RENEÉ HEYUM ESTABLISHES SCHOLARSHIP FUND

Miss Renée HEYUM, Curator Emeritus, Pacific Collection, is now in retirement. She has established an endowment with a gift of $30,000. Income generated from the endowment will be used to provide a scholarship for a student from the Pacific Islands. It is projected that the first award will be available in about a year.

A "Friends of Heyum" campaign has been launched to increase the size of the endowment, and the first contribution of $100 was received in late September. Contributions may be of any amount. Renee's friends may contribute to the endowment with checks made payable to UH Foundation/Heyum Endowment. The contributions should be mailed to center director, Robert Kiste, at the address in the masthead of this newsletter.

Miss Heyum was recruited from Paris, France and began at the University of Hawai‘i on 1 February, 1969. She is responsible for acquiring a vast and varied collection of materials of all kinds from the Pacific and about the Pacific—building the collection from small beginnings. Through her efforts and the continuing efforts of successors mentored by Heyum, the Pacific Collection of Hamilton Library has come to be regarded as an invaluable arena for research on Pacific topics. She has been of great assistance to many researchers over her many years of service. As center Director Robert Kiste said of Renée Heyum, "We are all indebted to her."

CPIS ANNUAL CONFERENCE: A CRITICAL SUCCESS!

From the Inside Out: Theorizing Pacific Literature, the Nineteenth Annual Pacific Islands Studies Conference held 14-17 September at Tokai University in Honolulu, was by many accounts, extraordinarily successful.

The primary purpose of the conference was to explore ways of talking critically about Pacific literature that reflect an understanding of the particular contexts in which this literature is embedded. This was accomplished in many and varied ways throughout the conference. Albert WENDT's keynote address initiated the formal discussions. Thoughtful and provocative ideas were exchanged in both formal and informal settings.

Presenters and participants came from as far as Taiwan and Jamaica and of course from all over the Pacific region—from Guam, Samoa, Aotearoa/New Zealand, Papua New Guinea, Fiji, Hawai‘i and more. The cross-cultural perspectives, both within and outside the Pacific sphere, were a unique aspect of the conference. Plans are underway to publish the proceedings, which represent a significant contribution to the critical studies of Pacific literature.

Pacific Writers Forum

The conference was the culmination of an exciting series of events sponsored or co-sponsored by the center. It began with the Pacific Writers Forum, a six-week long event co-sponsored by the center and the East-West Center Program for Cultural Studies. The participating Pacific writers met twice weekly from 8 August to 16 September to discuss various aspects of writing. They also had the opportunity to work on their creative projects. Also, a series of evening readings were presented to the public. Participating writers were: Nora Vagi BRASH of Papua New Guinea; Marjorie CROCOMBE of Cook Islands, Patricia GRACE of Aotearoa, Epeli HA‘OFA of Tonga, Victoria KNEUBUHL of Hawai‘i, Sudesh MISHRA of Fiji, Haunani Kay TRASK of Hawai‘i, and Albert WENDT of Samoa.
Teachers' Workshop
On 24-26 August the tenth annual Pacific Islands teachers' workshop was held at Tokai University in Honolulu. Twenty-six teachers representing intermediate and high schools statewide participated in this workshop, Teaching Pacific Literature Through Drama in Education. Vilsoni Hereniko, assistant professor of Pacific Literature at the center and Derek Stevens, a drama-in-education specialist from England were co-presenters at this workshop. Hereniko was responsible for bringing Stevens to Hawai'i. Stevens had been exploring an exciting chamber theatre technique with his eighth-grade students in England for the past several years. Both Hereniko and Stevens were students of internationally renowned educator Dorothy Heathcote. Participants at this workshop were given the challenge of integrating what they knew about Pacific literature with this chamber theatre method, a method that involves dramatizing a work of literature by identifying a specific audience, context, and narrator.

SEMINAR: GLOBAL TRENDS, FUTURE OF PACIFIC ISLANDS
A Seminar on Global Economic and Geopolitical Trends and the Future of the Pacific Islands was held 21-24 August at a retreat on Kaua'i. The seminar was co-sponsored by the Asia Foundation, the Office of International Relations in Governor John Waihee's office, and the Center for Pacific Islands Studies. Participants were a group of eminent Pacific Island officials and leaders. The purpose of the seminar was to discuss and evaluate options so that these leaders can address emerging global geopolitical trends and the future of the Pacific Islands.

