyu as Jōei hoshi
Ryukyu-koku tokai-ki [Record of travel to Ryukyu by Priest Jōsai] or Jōsai Ryukyu monogatari [Jōsai's tale of Ryukyu] in 1712. It must have been widely circulated, as there are five different versions in the Hawley Collection. Next, we should mention the military tales of Satsuma's invasion of Ryukyu in 1609. The invasion, of course, is historical fact, but most of the stories are made up and embellished with fanciful details rather than reflecting factual historical records. Therefore, they should be treated as historical fiction. Most of the works are undated and anonymous, but they seem to have been written by samurai of Satsuma. Manuscript copies were made from other copies. Most bear similar titles such as Shimazu Ryukyu kassen-ki [Record of the war between Shimazu and Ryukyu], Ryukyu seihtsu-ki [Record of the pacification of Ryukyu], or Ryukyu seibatsu-ki [Record of the conquest of Ryukyu]. The latter, dated 1763, seems to have been used as a text by the Ōruri ballad raconteurs.

These military tales apparently were quite popular, but by far the most important publication, one which made the name "Ryukyu" familiar to the ordinary Japanese citizen, was the Chinsetsu yumi-harizuki [Strange tales of the master archer], an epic tale of the master archer, Chinzei Hachirō Minamoto Tametomo, written by Kyokutei Takizawa Bakin in 1806-1810. Minamoto Tametomo (1139-1170) was a warrior hero of the famed Minamoto clan. According to legend, he landed on Okinawa in 1165. He married the sister of the Lord of Osato in southern Okinawa, and from their union was born a boy who grew up to be Shunten, the founder of the first historical Ryukyu dynasty, who ruled from 1187 to 1237. The great novelist Takizawa
Bakin based his Chinsetsu yumiharaiuki upon this historical legend.
The Hawley Collection has a number of editions including the original woodblock prints dated 1806-1810, in thirty volumes, and re-publications in modern editions.

The oldest extant literary work by an Okinawan is the Omoide-gusa manuscript [Draft of reminiscences], dated 1700, by Shikina Seimei (1651-1715). Shikina also compiled the first lexicon of the Okinawan language, Konkō kenshū [Collection of words of virtue], in 1711. Other old manuscripts include the Mimoši monogatarı [Story of personal doings] on which is inscribed the signature of the owner, Gushiken-nya of Motobu District and the date 1748, the Ryukyu kōjo-den [Biographies of filial women in Ryukyu], dated 1835, and the Heijō kanai monogatarı [Common household tales], undated. Ryukyu odori kyōgen [Ryukyu dance drama] by Murasaki Chōwa, a samurai from Kumamoto Prefecture, was published in 1893.

Poetry

The first anthology of Ryukyuan poems, Omoro sōshi [Draft of sensations], in twenty-two volumes, was compiled by the Royal Government of Ryukyu on several occasions between the early 16th century and the early 17th century. The poems are said to be comparable to those of the Man'yōshū and the Norito of Japan. The oldest extant manuscript copy is that of 1710; known as the Shō Family copy, it is in the Okinawa Prefectural Museum. The Hawley Collection has the first published work, Kōtei Omoro sōshi [Revised Omoro sōshi] 1925, by Iha Fuyū (1876-1947), who has been called the Father of Okinawan studies. Iha's Kōtei Omoro sōshi, in three volumes, was issued as a limited edition of 600 copies. Recent publications
such as the *Kōhon Omoro sōshi* [Revised book of Omoro sōshi], by Nakahara Zenchū and Hokama Shuzen in 1965, and the *Omoro sōshi jiten* [Dictionary of Omoro sōshi], by the same authors in 1967, and others, have been added to the collection.

A pioneer student of Ryukyuan literature and language in modern times was Tajima Risaburō. His *Ryukyu bungaku kenkyū* [Studies in Ryukyuan literature], published in 1924, is essentially a re-issue of his earlier work, *Ryukyu-go kenkyū shiryō* [Materials for the study of the Ryukyuan language], in 1898. Tajima was responsible for leading the aforementioned Iha Fuyū, his former student at the Okinawa First Prefectural Middle School, into the study of Ryukyu. During his lifetime, Iha produced more than thirty-four works and numerous articles in the fields of Ryukyu linguistics, history, and culture.

There are numerous materials in the field of *ryūka* (Ryukyuan short poems) and *waka* (Japanese short poems). Among them are two manuscript copies of the *Iroha-uta* (Ryukyuan poems arranged according to the Iroha syllabary) said to be the works of Sai On (also known as Gushichan Bunjaku). One copy is dated 1881. The poems are mostly didactic and moralistic. There are also two copies of *Okinawa-shū* [Okinawa collection] compiled by Giwan Chōho (1823–1876), who is often referred to as Okinawa's "last great statesman." This anthology contains 1,439 *waka* by 109 individuals. One copy is dated 1870, the other, 1876. There is also an unusual anthology entitled *Kyōgi Iroha shika* [Iroha syllabary poems in parody] by Yōin Chiō. The manuscript copy is dated 1835. Yōin Chiō is a pseudonym meaning "an old fool in the shade of a banyan tree." This work
consists of satirical poems in both Ryukyuan and Chinese. It would be interesting to know the identity of the parodist as parodies are very rare in Ryukyuan literature. Most Ryukyuan poems are quite somber and sanctimonious.

For the study of scroll inscriptions and tablets, there is a manuscript book which incorporates the two volumes of a work entitled *Ochaya no okakemono narabi ongaku okaketoko ji utsushi* [Copies of the inscriptions of scrolls and tablets in the Ochaya Hall], produced ca. 1860. It contains copies of the calligraphic inscriptions of numerous scrolls and hanging tablets which decorated the walls and alcoves of Ochaya Udun Hall in Sakiyama Ward in Shuri, one of the favorite places for social gatherings of the aristocrats of Ryukyu since the days of King Shō Tei (1669-1709). In this work, numerous copies, on papers of different qualities and sizes, and in different hands, are bound together in simple fashion.

**Music**

There are relatively few materials relating to the field of music, probably reflecting the inherent difficulty of recording in writing what is evanescent and fleeting. In addition to some books and manuscripts of popular folk songs of Ryukyu, there are a few books of *kunkonshi*, a type of musical notation or score invented by Yakabi Chōki (1718-1775). Oshiro Hikogorō published several books of folk songs and *kunkonshi*, one of which is *Ryukyu gakuten kunkonshi* [The *kunkonshi*: a Ryukyu music book], 1925. On the subject of modern, theoretical studies, there is Tanabe Hisao's "Uta to odori no kuni--Ryukyu" [Ryukyu: country of songs and dances] in *Keimei-kai dai-hachikai kōensō* [The eighth lecture series of the

Handicrafts and Manual Arts

In contrast to music, the fields of handicrafts and manual arts seem well represented. First, there are the Ryukyu no orimono [Ryukyuan textiles], published in 1939 in a limited edition of 100 copies, with fifty-nine swatches of Ryukyuan fabrics pasted on separate leaves, and the Bashōfu monogatari [Chats about abaca cloth], published in 1943. Both works are by Yanagi Muneyoshi, also known as Sōetsu. The team of Tanaka Toshio and Reiko published the Okinawa orimono kireji no kenkyū [A study of Okinawan textile fabrics], with Japanese and English texts, in 1952. Concerning the bingata, a distinctively Ryukyuan textile, there are the Bingata ko Rykyu [Color-print textiles of Old Rykyu], edited by Yamamura Kōka, 1928, with two swatches and thirty-three plates in full color illustrating the bingata design; Ryukyu no bingata [Ryukyuan color-print textiles], with actual samples of dyed textiles, published in 1954 by Riichi Shōten Store; and Ko Rykyu katagami [Stencils of Old Rykyu], by Kamakura Yoshitarō, published in 1958. Other works of interest are Ryukyu senshoku meihin-shū [Collection of outstanding works of Ryukyuan dyeing and weaving],
two volumes, 1955, by Nakagawa Isaku and Akashi Someto; *Ryukyu-gire* [Ryukyuan cloth], a text of forty pages with swatches of actual fabrics, by Omichi Hiroo, 1952; and *Ryukyu no katatsuke* [Ryukyuan prints], with samples of printed cloth, by Serizawa Keisuke, 1943.

**Industrial Arts**

On ceramics, first to be mentioned should be *Nankai kotōji* [Old porcelain from the Southern Seas] by Ito Chūta and Kamakura Yoshitarō in 1937. This is a large, distinguished volume reporting on numerous porcelain bowls, jars, dishes, etc., unearthed not only in Okinawa but also in southern Celebes. Also worthy of mention is the March 1939 edition of *Gekkō: ki5gei* [Monthly industrial arts] which, devoted to Ryukyuan ceramics, contains commentaries and articles by Yanagi Muneyoshi, Kawai Kanjiro, Higa Keijo, Hamada Shōji, and Yamazato Eikichi.

On lacquer ware, there is Ishizawa Hyōgo's *Ryukyu shikki kō* [Treatise on Ryukyuan lacquer ware], 1889. This study was made under the auspices of the Okinawa prefectural government. The book begins with a history of Okinawan lacquer ware, and it faithfully preserves the intricate designs of lacquer ware produced from 1714 to 1870.

On architecture, there is a magnificent volume by Tanabe Tai and Iwaya Fujio, *Ryukyu kenchiku* [Ryukyuan architecture], 1937. Following a general discussion of Ryukyuan architecture, there are detailed descriptions and photographs of castles, the royal palace, shrines, temples, gardens, bridges, tombs, and epitaphs, many of which were destroyed during World War II.

Finally, mention should be made of the *Ryukyu sangū no zu*.
[Pictures of Ryukyuan toys] published by Ozaki Seiji in 1936. It contains a set of fifty-five color woodblock prints of traditional Ryukyuan handmade toys, which have long since been swept away by the tide of factory manufactured tin toys from Japan. Faithfully preserved in the bright colors of Okinawa, the Juriuma dancers, fighting cocks, drums, red-devil masks, kites, etc., in this book bring to mind the annual May 4th toy market in the town of Naha and arouse our nostalgia for the things of our childhood forever lost.

**Satsuma Materials**

This concludes our summary review of the Ryukyu Collection, but brief comments should be made regarding Satsuma materials which are extremely important to the study of Old Ryukyu. Although nominally a "kingdom" vis-a-vis foreign nations, Ryukyu after 1609 was a territory of the daimyo of Satsuma. Thus, the history of Ryukyu after 1609 cannot be fully comprehended without an understanding of the history and society of Satsuma and Japan. That is to say, while it is important to study Ryukyu proper, it is also necessary to keep in mind the influence of Satsuma and Satsuma-Ryukyu relations. Of all the factors which influenced Ryukyu, probably none was as important as that of Satsuma, especially in recent history. Therefore, efforts have been made to supplement the Hawley Collection with source materials on Satsuma. The Satsuma materials number about one thousand titles.

Among these are standard works such as the *Kagoshima kenshi* [History of Kagoshima Prefecture], the *Sappan kaigunshi* [Naval history of Satsuma], *Dai Saigo zenshi* [Complete works of the great
Saigō], the Satsu-żi-Jitsu chiri sankō [Geographical references to Satsuma-Ōsumi-Hyūga Provinces], the Shimazu kokushi [History of Shimazu Domain], the Sappan shidan-shū [Collection of the historical talks of Satsuma-han], the Hanp-zhi: Kagoshima-han [Collection of han laws: Kagoshima-han], and the Shimazu Nariakira monjo [Documents of Shimazu Nariakira]. There are also local history gazetteers such as the Naze shi-shi [History of Naze City], the Bōnotsu kyōdo-shi [Local history of Bōnotsu], the Kako-shin Imuda-gō shi [Local history of Kako-shin Imuda District], etc. In addition, there are a considerable number of local district and village administrative records as well as agricultural, tax, census, and genealogical records which, preserved by old families, were hand-copied by Professor Haraguchi Torao, of Kagoshima University, over many years.

Central to these records is the Sappan kyūki satsuroku [Old records of Satsuma Domain], by the father-son team of Ijichi Sueyasu and Suehichi. This work, numbering several hundred volumes, preserves the official documents of Satsuma in chronological order. Fundamental sources on the social and political structure of the Satsuma-han include the Sappan seiyō-roku [Summary of the government of Satsuma] and the Retchō seido [Institution of successive generations], both as xerox copies of the original and in the printed version. Other works on Satsuma are the Nagasaki kōshō ikken [On trade in Nagasaki], the Konki gūkō [History of Satsuma], the Seikei zue-shū [Botanical encyclopedia], Oshima eikei-shū [Glimpses of Oshima], Kokuji osho shiryō [Sources on the affairs of government], and Tokunō Tsushō's Tsushō roku [Tsushō's encyclopedia of Satsuma].

Several manuscripts with such variant titles as ōkei-suma
otori no setsu okotaegaki [Answers to the bakufu inspectors during their visit] or Shosho ni cite okotta subeki tai gai oboe [Memorandum of answers which should be given at several places], etc., are Satsuma-han memoranda to district and village officials providing them a set of authorized answers to all the questions which might possibly be put to them by the Tokugawa bakufu inspectors. The practice of dispatching the bakufu inspectors to the daimyo domains to oversee their governance began in 1633. At first it appears to have been effective, but before long the daimyo came up with effective countermeasures in the form of these memoranda of officially prepared responses. The contents cover almost all aspects of the han government but, interestingly enough, whenever the questions touch upon Ryukyu, answers invariably become very simple or deliberately evasive, revealing one aspect of Satsuma’s policy on Ryukyu vis-a-vis the Tokugawa government.

Bibliographies

At the outset of this essay, brief mention was made of two bibliographies by Shunzo Sakamaki. For those who wish additional bibliographies, George H. Kerr's Okinawa: The History of an Island People, 1958, has a still useful bibliography. For the post-1945 period, there are two bibliographies in English: Norman D. King's Ryukyu Islands: A Bibliography of English Titles, Pamphlet No. 550-4, Hdqrs., U.S. Army, Washington, D.C., and Ishikawa Kiyoharu's Ryukyu kankei Ei-bun bunken mokuroku [Catalogue of English language sources on Ryukyu] for 1945-1963, published by the University of the Ryukyus Library, 1964. For the latter half of the 1960s, Kanna Kenji wrote "Kaigai ni okeru Okinawa kenkyū to sono dōkō" [Okinawan
For the decade of the seventies, the present author wrote "Amerika ni okeru Okinawa kenkyu no jokyo" [The state of Okinawan studies in America in the 1970s], Okinawa Shiryo Henshujo Kiyo [Bulletin of the Historiographical Institute of Okinawa], No. 6 (March 1981), 1-24. A revised English version of the same article appears elsewhere in this book.

Only a very small number of books and records have been chosen for comment from the vast array of publications on Okinawa. This choice has necessarily been a subjective one, but an effort has been made to select representative works of major importance and interest. Recent publications have not been included within the scope of this paper.
OKINAWAN STUDIES IN THE UNITED STATES DURING THE 1970s

General Characteristics

In reviewing Okinawan Studies as a whole in the United States, it comes as no surprise to learn that to Americans at all concerned with Okinawa, the single most important event during the decade of the seventies was the reversion of Okinawa to Japan. A survey of thirty-eight leading American magazines over the ten-year period 1970 through 1979 yields the following statistics:

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The year with the highest percentage of articles on Okinawa (28%) is 1972, the year Okinawa reverted to Japan. Following this are
1971, the year prior to reversion, and 1975, the year of the Okinawan Marine Exposition, each with 23%. Almost all of the articles which appeared in 1971 and 1972—51% of all articles on Okinawa over the ten-year period—are related to the reversion, indicating extensive American interest in the return of Okinawa to Japan.

By far the majority of papers and articles discuss the 27-year American administration of Okinawa and the reversion issue from the perspectives of political science or journalism. From the very beginning, American interest in Okinawa has been primarily military and political. Accepting the fact that the history of the U.S. occupation of Okinawa itself is an integral part of the history of U.S. military affairs and foreign relations, it is natural that Americans would be interested in such questions as how the administration of Okinawa began, how it was carried out, and how it ended, as well as in the compatibility or incompatibility of American democracy and American rule over a foreign people.

The direction of Okinawan Studies in the United States has been determined to a considerable extent by the availability of English language resources. Historically, diplomatic documents were written in Chinese and Japanese, and domestic documents, in Japanese. The official written language of Okinawa is Japanese. While a number of documents are available in English to scholars conducting research on political or other aspects of the U.S. administration of Okinawa, in other areas, there is very little in the way of English resource materials. Researchers must rely on difficult Japanese sources, and this greatly hinders historical and other studies which must use documentary evidence. A number
of doctoral dissertations are discussed in this article, and it is important to note that generally speaking, most dissertations in areas other than political science—in anthropology or history, for instance—were written by researchers who have either Japanese or Chinese as their native language. From this it is apparent that the language is a hindrance to research. If Okinawan Studies is not to end up the exclusive domain of Okinawan and Japanese scholars, at least the most basic documents must be translated into English.

A distinctive feature of Okinawan Studies in the United States is the involvement of Americans of Okinawan descent. An excellent example is that of the Hawaii Okinawan community, the largest and oldest of its kind in the United States. Over eighty years have passed since the first group of immigrants reached Hawaii in 1900. Building on their long prewar experience at the lower end of the social ladder, Okinawan-Americans quickly moved up after the war to advance in many directions. With prosperity came confidence, manifested by the Okinawan community over the past few years in a new interest in and appreciation of Okinawan history and culture as well as the immigrant experience itself. However, with the Pacific War marking the transition point, English has now replaced Japanese as the first language of Hawaii's Japanese and Okinawan communities. Because the young people may speak Japanese to a degree but have difficulty reading and writing it, students interested in Okinawa are only able to utilize English sources in pursuing their studies. But as mentioned above, with the exception of the few fields for which English sources exist, there is virtually nothing available at present for the researcher without a command
State of Research in Specific Areas


These pamphlets, comprising introductions to research materials as well as research reports, discuss the nature of research in Okinawan Studies up to the time the pamphlets were written and the available research materials. The pamphlets, in xerox editions of 300 to 400 copies, were distributed to libraries and researchers in the field of Okinawan Studies. McCune continued his work on one of the above titles, (No. 5) "Progress Report on a Research Project on Agricultural Changes in the Ryukyu Islands," and in 1975, published Geographical Aspects of Agricultural Change in the Ryukyu Islands, University Presses of Florida, 86 pp. In the same year, McCune also published The Ryukyu Islands, David and Charles, Newton Abbot in Great Britain and Stackpole Books, Harrisburg, U.S., 200 pp., one of the Islands of the World Series published for young children. It is simply written, but unfortunately here and there highly technical terms have crept in and place name spellings have
not been consistent.

Professor McCune also contributed a brief 3-page article entitled "The Ryukyu Islands: Geographical Aspects of a Change in Sovereignty," to the September 1972 issue of the Journal of Geography.

Professor Ishimine Tomotaka, Economics Department, California State University at Long Beach, presented a doctoral dissertation to the University of Michigan entitled, "Japanese Tariff Preference and the Okinawa Sugar Industry," Ann Arbor, Michigan, 1972. McCune praises Ishimine's work, which uses predominantly Japanese sources, for including a wealth of important data. Also in 1972, the Social Science Research Institute, University of Hawaii, published Pure Mutsuwa: Archaeological Work on Miyako Island, Ryukyu, 163 pp., by Kaneko Erika and Herbert Milichar. In this study, the authors report on the significance of pottery shards, clearly of local manufacture, lying beneath the stratum of porcelain shards of the Early and Middle periods, Southern Sung and Yuan periods.

Although not published in the United States, certain to be of interest to American scholars is a paper by Cornelius Ouwehand, professor at the University of Zurich, entitled "Rain Ritual on Hateruma," Etudes Asiatiques, XXVI (1972):10-42. This paper is a study of the religious and sociological nature of the rain ritual on Hateruma, one of the smaller islands of the Ryukyus.

In 1974, Masako Tanaka presented a doctoral dissertation in anthropology to the University of Rochester entitled, "Kinship and Descent in an Okinawan Village," 367 pp. This excellent thesis, eminently readable, yet precise and exhaustive in its
analysis, is a valuable contribution to Okinawan Studies. Written following the author's site research in Inoha Village, Motobu-cho, northern Okinawa, it seeks (1) to investigate the nature of significant social units: household, descent group, bilateral kindred group, neighborhood, and village; (2) to discover the ideology of kinship; and (3) to describe and analyze kinship terminology. One noteworthy feature of the dissertation is the author's denial of the commonly held view of Okinawan society as having evolved from a matriarchate. She states that there is a strong patrilineal bias with emphasis on primogeniture, the non-equivalence of male siblings, and complimentality of male and female siblings. The thesis may be criticized however for the weakness of its historical overview of Okinawan society, and in addition, the question of how typical a model Motobucho represents within Okinawan society remains unclear. The author does state that Inoha is a "commoner's village" in northern Okinawa, but leaves unanswered such questions as how this differs from a gentry village and how villages in the north differ from villages in the central and southern parts of Okinawa. Furthermore, she makes use of "customs, beliefs and native categories and institutional arrangements as indices of social relationships," which strikes one as leaning a bit heavily on the side of social determinism.

In 1976, Richard Pearson of the University of British Columbia published an article entitled "The Contribution of Archaeology to Japanese Studies," Journal of Japanese Studies, 11:2 (Spring 1976):305-327, in which he took issue with the view that the Ryukyu Islands were an avenue for the introduction of southern cultural
elements into Kyushu. Around the same time, Pearson, assisted by co-author Bernard So, published a mimeographed survey entitled "Western Language Sources on the Ryukyu Islands, 1945 to 1973," n.d., 16 pp., which recorded some 250 entries. The following year, Mitsugu Sakihara presented a paper entitled "Satsuma-Ryukyu-China Trade during the Rokugawa Period," at the annual meeting of the Association for Asian Studies held in New York on March 25, 1977.

In May of 1977, Eiichiro Tomoyose presented a doctoral dissertation in social science to Syracuse University entitled "Geographic Environmental and Archaeological Modes of Understanding Historical Events: The Case of the Ryukyus," 311 pp. The aim of the thesis is to show the importance of geographical factors in Okinawan prehistory and history. For example, it researches how such factors as the geographical placement of Okinawa with respect to surrounding countries, climatic conditions, topography, geology, and living organisms are related to Okinawan history and what influence they exerted. Although I can concur with many of the minor arguments and with individual chapters, the thesis as a whole leaves one with the impression that it is poorly tied together, perhaps because the author tries to bring together too many diverse factors spanning a period from 3000 BC to the present.