Brief background papers were prepared in advance by a variety of specialists. Topics included: global trends; economic, security, and social implications of those trends; trade, investment, and financial resources for development; population and migration; environmental management; transportation, communication, and tourism.

Following the seminar on Kaua'i, a public forum was held at Tokai University in Honolulu on 25 August. Both the seminar and the public forum were chaired by Dr. S. Langi Kawaliku, Deputy Prime Minister, Kingdom of Tonga.

Other Pacific Islander participants who attended were: Ms Margaret Taylor, Diplomat, Papua New Guinea; Mr Ieremia Tabai, Secretary General, Forum Secretariat; Mr Resio Moses, Secretary of External Affairs, Federated States of Micronesia; Mr Anthony V. Hughes and Mr Siwatibau, Pacific Operations Center, Economic and Social Commission for Asia and the Pacific, Vanuatu; Ms Fatima Naomi Mataafa, Minister of Education, Western Samoa; Dr Sitiveni Halapua, Director, Pacific Islands Development Program, East-West Center; Bikenibeu Paniu, Member of Parliament, Tuvalu; Ms Hilda Lini, Member of Parliament, Vanuatu; Ms Brenda Tenorio, Governor's Office, Saipan; Mr George Sokomanu, Secretary General, South Pacific Commission; and Dr Viliame Fuaavao, Director, South Pacific Regional Environment Programme. Some invited participants were not able to attend.

The results of the seminar will appear as a joint publication of the three sponsoring institutions.

NEWSLETTER CHANGES
As of this issue, Pacific News from Manoa will become a quarterly publication. This issue, the fourth in 1994, covers events occurring at the center from July through September. The next issue, number 5, will cover events occurring at the center from October through December. In 1995, the newsletter will appear every three months. The major purpose of the newsletter continues to be to disseminate information regarding all aspects of the center. Also, we will continue to report items of particular interest to our readership, such as conferences, employment opportunities, or resources. If a deadline is involved, items must be submitted well in advance.

NEWS IN BRIEF
Linley Chapman has busy summer
Manuscript Editor Linley Chapman had a busy summer travel schedule, with business trips to San Francisco for the annual meeting of the Society for Scholarly Publishing and to Tarawa for the meeting of the Pacific History Association, and a vacation trip to New Zealand. In Kiribati, she renewed acquaintances and held discussions with authors about past and future Center publications. Back at the Center, Francis X Hezel's Strangers in Their
Own Land, PIMS 13, to appear in Spring 1995, was handed over to UH press, as was volume 7, number 1 of The Contemporary Pacific, to appear in January. Chapman is currently working on PIMS 14, Guardians of Marovo Lagoon, by Edvard HVIDING, which is scheduled for publication in 1995.

Wesley-Smith back from Australia

Terence WESLEY-SMITH returned to CPIS in August after a seven-month sabbatical leave with the Department of Political and Social Change, Research School of Pacific and Asian Studies, Australian National University. While in Canberra, he started work on a book on the political economy of Papua New Guinea, which he hopes to complete during 1995. In May, he presented a seminar at ANU called, "Who needs Pacific Islands Studies?" The paper was subsequently published under the title "New Directions for Pacific Islands Studies" by the Department of Political and Social Change in its Working Papers series. He also participated in the activities of ANU's newly established Pacific Islands Liaison Centre.

Hereniko in Kosrae

wilson HERENIKO was invited by the Department of Education of the Government of Kosrae, to conduct a creative writing workshop for twenty-five elementary and secondary school teachers. Hereniko arrived in Kosrae on 28 July and departed on 8 August. The main objective of the workshop was to inspire the teachers to write their own stories, both traditional and modern. Hereniko enjoyed his stay, was pleased with the teachers' enthusiasm, and the results of the workshop. A number of stories emerged from the workshop that may be published in the future.

New graduate assistant at CPIS

Heather STANTON recently joined the staff at the center as a graduate assistant. Stanton, who is pursuing an MA degree in Political Science, is in the Certificate Program in the Center for Pacific Islands Studies. She was born in Saipan, raised in Hawai'i, and received her undergraduate degree from George Washington University, Washington DC. In 1992-93, Ms. Stanton went to Japan on a Fulbright Scholarship to conduct research on the impact of Japanese in Micronesia. This experience, along with her strong family ties to Micronesia, greatly increased her interest in the Pacific Islands.