Research Trends in Specific Fields

I would next like to discuss Edwin Pak-wah Leung's "China's Quasi-War with Japan: The Dispute over the Ryukyu Islands, 1871-1881." This doctoral dissertation, submitted in 1978 to the University of California at Santa Barbara, is one of the few
historical theses on Okinawa written outside of Japan, and its subject is directly related to problems appertaining to the abolishment of the Ryukyu kingdom presently of great interest to Okinawan scholars. Making free use of Chinese sources, the author views from the Chinese side a question heretofore discussed from the Japanese or Okinawan perspective. The thesis numbers 335 pages, certainly not overly long, but the 165 pages of bibliographical sources nearly equals the total length of the thesis' content. Chapter I discusses the historical background, while Chapter II deals with Japan's challenge to the tribute system and its dispatch of troops to Taiwan. Chapters III and IV discuss China's response, negotiations between China and Japan, and General Grant's mediation of the problem. Chapter V is concerned with the two countries' respective interpretations of the draft of the 1880 treaty and examines the reactions of the two. Finally, Chapter VI discusses "The Significance and Effects of Quasi-War."

The author has added an appendix consisting of a table of Chinese warships prior to 1880 and a table of court ranks in the Ryukyu kingdom, but in reading the work in its entirety, it escapes me why the author found it necessary to include these two tables. The voluminous bibliography lists around 900 works in English, German, French, Japanese, and Chinese, including a large number which are completely unrelated to the subject and which do not illuminate it in any way.

The thesis follows the reasoning that the Ryukyu kingdom was a suzerainty of China, but Japan tricked China and forcefully annexed the Ryukyus. The author's main substantiation for this
is his own unique interpretation of the terms of the 1874 peace treaty, a treaty established when Japan requested compensation for the murder of fifty-four Ryukyuans on Taiwan in 1871. China initially refused to accept responsibility for the incident, but when Japan sent an expedition to Taiwan, China reversed herself. The treaty does not refer in writing to the Ryukyuan people, but only to "the subjects of Japan." According to the author, the Chinese took these "Japanese subjects" to be the four members of the Oda clan who were shipwrecked on Taiwan in 1873, the year prior to the treaty. The Japanese, however, Leung states without offering any evidence, cagily transferred this definition of "Japanese subjects" from the Oda clan members to the Ryukyuans. Certainly "Ryukyuans" are not referred to in writing in the text of the treaty. However, there is a "treaty contract" set forth outside the main body of the treaty, the first item of which being that "China will pay 10,000 tael to the surviving family members of the Japanese subjects who were murdered" (Charles S. Leavenworth, The Loo Choo Islands, 1905. Appendix, p. 28 [italics added]). The treaty terms also state clearly that the English consul Wade obtained the agreement of the two parties, Japan and China, on this point. Since none of the four Oda clan members shipwrecked on Taiwan in 1873 were murdered, presumably the murdered "Japanese subjects" could only have been the fifty-four Ryukyuans. This obviously the case, it is apparent that Leung's thesis could have stood further research.

Walter Andrew Guntharp, who formerly served as an active duty officer in the U.S. Army involved in the administration of the
Ryukyus, was also connected with the planning for the reversion of Okinawa to Japan. After the reversion, he returned to school to major in political science at George Washington University, where he presented his dissertation, "United States Foreign Policy and the Reversion of Okinawa to Japan," 212 pp., 1973. He traces the political developments leading to Okinawa's reversion to Japan and then attempts to elucidate what influence the reversion had on U.S. security policy in the Far East. Although from its title the dissertation would seem to address foreign policy, it deals instead more with security policy. In a word, it is a report by a professional soldier who sees Okinawa and Japan in the context of the American military presence in the Far East. He regards American policy as being compromised between annexation and reversion and as troubled by the weaknesses inherent in both alternatives.

According to the author, the return of Okinawa did noticeably weaken U.S. military capability in the Far East but, on the other hand, there will probably be an increased buildup of Japan's military strength in the future. Japan will probably have a nuclear capability, but will not support U.S. policy in Southeast Asia. As far as Japan-U.S. relations are concerned, Japan is adopting an opportunistic policy with no particular sense of gratitude towards the U.S. Taking a long-range view, Guntharp sees America in the process of losing a strategic struggle in Asia, the return of Okinawa being one factor leading to this reversal.

Overall, this dissertation has no continuity. It is very weak in research giving the Japanese perspective and it relies one-sidedly on U.S. data. Moreover, it is seriously lacking in any
understanding of the Japanese or Okinawan perspective. The author gives no historical background on Okinawa and thus there is no clear distinction between Okinawa and other territorial possessions of Japan. There is little empathy towards or analysis of Japanese policy, which is all the more amazing since the author supposedly worked in the Ryukyu administration.


In this study, Shiels examines the Okinawa problem from three different perspectives—i.e., in terms of bilateral (U.S.-Okinawa), trilateral (U.S.-Okinawa-Japan), and overall global security—and analyzes what influence each of these perspectives had on decision-making about Okinawa. The author finds that at least until the mid-60s, bilateral (U.S.-Okinawa) considerations were emphasized far more than tripartite U.S.-Okinawa-Japan considerations, and that it was not until after the Kennedy administration that Japan's influence became stronger and policy changed to become trilateral. The global security perspective was important throughout the post-war era. Too often, however, this was seen as the primary and dominating issue, which it was not. Having presented the three perspectives above, the author selects five major episodes to evaluate the validity of theoretical propositions on foreign policy decision-making. These episodes are the 1948-49 Truman National Security Council decision to contribute to the socio-economic vitality of the Ryukyus as a part of a general military build-up,
the 1950-51 decision to allow Japanese residual sovereignty, the
1960-61 decision to liberalize American rule, the 1967 decision
to promise action on the Japanese request for the return of the
Ryukyus, and the 1969 decision to commit the United States to the
reversion of the Ryukyus within a specified time.

Though I really am not qualified to comment on the theoretical
propositions of political science, in my opinion, viewed as a whole,
the thesis is well organized and clearly thought out. Shiels has
interviewed many important figures, including officials, scholars,
and journalists from Japan, the U.S., and Okinawa, and some infor-
mation is here made public for the first time.

Another doctoral dissertation in political science, "The
United States and Okinawa: A Study in Dependency Relationship,"
673 pp., City University of New York, was presented by Herbert
Alexander Kampf in 1972. This thesis covers the period from the
invasion of Okinawa in 1945 to the Japan-U.S. Joint Communique
of November, 1969, and studies the issue of "American rule over
an Asian people." Two questions emerge here, namely, how a foreign
country whose sole purpose was to utilize the strategic capabilities
of the Ryukyu Islands--i.e., the U.S.--gained the assent of the
Okinawans, and what sort of influence this "American-style foreign
rule" exerted upon the Okinawans. In pursuing these questions,
the author divides his thesis into broad areas such as legal and
political issues, the economic aspects of political problems,
various problems created for Okinawans by the American military
presence, the reversion movement, and the decline in U.S. authority.
He then presents an analysis of American actions, the Okinawan
response, and the interaction between both sides.

According to the author, even though America was the actual administrator of Okinawa, ultimately sovereign power rested in Japan, and although a military government was a strategic necessity, outwardly, at least, the U.S. had to profess a civilian government. In addition, democracy being America's fundamental ideology, the U.S. attempted to foster democracy in Okinawa, but at the same time, it had to keep the people away from the very self-government which is the unavoidable hallmark of democracy. Ultimately, the civilian system which the U.S. set up in Okinawa led to the downfall of the U.S. administration of Okinawa. The author lists and substantiates three fundamental defects of the U.S. administration of Okinawa, namely, (1) the influence of the American tradition on U.S. policy, (2) conditions inherent in alien rule, and (3) problems caused by exclusively military interests. With regard to the reversion movement, he holds that economic dependence was the foremost reason why Okinawa, albeit reluctantly, remained under U.S. military rule for over twenty years. But since U.S. economic aid to Okinawa was more accidental than planned, the Okinawans gradually reached the point in the sixties when they were unable to count on it. Moreover, as Japan, which served as yardstick for the Okinawans in everything, came to be more liberal politically and more prosperous economically, the degree of political freedom and the economic advantages the American military could offer became completely insignificant.

For a thesis of this type, 673 pages is somewhat lengthy and quite intimidating for anyone contemplating reading it, but Kampf's
dissertation is skillfully put together, well-balanced, and readable. The author presently teaches political science at Finch College in New York State, and has contributed an article entitled "The Resolution of the Triangular Dilemma: The Case of the Okinawa Reversion," to Asia Forum, April-June 1972, pp. 37-48. He points out that there is a three-way dilemma in the reversion of Okinawa involving the U.S., Japan, and Okinawa, and urges that this be resolved by providing Okinawa with economic aid, by speedily returning Okinawa to Japan, and by the U.S. taking Japanese and Ryukyuan needs into account. He also gives much credit to the general populace for their role in the reversion.

Mark Selden, professor of history at Washington University, St. Louis, Missouri, has written two articles in quite a different vein. These are "Okinawa in the American Empire," Monthly Review, March 1971, pp. 35-49, and "Okinawa and the United States: Security through Imperialism," in Selden, ed., Re-making Asia, Pantheon Books, New York, 1974, pp. 279-304. Both articles voice severe criticism of the U.S. administration of Okinawa. Selden points out that aid to Okinawa has always been first and foremost for the benefit of the U.S. troops stationed there, and that this aid notwithstanding, the Okinawan standard of living is much lower than the Japanese.

One work deserving of special notice is Flora of Okinawa and the Southern Ryukyu Islands, Smithsonian Institution Press, Washington, D.C., 1976, by Egbert H. Walker. This folio-sized volume numbering 1,159 pages is the life work of a man whose career was devoted to Asian botanical research.

On the masters level, Charles L. Clark of California State
University at Long Beach has written a thesis entitled, "The Okinawan Sugar Industry: Some Effects of Government Activity on Industrial Location and Economic Development," California State University, Long Beach, M.A. 1975, 237 pp. I have not yet had a chance to review this. Another M.A. thesis, entitled, "Okinawan Classical Music: Analysis of Vocal Performance," University of Hawaii, 1976, 295 pp., was presented by Etsuko Higa, an Okinawan student at the University of Hawaii. Research on Okinawan music has a tendency to turn subjective, but Higa keeps her academic perspective throughout and furnishes a solid body of information as well. It is one of the few theses on Okinawan music in English.

There are a number of Okinawa-related doctoral dissertations presented to American universities during the 1970s which I have not yet seen but list here for reference. They include "A Generative Study of the Inflectional Morphonemics of the Shuri Dialect of Ryukyuan," Cornell University, 1973, 151 pp., by David E. Ashworth, who is presently at the University of Hawaii; "Perception of Culturally-Racially Mixed and Non-mixed Six-Seven Year Old Children in American Dependents' Schools of Okinawa," Michigan State University, 1975, by John Mall Chapman; "Teacher Education in the Ryukyu Islands," Michigan State University, 1973, 166 pp., by Kevin Albert Collins, and "Rural Houses in Terms of Family Living before and after 1945 in the Ryukyu Islands," University of Minnesota, 1973, 264 pp., by Misako Higa, who is now at Oregon State University at Corvallis.

Studies Undertaken by Okinawan Immigrants

The immigrants' thirst for knowledge about Okinawa has not
for the most part manifested itself in writings of a scholastic
nature. Nonetheless, there have been a number of earnest efforts
derived from the sweat and toil of the immigrant community. In
Hawaii, which has the largest Okinawan population in the nation,
the great majority of the early immigrants, living for the first
time with people from other prefectures and of other races, were
ridiculed on account of their language and customs which were
different from those of the mainland Japanese.

The question of just what Okinawa signified developed into
an active educational movement on the part of intellectuals in
the Okinawan community. This led to the visit, in 1928, of Iha
Fuyū, a pioneer scholar in the field of Okinawan studies, for a
series of enlightening lectures on Okinawan history and culture.
The movement went on to include editorial plans for a book to be
titled *A History of Okinawan Settlers in Hawaii*, sponsored by the
Okinawan Association of Hawaii, but with the outbreak of the Pacific
War, this plan came to naught.

With Okinawa devastated by the war, and with the U.S. military
government continuing in control, for the duration of the U.S. occu-
pation, the concern of Okinawans in Hawaii centered around the current
political and economic situation in Okinawa. When the U.S. military
occupation of Okinawa finally came to an end in 1972, there was
a natural resurgence in interest in basic questions about Okinawa.
When I first inaugurated a non-credit course in Okinawan history
at the University of Hawaii in 1974, the response was overwhelming,
with the number of students always exceeding the anticipated enroll-
ment. With this encouragement, a 3-credit course in Okinawan history
has been offered since 1979 as a part of the regular curriculum. At present, it is the only course in Okinawan history taught at a U.S. university. In addition, Dr. William P. Lebra, professor of anthropology, University of Hawaii, teaches a course in Okinawan culture, while in the summer of 1980, Ruth Adaniya taught a course on the history of the Okinawan immigrants at Kapiolani Community College. Professor Hokama Shuzen of Hosei University, Tokyo, delivered a favorably received series of community lectures on "The Language and Literature of Okinawa" during the spring term at the University of Hawaii. I have travelled to Hilo, Maui, and Los Angeles to deliver lectures on Okinawan history, and have also presented a series of talks on Okinawan culture and Okinawan immigration which was aired from May through November 1980 on radio station KZOO. From June 1980 to June 1981, the Hawaii Pacific Press carried my series of lectures entitled, "History of the Okinawan Immigration to Hawaii." It is apparent from the foregoing that there is a high level of interest in Okinawan Studies within the Okinawan community in Hawaii, but due to the special nature of the immigrant community as well as the problems of language and availability of source materials, actual research has not proceeded abreast with this high level of interest. The only area in which Okinawan Americans are making any contribution to research is in the history of the immigrants, their own story.

The first of these efforts is Gajitamaru [Banyan tree], by Paul Ryoshin Agena. This 80-page book, published in 1969, is an account of immigrants from Gushikawa-son in Nakagami, Okinawa. It is quite
well organized and also includes valuable source material. In 1971, Tetsuo Tōyama brought out a personal account of his life entitled *Eighty Years in Hawaii*. Tōyama started a magazine in 1912 entitled *Jitsugyo-no-Hawaii* [Business Hawaii] which he edited in a highly individualistic style, bringing upon himself both praise and censure. From its title, the book promises to be interesting, but the bulk of the contents consists of congratulatory messages from community celebrities interspersed with old magazine and newspaper articles, and it is disappointing that there is hardly anything in the book about Tōyama the man.

In 1967, Taro Higa spent thousands of dollars of his own funds to produce a film commemorating the 65th anniversary of Okinawan immigration. This 82-minute color film, entitled "Hawaii ni ikiru" [Living in Hawaii], came as a surprise to everyone in the Okinawan community. Higa went on to publish *Imin wa ikiru* [The immigrants], a 560-page book, in 1974. This account centers on the Okinawan community in Hawaii and the history of the post-war Okinawan relief drive. It incorporates information on Okinawans in various countries in North and South America and serves as quite a useful reference book. In 1976, Ruby E. Kaneshiro published a collection of poems, *Kugani* [Treasure child], 14 pp. The young author says that she wrote the poems in order that children would not forget the spirit of Okinawa.

The year 1978 was encouraging, for it saw the publication of three books dealing with the Okinawan immigrants. The first, by Takenobu Higa, is a 511-page book entitled *Hawaii Ryukyu Geinōshi* [History of Ryukyuan accomplishment in Hawaii]. Frankly, this is
not an easy book to categorize or explain. In keeping with the Japanese title, the first 257 pages is an account of Ryukyuan music and dance as performed in Hawaii, but the remainder consists of a compilation of miscellaneous sources, for the most part gleaned from Japanese newspapers, which chronicle the Okinawan community in Hawaii. Higa's work is useful for the data it assembles, but had a little more care been taken in its compilation, such as clarifying the sources from which the articles were taken, it would have been a far more valuable contribution.

The second book to appear in 1978 was Chatan-són-jin kai, 1927-1977, 29 pp., compiled by Ronald Kaneshiro. This history of immigrants from Chatan-son exhibits one outstanding characteristic: whereas, to the best of my knowledge, all of the accounts of people from various villages, townships, and cities in Okinawa before and after the war were written in Japanese by issei Okinawans, this account of the Chatan-son immigrants is the work of nisei and sansei and was brought out in English. The membership of the Chatan-son kai is not without Japanese-speaking issei, but the fact that nisei and sansei published it in English marks a transition from issei to nisei and sansei.

Another book published in 1978 is Imín no aíwa [An immigrant's sorrowful tale], 53 pp., by Los Angeles resident Shinsei Paul Kōchi. Although the title is in Japanese, the text itself is in English. The book is a colorful account of the life of Paul S. Kōchi (b. 1889), chronicling his graduation from agricultural school in Okinawa, journey to Mexico, dangerous and illegal entry into the United States, and his life up to the present.
Gajima no tsudoi [Under a banyan tree], 240 pp., was published in October 1980 as a project of the Gajimaru-kai, a Honolulu group whose membership comprises mainly issei Okinawan-Americans. The group entrusted me with the compilation of this book, a collection of twenty-five biographical sketches of Okinawan issei.

Documents pertaining to the immigration are fairly scarce in Hawaii, and accounts of the issei's experiences are very important as basic preliminary sources in any attempt to write a history of the Okinawan immigration. It is generally thought, for instance, that Okinawan immigration to Hawaii began in 1900. Formal immigration did indeed begin then, but interviews with issei immigrants confirmed that Kisaburo Kawakami, father-in-law of Mrs. Yoshiko Kawakami, lived in Hawaii since 1895, when he arrived as a crew member on a visiting Japanese ship.

The most recent contribution to research on this subject is *Uchinanokuh*: A History of Okinawans in Hawaii, University Press of Hawaii, February 1982, about 700 pages, conceived by the United Okinawan Association of Hawaii History Committee, co-chaired by Choki Kanetake and Mitsugu Sakihara, and produced in cooperation with the Oral History Project, Ethnic Studies Program, University of Hawaii. The United Okinawan Association and the State of Hawaii each contributed $20,000 to fund this project. Some of the material consists of English translations of Japanese articles, but the greater part was written especially for this book. In addition to presenting a historical outline of immigration to Hawaii, the book gives accounts of the relationship between the *naiohi* (Japanese from other prefectures) and the Okinawans, the activities and
accomplishments of Okinawans in various fields, and contributions made by various Okinawan groups, and it also includes oral histories based upon interviews with sixteen issei Okinawans from all islands and from all walks of life. Most of the contributors are nisei or sansei writers, some of whom are associated with the University of Hawaii. The appendix contains a table of statistics on Okinawan households. Although in the past statistical figures on immigrants from various prefectures have been largely a matter of conjecture, this statistical survey is both extensive and scientifically prepared. *Uchinanchu* differs from previous work in this field in that it is the first project accomplished through the cooperation of the University and an immigrant association.

Although not falling within the preceding categories, the *Hawaii Pacific Press*, a monthly paper started in November 1977 and edited by Kazuo Nakamine, has been very instrumental in encouraging interest in Okinawa and furthering a sense of solidarity among Okinawan-Americans. *Okinawan Cookery and Culture*, December 1975, 187 pp., compiled by the Okinawan women's group, Hui O Lau-lima, serves to extend an appreciation of Okinawan cooking to people of other nationalities. In the realm of the arts, Harry Nakasone and Yoshino Majikina have been teaching Okinawan music and dance, respectively, for many years in the Music Department of the University of Hawaii. The Majikina Honryu Hawaii-Okinawa Joint Festival of the Arts presented a memorable concert on August 19-20, 1977, at Blaisdell Concert Hall in Honolulu. This concert was videotaped, and two tapes, running over five hours, were presented to the University of Hawaii Music Department and
to the Hawaii public television station. The following year, on May 3, 1978, a recital was held in honor of the 20th anniversary of the establishment of Yoshiko Nakasone's Studio of Okinawan Dance, completely captivating the audience of 1300 guests which gathered in the Farrington High School auditorium in Honolulu. Okinawan culture, which had been transplanted to the rustic plantations of Hawaii, seems to have burst into full bloom.

Two conferences dealing with the history of Okinawan immigration in Hawaii were held in 1980. A "Cross-cultural Awareness Seminar on the Okinawan Experience" was held April 23-25 at the East-West Center, and the University of Hawaii Sociology Department and the Hawaii Multi-cultural Center sponsored the Hawaii Conference on Ethnic History on May 15-17, which included a panel on the "Asian Experience," with myself as one of the panelists. Both of these gatherings were quite animated, with discussion turning to questions such as, "Are we Okinawans, or Japanese from Okinawa prefecture?" and "Did the Japanese discriminate against the Okinawans, or did the Okinawans set themselves apart?"

**Articles in English-language Magazines**

Lastly, I would like to introduce articles relating to Okinawa which have appeared in general circulation English-language magazines. I specify English-language rather than U.S. because occasionally articles appear in English-language magazines published in Japan for the overseas reader. As shown in the preceding table of Okinawa-related articles, 1972 registered by far the greatest number of articles, followed by 1971 and 1975, with the incidence dropping dramatically thereafter.
The most common topic by subject category was the reversion of Okinawa to Japan, followed by EXPO '75, and then by articles concerning petroleum refineries in Okinawa. In the areas of culture, education, and society, the only articles were on "bingata" fabrics and the problem of mixed-blood children.

Articles concerning the reversion can be classified under six main types. These are (1) Okinawa under the U.S. military administration, (2) the U.S.-Japan Security Treaty and Okinawa, (3) Okinawa as seen from the U.S. perspective, (4) Okinawa as viewed by the Japanese government, (5) Okinawa as seen by Okinawans, and (6) Okinawa as seen by all three parties—the U.S., Japan, and Okinawa. In addition to Selden's previously mentioned articles dealing with the first topic, i.e., Okinawa under the U.S. military government, Thomas M. Klein has contributed an article entitled, "The Ryukyus on the Eve of the Reversion," which appeared on pages 1-20 of the Spring 1972 issue of Pacific Affairs. Klein formerly headed the Department of Trade, Enterprise, and Finance in the U.S. Civil Administration of the Ryukyus. He holds that at the time of the reversion, Okinawa was very advanced economically in terms of finances, transportation, and the technical proficiency of its workers, and so should be able to fit smoothly into the Japanese economic system. In the course of dealing with numerous problems with the U.S. Army administration, however, the Okinawans have acquired a high level of political awareness and an independent spirit, so that getting along with the Japanese politically will not be an easy matter. In his high opinion of Okinawa's political competence and the Okinawan economy, Klein stands in marked contrast to Professor
Sheldon.


On the U.S. view of the Okinawan problem, Professor Douglas H. Mendell of the University of Milwaukee presented a paper at the meeting of the Association for Asian Studies held in New York in March 1972 entitled "American Policy on Okinawan Reversion," which was published in *Asian Forum*, January/March 1972, pp. 12-21. He bitterly denounced the U.S. policy as being closed and secretive, and charged the U.S. Civil Administration of the Ryukyus with
withholding knowledge of the actual conditions in Okinawa from the American people. Hong N. Kim examines the Okinawan problem from the Japanese perspective in an article entitled "The Sato Government and the Okinawan Problem," *World Affairs*, Winter 1971, pp. 220-33. Kim explains the Sato Government's method of coming to grips with the Okinawan problem, a method with which most Japanese are satisfied, which in turn guaranteed ratification of the 1970 security treaty, assuring Japan's larger role in maintaining peace in the Far East in the future. On the Okinawan side, Mikio Higa, then professor at the University of the Ryukyus, presented a paper at the annual meeting of the Association for Asian Studies in New York in 1972, later published in *Asian Forum*, January/March 1972, pp. 1-11, entitled "The Reversion Theme in Okinawan Politics." He discusses the historical course of the reversion movement, its transition from a political party base to the Okikyoso (Okinawan Teachers Association), its popularization, and how the slogans shifted from stressing the Okinawans' identity as Japanese to the problems of human rights and military bases in Okinawa. He concludes that the bases will be a problem after the reversion as well.

Herbert Kampf's article introduced earlier, "The Resolution of the Triangular Dilemma: The Case of Okinawa Reversion," discusses the issue from all three sides, U.S., Japan, and Okinawa.

After the reversion, only a few brief articles on Okinawa appeared in English. At the time of the reversion, an article by Philip Dion entitled, "Return to Okinawa," appeared on pages 19-21 of the May 20, 1972 issue of the *Far Eastern Economic Review*. Dion's critique can either be taken seriously or as an exercise
in irony; he states that Okinawa attained economic prosperity under the U.S. administration, suggests that with the return to Japan, it will become the impoverished prefecture it was before the war, and concludes that Okinawa's economic troubles are just beginning. The following year, an article entitled "Okinawa: The First Year" appeared in the July/September 1973 issue of the Japan Quarterly, pp. 247-251. The article points out that people in Okinawa felt that the participation of Japanese Self-Defense Force personnel in the national athletic meet held in Okinawa that year only served to arouse bitter anti-war sentiments among the populace, and while acknowledging that Okinawa had prospered temporarily with the influx of Japanese money following the reversion, it expresses doubts about Okinawa's future once Okinawan businesses were absorbed by the huge Japanese conglomerates and the projects initiated by the central government were completed and Japanese money no longer entered the Okinawan economy.

In 1975, Professor Mendel published an article based on public-opinion polls and interviews entitled, "The Okinawan Reversion in Retrospect," Pacific Affairs, 48 (1975), 398-412. He discusses how the Okinawans perceive themselves, their expectations of the Japanese government, Okinawa's economic setbacks after the reversion, and the issues of military bases and the Japanese Self-Defense Force. He concludes with a recommendation that the bases be cut back, or that they be moved to relatively underpopulated areas in northern Okinawa or on other islands.

Sunset Magazine, September 1975, pp. 46-51. In an article entitled "Okinawa Expects Two Million Visitors to See Expo '75," Nation's Business, September 1975, pp. 79-80, the magazine's editors take an optimistic view of the economy, stating that with the Okinawan economy expected in the future to derive 30% of its income from tourism, 25% from U.S. and Japanese defense expenditures, 30% from other government expenditures, 10% from industry, and 5% from fisheries and agriculture, the area presents a very attractive opportunity for investors. Tracy Dahlby, however, in "Expo: The Doubtful Drawcard," Far Eastern Economic Review, August 29, 1975, p. 49, predicts that Expo will be a failure and takes the very pessimistic view that Okinawa's economy will continue to prosper only up to a certain point as a part of Japan's capricious policy.


R. Levenback's "Biracial Children in Okinawa," Christian Century, November 14, 1972, pp. 1156, 1158-9, is the only article on
the subject of social problems. Of approximately 3,000 mixed blood children, 89% do not have fathers living with them. Sixty percent of the fathers are Caucasian, 30% Filipino, 4% Negro, and 6% other races or nationalities. The basic problems of mixed blood children center around citizenship and education. The author suggests adoption, the establishment of a world children's fund, and cultural and educational interchange between the U.S. and Okinawa as methods to help resolve these problems, concluding, however, that there will be no fundamental solution until the complete withdrawal of the U.S. military.

Turning to Okinawan culture, an article entitled "Okinawan Beauty in Bingata" appeared on pages 28-29 of the January 1972 issue of The East. The article discusses the historical background of bingata, and how it is made and dyed, praising bingata as an outstanding attainment of the dyer's tradition in Japan.

In the field of architecture, there is an article entitled, "Nakijin Village Center," Japan Architecture, February 1978, pp. 53-61. The community center in Nakijin village, which received an award from the Minister of Education, is cited as being modern in design, yet in harmony with its natural surroundings.

Finally, on the subject of archaeology, a team of archaeologists from Canada and Okinawa--Richard Pearson, Susumu Asato, Gregory Monks, and David Pokotylo--produced "Excavations on Kume and Iriomote, Ryukyu Islands," Asian Perspectives, XXI, No. 1 (1978), 7-26, which, among other things, places emphasis on littoral resources and increasing specialization in their utilization in Ryukyu during the late Prehistoric period. This particular article is not among the
publications reviewed in the aforementioned ten-year survey.

**Concluding Remarks**

The outlook for the future of Okinawan Studies in the United States is uncertain. It is readily apparent, however, that from the beginning, U.S. interest in Okinawa has been strongly military and political. As a result, as we have seen in this article, the overwhelming majority of articles and dissertations on Okinawa written by U.S. scholars during the 1970s were in the area of political science. From this we may surmise that now that the U.S. no longer administers Okinawa there will unavoidably be a lessening of interest in Okinawa. The outlook in this sense is unfortunately pessimistic, but brighter news is not altogether absent. Many quarters, both inside and outside of Japan, have expressed the hope that the University of Hawaii's Hawley Collection of Okinawan documents would be reprinted to encourage Okinawan Studies in Japan and overseas. Finally, in 1980, an editorial committee was formed for this purpose consisting of Robert Sakai, Professor of History and Dean of Summer Session, Mitsugu Sakihara, Associate Professor of History, and Masato Matsui, senior specialist in charge of the Japanese collection at the Hamilton Library. In March 1980, the committee published all twelve volumes of the *Ryukyu kyōiku* [Ryukyu education] through Honpo Shoseki publishers in Tokyo. It is a journal of education in Okinawa from 1895 to 1905, an extremely important period for understanding modern Okinawa. With the addition of Manabu Yokoyama to the editorial committee, the second series, an eight-volume set entitled *Ryukyu shōzoku mondai konkei shiryō* [Materials related to the issue of Ryukyu's
sovereignty] was published on September 20, 1980. The third series, *The Kobe Advertiser and Shipping Register*, January to June 1879, a set of the only known extant copies of the English-language paper published in the European community in Kobe, Japan, was re-published in two volumes on December 15, 1980. The fourth series, *Bōkyō: Okinawa*, published on February 10, 1981, comprises five photo albums of scenes and personalities of Okinawa in the early 20th century. The next publication contemplated at this time is to contain a collection of old maps of Okinawa. It is the committee's hope that this series of reprints making old materials generally available will contribute to a resurgence of interest in Okinawan Studies.

There is another optimistic prospect, namely, the steeply mounting interest in Okinawa (at least in Hawaii) among nisei and sansei Okinawans. This is not some temporary political infatuation, rather it is something deep and lasting derived from their own Okinawan origins. For this interest to amount to anything, however, something must be done about the dual impasse of language and inaccessibility of sources. It is my feeling that English-language translations of the basic materials relating to Okinawa are essential to overcome this problem. Once English translations are available, we may entertain the hope that not only Okinawan-Americans, but the community of U.S., Canadian, and European scholars, as well, will once again turn with interest to Okinawan Studies.

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Note: This article is a revised translation of Mitsugu Sakihara, "Amerika ni okeru Okinawa kenkyū no jōkyō," *Okinawa shiryō henshūjo kōza*, VI (March 1981) 1-24. I would like to thank Jun Nakamura, librarian at Hamilton Library, University of Hawaii, for his assistance in gathering articles related to Okinawa from English-language magazines.
Part II

HAWLEY COLLECTION
GENERAL WORKS

1. Bunka Okinawa (Cultural Okinawa)
   Naha: Gekkan Bunka Okinawa 1942-1944.
   Vol. 3, Nos. 5-10; Vol. 4, Nos. 1-11; Vol. 5, No. 1. H-422

2. Bunka Okinawa (Cultural Okinawa)
   Nos. 8, 14, 18, 20, 22, 24-25. H-423

3. Feuilles de Momidzi: Études sur l'Histoire, la littérature, les Sciences et Arts des Japonais
   (Maple Leaves: Study of History, Literature, Sciences and Arts of Japan)
   Leon de Rosney
   Contains "Lieou-Kieou-Kouch - Le Royaume de Lou-Tchou", 252-256, which is based on "Tchu-fan Tchi," Section des Peuples étrangers.

4. Kobe Advertiser and Shipping Register
   Kobe: January-June 1879. H-855
   This is the only known extant copy of the English daily published in the European community in Kobe, Japan. Contains about 18 articles, related to the Ryukyu question, dated variously from January 24 to June 30, 1879.

5. Kokuron (Okinawa-go) 国論 (沖縄号)
   (National Review)
   Tokyo: 1917. 56 p. H-399
   This is a special issue on Okinawa.

6. Nanto kenkyū 南部研究
   (Study of the Southern Islands)
   Naha: 1928-1929.
   Nos. 1-5. H-263

7. Nihon no sumizumi 日本の隅々
   (In All Corners of Japan)
   Miyara Tōsō (Miyanaga Masanori)
   Nara: 1947. 196 p. H-113
   For chapters on Okinawa, see pp. 157-196.
GENERAL WORKS

8 Okinawa-ken tōkeisho, I 沖繩県統計書第一巻
(Statistical Report on Okinawa Prefecture, I)
Okinawa-ken 沖繩県
Naha: 1942.
116, 76, 68 p. H-320

9 Ryūkyū 琉球
(Ryukyu)
Naha: Ryūkyū Shiryō Kenkyūkai 琉球史料研究院

10 Ryūkyū to Satsuma no bunka tenrankai mokuroku
琉球と薩摩の文化展覧会目録
(Catalog of Ryukyuan and Satsuma Cultural Exhibition)
Usuku Shō 宇宿建
52 p. H-101

11 Shima 島
(Island)
Ed. by Yanagita Kunio and Higa Shuncho 柳田國男, 比嘉春朝
2 v. H-70

Articles devoted to the studies of island societies including Okinawa.

12 Taiwan kankei shiryō tenkan mokuroku 台灣関係資料展覧目録
(Catalog of Exhibition Materials Concerning Taiwan)
Taiwan Sōtokufu Toshokan 台灣總督府圖書館
Taipei: 1929.
65 p. H-95

Delineates Japanese materials for the study of the Sino-Japanese controversy over Ryukyu and the Taiwan affairs of 1872.
GENERAL HISTORY

13  American Historical Review, LI, No. 2
    New York:  1946.  
    Contains Schwartz, William Leonard, "Commodore Perry at Okinawa; from the

14  Chao-tai t'sung-shu 昭代壽書
    (Collection of the Glorious Reign)
    Chang Ch'ao and Shan Lai 張潮, 山來
    90 v.
    A collection of the miscellaneous writings of the men of Ch'ing dynasty.
    Volume 12 contains Wang Shih-jen's Chi Liu-ch'iu ju-ta-hsueh shih-no
    (The Circumstances of Ryukyuan Entering the University), ca. 1688.

15  Choson senkō enkakushi 朝鮮使好沿革誌
    (History of Relationship with Korea)
    Anemori Tōgorō 安森東五郎
    2 v.  manuscript.
    Author was a retainer of Sō Tsushima-no-kami, daimyō of Tsushima Islands,
    located in the straits of Korea and traditionally, Japan's gateway to
    Korea.

16  Ch'ou-liao shih-hua 順陵煥
    (Ch'ou-liao Great Works)
    Ch'eng Kai-ku 程開祜
    Peking:  1936.
    46 v.

17  Chrysanthemum and Phoenix, I-III
    Yokohama:  1881-1883.
    An English periodical published in Yokohama.  Contains the following
    articles on Okinawa:  Gubbins, John A. "Notes Regarding the Principality
    by 'Swastika'," pp. 132-134;  "Sweet Potatoes," Vol. 2, pp. 24-25;
    Brinkley, Frank "The Story of the Riukiu (Loochoo) Complication," Vol. 3,

18  Chūgoku sappōshi torai no tokiko sei-fuku-shi oyobi jūkyaku to Ryūkyū
    shijin to no shōwa
    各國使使搞笑的時の正・副使及從客と琉球詩人的時代
GENERAL HISTORY

(Poems Written in Exchange between the Chinese Envoys and the Ryukyuan Poets during the Chinese Investiture Envoy's Stay in Ryukyu)
Naha: 1800.
1 scroll. H-759

The Chinese envoys were Chao Wen-kai and Li Ting-yuan, who visited Ryukyu in 1800, and the Ryukyuan poets included Yo Bun-pō, et al.

19 Chung-shan Ch'uan-hsin-lu 中山伝信録
(Chūzan Denshin-roku in Japanese, Veritable Record of Ryukyu)
Hsu Pao-kuang 徐葆光
Tokyo: 1721.
6 v. H-782

20 Chung-shan Ch'uan-hsin-lu 中山伝信録
(Chūzan Denshin-roku in Japanese, Veritable Record of Ryukyu)
Hsu Pao-kuang 徐葆光
Kyoto: 1766.
6 v. H-784

21 Chung-shan Ch'uan-hsin-lu 中山伝信録
(Chūzan Denshin-roku in Japanese, Veritable Record of Ryukyu)
Hsu Pao-kuang 徐葆光
Kyoto: 1766.
6 v. H-787


22 Chung-shan Ch'uan-hsin-lu 中山伝信録
(Chūzan Denshin-roku in Japanese, Veritable Record of Ryukyu)
Hsu Pao-kuang 徐葆光
Naha: 1940-1941.
Vol. 1, 4-6. H-788

Annotated by Kuwae Kokuei.

23 Chung-shan yen-ko chih 中山沿革志
(History of Ryukyu)
Wang Chi 吳楫
1684.
2 v. H-792

Wang Chi, a noted scholar with the degree of the Po-hsueh hung-tz'u, a corrector in the Hanlin Academy and a member of the editorial board of the Ming shih. He visited Ryukyu in 1683 as the investiture envoy for King Shō Tai.
24  Chūzan heishi ryaku 中山使使略
(Short Account of the Ryukyu Mission)
Ban Takuho 阪毛甫
Tokyo: 1832.  
95 p.  H-468

An account of the Ryukyu mission of 1832 to Edo. Woodblock print folding book.

25  Chūzan kiryaku 中山紀略
(Brief Account of Okinawa)
Ono 小野
manuscript.  H-795

Excerpts from Hsu Pao-kuang's Chung-shan Chuan-hsin-lu.

26  Putusi Ryūkyū ni shimesu sho yontsū narabini Ryūjin tōsho
(Pour Letters from the French to the Ryukyuans and the Answers by the Ryukyuans)
1844.  
16 leaves. manuscript.  H-502

27  Gojiryaku 五事略
(Five Digests)
Arai Hakuseki 新井白石
Tokyo: 1883.  
2 v.  H-521

A collection of five works by Arai Hakuseki (1636-1726), a noted scholar. Edited by Takenaka Kunika. The content is identical to the Kottōroku by the same author.

28  Guranto Shōgun to no gotaiwa hikki グラント将軍との御対話筆記
(Notes on Conversations with General Grant)
Kokumin Seishin Bunka Kenkyūjo 国民精神文化研究所
138 p.  H-312

An account of former President Grant's visit to Japan and his conversations with the Emperor, in 1879, on the Sino-Japanese controversy over Ryukyu and other topics.

29  Haedong chuguk ki 海東諸国紀
(Account of Countries East of the Sea)
Sin Suk-ju 申叔舟
Seoul: 1933.  
128, 6 p.  H-768

75
Author was a high government official. Contains information on Ryukyu. The work was published in 1471 and constitutes volume 2 of Chosen shiryō sōkan.

30 Hinshi no Ryūkyū (Ryukyu on the Verge of Death)
Arashiro Chōkō
Tokyo: 1925.
48 p. H-268

A plea for ten governmental measures to revive the economic well-being of the people of Ryukyu.

31 Hsiao-fang-hui yu-ti ts'ung-ch'ao (Little Square Pot Studio World Series)
Wang Hai-ch'i and Shou Hsüan-fu
Shanghai: 1891. H-781

An encyclopedia reprinting works on the nations of the world. Volume 54, Chih 10 contains ten works on Ryukyu.

32 Hyōguroku (Record of Happenstances)
Kawaguchi Chōju
manuscript. H-789

Author (d. 1834) was the tutor and chief editor of the National History, Mito domain. His professional name was Ryokuya.

33 Ikokusen torai hōkokusho (Report on Arrival of Foreign Ships)
Matsudaira Ōsumi-no-kami
Satsuma: 1844-1846. manuscript. H-739

Matsudaira Ōsumi-no-kami refers to Shimazu Narioki, daimyō of Satsuma (1851-1859). These are his reports to the Bakufu on the arrival in Ryukyu of foreign ships (French and British) in 1844 and 1846.

34 Japan by the Japanese: A Survey by Its Highest Authorities
Alfred Stead
New York: 1904. H-848

Contains Ariga Nagao's "Diplomacy", pp. 142-218, which reports on the Ryukyu question.
GENERAL HISTORY

35  Japanese Expedition to Formosa
Edward H. House
Tokyo: 1875.
231 p.
H-819

36  Kainan yowa 海南会話
(Random Tales about Ryukyu)
Nishida Tetsu
Tokyo: 1887.
32 p.
H-249
An essay supporting the incorporation of Ryukyu by Japan rather than by China.

37  Kōjō oboe 口上覚え
(Draft Memorandum)
Nakijin: 1878.
86 leaves. manuscript.
H-630
Manuscript copies of 11 personal work records of officials, with self-recommendation for the purpose of securing posts and/or promotion in Nakijin district in Okinawa. Valuable in the study of village level bureaucracy.

38  Kōkanshū 江関集
(Miscanthus Garden Essays)
1711.
36 leaves. manuscript.
H-693
Collection of Writings by Ogyū Sorai, containing "Ryūkyūkoku heishiki".

39  Kokusho ōrai 国書往来
(Exchange of Sovereigns' Messages)
Dokkōsai
After 1714.
14 leaves. manuscript.
H-738
Contains copies of correspondence between Toyotomi Hideyoshi and Tokugawa shōguns on the one hand and Ryukyu kings on the other for the period from 1589 to 1714, including some unpublished ones.

40  Kottōroku 賢愚録
(Record of the Curios)
Arai Hakuseki
1711.
84 leaves. manuscript.
H-529
GENERAL HISTORY

Arai Hakuseki (1657-1725) was an outstanding scholar-statesman who served Shogun Ienobu. Kottoroku contains the following five works: Shugō jiryaku (Digest of Special Titles); Gaikoku tsūshin jiryaku (Digest of Foreign Correspondence); Ryūkyūkoku jiryaku (Digest of Ryukyu Country); Honchō hōka tsūyō jiryaku (Digest of the Currency in Japan); Kōyasan jiryaku (Digest of the Kōyasan Monastery).

41 Liu-ch'iu yü Chung-kuo (Ryukyu and China)
Wu Chung-ta
Taipei: 1948.
188 p.
H-800

Describes geography and history, relations between Ryukyu and China, Chinese economic and cultural influences on Ryukyu, etc.

42 Loochoo Islands
Charles S. Leavenworth
Shanghai: 1905.
186 p.
H-843

Author was professor of history, Imperial Nanyang College in Shanghai. Probably the first general history of Ryukyu in English.

43 Nangoku shiwa (Historical Account of Southern Country)
Kawashima Genjirō
Tokyo: 1926.
368, 10 p.
H-262

Annecdotal history and culture of Okinawa, written by Kawashima and posthumously compiled by Mitsukawa Kametarō.

44 Nampo bunshū (Collection of Nampo’s Writings)
Nampo Bunshī
Edo: 1625.
3 v.
H-730

Author, Nampo Bunshī Genshō (1555-1620), was a priest-scholar and diplomatic adviser to the Shimazu daimyō of Satsuma. This book contains many diplomatic documents sent from Shimazu to Ryukyu, China, Luzon, Annam, etc. which were composed by Nampo Bunshī.
GENERAL HISTORY

45. **Nampo bunshū** 南浦文集
(Collection of Nampo’s Writings)
Nampo Bunshi 南浦文之 Ed. by Nakano Michitomo 中野道伴
Tokyo: 1649.
3 v. H-731

46. **Nan niño kiji** 南島記事
(Account of the Southern Islands)
Gotō Takaomi 後藤敬臣
Tokyo: 1886.
3 v. H-531

Dynastic history of Ryukyu through 1879 and the final section on the last king, Shō Tai, is in relatively great detail.

47. **Nan niño kiji gaihen** 南島記事外編
(Supplement to the Accounts of the Southern Islands)
Nishimura Sutezo 西村重三
Edo: 1886.
2 v. H-531

As Nishimura was governor of Okinawa from December 1883 to April 1886, his book provides extensive quotations from current official records and statistics. A very valuable historical book on the conditions immediately after the establishment of Okinawa Prefecture in 1879.