Kiste in Micronesia

Center Director Robert KISTE attended an international conference, The War in Palau: Fifty Years Change, from 6–9 September in Koror, Palau. The conference, held in English, Palauan, and Japanese, marked Palau's involvement in World War II and examined the prehistory and history of Palau, with an emphasis on the impact of WWII. Included in the discussions were projections about the future of Palau. Some 49 scheduled speakers addressed over 30 different topics. Kiste gave the opening talk "Overview of the Pacific" with a Micronesia/Palau focus. CPIS faculty member Dr. James MAK, UH Department of Economics, was scheduled to present a paper, "Tourism Development in Palau: Prospects and Development Strategies," but was unable to attend. His paper was read by Dr. Kiste. The conference was organized by CPIS alumna Faustina K. REHUHER, director of the Belau National Museum. In part, the conference also marked the approaching implementation of the Compact of Free Association with the United States which occurred 1 October 1994. On his way back to Honolulu, Kiste stopped at Yap and visited the Yap Institute of Natural Science, headed by Margie Cushing FALANRU, whom Kiste had met at the Palau conference.

Grant renewed

The Center for Pacific Islands Studies has the status of a National Resource Center with the US Department of Education (DOE). The center's grant from the DOE was renewed for a three-year funding cycle beginning 15 August 1994. CPIS has the grant for over two decades. The dollar amount for 1994-95 is $151,000.

New HPR Intern

Walter NALANGU recently arrived in Hawai'i to serve as the newest intern at Hawai'i Public Radio. Nalangu, from Solomon Islands, has been a reporter with the Solomon Islands Broadcasting Corporation—better known as Radio Happy Isles—since 1991. He arrived in Honolulu on 14 August and will be here until 30 November. His responsibilities as intern include compiling and broadcasting the Pacific Report, heard on Hawai'i Public Radio three times daily at 8:15 am, 4:15 pm and a rebroadcast of the 4:15 report at 6:15 pm. Hawai'i Public Radio is broadcast in Hawai'i on the following frequencies: KHPR on 88.1FM; KIPO on 1380AM; KIPO on 89.3FM; and KKUA on 90.7 FM.

RECENT PUBLICATIONS:

OCCASIONAL PAPERS SERIES,
THE CONTEMPORARY PACIFIC

The Center for Pacific Islands Studies recently released two new publications in their Occasional Paper series.

Number 37 (US$10.00), edited by Lynette FURUHASHI, is Pacific Islands Dissertations and Theses from the University of Hawai'i, 1923-1990, with 1991-1993 Supplement. All dissertations and theses pertaining to the Pacific Islands completed at the University of Hawai'i during this time period
were examined. Works on Hawai‘i were not included in this list except when a work covered Hawai‘i and other Pacific regions.

Moving Images of the Pacific Islands: A Guide to Films and Videos (US$20.00), edited by Diane AOKI, is Number 38 in the Occasional Paper series. It is the third publication of its kind in this series. The current revision includes a critical essay by Norman DOUGLAS, “Electric Shadows in the South Seas: The Pacific Islands in Film,” and a short article also by Norman Douglas on the use of films in Pacific Islands Studies. Though there are 1,081 entries in this edition, the editor recognizes that a compilation such as this is an endless task, and that many more entries and other information could have been included.

To order the Occasional Papers, contact the Center for Pacific Islands Studies at the address or phone or fax numbers on the masthead of this newsletter. Direct your correspondence to: The Occasional Paper Series.


Also included in this issue are two essays in the Dialogue section: In Whose Face? An Essay on the Work of Alan DUFF, by Christina A. THOMPSON and Thy Kingdom Come, by Epeli HAU‘OFA.

To order *The Contemporary Pacific*, contact the University of Hawai‘i Press, Journals Department, 2840 Kolowalu Street, Honolulu, Hawai‘i 96822-1888.