48. **Nantōshi** 南島志
(Gazetteer of the Southern Islands)
Arai Hakuseki 新井白石
Tokyo: 1719. H-516

Arai was a most celebrated scholar and an adviser to Shōgun Ienobu. Based on Chinese works as well as his conversations with the members of the Ryukyu missions to Edo, his Nantōshi became a standard reference work on Ryukyu for many years.

49. **Okinawa gunto gaikyō** 沖繩群島概況
(General Condition of Okinawa Archipelago)
Tokyo: 1888. H-547

Consists of the clippings from the *Jiji shimpo* in Tokyo, dated March 24, 1888.
GENERAL HISTORY

50 Okinawa-kō (Treatise on Okinawa)
  An'ya Shujin 晴谷主人
  Tokyo: 1885.
  19 leaves. manuscript. H-603

A treatise on Okinawan language, customs, and history, with the conclusion that Okinawa culture was originally Japanese. An'ya Shujin is a pseudonym. He probably was a Japanese official in Okinawa.

51 Okinawa kyūsai ronshū (Collection of Essays on the Salvation of Okinawa)
  Wakugami Rōjin 鳥上僧人
  Naha: 1930.
  320 p. H-221

A collection of articles written by a number of experts, explaining the problems of Okinawa and proposing means to revive the prefecture.

52 Okinawashi (History of Okinawa)
  Gusukuma Seian 墓浦正安
  Naha: 1924.
  220 p. H-287

A popular Okinawan history. Author (1860-1944) was an activist in the reform movement in 1894 which led to the abolishment of the poll tax in Miyako Island.

53 Ōtsu ikken Ryūkyūjin kuniyakukin narabi Suikyōji taiko tomo iriyō ni tsuki gin sanmonme toriatsume taka oboegaki (On the Ōtsu Matter; Corvee Fee Related to the Ryukyuans; Collection of 3 momme Silver for a Drum for Suikyōji Temple)
  Fushimi: 1843.
  23 leaves. manuscript. H-690

Record of miscellaneous work details for the Ryukyuans.

54 Pai-hai chi-yu (Tales of the Sea Travels)
  Yu Yung-ho 鄭永荷
  Taipei: 1950.
  53 leaves. H-769

Reprint of the 1732 original copy, included in Fang Hao, in Part I, Taiwan Tsung-shu (Taiwan Series).
GENERAL HISTORY

55  Richō jitsuroku 李朝実錄
(Yi Dynasty Annals of Korea)
Gakushuin Tōyō Bunka Kenkyūjo 学習院東洋文化研究所
A collection of records constituting the principal sources of information about Ryukyu-Korean contacts in the Middle Ages as well as about life and society in Ryukyu. Especially well-known is the record of observations made by three Korean sailors who were shipwrecked and drifted to Ryukyu in 1477, in Vol. 16, Song jong sillok II (1477-1482).

56  Ryūkyū-banashi 琉球談
(Ryukyu Talks)
Morishima Chūryō 森島中良
Kyoto: 1790. 52 leaves.  H-495
A popular version of Hsu Pao-kuang's Chung-shan Ch'uan-hsin lu, 1721.

57  Ryūkyū danki 琉球談記
(Account of the Conversations of Ryukyuan Guests)
Akazaki Teikan 赤崎慎斡
Kagoshima: 1797. manuscript.  H-540
An account of replies given by Tei Shōkan and Sai Hōkin, of the Ryukyuan mission of 1796, to queries put to them by Shimazu Shigehide of Satsuma about their experiences and observations in China.

58  Ryūkyū danki 琉球談記
(Account of the Conversations of Ryukyuan Guests)
Akazaki Teikan 赤崎慎斡
8 leaves.  H-541
Woodblock print, 1797, with postface by Shiba Kunihiko.

59  Ryūkyū danki 琉球談記
(Account of the Conversations of Ryukyuan Guests)
Akazaki Teikan 赤崎慎斡
Kagoshima: 1797. 1 scroll.  H-749

60  Ryūkyū e Amerikasen torsai no sho 琉球へアメリカ船渡来書
(Report on Arrival of American Ships in Ryukyu)
Matsudaira Satsuma-no-kami 松平藩考
Kagoshima: 1853. 4 leaves. manuscript.  H-501
GENERAL HISTORY

Matsudaira Satsuma-no-kami is Shimazu Nariakira, daimyō of Satsuma (1851-1858). This is his report to the Bakufu of the arrival of Commodore M.C. Perry's squadron in Ryukyu.

61 Ryūkyū enkakushi (Account of Ryukyu History)
2 v. manuscript. H-517

A scholarly work on Ryukyu history, institutions, customs and manners, geography, genealogies, relations with China and Japan, etc. Probably by Amemori Tōgorō, a retainer of Ō Tsushima-no-kami, daimyō of Satsuma Islands. Written after 1796.

62 Ryūkyū-han shi (History of the Ryukyu Principality)
Kobayashi Kyokei
Tokyo: 1874.
2 v. H-490

A dynastic history of Ryukyu, incorporating the legend of Minamoto Tametomo (1139-1170) and genealogical chart of Ryukyu royal families.

63 Ryūkyū heishiki (Account of the Ryukyu Envoys)
Ogyū Sorai
Edo: 1710.
11 leaves. manuscript. H-456

Account of the 1711 Ryukyu mission to Edo written in formal literary Chinese. Ogyū Sorai (1666-1728) was an outstanding scholar of Chinese learning.

64 Ryūkyū heishi ryaku (Brief Account of the Ryukyu Mission)
Edo: 1832.
49 leaves. manuscript. H-454

An account of the Ryukyu mission to Edo in 1832, with the roster of the mission, drawings of the procession, list of gifts, etc.

65 Ryūkyū hitsudan (Record of Talks at the Ryukyu Office)
Ishitsuka Saikō
Kagoshima: 1803.
10 leaves. manuscript. H-544.
GENERAL HISTORY

Record of interview of Yō Bun-pō (Chinese name of Kamida Pechin, a Ryukyuan official) by Ishitsuka Saïkō, a Satsuma samurai.

66  Ryūkyū hōhan jiryaku (Ryukyu Feudal Province Digest)
Gaimushō 外務省
Tokyo: 1873.
2 v. manuscript.  H-600
Contains diverse notes on Ryukyuan history, institutions, etc.

67  Ryūkyū ikken (Ryukyuan Affair)
Gaimushō 外務省
Tokyo: 1880.
10 v.  H-601
A set of ten printed documents, dealing with diplomatic correspondence between Japan and China concerning the Japanese annexation of Ryukyu as the prefecture of Okinawa.

68  Ryūkyū jiken (Ryukyuan Affair)
Matsui Junji 松井鏡時
Tokyo: 1881.
82 p.  H-267
A brief summary of the history and customs of Ryukyu with accounts of Ryukyuan-Chinese-Japanese relations in the 1870's and former President Grant's mediation efforts.

69  Ryūkyū jin dai-gyōretsuki (Account of the Great Procession of the Ryukyuans)
Kyoto: 1752.
19 leaves.  H-459
An account of the Ryukyuan mission of 1752 to Edo, with drawings of ships and the procession.

70  Ryūkyū jin dai-gyōretsuki (Account of the Great Procession of the Ryukyuans)
Osaka: 1790.
20 leaves.  H-451
A 20-leaf pictorial record of the 1790 Ryukyuan mission to Edo.
GENERAL HISTORY

71 Ryūkyūjin gyōretsu 琉球人行列
(Procession of Ryukyuans)
Edo
H-692

Twenty-six sheets of woodblock prints, some in color, of the procession of Ryukyuans. Different dates, but mostly in the early 19th century.

72 Ryūkyūjin gyōrestuki 琉球人行列記
(Account of the Procession of Ryukyuans)
Kyoto: 1832.
manuscript.
H-452.

An account of the Ryukyuan mission of 1832 to Edo. A private copy made by Tampaya Shinyaemon of Kyoto.

73 Ryūkyūjin-kata onagamochi osashimono ukecho 琉球人方御長持御差物請領
(Ledger for the Ryukyuans Chests and Banners)
Edo: 1832.
43 leaves.
manuscript.
H-682

A ledger from one station to the next for the receipt of the nagamochi (oblong chests) and banners belonging to the Ryukyuan mission enroute to Edo.

74 Ryūkyūjin onrei no shidai 琉球人御礼の次第
(Record of the Ryukyuans' Ritual)
1764.
17 p.
manuscript.
H-466

Manuscript copy of the procedure for the Ryukyuan mission's ritual at the court of the Tokugawa shōgun in Edo Castle.

75 Ryūkyūjin raichōki 琉球人来朝記
(Account of the Arrival of the Ryukyuans in Japan)
Edo: 1748.
5 v.
H-446

Visit of the Ryukyuan mission headed by Prince of Gushikawa Chōri, envoy, and Yanabaru Oyakata Ryōchō, vice-envoy, to present congratulatory message to Shōgun Ieshige upon his succession to the post of shōgun.

76 Ryūkyūjin raichō no shiki 琉球人来朝の式
(Rituals for the Arrival of Ryukyuans)
1748
26 leaves.
manuscript.
H-458
GENERAL HISTORY

Prescribes the order of rituals for the Ryukyu mission of 1748 headed by Prince Gushikawa of Ryukyu, with lists of the gifts from Ryukyu to the Tokugawa shōgun and his family.

77 Ryūkyūjin raichōzu (Pictures of Ryukyuans Arriving in Japan) 4 sheets. H-462

78 Ryūkyūjin raiifu no setsu tsutomegata kakitome (Memo on the Work Related to the Arrival of the Ryukyuans) Kondo 1832. 15 leaves. manuscript. H-455

A working memo by Kondo on the 1832 Ryukyu mission headed by Prince Tomigusuku, envoy, and Takushi Oyakata, vice-envoy.

79 Ryūkyūjin raimei (Arrival of Ryukyuans in 1790 and 1796) Edo: 1790, 1796. manuscript. H-442

Accounts of the Ryukyu missions to Edo in 1790 and 1796.

80 Ryūkyūjin sampu shoji tomecho (Memorandum of Various Matters Related to the Arrival of the Ryukyuans) Nishijima Genzaemon Toba-Fushimi: 1842. 8 leaves. manuscript. H-689

A working memo on corvee workers pulling ropes attached to the Ryukyu mission boats going upstream on the Yodo River in 1842.

81 Ryūkyūjin sampu kankei sho-kakitsuke (Various Memo on the Arrival of the Ryukyuans) Toba-Fushimi manuscript. H-691

A collection of 14 small memoranda related to conscripting corvee workers for the Ryukyu mission. Probably in Toba-Fushimi area.

82 Ryūkyūjin sampuki (Account of the Ryukyuans Coming to the Capital) Edo: 1710. 102 p. manuscript. H-445
GENERAL HISTORY

A collection of official documents concerning the 1711 mission, starting with the records and letters written in 1710.

83  **Ryūkyūjin sampu nishu fukitate ofure utsushi**  
( Copies of Notices on the Arrival of Ryukyuans and on the Minting of Two-shu Coins)  
1832.  
19 leaves.  manuscript.  

Private copies of the two notices. They are not related to each other.

84  **Ryūkyūjin sampu ni tsuki tsunahiki ninsoku-cho**  
( Book of the Rope Pullers on the Occasion of the Arrival of Ryukyuans)  
Toba-Fushimi: 1832.  
7 leaves.  manuscript.  

A ledger book for corvée workers pulling ropes attached to the Ryukyuan mission boats which were going upstream on the Yodo River from Osaka to Kyoto.

85  **Ryūkyūjin shoji ikken no hikae**  
( Memo on the Miscellaneous Matters Related to the Ryukyuans)  
Fushimi: 1796-1843.  
28 leaves.  manuscript.  

Records of the work details and matters related to the Ryukyu mission's trip from Fushimi in Kyoto to Edo for the years 1796, 1806, and 1843.

86  **Ryūkyūjin tojō gyōretsu**  
( Procession of Ryukyuans Enroute to Edo Castle)  
Edo: 1630.  
2 scrolls.  

Probably descriptive of the party of Shimazu Iehisa, daimyō of Satsuma, and King Shō Nei on their way to pay respect to Shōgun Hidetada on the twelfth day, ninth month, 15th year of Keichō (1610). Richly decorated scrolls in wooden box.

87  **Ryūkyūjin tsunahiki ninsoku-cho**  
( Book of Rope Pullers for the Ryukyuans)  
Toba-Fushimi: 1832.  
8 leaves.  manuscript.
GENERAL HISTORY

This is a ledger book for corvee workers from the villages of Toba and Pushimi near Kyoto. They pulled the ropes attached to the boats of the Ryukyuan mission on the Yodo River upstream from Osaka to Kyoto enroute to Edo.

88 Ryūkyūjin tsunahiki ninsoku warikata-cho
(Book of Assignment of Rope Pullers for the Ryukyuans)
Pushimi: 1806.
7 leaves. manuscript. H-685

A record of work assignments for the corvee workers to pull the Ryukyuan mission boats upstream on the Yodo River.

89 Ryūkyū-ji ryakushi
(Digest of Ryukyu)
Katsurayama Yoshiki 桂山義樹
Edo: 1742. H-516


90 Ryūkyū-jō
(Ryukyu letter)
Yashiro Kōken 柳代弘賢
Edo: 1832. H-545

Yashiro's letter to a friend, giving a succinct exposition of things Ryukyuan, dated 1797. Published in 1832 on the occasion of the arrival of Ryukyuan mission in Edo.

91 Ryūkyū keikyō gairyaku
(General Situation of Ryukyu)
1878.
18 leaves. manuscript. H-684

A brief introduction of Ryukyu by an unknown author.

92 Ryūkyū kiji
(Account of Ryukyu)
Edo: 1780. H-641

87
GENERAL HISTORY

A general account of Ryukyu and correspondence dated from 1671 to 1780.

93 Ryūkyū kitan 島琉奇談
(Strange Tales of Ryukyu)
Beizanshi 末山子
1832. 24 leaves. H-464

A work apparently based on the stories of a merchant who purportedly had been to Ryukyu.

94 Ryūkyūkoku gaikōroku 琉球國外交錄
(Record of Diplomatic Relations of Ryukyu)
72 leaves. manuscript. H-499

Consists of some records related to Commodore M.C. Perry's visit and French-Ryukyu treaty. Original records from which this manuscript was made were destroyed in the Great Earthquake of 1923.

95 Ryūkyūkoku jiryaku 琉球國事略
(Ryukyu Country Digest)
Arai Hakuseki 新井白石
1711. manuscript. H-519

A summary of a report on Ryukyu, submitted by the Lord of Satsuma to the Edo Government, touching on history, genealogies, official positions and ranks, topography, products, relations with China, etc.

96 Ryūkyūkoku ōdaiki 琉球國史代記
(Handbook for Ryukyuan Dynastic Records)
Kamimura Chōgi 神村朝儀
Shuri: 1934. 36 p. H-271

Chronological listing of events in Ryukyuan history.

97 Ryūkyūkoku raiheishi 琉球國來聘使
(Daily Account of the Envoys from the Country of Ryukyu)
Edo: 1710. 91 p. manuscript. H-443

Provides details on the Ryukyuan mission to Edo, giving the marching order of the procession, pictures of banners, list of gifts, copies of official documents, etc.
98 Ryūkyū kokuō sappō no zu, bankoku tokai senki no zu
(Picture of the Investure of Ryukyu King, Pictures of the Naval Flags of the Barbarian Nations)
Yamaguchi Suiō
1788.
1 scroll. H-758

Painter, Yamaguchi Suiō, copied from the originals in the private library of a court noble in 1788. The first section may be copied from an original by a Chinese painter. The second section consists of about 200 pictures of European ship flags and other banners.

99 Ryūkyū no shiteki kankan
(Historical Views about Ryukyu)
Muto Chohei
1916.
25 p. H-537

Presents the author's view of Ryukyu as a gateway through which Chinese civilization entered Japan.

100 Ryūkyū nyūkō kiryaku
(Abridged Account of Ryukyu Tribute Mission)
Yamazaki Yoshinari
Edo: 1850.
25, 2 p. H-460

A revised edition of the 1832 work by the same title giving a general account of Ryukyu as well as description of the mission to Edo headed by Prince Tomigusuku Chōshun, envoy, and Takushi Oyakata Ankei, vice-envoy.

101 Ryūkyū Ogidō kaizuka
(The Ogidō Shell Mound in Ryukyu)
Matsumura Akira
70 p. 10 plates. H-211

Contains English summary, pp. 67-70.

102 Ryūkyū omote e ikokusen raikō fū bunsho
(Reports of the Rumors of the Attack of Foreign Ships in the Ryukyu Area) manuscript. H-503
GENERAL HISTORY

Three letters, 1831, 1841, and 1854 respectively. Copies of the reports from Satsuma to Edo.

103 Ryūkyū ōrai 琉球往来
(Ryukyu Correspondence)
1874.
2 v. manuscript.  H-494

Appears to be copy made in 1874 of documents in the archives of the Ministry of Foreign Affairs in Tokyo. The documents date from 1610 to 1682 and are official letters and memoranda on Ryukyuans-Japanese relations.

104 Ryūkyū raichō jimmé kiroku 琉球朝人名記録
(Record of Names of the Ryukyuans Who Arrived in Japan)
5 leaves. manuscript.  H-453

A private memo listing the names of the members of a Ryukyuan mission to Edo. Names in kanji characters with readings in katakana.

105 Ryūkyū raichōki 琉球朝記
(Record of the Arrival of the Ryukyuans)
Edo: 1748.
14 v. manuscript.  H-447

An official document of the Ryukyuan mission's visit to Edo. An excellent copy.

106 Ryūkyūron 琉球論
(Concerning Ryukyu)
Sugawara Natsukage 菅原夏葉
1832.
1 sheet.  H-605

A large printed sheet of historical sketch of Ryukyu with a crude outline map.

107 Ryūkyū shisha Kin Ōji shusshī no gyōretsu 琉球使者金武王子出仕之行列
(Procession of Prince Kin, Ryukyuan Envoy, Enroute to Edo Castle)
Edo: 1671.
1 scroll.  H751

The scroll of picture in color shows the parade in 1671 in Edo of Envoy, Prince Kin Chōkō and Vice-Envoy, Goeku Oyakata Chōsei, and their entourage, guarded by Satsuma samurai, enroute to Edo Castle to express gratitude to Shōgun Ieharu on the occasion of King Shō Tei's (1699-1709) ascendancy in 1669.
108 Ryūkyū shobun (Disposition of Ryukyu) 
Matsuda Michiyuki 松田道之
Tokyo: 1879. 3 v. H-318
Contains the most basic documents, arranged in chronological sequence, related to the abolishment of Ryukyu kingdom and establishment of Okinawa prefecture in 1879. Matsuda Michiyuki, chief secretary of the Ministry of Home Affairs, oversaw this transition from Ryukyu to Okinawa prefecture.

109 Ryūkyū tsūhō shimbuki gomen to kikite Ōfunaya shin roppan egoyomi (Ōfunaya's New Pictorial Calendar on the Occasion of Granting Permission for the Minting of Ryukyu Tsūhō Coins) 1863. 1 sheet. H-694
One sheet of popular caricature and satire, in colored woodblock print, of Shimazu daimyō's making immense profits from minting the Ryukyu Tsūhō coins.

110 Ryūkyū yori isen todokegaki (A Report from Ryukyu on the Foreign Ships) 1846. 3 leaves. manuscript. H-500
Official copy of a report from Ryukyu, written by a Satsuma samurai, Oku Shirō, on the arrival of a British ship in Okinawa and landing of a party of a British family, probably Doctor Bernard J. Bettelheim and his family, and a Chinese interpreter.

111 Ryūkyū zatsuwa (Miscellaneous Ryukyuan Talks) 
Kabō Motoyoshi 華坊秀喜
Edo: 1788. 15, 2 leaves. H-491
A copy of the Ōshima hikki (Ōshima Notes), copying the drawings and text beginning with the two-part section called Zatsuwa. Ōshima hikki is an account of Ryukyu as told to a Shikoku samurai by Shiohira Pechin, a Ryukyuan official, who was aboard a ship which drifted to Ōshima Bay in Shikoku in 1762.
GENERAL HISTORY

112 Satsuma to Ryūkyū (Satsuma and Ryukyu)
Yokoyama Kendō
Tokyo: 1914.
416 p. H-4

Contains discussion of Ryukyuan history, particularly Japanese relations with, and knowledge of, Ryukyu during the period of Satsuma hegemony, and articles by different authors on anthropological observations, sketching tour, etc.

113 Satsu-Ryū gunki (Account of the Satsuma-Ryukyu War)
ii v. manuscript. H-616

One of the various manuscript copies of accounts of the 1609 Satsuma invasion of the Ryukyus.

114 Satsu-Ryū gunki, tsuika 6-kan (Account of the Satsuma-Ryukyu War, Supplement)
6 v. manuscript. H-617

115 Shih Liu-ch'iu lu (Report of a Mission to Ryukyu)
Ch'en K'an
1534.
50 leaves. manuscript. H-794

An account of a Chinese mission to Okinawa in 1534 written by Ch'en K'an, the envoy. Includes a critique of earlier writings on Ryukyu, list of words and expressions with Ryukyuan pronunciations, etc.

116 Shih Liu-ch'iu lu (Report of a Mission to Ryukyu)
Ch'en K'an
Hopei: 1936.
71 leaves. H-780

117 Shih Liu-ch'iu chi (Record of Mission to Ryukyu)
Li Ting-yüan
1802.
6 v. H-799

In many respects, the most detailed narrative account written by a Chinese visitor to Ryukyu.
118 Shih Liu-ch’iu tsa-lu 使琉球雜錄
(Mission to Ryukyu: Miscellaneous Record)
Wang Chi 汪楫
1684.  H-793
5 v.
One of the two books (the other is Chung-shan yen-ko chih) written by
the Chinese envoy to Ryukyu, Wang, after his return to China. This work
covers the mission, geography, customs and manners, the "marvelous things"
of Okinawa, etc.

119 Shimazu-dono gokerai-tsuke narabini Ryūkyū okyaku daimyō shirosù
aratame 鳥津殿御家来附属琉球諸大名城数改
(Shimazu Daimyō’s Chief Retainers and Ryukyu Lord with Their Castles)
10 leaves. manuscript. H-683
A private memo. Exaggerated and inaccurate.

120 Shimazu Ryūkyū gunseiki 島津琉球軍記
(Substantial Account of the Shimazu-Ryukyu War)
27 leaves. manuscript. H-619
One of the various manuscript copies of accounts of the 1609
invasion of the Ryukyus. Original was made probably after 1666. This copy was
made in 1859.

121 Shōsui sanrin shitategae no gi ni tsuki negai
懇請山林仕立替の義に付願
(Petition on the Replenishment of the Depleted Forests)
Naha: 1887.
3 leaves. manuscript. H-652
Copies of the petition by the representatives of Kunigami, Kushi magiri
districts in northern Okinawa with a view to reclaiming the communal
forests. Petition was endorsed by Asabushi Kanjō, head of Kunigami
County, and addressed to Governor Fukuhara Minoru. Important document in
the so-called Somayama-mondai (the communal forest problem).

122 Shō Tai Kō jitsuroku (Authentic Records of Marquis Shō Tai)
Higaonna Kanjun 東慶納恭俊
Tokyo: 1924.
450, 120 p. H-242
A biography of Shō Tai (1843-1901), last king of Ryukyu. Thoroughly documented. Presents the Okinawan viewpoint concerning developments that occurred during the period that witnessed the establishment of Japanese rule over Ryukyus. An important work.

123  Shu-yu chou-t zu lu (General Reports Concerning Strange Lands)
Chia Ho-yen
Peking: 1930.
24 v.

A compilation of accounts of lands to the east and south of China, with notes on geography, history, government, etc. and a historical account of Ryukyuan relations with China.

124  Taiwan Tai-shi kiji (Account of the Cheng Clan in Taiwan)
manuscript.

125  Tate okinawa danshi (Stand Up, Men of Okinawa)
Takahashi Takuya
249 p.

A survey of past and present conditions, including the standard of living, education, industry, etc. and intended to exhort the young men of Okinawa. Author was governor of Okinawa prefecture for about a year from June 1913 to July 1914. Informative.

126  Tōkan jiryaku (Digest of Eastern Han)
Katsurayama Yoshiki
Edo: 1742.

127  Tōtei zuihitsu (Tōtei's Miscellaneous Writings)
Kishaba Chōken
Tokyo: 1927.
250 p.

An account of the momentous changes that occurred in the 1870s written by Kishaba Chōken (literary name, Tōtei), who was a personal attendant to King Shō Tai and the Keeper of the Records in the Royal Government.
LOCAL HISTORY

128  Amami-Oshima minzokushi (Gazetteer of the Amami-Oshima People)  
Shigeno Yuko 茂野勇考  
Tokyo: 1927.  
397 p.  
H-87  
Covers history and culture, old songs, ancient funeral customs, myths and superstitions, folk dances, shamisen music, tales and legends, etc.

129  Amami-Oshima rekishi monogatari (Historical Tales of Amami-Oshima)  
Nagaosa Nobuo 水長信雄  
172 p.  
H-88  
Includes articles on history, illustrious persons, customs and manners, etc.

130  Amami-Oshima-shi (History of Amami-Oshima)  
Sakaguchi Tokutarō 坂口徳太郎  
Kagoshima: 1921.  
490, 10 p.  
H-86  
A comprehensive work, with maps, charts, illustrations and a bibliography of 68 items.

131  Dai Amami-shi (History of Great Amami)  
Nobori Shomu 阿場数  
Kagoshima: 1949.  
576 p.  
H-84  
An encyclopedic work, valuable for studies not only of Amami-Oshima but of Ryukyu and Japan as well.

132  Miyakojima kiji shitsugyō (Successive Accounts of Miyako Island)  
Meiyūbun Chōryō 明輝長良  
1748. 35 leaves.  manuscript.  
H-664  
A manuscript history of Miyako Island. Though dated 1748, the present copy was most likely made during the late 19th century. Governor Nishimura had this printed under the new title, Miyako-ima kyōshi, in 1884.
LOCAL HISTORY

133 Miyako jima kyōdoshi
(Miyako Island Gazetteer)
Miyako Kyōiku-kai
Miyako: 1937.
266 p.
H-234

Discusses ethnology, history, geography, economy, etc. of Miyako Island.

134 Miyako jima kiyōshi
(Old History of Miyako Island)
Nishimura Sutezo
Okinawa: 1884.
169 p.
H-663

Main part consists of a history of Miyako by Meiyibun Choryō written in 1748. Appendix is Nankō Nikki (Diary of the Southern Journey) by Goto Takaomi, in formal Chinese, describing Governor Nishimura's trip to Miyako Island in 1884.

135 Miyako shiden
(History of Miyako)
Keyomura Konin
Hirara: 1927.
294 p.
H-235

Provides a detailed account of Miyako culture, customs and manners, government, etc.

136 Nanzan no rekishi
(History of Nanzan)
Uehara Sakichi
Takamine-son: 1915.
52 p.
H-288

A history of the Nanzan principality in the southern region of Okinawa, from the early 14th century until 1429, when Nanzan was annexed by the Chūzan principality in the central region of Okinawa.

137 Okinerabujima shašō no enkaku
(Development of the Mutual Help Society on Okierabu Island)
Andō Kasui
Kagoshima: 1937.
38 p.
H-228

Traces the history of the mutual help society to the suggestion made by Saigō Takamori when he was in exile on Okierabu Island, 1862-1864.
LOCAL HISTORY


This is the petition submitted to the Japanese Diet by Nishizato Kama and Hirara Hoshi, and introduced by Shinshō Naonobu, a member of the Diet, 1893. Peasant representatives were forced to seek help from the Diet in Tokyo to reform the oppressive administration of Miyako Island. An important document in the reform movement in Okinawa in the early years of Meiji.

140 Okinawa-ken Yaeyama-tō tōkei ichiran ryakuhō (Abridged Statistical Chart of the Yaeyama Islands, Okinawa Prefecture) Okinawa-ken Yaeyamatō Yakuho Ishigaki: 1894. 1 sheet. H-369

A chart with a number of statistical charts.

141 Ōshima zasshi (Miscellaneous Accounts of Oshima) Gotō Kiyohira 1879. 44 leaves. manuscript. H-659

Oshima refers to Amami-Oshima Island, the principal island of Amami-Oshima group.

142 Renkanshi narabi kaku tōsonhō (History of the Official Succession and the Communal Laws of the Islands) Nagai Ryūichi After 1887. 2 v. H-651

The first section consists of genealogies of the local officials of Amami-Oshima Island and the second section contains the communal laws of the islands of Amami-Oshima group.
LOCAL HISTORY

143 Ryūkyū Shuri shokenzu oyobi ku (Picture of Shuri Scenery with Poem) Kujaku (picture) and Osumu (poem) Early 20th century. 1 scroll. H-145


A general history of Yaeyama Islands, the southernmost island group in the Ryukyus.


A compilation of some 44 brief articles.
GEOGRAPHY

146 An Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island...and a Vocabulary of the Loo-Choo Language
Basil Hall and H. J. Clifford
London: 1818.
222, 72 p.

147 An-nan t’u-chih 安南圖誌
(Gazetteer of Annam)
Têng Chung 鄭鎮
Peking: 1936.
31 leaves.

148 Bulletin de la Societe de Geographie de Rochefort, XXIX, No. 4; XXX, No. 1
(Bulletin of the Geographic Society of Rochefort, XXIX, No. 4; XXX, No. 1)
Rochefort: 1907, 1908.
Contains Fornier-Duplan," Campagne de L’Alcmea en Extreme-Orient " (1843, 1844, 1845 et 1846)

149 Chirigaku, dai 3-kan, dai 5-gō 地理学 第三巻第五号
(Geography, III, No. 5)

150 Chūzan-koku shiryaku 中山国便覧
(Brief Notes on Ryukyu)
Tomioka Shûkô 坦岡善高
Edo: 1850.
61 p.

151 Fûkei: Okinawa chihō, 10-kan, 11-gō 風景—沖繩地方 十巻十一号
(Scenery: Okinawa Region, X, No. 11)
Fûkei Kyôkai 風景協会
Tokyo: 1943.

A special issue of the periodical, Fûkei, devoted to the sceneries of Okinawa.
152. Hsü Liu-ch'iu-kuo chih-lüeh (Supplement to a Brief Gazetteer of Liu-ch'iu)
Chao Hsin
Foochow: 1882.
2 v.
Chao Hsin was the investiture envoy to Ryukyu in 1866.

153. Jih-pen-k'ao (Discourse on Japan)
Li Yen-chiung
Hopei: Manli Period (1573-1615)
5 v.

154. Journal of an Expedition from Singapore to Japan, with a Visit to Loo-Choo, etc.
Peter Parker
London: 1838.
75 p.

155. Journal of S. Wells Williams, LL.D.
Frederick Wells Williams
Shanghai: 1911.
264 p.
Published as the Journal of the North-China Branch of the Royal Asiatic Society, XLII.

156. Journal of Three Voyages along Coast of China in 1831, 1832, and 1833, etc.
Charles Gutzlaff
London: 1837.
347 p.
Chapter VII, pp. 250-256, is on Loochoo.

157. Kaitō fūshū (Scenes of Islands)
Motoyama Keisen
Tokyo: 1926.
174 p.
A travelog covering various offshore islands of Japan.
GEOGRAPHY

158 Lewchew and the Lewchewans: Being a Narrative of a Visit to Lewchew, or Loo Choo, in October, 1850
George Smith, D.D., Lord Bishop of Victoria
London: 1853.
95 p.

159 Liu Ch’iu hsiao-chih ping pu-i fu-shuo-lich (A Little Gazetteer of Liu-ch’iu with a Supplementary Summary)
Yao Wen-tung (Tzü-liang)
Shanghai: 1893.
2 v.

Consists of translations into Chinese of six current Japanese works on history and geography of Ryukyu.

160 Liu-ch’iu-kuo chih-lueh (Brief Gazetteer of the Liu-ch’iu Country)
Chou Huang
Edo: 1831.
6 v.

Contains historical, geographical and political accounts of Ryukyu. Includes relations with China, descriptions of places, buildings and objects, as well as administrative practices, religion, customs and manners, etc.

161 Nankai no shiori (Guide to the Rough Seas)
Yamagata Heizō
Kagoshima: 1911.
25 leaves.

A travelog describing Jitto-son Islands between Kagoshima and Amami.

162 Nantōshi (Gazetteer of the Southern Islands)
Arai Hakuseki
1719.
2 v. manuscript.

Written in formal Chinese by an outstanding scholar-statesman. Cherished as a standard reference on Ryukyu during the Tokugawa period. Includes history, geography, official positions, court dress, rituals, arts, customs, etc. This manuscript copy is especially valuable as it was hand-written and punctuated by Kariya Ekisai (1775-1835), a well-known Confucian scholar.
GEOGRAPHY

163 Nanto tanken: Ryūkyū man'yūki
(Exploration of the Southern Islands)
Sasamori Gisuke
Tokyo: 1894.
532 p. H-79

Considered the first comprehensive description of Ryukyu in modern times and a valuable record of local government, economy and industry.

164 Nanto yūki
(Account of Travels through the Southern Islands)
manuscript.
H-556

165 Nan'yūki
(Account of Southern Travels)
Shimomura Kainan (Hiroshi) and Iijima Ranji
Osaka: 1935.
371 p. H-82

An account of travels to Naha, Motobu, Shuri, Itoman, etc.

166 Narrative of a Voyage to Java, China and the Great Loo-Choo Island, etc.
Basil Hall
London: 1841.
81 p. H-817

167 Narrative of a Voyage to the Pacific and Bearing's Strait, to Co-operate with the Polar Expeditions, etc.
Frederic W. Beechey
Philadelphia: 1832.
493 p. H-815

168 Okinawa e no tabi
(Trip to Okinawa)
Andō Kasui
Naha: 1932.
98 p. H-378

A popular tourist guide.

169 Okinawa-ken annai
(Guide to Okinawa Prefecture)
Oyadomari Chōteki
Naha: 1926.
232 p. H-137

A gazetteer, including biographical sketches of important historical figures.
GEOGRAPHY

170  Okinawa-ken shashincho, dai i-kan 沖繩縣寫真帳 第一巻
(Photographic Album of Okinawa Prefecture, I)
Oyadomari Chōteki 細治朝雄
Naha: 1917.
113 p.  H-436
Shows photographs of buildings, scenic spots, people, plants, etc.

171  Okinawa miyage 沖繩土產
(Okinawa Souvenirs)
Akimori Tsunetaro 秋守常太郎
Osaka: 1930.
177 p.
Impressions and opinions based on visits to Okinawa, Amami-Oshima and Kyushu.

172  Okinawa shashincho 沖繩寫真帳
(Okinawa Album)
Sakaguchi Sōichirō 坂口松一郎
Osaka: 1926.
2 v.  H-438
Photographs of Okinawa with explanatory notes.

173  Okinawa shi: ichime i Ryūkyū shi 沖繩志-琉球誌
(Okinawa Gazetteer or Ryukyu Gazetteer)
Ijichi Sadaka and ed. by Shigeno An'eki 伊知地貞察, 重野安靜
Tokyo: 1877.
5 v.  H-530
Presents the dynastic history of Ryukyu, geography, biographies, relations with Japan and China, living conditions, fauna and flora, etc. Ijichi (1826-1887) was a former Satsuma samurai who was intimately concerned with Ryukyu affairs during the Meiji Restoration.

174  Okinawa shi 沖繩志
(Okinawa Gazetteer)
Ijichi Sadaka 伊知地貞察
Kagoshima: 1877.
3 v. manuscript.  H-528
Describes the geography, official positions and titles, tributary relations with Japan and China, products, lives of the people, fauna and flora, history, etc.
GEOGRAPHY

175 Okinawa shiryaku 沖繩志略
(Abridged Okinawa Gazetteer)
Ijichi Sadaka 伊知池貞馨
Tokyo: 1878.
32 leaves. H-505

Abridged edition of the same author's five volume work Okinawa shi published in 1877.

176 Okinawa shisatsuki 沖繩視察記
(Account of Observations on Okinawa)
Itahara Hyōzaburō 板平兵三郎
Osaka: 1937.
40 p. H-179

Account is based on a visit of two or three days during a ship's stopover at Naha.

177 Ryukyū 琉球
(Ryukyu)
manuscript. H-481

Geography of Ryukyu Islands in color with description in the kanbun Chinese. Maps are fairly accurate.

178 Ryukyū jijō Nisshin fūbunki 琉球事情之日本風聞記
(Circumstances of Ryukyu: Record of the Rumors in Japan and China)
Okada Tsunesaburō 岡田常三郎
3 leaves. H-602

A 6-page pamphlet expounding that Ryukyu should be a part of Japan.

179 Ryukyū kibun: Nihon Shina 琉球記聞—日本支那
(Hearsay Accounts of Ryukyu: Japan and China)
Nakanishi Saichirō 中西才一郎
Tokyo: 1879.
18 leaves. H-604

180 Shima to shimabito 島と島人
(Island and Islanders)
Motoyama Keisen 本山桂山
Tokyo: 1942.
260 p. H-83
Travelog of islands, including: Noboru Shomu, "Shima no omoide" (Memories of Island), pp. 1-53; Ezaki Teiji, "Haterumajima to Yonagunijima" (Hateruma Island and Yonaguni Island), pp. 56-90.

181 Taiwan Okinawa yuki (Travel Account to Taiwan and Okinawa) by Hattori Kazuki
Tokyo: 1940. 100 p. H-77

182 Tu tien-shih tsê-fêng Liu Ch'iu chên-chi chi-kuan (True Records of Strange Observation by Tu, Enfeoffing Envoy to Liu-ch'iu) by Tu San-t'sê and Hu Ching
1633. 9 leaves. H-766

Tu San-t'sê was a doctor's degree graduate (Chin-shih) during Tien-chi period (1621-1627) and visited Ryukyu as the enfeoffing envoy in 1633. This is an account of his trip as recorded by Hu Ching, and published by Tu's descendant.

183 Voyage of His Majesty's Ship Alceste, Along the Coast of Corea, to the Island of Lew-Chew, etc. 2nd and Revised Edition. by John M'Leod

184 Voyage of His Majesty's Ship Alceste, to China, Corea, and the Island of Luchew, etc. 3rd and Revised Edition. by John M'Leod

185 Voyage to Loo-Choo and other Places in the Eastern Seas, in the Year 1816, etc. by Basil Hall

186 Wae Yang Jin: Eight Months' Journal kept on Board one of Her Majesty's Sloops of War During Visits to Loochoo, Japan and Pootoo by Alfred Lawrence Halloran
London: 1856. H-811
MAPS

187 Chōsen chizu tenka kōsen chiri sōzu tan'yozu tōgoku chizu
(Map of Korea, Complete Geographical Map of the Rivers in the Country, World Map, Eastern Country Map)
4 folding books. manuscript. H-705

188 Chōsen Ryūkyū zenzu
(Complete Map of Korea and Ryukyu) 1 sheet. H-706
A folding book with woodboard covers wrapped in paper. The woodblock print is in color.

189 Dai Nihon bunkyō zusei, I
(Political Boundary Maps of Great Japan. I) Hashimoto Gyokuran
Edo: 1854. H-475
Woodblock print.

190 Dai Nihon chishi, X
(Geographical Notes on Great Japan, 10: Ryukyu and Taiwan) Yamazaki Naomasa and Satō Denzō
The section on Ryukyu describes physical features, climate, history, government, education, religion, industry, regional characteristics, etc.

191 Dai Nihon chūkai zuushi, dai Nihon chūkai zenzu
(Gazetteer and Complete Maps of Great Japan and Her Surrounding Seas) Hori Kinseki
Kyoto: 1868. 5 maps. H-485
Copperplate print.

192 Dai Nihon kairiku zenzu, fu Chōsen Ryūkyū zenzu
(Complete Map of the Great Japan and Her Surrounding Seas with Maps of Korea and Ryuku) Mori Kinseki
Tokyo: 1877. H-471
MAPS

193 Dai Nihonkoku saizu (Detailed Maps of Great Japan)
Murakami Kambei 村上勘兵衛
Kyoto: 1865.
2 maps. 17 x 10.6 cm.  

194 Dai Nihon setsujō sangoku no zenzu (Complete Maps of Japan and Three Neighboring Countries)
Shikōkai 築國會
Nagoya: 1876.
Three neighboring countries refer to Ezo, Ryukyu, and Korea. Rather crude map using new cartographic skills. Probably a reprint of an older map.

195 Hokkaidō yakuzu, Ryūkyū shotō yakuzu, Nihon chishiryaku yakuzu (Brief Map of Hokkaido, Brief Map of Ryukyu Islands, Brief Gazetteer of Japan)
Asano Akemichi 浅野明道
Gifu: 1876.
4 maps. copperplate print.  

196 Kyūshū meisaizu (Detailed Map of Kyushu)
Kagawa Kazuhide 香川一秀
Osaka: 1888.
copperplate print

Includes a rather crude map of Okinawa.

197 Naikoku chizu (Map of Japan, Most Precise Drawing)
Oshima Hosokichi 大島細吉
Kyoto: 1888.
4 maps. copperplate print.
MAPS

198 Nihon chishi ryakuzu mondō (Gazetteer of Japan with Brief Maps, and Questions and Answers)
Tsuchihashi Sō
Kyoto: 1876.
8 v. H-486

199 Nihon meishō chishi, XI, Ryūkyū no bu (Geographical Description of Places of Interest and Beauty in Japan, Section on Ryukyu, XI)
Tayama Katai
392 p. H-189

An outstanding work valuable for its many quotations from old texts, with a supplement on history, Ryukyuan language with translations, etc.

200 Okinawa-ken chishiryaku (Brief Topography of Okinawa Prefecture)
Okinawa Shihan Gakō
Shuri: 1885.
H-470

A geographical work of 36 leaves and 1 folding map.

201 Okinawa-ken kannai riteihyō (Charts of Distances in Ri between Various Points in Okinawa Prefecture)
Okinawa-ken Naimubu
Naha: 1914.
29 p. H-335

202 Okinawa-ken kannai zenzu (Complete Map of Okinawa Prefecture)
Kume Chōjun
Naha: 1885.
48 x 81 cm. H-477

A large map with inserts of Naha and Shuri city maps. Kume was an ex-samurai from Ibaraki Prefecture.

203 Ryūkyūkoku no zu (Maps of Ryukyu Country)
Matsudaira Matsaburō
1756.
3 maps. manuscript. H-703
MAPS

Each map, Amami-Oshima, Okinawa, and Miyako-Yaeyama groups respectively, is about 3 x 1.5 m. and in color. In the lower right-hand corner of each map, there is a notation entitled, "Ryūkyūkoku no uchi taka tsugō narabi shima irowake mokuroku" (Catalog of the Total Productivity Assessments and the Division of Islands by Color of Ryukyu Country), indicating the productivity assessment in koku and the number of villages. Matsudaira Matsaburō refers to the daimyō of Satsuma, Shimazu Shigehide (1745-1833).

204 Ryūkyūkoku zenzu (Complete Map of Ryukyu Country) manuscript. H-487

A hand-copied map of Ryukyu in color. Probably a copy of Hayashi Shihei's map of 1785 with later revisions.

205 Ryūkyū Rettō chizu (Maps of Ryukyu Islands) 14 maps. H-476

206 Ryūkyū shimajima chizushū (Collection of Maps on Ryukyu Archipelago) Kyoto: 1868. copperplate print. H-469

Published by Murakami Kambei and Yoshinoya Nihei. Contains eight maps. These are excerpts from Dai Nihon chūkai zenzu of 1868.

207 Ryūkyū shinshi (New Gazetteer of Ryukyu) Ōtsuki Fumihiko 大槻文彦 Tokyo: 1876. 2 v. H-473

Volume 1 contains sections on geography, climate, geology, products, history, dynastic charts, and Volume 2 includes topics on tributary relations, government, ethnology, government finances, farming, customs, etc.

208 Ryūkyū shotōzu (Map of Ryukyu Islands) copperplate print. H-480

Probably early Meiji.
MAPS

209  Ryūkyū shotōzu 琉球諸島圖
(Map of Ryukyu Islands)
Hayashi Shihei 林子平
Sendai: 1785.
1 map. manuscript.  H-483

210  Ryūkyūzu 琉球圖
(Map of Ryukyu)
Hayashi Shihei 林子平
Sendai: 1785.
1 map. manuscript.  H-482

211  Ryūkyūzu 吕球圖
(Map of Ryukyu)
manuscript.  H-488

Probably a copy of Hayashi Shihei's map of Ryukyu in 1785.

212  Sangoku tsūran ryakusetsu 三国通覧略說
(Brief Account of Three Countries)
Hayashi Shihei 林子平
Sendai: 1785.
manuscript.  H-553

Three countries refer to Korea, Ryukyu, and Ezo (Hokkaido). Hayashi (1738-1793) was a political theorist who called attention to Japan's foreign relations. This is a handmade copy by Koshiji Tomonao of the original by Hayashi.

213  Sangoku tsūran zusetsu 三国通覧図說
(Illustrated Account of Three Countries)
Hayashi Shihei 林子平
Edo: 1785-1786.
5 maps.  H-707

Five maps for Korea, Ryukyu, Ezo (Hokkaido), Bonin Islands (Ogasawara), and Japan, were printed in 1785, and the account was printed in 1786.

214  Taedong yǒjido 大東第一名
(Map of Korea)
Kim Ch'ong-ho
Keijō Teikoku Daigaku Hōbun Gakubu
Seoul: 1936.

Original of Taedong yǒjido (Daitō yōchizū in Japanese) was contained in the Royal Collection.
215  Taedong yojido saegin
(Index to the Map of Korea)
Keijō Teikoku Daigaku Hōbun Gakubu
Seout:  1936.
147 p.

This is an index compiled in 1936 by Keijō Imperial University to Kim Ch'ŏng-ho's Taedong yojido (Map of Korea), 1873, together with the reprint of the original map.
CUSTOMS AND MANNERS

216  Ehon ikoku ichiran, I
      (Foreign Countries Illustrated, I)
      Shunkōen Hanamaru
      1779.
      11 leaves.  H-554
      Woodblock print.

217  Fūzoku kenkyū, 75-gō
      (Study of Manners and Customs, No. 75)
      Fūzoku Kenkyūkai
      Kyoto: 1926.
      1 v.  H-394
      A periodical devoted to the study of manners and customs in Japan.
      This issue contains the following: Okuzato Shōken, "Ryūkyū ni nokotta
      waga kodai no miki-zukuri" (Sacred Wine Brewing of the Ancient Japan
      Which Has Survived in Ryukyu), pp. 7-10.

218  Gaiban yōbō zuga
      (Drawings of the Appearance of Foreigners)
      Tagawa Harumichi
      Edo: 1854.
      2 v.  H-550
      Presents color drawings of people of various countries, including the
      picture of a Ryukyuan man and woman.

219  Junshi
      (Inspection)
      1 scroll.  H-746
      A scroll of a sketch in color of armed men and women on horseback.
      Banners they carry have characters signifying they are the vanguard.

220  Kikaijima nenčū gyōji
      (Annual Observances of Kikai Island)
      Iwakura Ichirō
      Tokyo: 1943.
      77 p.  H-177
      A part of the sociological studies of the culture of the common people
      of Japan. Kikai Island is one of the Amami-Oshima Islands.

221  Kojiki no kanshō
      (Reading the Kojiki Appreciatively)
CUS TOMS AND MANNERS

Shin'yashiki Kōhan 新星教泰
287 p. H-108

A discourse on Ryukyuan concepts of death and burial tombs.

222 Kojitsu hōtō 古実方答
(Questions and Answers on the Rites)
Jun'in 純印
1842.  
18 leaves. manuscript. H-631

Questions and answers on the correct traditional rites and manners between Ganeko Pechin Moritake of Ryukyu and his teacher, Jun'in (Sumikazu?), probably a Satsuma samurai.

223 Kon'in shūzoku Amami-Oshima 婚姻習俗奄美大島
(Marriage Customs of Amami-Oshima)
Nagai Ryūchī 永井龍一
Kagoshima: 1936.  
12 leaves. H-658

Based largely upon Nagoshi Sagenta's Nantō satsuwa, which depicts life on Amami-Oshima in 1828.

224 Nampo dozoku 南方土俗 第一卷第三号, 第四卷三号
(Southern Folkways)
Nampo Dozoku Gakkai 南方土俗学会
Taipei: 1931, 1937.  
Vol. 1, No. 3; Vol. 4, No. 3. H-362

A periodical published by the Nampo Dozoku Gakkai (Society for the Study of the Southern Folkways) at the Taihoku Imperial University. Contains the following articles on Okinawa: Shidehara Tan, "Ryūkyū Taiwan kondō ronsō no hihan" (A Critique of the Ryukyu-Taiwan Confusion Controversy), Vol. 1, No. 3 (November 1931), 1-20; Kobata Atsushi, "Fukken-shō kaganroku" (Passing Record on Fukien Province), Vol. 4, No. 3 (May 1937), 12-23; Higa Seishō, "Ryūkyū dozoku yori mitaru Takamagahara minzoku no hokūjōsetsu" (Northward Advance Theory of the Takamagahara Race As Seen from the Local Customs of Ryukyu), Vol. 4, No. 3 (May 1937), 32-48.

225 Nantō setsuwa 南方話語
(Tales of the Southern Islands)
Sakima Kōei 佐倉兼英
Tokyo: 1922.  
143 p. H-48
CUSTOMS AND MANNERS

Contains a hundred traditional tales of central Okinawa and useful for folklore studies.

226  Nantō zatsuwa
(Miscellaneous Accounts of the Southern Islands)
Nagai Ryūichi
Kagoshima: 1933.
2 v.

A mimeographed publication of the original manuscript with the same title by Nagoshi Sagentsa in 1828. Contains numerous short articles and notes on the life and the island of Amami-Oshima with ample illustrations.

227  Okinawa fūzoku zue
(Illustrations of Okinawan Manners and Customs)

Special issue on Okinawa, Fūzoku gahō (Pictorial Social Customs), 1896.

228  Okinawa fūzoku no zu
(Drawings of Okinawan Manners and Customs)
Sakiyama Sahiretsu
1889.
14 leaves. manuscript.

A folding book with woodboard covers. Depicts in color the Okinawan life in the early Meiji period.

229  Okinawa-ken jimbutsu keikei shashincho
(Photo Album of Okinawan People and Scenery)
Nakasone Genwa
Tokyo: 1933.
170 p.

230  Okinawa shobutsu meishō
(Names of the Common Things in Okinawa)
Nagusuku Shī
1873.
20 leaves. manuscript.

Names of common things in life are written in both Okinawan and Japanese pronunciations. Probably a notebook to assist in memorizing Japanese name of things.
CUSTOMS AND MANNERS

231 Opisanie japonskikh doreformennykh zolotyh i serebrianykh monet' Kollktsii impelatorskago (Description of Pre-Meiji Gold and Silver Coins in the Collection of the Imperial Ermitazh) Vasilii Mikhailovich Alekseev St. Petersburg: 1913. H-847

Vasilii M. Alekseev (1881-1951) was the foremost Orientalist and Professor at the University of St. Petersburg-Leningrad (1910-1951).


A miscellaneous collection of annual customs, biographical accounts, proverbs, superstitions, etc.


A book of divination based upon the Book of Changes. Explanatory notes are written in the Ryukyuan language.

234 Ryūkyū fubutsu hangashū (Collection of Woodblock Prints on Okinawan Manners and Customs) Gima Hiroshi 5 sheets. H-697


Provides woodblock prints of drawings in color of Ryukyuan toys, with explanatory text for each, and notes on customs and manners, religious beliefs, etc.
CUSTOMS AND MANNERS

236  Ryūkyū jiin kuri-kata keizai kiroku  琉球寺院料理方経済記録
(Economic Record of a Ryukyuan Temple Kitchen)
Shuri: 1897.
2 v. manuscript.  H-648

Title is a misnomer. This is the household financial record of an
aristocratic family in Shuri.

237  Ryūkyūjin zu  琉球人図
(Drawings of Ryukyuans)
1 scroll.  H-753

Scroll sketches of musicians, dancers, et al.

238  Ryūkyū manroku  琉球漫録
(Sundry Notes on Ryukyu)
Watanabe Shigetsuna  遠辺重園
Tokyo: 1879.
100, 8 p.  H-250

The author, an army physician, describes Shuri and Naha, as well as
geography, customs and manners, trade, poetry, etc.

239  Ryūkyū tsūhō sempu  琉球通宝泉譜
(Record of Old Ryukyuan Coins)
Nagoya: 1938.
6, 6 p.  H-640

Special issue of the Sendan (Numismatic Magazine), No. 33 (1938), published
by Nagoya Kosenkai (Numismatic Society of Nagoya). Illustrations and
textual notes on the distinctive characteristics of coins.

240  Satsunan shotō no fūzoku yoji ni tsuite  薩南諸島の風俗余事について
(On the Customs in the Satsunan Islands)
Tashiro Antei  田代安定
44 p.  H-379

A report on the folkways of Nakanoshima Island, Kagoshima Prefecture.
This is a reprint of the original which appeared in the Tōkyō Jinruigakkai
Zasshi (October 1890).

241  Shigaku fukyu zasshi, 4  史学芸及雑誌 第4号
(Magazine for the Popularization of History)
Kyoto: 1892.  H-405

116
Contains "Okinawa-tō kihyō moji" (Pictorical Letters of Okinawa Island), pp. 23-24, by an anonymous writer.

242  Shima no hanashi  シマの話
(Talks about A Community)
Sakima Kōei 佐々間高美
Tokyo: 1925.
139 p.
A lucid, concise description of local customs in the central sections of the Island of Okinawa.

243  Shima no seikatsushi シマの生活誌
(Notes on Island Life)
Noma Yoshio野間吉夫
Tokyo: 1942.
240 p.
A sociological study of the life on Okierabu Island, Amami-Oshima Islands, in 1937.

244  Tabi no iezuto, Ryūkyū no maki 旅行家物語 琉球の巻
(Souvenirs from Trip, Volume on Ryukyu)
Nakao Shintarō中尾新太郎
Kobe: 1901.
24 plates.
Photo album of Okinawa with explanatory notes. Many aspects of life remained unchanged from the preceding days of Ryukyu kingdom.

245  Taiwan feng-wu, 4-5 台湾風物 四五
(The Taiwan Folkways, 4-5)
H-762
A monthly periodical devoted to the folkways of Taiwan. Contains a few articles in Chinese related to Ryukyu.

246  Tsuji no konjaku: Okinawa no kanrakukyō 正の今昔沖縄の紅樓記
(Past and Present of the Tsuji Ward: Red-light District of Okinawa)
Kuruwasuzume村和常
Naha: 1934.
187, 22 p.
A popular history depicting the contemporary situation of the Tsuji gay quarters in Naha City, Okinawa.
A study of manners, customs and old tales of the Haneji and Nakijin village areas, northern Okinawa.
248 Kanrei enkakuyō (Charts of the Promulgations and Annulments of Various Acts)
Endō Kinsuke
Tokyo: 1879.
394, 30 p.

Published by Okurashō Kirokukyoku.

249 Kyū Ryūkyū-han sozeihō (Taxation Laws of the Old Ryukyu)
Okinawa-ken Chokukanzeisho
Naha: after 1897.
42 p.

Useful summary of the tax system of Ryukyu Kingdom.

250 Nanto no Haruyama shōbusei no kōsei: Nanto rōdō suishinshi
(Land-Exploiting Competition Between Communities Under the Ryukyuan Feudal System: A Study on Customary Laws)
Okuno Hikorokurō
102 p.

A historical survey of various policies and practices seeking to stimulate productive labor in old times in Ryukyu.

251 Nanto sonnaihō (Customary Laws of Ryukyuan Rural Communities)
Okuno Hikorokurō
407 p.

Invaluable work for the study not only of Ryukyuan customary laws at village level but of the customary laws of rural communities in Japan. Okuno Hikorokurō (1895-1955) was a judge at Naha District Court from December 1925 to May 1928. Published as Hōmu shiryō (Judicial Materials), No. 320 (1952).

252 Okinawa hōseishi (History of the Legal Institutions in Okinawa)
Morī Kengo
Tokyo: 1934.
90 p.

One of the earliest systematic studies of Okinawan legal institutions and first published in 1903.
LAWS AND REGULATIONS

253  Okinawa hôseiishi 沖繩法朝史
(History of the Legal Institutions in Okinawa)
Kinjô Chôei 今城朝永
87, 5 p. H-330

Carefully revised edition of Okinawa hôseiishi by Mori Kengo in 1903.

254  Okinawa-ken tochi seiri kiyô 沖繩県土地整理紀要
(Bulletin on Land Adjustments in Okinawa Prefecture)
Rinjî Okinawa-ken Tochi Seiri Jimukyoku 臨時沖繩県土地整理事務局
Naha: 1903.
183 p. H-319

255  Okinawa kyûkan chihô seido 沖繩旧慣地方制度
(Traditional Local Government Systems of Okinawa)
Okinawa-ken Naimubu 沖繩県内務部
Naha: 1895.
2 v. H-650

Based on surviving records and account of former officials, with a supplement containing charts of laws and practices, by districts.

256  Okinawa-ken kyûkan magiri naihô 沖繩県旧慣前切内法
(Customary Laws of the Erstwhile Districts of Okinawa Prefecture)
Okinawa Kencho 沖繩府
Naha: 1885.
420 p. H-333

A rare book defining the traditional local laws of the magiri districts and several offshore islands of Okinawa.

257  Okinawa no jinji hôseiishi to genkô jinjihô kaisei kanken
沖繩的人事法制史と現行人事法改正案見
(History of Personnel Laws in Okinawa and My Views on the Revision of the Present Personnel Laws)
Okuno Hikoroku 奥野彦六郎
Tokyo: 1931.
590 p. H-326

Published as one of the series of the Shiho kenkyû (Studies in Judicial Administration), Vol. 14, No. 3 (1931).

258  Shinka jôrei 新貨条例
(New Coins Act)
LAWS AND REGULATIONS

Okurashō
Tokyo: 1871.
29 leaves.

A revised New Coins Act promulgated by the Ministry of Finance, Japanese Government.
INDUSTRIES

259 Bingata, ko-Ryūkyū (Colored-Print textiles of Old Ryukyu)
Yamamura Kōka
Tokyo: 1928
33 P.

Provides samples and full color illustrations of bingata designs.

260 Chūzan Denshin-roku bussankō (Treatise on the Products Mentioned in the Chūzan Denshin-roku)
Tamura Noboru
Edo: 1769.
3 v. manuscript.

A rare work, in 3 volumes, by an official physician of the Edo government, with Volume 2 dealing with products of Ryukyu.

261 Dai-ikkai Kyushū Okinawa Kakuken Bengō Engei Kyōshinkai jigyō hōkoku (Operational Report of the First Joint Kyushu-Okinawa Horticultural Exhibition)
Nagasaki: 1930.

262 Kaku fuken yushutsu jūōhin chōsa hōkoku: Okinawa-ken (Survey Report on Important Export Items of Various Prefectures: Okinawa)
Tokyo: 1908.
66 p.

263 Kan sho yūryō hinshu dai 1-gō (Excellent Species of Sugar Cane 1)
Tōgyō Shikenjō
Naha: 1925.
43 p.

264 Keimei kai dai-nijūhakkai kōenshū (Collection of the 28th Lecture Series of the Keimei Kai Foundation)
Kasamori Dempen
Tokyo: 1928.
62 p.

INDUSTRIES

265. Kōgei 芸術 (Industrial Arts)
Nihon Mingei Kyōkai 日本民芸協会
Tokyo: 1939, 1940.
Nos. 100, 103.  H-43

266. Kōgei bunka 工芸文化 (Industrial Arts Culture)
Yanagi Muneyoshi (Soetsu) 柳宗悦
Tokyo: 1942.
369 p.  H-38

267. Yaeyamatō nōgyōron 八重山島農業論 (Treatise on Agriculture in the Yaeyama Islands)
Nakayoshi Chōjo 仲吉朝助
Tokyo: 1895.
55 p.  H-674

One of the published works of Nakayoshi Chōjo, who was in the employ of the Okinawa prefectural government, 1892-1906, to promote economic development.

268. Naha Tōshō Kumiai mōshiawase kisoku oyobi gisoku tsuki saisoku 那覇糖商組合申合規則及議則附細則 (Regulations and By-laws of Naha Sugar Dealers' Association)
Naha Tōshō Kumiai Jimusho 那覇糖商組合事務所
Naha: 1888.
31 p.  H-678

It is interesting to note the influences of businessmen from other areas of Japan in the important sugar market of Okinawa in the early years of Meiji.

269. Okinawa gyogyō chōsasho 沖繩渔业調査書 (Investigation Report on the Fishing Industry in Okinawa)
1903, 1912.
5 v. manuscript.  H-668

A rare, unpublished book describing the actual situation of the fishing industry in Okinawa during the first and second decades of the century.

Nan'yō Suisan Kyōkai 南洋漁業協会
Naha: 1937.
145 p.  H-669
INDUSTRIES

Covers investigations conducted in the Shimajiri, Nakagami and Yaeyama districts and includes many drawings.

271 Okinawa keizai jijō (Economic Conditions in Okinawa)
Tamura Hiroshi
Tokyo: 1925.
136 p. H-204

272 Okinawa-ken nōringyō gaikyō (General Conditions of Agriculture and Forestry in Okinawa Prefecture)
Okinawa-ken Naimubu
Naha: 1926.
79 p. H-372

273 Okinawa-ken no ringyō (Forestry in Okinawa Prefecture)
Kumekawa Yasuji
Naha: 1938.
176 p. H-219

274 Okinawa no sangyō (Industries of Okinawa)
Inaka Hiroshi
Naha: 1934.
369 p. H-205

A collection of articles discussing the needs and means to improve Okinawa's agricultural industries.

275 Okinawa-ken sangyō jūnen keikaku (Ten-Year Plan for the Industries of Okinawa Prefecture)
Okinawa-ken Naimubu
Naha: 1915.
71 p. H-216

276 Okinawa-ken Suisan Shikenjō jigyō hōkoku (Operational Report of Okinawa Prefecture Fisheries Experiment Station)
Okinawa-ken Suisan Shikenjō
Naha: 1935.
166 p. H-375

An operational report for the year 1933, illustrated with maps, drawings, tables, etc.
INDUSTRIES

282  Ryūkyū no tōki  (Ceramic Ware of Ryukyu)
Yanagi Munenori (Sōetsu)  柳宗悦
Tokyo: 1942.
234 p.  H-39

Presents the history and current status of ceramic industry in Ryukyu.

283  Ryūkyū ōsei jidai no nōsei oyobi rinsei
(Agricultural and Forestry Management in the Period of the Royal Government of Ryukyu)
Kubagawa Ushitarō  久場川牛太郎
Naha: 1885.
120 p.  H-215

A 120-page mimeographed volume, published by the prefectural government in 1885, containing the Rinsei hassho. This volume begins with Sai On's Nōmuchō (Book on Agricultural Affairs).

284  Ryūkyū sambutsugata kiroku  (Record of the Products Bureau of the Royal Government of Ryukyu)
1857.
49 leaves.  manuscript.  H-644

Products Bureau was a part of Naha Township Office.

285  Ryūkyū sambutsu sōkō misechō  (List of Ryukyuan Shells)
Murafuji  村塚
1857.
12 leaves.  manuscript.  H-679

Probably the list belonged to one of the merchant houses in Osaka. It is suspected that the products listed are not really Ryukyuan products.

286  Ryūkyū-san tammono misechō  (List of Ryukyuan Textiles)
1851.
16 leaves.  manuscript.  H-680

Probably belonged to one of the merchant houses in Osaka. Interestingly, textiles listed are clearly European products such as woolen cloth.
INDUSTRIES

277 Rinsei hassho 林政八書  
(Eight Writings on Forestry Management)  
Sai On 梶原  
Okinawa: 1885.  
186 p.  
Published by the prefectural government in 1885. Contains seven works by Sai On who was the Minister of State, 1728-1753, and the eighth work is the instructional government manual of 1869.

278 Rinsei hassho 林政八書  
(Eight Writings on Forestry Management)  
Kyū Ryūkyū-han 旧琉球藩  
Naha: 1934.  
119 p.  
A 119-page edition, published in 1934, with Gen'ichirō Shimabukuro as the editor.

279 Ryūkyū Bentendo 琉球弁天堂  
(Sarasvati Goddess Shrine in Ryukyu)  
Nakagawa Isaku 中川伊作  
Naha: 1929.  
1 sheet.  
This is a woodblock print.

280 Ryūkyū-gire 琉球織  
(Ryukyuan Cloth)  
Omichi Hiroo 大道弘雄  
Osaka: 1953.  
40 p.  
Contains an introductory monograph on the history of textiles, clothing, dyeing, etc., and 40 pages of swatches of actual fabrics.

281 Ryūkyū no orimono 琉球の織物  
(Ryukyuan Textiles)  
Yanagi Muneosshi (Sōetsu) 柳宗悦  
Tokyo: 1939.  
120 p.  
Contains a scholarly monograph on Ryukyuan textiles, samples of fabrics with commentaries, and a list of 46 cited sources.
INDUSTRIES

287  Ryūkyū shikki kō  琉球漆器考
(Treatise on Ryukyu Lacquer Ware)
Ishizawa Ryōgo  石沢兵吾
Tokyo: 1889.
49 p.  H-639

Describes the history of Ryukyu lacquer ware, indicating that it was
originally derived from Japan, with 49 pages of drawing in chronological
sequence.

288  Ryūkyū tōgyō to kyūkan shoseido  琉球糖業の旧慣諸制度
(Sugar Industry and Old Practices and Systems of Ryukyu)
Nakayoshi Chōjo  仲吉朝助  Ed. by Ōshiro Shōryū  大城昌隆
Naha: 1933.
293 p.  H-672

Notes collected by Nakayoshi Chōjo from old records in prefectural
archives and regional offices. Posthumously compiled and published
by Ōshiro Shōryū in 1933.

289  Saishitsu shiken hōkoku sonota hachi rombun
(Report on the Experiment of Lacquer Coloring and Eight Other Articles)
Mitsuyama Kisaburō  三山喜三郎
1906.

Contains "Ryūkyū shikki chōsa hōkoku" (Report on the Ryukyu Lacquer
Ware), pp. 19-32.

290  Sakaeyuku nōmin  栄え行く農民
(Prospering Farmers)
Okinawa-ken Keizaibu  沖縄県経済部
Naha: 1936.
89 p.  H-218

291  Sato ichijōsho  砂糖一条書
(Memorandum on Sugar)
Sakiyama Shūtaku  向山周潭
1845.
27 leaves. manuscript.  H-673

An account of how Sakiyama Shūtei, author's grandfather, obtained
the secrets of sugar manufacturing technology from a Satsuma peasant,
and succeeded in starting the sugar industry in his own Sanuki Province
on Shikoku.
INDUSTRIES

292 Satō shiryō 砂糖資料
(Materials on Sugar)
Suzuki Amakawa (Tensan) 鈴木天川
1905.
40 leaves. manuscript. H-675

293 Togyō sekai 糖業世界
(World of Sugar Industry)
Togyō Kenkyūkai 糖業研究会
Tokyo: 1915. H-325

Vol. 6, No. 6 of Togyō sekai is the special issue on Okinawan sugar industry.

294 Togyō yori miteru Okinawa 糖業より観る沖縄
(Okinawa as Seen from the Viewpoint of the Sugar Industry)
Asabushi Shishio 朝吹志保雄
Osaka: 1916.
302, 64 p. H-206

Describes the history of the sugar business in Japan with emphasis on Okinawa. With appendix, "Nihon satō shōgyō enkakushi" (History of the Sugar Business in Japan).
EDUCATION

295 Gleanings from Japan
W. G. Dickson
Edinburgh: 1889.
400 p.  H-849


296 Gokyōjō 郡教條
(Articles of Instruction)
Sai On 泰溫
Shuri: 1723.
45 leaves. manuscript.  H-624

Sai On was a Minister of State (1720-1750). In this famous homily, he presents his views on the government, society, and family, etc. It was read to gatherings of villagers at fixed periods, so that people might learn how to conduct themselves.

297 Hakubutsugaku zasshi, III, IX
(Journal of Natural History, III, IX)

Contains Kuroiwa Tsune, "Ryu-haku sadan" (Trivial Note on the Botany of Okinawa), III, pp. 25-27; "Okinawa-ken shihan gakusei no shūgaku ryōkō" (Educational Tour of the Okinawa Normal School Students), IX, p. 50.

298 Kyōdo kyōiku kiyō, I
(Bulletin of Education in Okinawa, I)
Okinawa Kenritsu Joshi Shihan Gakkō 沖縄県立女子師範学校
Naha: 1934.  H-352

299 Liu Ch'iu ju-hsueh chen-wen-lu 琉球入学見聞録
(Firsthand Record of Ryukyuan Entering School)
P'an Hsiang 潘相
1768.  4 v.  H-790

Includes a bibliography of some 82 works, drawings of the Ryukyu Islands, etc. of a scene depicting Ryukyuan students (identified by names) at an instructional session at Imperial Academy of China. P'an Hsiang was a graduate with the doctor's degree during the Ching-lung period (1736-1795) and was governor of P'u-chou in Shantung Province.

129
EDUCATION

300  Mimochi monogatari  身持物語  
     (Tales of Morality)  
     Etsu Shunsai  越後才  
     Okinawa: 1748.  
     45 leaves.  manuscript.  

301  Nihon eigakushi no kenkyū  日本英学史の研究  
     (Study of the History of English Language Studies in Japan)  
     Toyoda Minoru  豊田実  
     Tokyo: 1939.  
     736, 59 p.  

A scholarly study of English studies in Okinawa from about 1818 to 1868.

302  Rikuyu engi  六論行義  
     (Explanation of the Six Principles)  
     Tei Junsoku  稲順樹  
     Edo: 1721.  
     2 v.  

A manual of instruction urging the people to be filial to their parents, respectful to their superiors, to maintain harmony, etc.

303  Rikuyu engi wakai  六論行義和解  
     (Explanation of the Six Principles, Japanese Edition)  
     Toyokawa Oyakata (Seiei)  豊川親方(正英)  
     Naha: 1740.  
     149 leaves.  

A 149-leaf Ryukyu woodblock edition, printed in 1740, with a preface by Toyokawa Oyakata. The Japanese translation of Rikuyu engi was a widely read "textbook" in Japan until 1910.

304  Ryūkyū  琉球  
     (Ryukyu)  
     Okinawa-ken Kyōikukai  沖縄県教育会  
     Naha: 1925.  
     467 p.  

A general gazetteer containing articles on the land and the people, history, famous places, statistical data as of 1922, etc.

305  Ryūkyū kyōiku  琉球教育  
     (Ryukyuan Education)  
     Okinawa-ken Shiritsu Kyōikukai  沖縄県私立教育会  
     Shuri: 1895-1905.  
     Nos. 1-109.  

130
EDUCATION

A journal of education in Ryukyu, 1895-1905, by the Association for Education in Okinawa.

306 Shisoku kyōkai hekisha (Moral Lessons for Offsprings Written by a Man for His Children)
1871,
10 leaves. manuscript. H-626

307 Tehon bungenshū (Collection of Model Correspondence and Writings)
Keishun 慎俊
1878.
94 leaves. manuscript. H-628
RELIGION

308 Commemoration Volume: The Twenty-fifth Anniversary of the Foundation of the Zaidan Hōjin Meiji Seitoku Kinen Gakkai
Katō Genchi
225 p.


309 Jōe Emmyō Kokushi Kyohaku-roku (Record of the Sayings of the National Master, Jōe Emmyō)
Genkyō
Kyoto: 1753.
3 v.

Preface was written by Priest Razan, Enkakuji Temple, Ryukyu, who was a descendant of Emmyō.

310 Kyōten hochū (Annotated Sacred Books of Confucianism)
1737.
19 leaves. manuscript.

311 La "Religion de Jesus" (Iaso Ja-kyo) Ressuscitee au Japon dans la Seconde moitie du XIXe siecle (The "Religion of Jesus" Reborn in Japan during the 2nd Half of the 19th Century)
Francisque Marnas
2 v.

312 Mgr Petitjean 1829-1884 et la Resurrection Catholique du Japon au XIXe siecle (Bishop Petitjean 1829-1884 and the Catholic Resurrection of Japan during the 19th Century)
J. B. Chaillet
Lyon: 1919.

313 Rankosai (Radiant Withered Brushwood)
Sōkai Zenshi
Kyoto: 1794.
2 v.

Collection of Priest Sōkai's sayings, compiled by Hara. Contains correspondence with Ryukyuan priests.
RELIGION

314  Rukaden fukuinsho  路加伝福音書
(The Gospel of Luke)
Bernard J. Bettelheim
Hong Kong: 1855.
99 leaves.  H-732

Translation into Japanese by Dr. B.J. Bettelheim, the first Protestant missionary in Ryukyu, 1846-1854. Text is in the kambun Chinese with Japanese punctuations, followed by Japanese katakana reading. An extremely rare book.

315  Ryūkyū gawa no shiryō yori mitaru Forukado-shi no dōsei
(Movements of Father Forcade as Seen in the Ryukyuan Sources)
Yoshida Kogorō 吉田小五郎
1941.  H-396

Reprint of pp. 102-122, Vol. 21, No. 4 of Katorikku kenkyū (Catholic Review)

316  Ryūkyū no shūkyō
(Religion of Ryukyu)
Nōninsha 能仁社
Nagoya: 1897.
11 p.  H-643

Contains an appendix which is an account of the conservative faction (anti-Japanese, pro-Chinese) in Ryukyu at the end of the 19th century.

317  Ryūkyū shintōki
(Account of the Ways of the Gods in Ryukyu)
Taichū 茶中
Kyoto: 1648.
5 v. manuscript.  H-741

Erudite discourses on Buddhist beliefs and practices, divinities, etc. Written in the early 17th century by Taichū Ryōtei (1552-1639), a learned priest of the Jōdo sect of Buddhism.
RELIGION

318  Ryūkyū shintōki
(Account of the Ways of the Gods in Ryukyu)
Taichū
Kyoto: 1648
5 v.  woodblock print.
H-532

319  Ryūkyū shintōki
(Account of the Ways of the Gods in Ryukyu)
Taichū  Ed. by Yokoyama Shigeru
Tokyo: 1936.
585 p.
H-340

320  Ryūkyū shintōki
(Account of the Ways of the Gods in Ryukyu)
Taichū  Ed. by Hōjō Seitoku Kinen Gakkai
Tokyo: 1938.
2 v.
H-342

321  Taichū Oshō no shinseki
(Priest Taichū’s Genuine Calligraphy)
one scroll.
H-754

Taichū Ryōtei (1552-1639) is the author of the Ryūkyū Shintō-ki (Account of the Ways of the Gods in Ryukyu), 1609. Originally owned by a Fushimiya Tōbei, probably a merchant in Kyoto. On the back of the cover, there is a certification of authenticity by Priest Hōrin Ryōshō.

322  Taichū Shōnin Yoko
(The Influence of Priest Taichū)
Nobugahara Yoshiya
Kyoto: 1938.
34, 12 p.
H-534

A biographical account of Taichū Ryōtei (1552-1639), a learned priest of the Jōdo sect of Buddhism.

323  Yohane fukuin no den
(Gospel of John)
Tr. by Charles Gutzlaff
Tokyo: 1941.
60 leaves.
H-733
RELIGION

Bernard J. Bettelheim
Hong Kong: 1855.
66, 90 leaves.

H-734

Only translation of the Bible into Okinawan. Extremely rare.
FINE AND PERFORMING ARTS

325  Amami-Oshima min'yōkyoku fushū (Collection of the Scores of Amami-Oshima Folk Songs)  
Kazari Eikichi and Kazari Norio  
Naha: 1954.  
39 p.  
H-13

Contains scores and notes for 32 songs.

326  Amami-Oshima min'yō taisan (General Collection of Folk Songs of Amami-Oshima)  
Kazari Eikichi  
Kagoshima: 1933.  
420 p.  
H-14

An annotated anthology of folk songs.

327  Ch'ī-yen chueh-chu (Four-Line Poem of Seven-Character Lines)  
Wang Chi  
Naha: 1683.  
1 scroll. manuscript.  
H-756

A scroll of poem by Wang Chi, a noted scholar-official and investiture envoy to Ryukyu in 1683, describing in his own calligraphy, the scenery at Naminoue cliff in Naha.

328  Ken Ryukyu-ō kaki shogasatsu (Book of the Pictures of Flowers Presented to the King of Ryukyu)  
Lin Hung-nien  
1838.  
H-757

329  Kyōdo buyō to min'yō (Dances and Folk Songs of the Native Land)  
Habu Buyū  
Tokyo: 1928.  
26 p.  
H-395

Presents songs and dances of Yaeyama.

330  Miyakojima no uta (Songs of Miyako Island)  
91 leaves. manuscript.  
H-565

An old manuscript volume containing 138 ayago and other songs, with annotations in the upper margin of the page.
331 Mo-ch'ou-hu chih 莫愁湖志
(Record on the Mo-ch'ou Lake)
Ma Shih-t'u 马士国
1879.
6 v. woodblock print.
H-804
Mo-ch'ou Lake (Melancholy Lake) is in the suburb of Nanking and is said to be the site of a poetess Mo-ch'ou in ancient times.

332 Mo-ch'ou hu ying-lien pien-lan 莫愁湖联想
(Handbook for the Post-scrolls of the Mo-ch'ou Lake)
Ma Shih-t'u 马士国
1882.
1 v. woodblock print.
H-804

333 Nankaichō 南隠帳
(Book of the Southern Hill)
Lin Hung-nien 林鴻年
Naha: 1838.
1 scroll. manuscript.
H-750

334 Ochaya no okakemono narabini ogaku okakedoko-ji utushi 御茶屋之御掛物並御掛御掛末字写
(Copies of Writings from Scrolls and Frames in the Ochaya Tea House)
1857, 1863.
2 v. manuscript.
H-595
Copies of the poems and other writings from scrolls and frames in the Ochaya Tea House within the Royal Castle of Shuri. Two books, respectively dated 1857 and 1863, bound into one. No compiler's name.

335 Okinawa dōyōshū, fu Naha koyū no yūgi 沖繩童話集附那覇固有の遊戯
(Collection of Okinawan Children's Songs, with Appendix on Children's Games in Naha)
Shimabukuro Zempatsu 島袋亜次
Tokyo: 1934.
246 p.
H-20
Anthology of 177 children's songs, principally from the Naha area, with translations and annotations. Appendix lists 65 types of children's games having close relationships with children's songs.
336  Okinawa no nингьō shibai
(Puppet Shows of Okinawa)
Miyara Tōsō
Tokyo: 1925.
145 p.  H-35

A collection of 11 chondarē (Kyōtarō in Japanese) songs introduced from Japan in the Medieval Ages. Chondarē were wandering street entertainers. They may be related to a group of outcast mendicants called nimbutsa (reciters of nembutsu invocation).

337  Okinawa Oshima min'yōshū
(Collection of Folk Songs of Okinawa and Oshima)
Oyama Yoshihiko
53 p.  H-15

Contains 52 songs of Okinawa and 40 songs of Amami-Oshima.

338  Ryūkyū buyō
(Ryukyuan Dances)

Program of public performances at Toyoko Hall.

339  Ryūkyū gakuten, Kunkunshi
(Ryukyu Music Book Kunkunshi)
Ōshiro Hikogoro
Naha: 1925.
3 v.  H-582

Presents Kunkunshi notations for many songs and tunes.

340  Ryūkyū gikyoku jiten
(Dictionary of Ryukyuan Plays)
Iha Fuyū
Tokyo: 1938.
271 p.  H-25

A dictionary for eleven of the fifty-odd kumiodori, with terms given in both kana and Roman writing.

341  Ryūkyū jōrurī: Kushī no waka-aji
(Ballad-Drama of Ryukyu: The Young Lord of Kushi)
Matsuyama Denjūrō
Tokyo: 1889.
92 p.  H-590
This is the text of a *kumiodori* dance drama entitled, "The Young Lord of Kushi," with annotated Japanese translation.

342 Ryūkyū joryū kayōshū 琉球女流歌謡集
(Anthology of Songs by Ryukyuan Women)
Serei Kunio 世禮男
Naha: 1937.
49 p. H-588

343 Ryūkyū kayō 琉球歌謡
(Ryukyuan Songs)
1 sheet. H-591

344 Ryūkyū min'yōshū 琉球民謡集
(Anthology of Ryukyuan Folk Songs)
Kamimura Chōken 神村朝琴
158 p. H-12

345 Ryūkyū Naha shokenzu oyobi ku 琉球那覇所見図及句
(Picture of Naha Scenery with Poem)
Osamu and Kujaku 沼, 孔雀
Early 20th century.
1 scroll. H-744

346 Ryūkyū no ongaku, gakufu dai 1-shū 琉球の音楽楽譜第一集
(Music of Ryukyus, Score No. 1)
Yamauchi Seihin 山内盛彬
79, 59 p. H-583

Contains Japanese text with *kunkunten* scores, and English text with Western musical scores.

347 Ryūkyū odori kyōgen 琉球踊狂言
(Ryukyuan Dance Dramas)
Murasaki Chōei and Toyoyoshi Katsurō 村崎長栄, 豊好基郎
Tsu: 1893.
52 p. H-589

A booklet containing translations, in vernacular Japanese, of *kumiodori*, and also, a number of songs.
FINE AND PERFORMING ARTS

348 Ryūkyū ongakukō 琉球音楽考
(Study of Ryukyuan Music)
Tomihara Shusei 畠原守清
Naha: 1934.
240 p. H-18

A theoretical analysis of many aspects of Ryukyuan music, including the relationship between Okinawan songs and the samisen.

349 Ryūkyū shamisen hōkan 琉球三味線宝庫
(Treasure Book of the Ryukyuan Shamisen)
Ikemiya Kiki 地宮喜輝
240, 82 p. H-355

Contains photographs, notes and physical descriptions of the 363 Ryukyuan samisen selected as noteworthy, out of the 9,440 instruments evaluated.

350 Ryūkyū shōkyoku 琉球唱曲
(Songs of Ryukyu)
manuscript. H-465

No date and no author, but probably pre-Meiji and a Japanese work. Contains no Ryukyuan songs but Chinese songs with pronunciation written in Japanese kana syllabary. Probably sung by musicians of the Ryukyuan mission to Edo and presented to the Japanese audience as Ryukyuan songs.

351 Ryūkyū-uta 琉球歌
(Songs of Ryukyu)
3 leaves. manuscript. H-561

352 Ryūkyū-uta monogatari 琉球歌物語
(Tales of Ryukyuan Songs)
Kina Ryokuson 喜蝶祿村
Naha: 1932.
218 p. H-29

Contains some annotations, written in popular style and narrates the folk tales pertaining to about 40 of the more famous Ryukyuan songs.

353 Ryūkyū zokuyo, II 琉球市俗 第二卷
(Ryukyuan Popular Songs, II)
Ôshiro Unô 大城守峰
Nago: 1913.
62 p. H-386
FINE AND PERFORMING ARTS

354 Ryūkyū zokuyō, I-VIII, X
(Ryukyuan Popular Songs, I-VIII, X)
Oshiro Hikogorō
Naha: 1932.
9 v. H-385

355 Ryūkyū zokuyō shū
(Collection of Ryukyuan Popular Songs)
3 v. manuscript. H-562

356 Shimaguni no uta to odori
(Songs and Dances of Island Countries)
Tanabe Hisao
Tokyo: 1927.
274 p. H-10

Accounts of musicological trips to various places, including Ryukyu.

357 Shokoku dōyō taizen
(Anthology of Children's Songs of Japan)
Hashimoto Shigeru
994 p. H-28

The chapter on Ryukyu, pp. 982-986, contains popular songs, not children's songs.

358 Taiwan oyobi Ryūkyū no ongaku ni tsuite
(On the Music of Taiwan and Ryukyu)
Tanabe Hisao

Contained in Keimei kai dai-hachikai kōshū, pp. 4-42.

359 Yaeyama dōyō shū
(Collection of Yaeyama Children's Songs)
Iwasaki Takuji
Yaeyama: 1912.
25 p. H-568

FINE AND PERFORMING ARTS

360  Yaeyama koyō  八重山古謡
(Old Songs of Yaeyama)
Miyara Tōsō (Miyanaga Masamori) and Miyara Chōhō
宮良常松 宮良長包
2 v.  H-22

Presented in 2 volumes, with the first containing 12 songs, and the second, 16, each carefully annotated.

361  Yaeyamatō min'yōshi  八重山民謡誌
(Account of Folk Songs of Yaeyama Islands)
Kishaba Eijun  喜多場栄雄
Tokyo: 1924.
240 p.  H-21

A study of some 80 folk songs with translations and detailed annotations.
LANGUAGE

362 Amami-Oshima hōgen to dozoku (Dialectal Words and Local Customs of Amami-Oshima)
Shin'yashiki Kōhan
Amami-Oshima: 1936-1937.
2 v.

363 Das Lautwesen des Yaeyama-Dialektes: Ein Beitrag zur Dialektkunde Japans, etc.
(Nature of Sounds in Yaeyama Dialect: A Contribution to Knowledge of Dialects of Japan)
Matthias Eder
Berlin: 1938.
93 p.

364 Essay in Aid of a Grammar and Dictionary of the Luchuan Language
Basil Hall Chamberlain
Yokohama: 1895.
272 p.

The first scholarly attempt in the study of the Ryukyuan language using the modern European linguistic methodology. One of the most significant contributions in the field which clearly established the affinity between the Japanese and Ryukyuan languages.

365 Gekkan mingei (Okinawa gengo mondai) (Monthly Folk Arts: Okinawan Language Controversy)
Tokyo: 1940.
Vol. 2, Nos. 11-12.

366 Gocho o chūshin to seru Ryūkyū-go no kenkyū (Study of the Ryukyuan Language Based on Accents)
Owan Masakazu
Naha: 1937.
167 p.

Presents grammar and accent, notes on the Shuri dialect, language education, and an abridged translation of Chamberlain's Loochooan Grammar.

367 Fūdo to kotoba (Customs and Words)
Miyara Tōsō
235 p.

Discusses dialectal expressions in Japan, from Hokkaido to Yaeyama.
| 368 | Hōgen kenkyū  方言研究  
(Study of Dialect)  
Tokyo: 1941.  
No. 3 | H-406 |
| 369 | Introduction a l'étude de la Langue Japonaise  
(Introduction to the Study of the Japanese Language)  
L. Leon de Rosny  
Paris: 1856.  
96 p. | H-837 |
| 370 | Kikaijima hōgenshū  喜界島方言集  
(Collection of Dialectal Words of Kikai Island)  
Iwakura Ichirō  筑倉市郎  
Tokyo: 1941.  
326 p. | H-129 |
| 371 | Kotoba no kōza, I  ことばの講座  
(Lectures on Language, I)  
Onseigaku Kyōkai  音声学協会  
Tokyo: 1931.  
| H-124 |
| Contains "Ryūkyūgo no bon soshiki to kōgaika no hōsoku"  (Vowels and the Law of palatalization in the Ryukyuan Language) by Iha Fuyū, pp. 56-66. |
| 372 | Kotoba no kōza  ことばの講座  
(Lectures on Language)  
Wada Toshihiko  和田利彦  
Tokyo: 1933.  
| H-121 |
| Contains "Ryūkyū no hōgen"  (Ryukyuan Dialect) by Iha Fuyū, pp. 125-134. |
| 373 | Naha hōgen gaisetsu  那覇方言概説  
(Introduction to the Naha Dialect)  
Kinjō Chōei  金城朝永  
Tokyo: 1944.  
192 p. | H-127 |
| Presents the history and speech of Naha and provides grammatical analyses. |
| 374 | Nantō hōgen Erabugo no kenkyū  南島方言えらぶ語の研究  
(Study of the Erabu Dialect) |  |

144
Andō Kasui 安藤佳紫
Kagoshima: 1934. 133 p. H-128

A collection of idioms with notes on phonetic changes of the dialect of Erabu Island, one of the islands of Amami-Oshima group.

375 Nanto gohō kō, I 南島語法稿 前編
(Draft of Ryukyuan Word Usages, First Part)
Nagata Yoshitarō 永田吉太郎
1935. 66 p. H-412

An essay on Ryukyuan phonetics.

376 Nanto hōgen shiryō 南島方言資料
(Materials on the Dialects of the Southern Islands)
Tojo Misao 東條 榴

Contains a glossary of 695 terms divided into 16 categories.

377 Nanto Yaegaki: Meiji shonen no Ryūkyū goi 南島八重垣—明治初年の琉球語彙
(Eight-fold Fence of the Southern Islands: Ryukyuan Glossary of the Early Meiji Era)
Yamauchi Seiki and Iha Fuyū 山内盛執, 伊波普範

378 Nihon no kotoba 日本の言葉
(Japanese Language)
Miyara Tōsō 宮原富雄


379 Okinawago no kenkyū, hyōjungo taishō 沖縄語の研究 標準語討議
(Study of Okinawan Words Compared with Standard Japanese Words)
Kuwae Ryōkō 沖永良行
LANGUAGE

An important work for the study of differences and relationships between Japanese and Okinawan words.

380  Okinawago no kenkyū, hyōjungo taishō  沖繩語の研究 標準語対照
(Study of Okinawan Words Compared with Standard Japanese Words)
Kuwae Ryōkō  沖佳良行
Naha: 1954.
443 p.  H-119

A revised edition of the 1930 work.

381  Okinawa goten  沖繩語典
(Okinawa Lexicon)
Nakamoto Seisei  仲本政世
Naha: 1896.
279 p.  H-122

A vocabulary divided according to parts of speech, with Japanese words in katakana and their Ryukyuan counterparts in hiragana, and the equivalents in Chinese characters.

382  Okinawa taiwa  沖繩對話
(Okinawan Conversation)
Okinawa-ken Gakumuka  沖繩県学務課
Naha: 1880.
2 v.  H-598

Published by the Education Office of the Okinawa Prefectural Government as a primary school textbook.

383  Okinawa taiwa, kaisei saihan  沖繩對話 改正再版
(Okinawan Conversation, Revised Edition)
Okinawa-ken Gakumuka  沖繩県学務課
Naha: 1882.
2 v.  H-599

Intended as a primary school textbook, with Japanese words and reading lessons, and with Ryukyuan versions throughout the work.

384  Ryūkyūgo annai  琉球語案内
(Guide to the Ryukyuan Language)
Ushiro Hikogorō  大城秀五郎
Naha: 1930.
146 p.  H-117

A list of words, phrases and sentences, with Japanese equivalents, for the use of visitors to Ryukyu.
385  Ryūkyūgo benran  (English Title: A Handbook of the Luchuan Language for the Use of Tourists and Residents)
     Iha Fuyū
     123 p. H-116

     A revised version of the Okinawa taiwa (Okinawan Conversation) of 1882 with romanizations added.

386  Ryūkyū hōgen shiryo, I  (Materials on Ryukyuan Dialects, I)
     Ōwan Masakazu
     Naha: 1932.
     49 p. H-126

     A study on Ryukyuan words and Naha accents.

387  Ryūkyū no hōgen  (Dialectal Words of Ryuku)
     Iha Fuyū
     Tokyo: 1933.
     48 p. H-364

     A history of Ryukyuan language studies, and a discussion of the special characteristics of Ryukyuan phonology, vocabulary and structure.

388  Ryūkyū zokugo  (Common Sayings of Ryuku)
     Segawa Jūrei
     Tokyo: 1943.
     2 v. manuscript. H-594

     A copy of possibly the earliest collection of the Ryukyuan proverbs.

389  Saihō Nantō goi-kō, I  (Draft of a Select Glossary of Southern Island Words, I)
     Miyara Tōsō
     Tokyo: 1927.
     781 p. H-130

     Part of a collection of regional expressions obtained through interviewing more than 500 people in some 80 localities in the Ryukus.

390  Transactions of the Asiatic Society of Japan, October 30, 1872 - October 9, 1873
     Yokohama: 1874.
     110 p. H-806
LANGUAGE


391 Yaeyama goi, fu Yaemayago sōsatsu 八重山語表 八重山語経説
(Yaeyama Vocabulary: General Remarks on Yaeyama Dialect, Appended)
Miyara Tōsō 宮原藤佐
Tokyo: 1930.
640 p. H-131

A detailed study of Yaeyama speech.
LITERATURE

392 Chinsetsu Yumiharizuki: Chinzei Hachirō Tametomo gaiden

Strange Tale of the Master Archer: Unofficial Biography of Minamoto Hachirō Tametomo, the Pacifier of the Western Provinces

Kyokutei Takizawa Bakin

Edo: 1808-1811.

30 v.

H-608

Original copy of one of the masterpieces of the popular novelist, Takizawa Bakin (1767-1848). This fiction did much to popularize Ryukyu in the minds of the Edo period Japanese with all the Ryukyuan exotica. Woodblock print.

393 Chinsetsu Yumiharizuki

Strange Tale of the Master Archer

Kyokutei Takizawa Bakin and Nagasaka Kaneo


H-171

Originally published 1807-1811 by Kyokutei Bakin (1767-1848). A popular novel based on the legend of Minamoto Tametomo's sojourn in Ryukyu during the 12th century.

394 Chinzei Ryūkyūki: Tametomo gaiden

Record of Chizei Hachirō in Ryukyu: Unofficial Story of Tametomo

Miyata Namboku

Kyoto: 1835.

10 v.

H-606

Chinzei Hachirō refers to "Hachirō, the pacifier of the Western Provinces," namely, Minamoto Tametomo.

395 Ehon Ryūkyū gunki

Tale of the Ryukyu War, a Pictorial

Shimabukuro Genn'ichirō


395 p.

H-266

A popularized tale of Shimazu invasion of Ryukyu in 1609. First published in 1834 by Tomen'an (pseud.) with preface by Mori Shinzō.

396 Gushichan Oyakata Sai On Bunjaku iroha Ryūka

Ryukyu Poems according to the Iroha Syllabary by Sai On Gushichan Oyakata Bunjaku

1881.

6 leaves. manuscript.

H-558
LITERATURE

Sai On was an outstanding statesman during the 18th century. Poems are mostly didactic.

397 Heijō kanai monogatari
(Common Household Tales)
10 leaves. manuscript.
H-625

Probably early 19th century.

398 Kaho kyōkun uta
(Heirloom Didactic Poems)
Sakima Isao
Mawashi: 1936.
18 p.
H-566

An anthology of Ryukyuan poems.

399 Kintaishū
(Collection of Neckbands and Sashes)
Nampo Bunshi
Tokyo: 1918.
67 leaves.
H-632

Anthology of Chinese poems by Priest Nampo Bunshi, diplomatic advisor to Shimazu Iehisa, daimyo of Satsuma, at the turn of the 17th century. Also contains Nampo Bunshi Oshō (Priest Nampo Bunshi), a biography of Nampo Bunshi, by Mori Keizō, 1918.

400 Kokin Ryūkashū
(Collection of Ryukyuan Verses, Past and Present)
Tomikawa Seiboku
Naha: 1911.
62 leaves.
H-587

401 Ko-Ryūkyūgin
(Poems of the Ancient Ryukyu)
Hashimoto Kaikan
Akashi: 1928.
2 v.
H-765

Anthology of Chinese poems on Ryukyu by Hashimoto Kaikan, a Japanese poet.
LITERATURE

402  Kyōgi iroha shika
(Parody of Poems Classified According to Iroha Syllabary)
Yōin Chō 約根鶴翁
1835.
34 leaves. manuscript.  H-563

A manuscript written in 1835 by Yōin Chō (pseudonym meaning "An Old Fool in the Shade of Banyan Tree").

403  Liu-ch'iu shih-k'o
(Ryukyu Poetry Lessons)
Yuan Hsüan-chao 阮宣詔
1844.
77 leaves.  H-737

A collection of Chinese poems, composed by Ryukyuan students sent to the Imperial Academy in China, with critiques by their Chinese teachers.

404  Liu-ch'iu shih-k'o
(Ryukyu Poetry Lessons)
Lin Shih-kung and Lin Shih-chung 林世功 林世忠
1873.
2 v.  H-575

405  Liu-ch'iu shih-lu: Liu-ch'iu shih-k'o
(Ryukyu Poetry Record: Ryukyu Poetry Lessons)
Yuan Hsüan-chao 阮宣詔
1844.
2 v.  H-576

Chinese poems composed by Ryukyuan scholarship students at the Imperial Academy in China with critiques by their Chinese professors. Woodblock print.

406  Liu-ch'iu shih-lu: liu-ch'iu shih-k'o
(Ryukyu Poetry: Ryukyu Poetry Lessons)
Lin Shih-kung and Lin Shih-chung 林世功 林世忠
1932.
manuscript.  H-573

Originally written in 1873. This manuscript was made by Ashitomi Chōshō in 1932 and was presented to Kubo Tokujii Tenzui (1875-1934), a noted Japanese scholar of Chinese poetry, by Doctor Kinjō Kikō of Naha, probably in 1932.
LITERATURE

407  Okinawashū (Okinawa Collection)
Ginowan Chōho 宮之浦朝保
Osaka: 1870.
22 leaves.

An anthology of poems compiled by an eminent 19th century composer of waka poetry.

408  Okinawashū (Okinawa Collection)
Ginowan Chōho 宮之浦朝保
Tokyo: 1876.
2 v.

A 2-volume second edition with 1439 poems by 109 men. Ginowan Chōho (1823-1875) was a Minister of State for the last king, Shō Tai.

409  Ryūkashū (Anthology of Ryukyuan Poems)
102 leaves. manuscript.

410  Ryūkashū (Anthology of Ryukyuan Poems)
Miyahira Dunchi 宫平殿内
1890.
53 leaves. manuscript.

411  Ryūkashū: Ryūkakai reidaishū (Anthology of Ryukyuan Poems)
Shuri Ryūkakai 邑里琉歌会
44 leaves.

A collection of Ryukyuan poems arranged by the topics.

412  Ryūkashū, shinsen Ryūkashū (Anthology of Ryukyuan Poems and Anthology of Newly Selected Ryukyuan Poems)
Ōshiro Hikogorō 大城彦五郎
Naha: 1918.
1 v.

413  Ryūkashū (Anthology of Ryukyuan Poems)
Ōshiro Hikogorō 大城彦五郎
Naha: 1925.
414  Ryūkashū  (Anthology of Ryukyuan Verses)
Yara Chōchin  早良朝碴  Tr. by Matsumura Katsuhiko
80 leaves.  H-384

415  Ryūkyū chikushi  (Ryukyu Bamboo Branches)
Takasaki Yoshio 高氏義男
Tokyo: 1907.
22 p.  H-579
Consists primarily of poems of love and related themes.

416  Ryūkyū densetsu  (Ryukyuan Legends)
Ōshiro Hikogorō 大城彦五郎
Naha: 1928.
3 v.  H-388

417  Ryūkyū eishi  (Anthology of Ryukyu)
54 leaves.  manuscript.  H-571
A manuscript anthology of Chinese poems composed by Chinese investiture envoy of 1800, Chao Wen-chieh, and other Chinese and Ryukyuan scholars and poets. From the content, it may be dated after 1843.

418  Ryūkyūgo iroha uta  (Ryukyuan Poems Arranged According to the Iroha Syllabary)
Nago Chō 名護朝
9 leaves.  manuscript.  H-564
No date but appears to be pre-modern.

419  Ryūkyū hyakuin  (One Hundred Rhymes of Ryukyu)
Makino Ri 枧野観
Buzen: 1806.
16 leaves.  H-557
A woodblock inverse print (white characters on black paper) book of folding style. A Chinese poem of Ryukyu, originally written by Kushi Pechin of Ryukyu, consisting of a hundred lines of ten words to a line, with the fifth and tenth characters rhyming. Kushi presented the poem to Makino, Confucian scholar of Buzen Province, who had it printed. There is a postscript by Yokono, another Confucian scholar from Awa Province of Shikoku, dated 1808.
LITERATURE

420 Ryūkyūjin shikashū
(Collection of Ryukyuan Poems)
12 leaves, manuscript.

A student's notebook copy of miscellaneous Chinese poems and post scrolls.
No author, no date but appears to be pre-Meiji.

421 Ryūkyū kaigo
(Ryukyuan Explanations)
Tomioka Shūkō
Edo: 1850.
18 leaves.

The title is misleading. This is not a book on Ryukyuan language, but a popular reader on Ryuku.

422 Ryūkyū kashū, I
(Collection of Ryukyuan Poems)
Onaha Chōshin
Naha: 1895.
63 leaves.

423 Ryūkyū mukashi banashishū
(Collection of Old Ryukyuan Stories)
Kina Ryokuson
Tokyo: 1933.
326 p., manuscript.

424 Ryūkyū ōdai bunkenshū: Kyūyō gaikan irō setsuden
(Collection of the Dynastic Literature of Ryuku: Kyūyō Adjunct Volume, Ancient Legends)
Tr. by Yara Chōhin and Kuwae Kokuei
3 v.

An annotated translation into modern Japanese of the ancient legends of Ryuku.

425 Ryūkyū seibatsuki
(Account of the Conquest of Ryuku)
1763.

manuscript.
One of the various manuscript copies of accounts of the 1609 Satsuma invasion of the Ryukyus and this work was probably used as a script for storytelling in the joruri style.

426  
Ryūkyū seibatsuki 琉球征伐記
(Account of the Conquest of Ryukyu)
1889.
7 v. manuscript.  H-611

427  
Ryūkyū seihitsuki 琉球征伐記
(Account of the Pacification of Ryukyu)
4 v. manuscript.  H-615

A novel posing to be an account of the Satsuma conquest of Ryukyu. Similar in content to the Ryūkyū seibatsuki.

428  
Ryūkyū shotō to ūbutsu shishū 琉球諸島風物詩集
(Collection of Poems About Things Ryukyuan)
Satō Sōnosuke 佐藤順之助
Tokyo: 1922.
222 p.  H-32

429  
Ryūkyū to Tametomo 琉球と為朝
(Ryukyu and Tametomo)
Kikuchi Yūshō 池内行芳
Tokyo: 1908.
332 p.  H-254

One of the number of stories about Tametomo's reported sojourn in Ryukyu.

430  
Ryūkyū yūsō 琉球遊草
(Poems of Ryukyu)
Kubo Tokuji (Tenzui) 久保津二天授
Tokyo: 1933.
21 leaves.  H-543-2

Chinese poems on Ryukyu composed during a visit to Okinawa in 1932. Kubo Tokuji (1875-1934) was a Japanese scholar-poet, later professor at Taihoku University in Taiwan.
LITERATURE

431 Ryūkyūzeme Satsuma gundan 邢琉攻藩軍談
(Talks About the Satsuma Military Attack Against Ryukyu)
Takahashi Ariyoshi 高橋有義
2 v. manuscript. H-618

Probably used for storytelling by professional story narrators.

432 Ryūkyū zokuwaroku 邢琉附錄
(Record of the Annexation of Ryukyu to Japan)
8 v. (v.1-7, 9). manuscript. H-610

One of the various manuscript copies of accounts of the 1609 Satsuma invasion of the Ryukyus; unknown authorship and date. This is more of a historical tale of military expedition than an actual account. All copies bear the stamp of "Awa no kuni bunko", indicating it once belonged to a collection in Awa Province in Shikoku.

433 Setsudō enyūsō 宿堂應遊草
(Setsudō's Drafts While Traveling in Yen)
Tei Junsoku 程順卿
Kyoto: 1714.
2 v. H-543-1

Anthology of Chinese Poems by Tei Junsoku (literary name, Setsudō, 1663-1734) while traveling in China as a member of the Ryukyuan mission to the imperial court in Peking (Yen). Tei Junsoku was a most outstanding Confucian scholar in Ryukyuan history. At the end is an appendix, Liu-ch'iu k'ao (Monography on Ryukyu), excerpted from Ch'en Jen-hsi's (died ca. 1630) Shih fa lu (Record of Mundane Phenomena).

434 Tōyūsō 東遊草
(Drafts While Traveling in the East)
Tei Gen'i 程順卿
Kagoshima: 1843.
3 v. H-578

SCIENCE AND TECHNOLOGY


436 Chūzan kabokuzu (Flowers and Trees of Ryukyu)
Kimura Tangen and Tei Junsoku
Nagoya 1 scroll.

A copy made by Miyazaki Kimpo of the original picture by Kimura Tangen with Tei Junsoku’s poem.

437 Contribution of the Knowledge of the Avifauna of the Riukiu Islands
Nagamichi Kuroda
Tokyo: 1925.
293 p.

An English work describing 281 bird species and subspecies, including 88 recorded for the first time, with color drawings, bibliography of 62 sources and a full index.

438 Description of New Genera and Species of Fishes from Japan and the Ryukiu Islands.
John Otterbein Snyder
Washington: 1911.


439 Gozen honzō (Edible Plants)
1824.
88 leaves. manuscript.

A compendium of comestibles, believed to have been written by Tokashiki Féchin, physician to the king of Ryukyu. Deals with fauna and flora of Ryukyu and describes methods of preparation of various foodstuffs. Probably a guidebook for the preparation or serving of food and drinks for the king’s table.
440 Ishigakijima kikōhen 石垣島気候観
(On the Climate of Ishigaki Island)
Chūō Kishōdai 中央気象台
Tokyo: 1927.
99 p. H-376

Provides notes on geography, ocean currents, climate, meteorological disturbances, songs and proverbs about the weather, with maps, charts and statistical tables.

441 Notes on the Raised Coral Reefs in the Islands of the Riukiu Curve
S. Yoshiwara
1901.
14 p. H-839

A reprint from the Journal of the College of Science, Imperial University of Tokyo, Vol. 16, Part 1.

442 Okinawa-ken chikasui chōsa 沖繩県地下水調査
(Survey of Underground Water in Okinawa Prefecture)
Okinawa-ken Naimubu 沖繩県内務部
Naha: 1922.
56 p., 8 maps. H-374

A report on studies made in 1920 and 1921.

443 Okinawa ketsujōkō 沖繩結繩考
(Treatise on Knotted Cords of Okinawa)
Tashiro Antei 田代安定
Nara: 1945.
227 p. H-65

A detailed study of the use of knotted cords as quipus, for the keeping of notes or records by illiterate Ryukyuan villagers.

444 Okinawa shokubutsu sōmokuroku 沖繩植物総目録
(General Index to Flora of Okinawa)
Sakaguchi Sōichirō 坂口斉一郎
Shuri: 1924.
152 p. H-197

A listing of plants, with scientific names, local names, regions where found, etc.
SCIENCE AND TECHNOLOGY

445  Okinawa taifū no kenkyū
(Studies of Typhoons in Okinawa)
Kūbe Kaiyō Kōshōdai
Kobe: 1926.
44 p., 3 charts.

446  Renseignements Hydrographiques sur les Îles Formose et Lou-tchou,
La Corée, La Mer du Japon, Les Îles du Japon et La Mer D'Okhotsk
(Hydrographic Information on the Islands of Formosa and Ryukyu, Korea,
Sea of Japan, Islands of Japan and Sea of Okhotsk)
M.A. De Gras
Paris: 1859.


447  Ryūkyū hyakkafu
(Flora of Ryukyu)
Fuji Shigehiro
Kagoshima
2 v. manuscript.

Sato Shigehiro (Narihiro) was a herbalist of Mito. Sometimes he abbreviated
his last name to "Tō" and professional names were Chūryō or Onkosai. Two
volumes in Chinese.

448  Ryūkyū korai no sūgaku
(Traditional Mathematics of Ryukyu)
Yamuro Kiichi
110, 20 p.

Denotes words and symbols used for counting various types of items, and
describes education, mathematics, land surveying, coins, etc. of old
Ryukyu.

449  Ryūkyū korai no sūgaku to ketsujō oyobi kihyō moji
(Traditional Mathematics and Knotted Cords and Quipu Writing of Ryukyu)
Yamuro Kiichi
Tokyo: 1934.
110, 20 p.

Introduces words used for counting various types of things, knotted cords,
education and mathematics in old Ryukyu, etc. with a supplement by Iha
Fuyū on numerals in the Ryukyuan language.
SCIENCE AND TECHNOLOGY

450. Ryūkyū-ran shaseizu
(Scroll Painting of Ryukyuan Orchid)
Udagawa Yoan
1 scroll. manuscript.
Udagawa Yoan (1798-1846), a Japanese doctor and Dutch scholar.

451. Ryūkyū rettō no dobutsu-sū, I
(Studies on the Fauna of the Ryukyu Islands, I)
Nihon Seibutsu Chiri Gakkai
Tokyo: 1940.
248 p.
A collection of 17 monographs, many in English, with the principal work, in Japanese, by Yaichiro Okada, covering a biological survey, reviews of fauna records, geological studies, etc. Includes an extensive bibliography.

452. Ryūkyū somoku shasei
(Sketchings of Ryukyuan Trees and Plants)
Okumura Shigejirō
2 v. manuscript.
Describes 122 places and objects, in Naha, Shuri, Shimajiri, Kunigami, Hiyako and Yaeyama.

453. Shiseki meishō tennen kinenbutusu ichiran
(Survey of Historic Sites, Scenic Places and Natural Monuments)
Okinawa-ken Shai Heijika
Naha: 1936.
74 p.
Describes 122 places and objects, in Naha, Shuri, Shimajiri, Kunigami, Miyako and Yaeyama.

454. Shitsumon honzō
(Questions about Plants)
Go Shizen
Kagoshima: 1837.
5 v.
A detailed study, written in Chinese, of some 159 plants found in Japan, Amami-Oshima and Okinawa, with a full-page colored drawing of each plant.

455. Tennen kinenbutusu chōsa hōkoku: kobutsu no bu, I
(Survey Report on Nationally-Designated Natural Resources: Minerals, I)
Naimushō
Tokyo: 1926.
197 p.
Kagoshima: 1920.
24 p.

42 p. 38 plates.

Kagoshima: 1920.
28 p.

Tokyo: 1900.
H-828

A reprint from the *Journal of the Science College, Imperial University of Tokyo*, Vol. 12, no. 4 (March 1900), pp. 263-341. In English.

460. *Toyo gakugei zasshi, No. 204* (Oriental Educational Magazine, 204) Toyo Gakugeisha 東洋学芸社
Tokyo: 1898.
H-404

Contains "Ryūkyū oyobi Taiwan no senka shokubutsu" (Circling Vine Plants of Ryukyu and Taiwan) by Matsumura Jinzō, pp. 391-396.

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