WELCOME NEW STUDENTS

Welcome to the following new students who entered the MA program in Pacific Islands Studies in Fall 1994:

- Susan Kapualani ANTONIO, BA in Hawaiian Studies, UH-Hilo
- Mary Katherine CHUN, BFA in Fine Arts, UH-Mānoa
- Sara Kekela II, BA in Anthropology, UH-Mānoa
- Sarah Gillia KENNEY, BA in Political Science, Saint Michael’s College, Vermont
- Malia Kunewa Suesin MURRAY, BA in Pacific Studies and Anthropology, UH-West O‘ahu
- Jeffrey Sean STOVER, BA in Political Science, Brigham Young University-Hawai‘i
- Danielle Moea Kanoelani SYLVA, BA in Anthropology, UH-Mānoa

Ms Kenney is an East-West Center grantee, and Ms Antonio is the recipient of a Kamehameha Schools/Bishop Estate/East-West Center Native Hawaiian Fellowship.

ALUMNI NEWS

Richard HAMASAKI (’89) recently returned from a sabbatical leave from Kamehameha Schools, where he teaches Pacific Literature and English courses. One of his activities while on sabbatical was to examine the need for Hawaiian and Pacific literature to be integrated into the core curriculum of the school. A paper by Hamasaki, "Mountains in the Sea, an Essay on Hawaiian Literature," was recently published in *Readings in Pacific Literature*, edited by Paul SHARRAD, University of Wollongong, Australia.

After 23 years at Leeward Community College, Naomi LOSCH (’80) recently joined the faculty at UH-Mānoa and is now teaching Hawaiian Language in the Indo-Pacific Languages Department. Next semester, she will also be teaching a course on language and culture. Ms. Losch and fellow alumna, Sara QUICK (’77), Hawaiian teacher at Kamehameha Schools, gave participants at the recent CPIS conference a touching farewell message and led a joining of the hands and singing of Hawai‘i Aloha.

Other alumni seen at the conference were Hamasaki, Karen PEACOCK (’78), Carolyn YACOE (’81), Lilikalā KAMELELEHIWANOA (’82), Tina REHUEHUE (’89), Jojo PETER (’94), Diane AOKI (’93), and Linley CHAPMAN (’93), managing the book-sale table.

CONGRATULATIONS GRADUATES!

Christy HARRINGTON and Palauni TUISASOSOPO received their Master of Arts degrees in Pacific Islands Studies this summer. Harrington’s thesis, The Empire Has No Clothes: The Experience of Fiji’s Garment Workers in Global Context, was based on research conducted in Fiji while she was attending the University of the South Pacific as an exchange student last year. Land Alienation in the New Hebrides: Colonial Policies of France and Great Britain was the title of Tuisasosopo’s graduate paper.
Alex de VOOGT ('93) is in his second year of teaching a two-semester graduate class on Change in the Pacific in the Austronesian Studies program at a university in his home country, the Netherlands. The fall semester class is an introduction to the Pacific and is followed by a reading seminar in the spring. He is in a PhD program in psychology and plans to finish in late 1995.

FIRST ANNUAL SAMOAN LANGUAGE FORUM HELD

The first annual Samoan Language Forum was convened this summer in Honolulu by John Mayer, Instructor in Samoan at UH-Manoa. The two-day forum was an offshoot of this summer's National Foreign Language Resource Center Summer Institute on Materials Development for Indo-Pacific Language Classrooms at UH-Mānoa. This involved Hawaiian, Samoan, Vietnamese, and French language instructors.

Support from the National Foreign Language Resource Center and CPIS made it possible for representatives from every known Samoan language program in the world to attend the forum. Represented were: Community College of American Samoa; the National University of Samoa, University of Auckland, Victoria University of Wellington, BYU-Hawai‘i, University of Hawai‘i at Mānoa, the Hawai‘i State DOE, and the Samoan language program in Carson, California.

The forum included reports on the current status of Samoan language teaching and the opportunity to view language teaching materials. A result of the forum was the formation of an international organization for the teaching of Samoan and a newsletter was initiated. Those interested in submitting material for the newsletter can send it to any of the language programs listed above. The second annual Samoan Language Forum will be held in December 1995 in New Zealand.

PACIFIC ISLANDS LIAISON CENTRE ESTABLISHED AT ANU

In March 1994, the Faculty Board of the Research School of Pacific and Asian Studies at the Australian National University endorsed the establishment of a Pacific Islands Liaison Centre. The main purpose of the center is to "publicize and promote, and to assist in the more effective coordination, of Pacific Islands studies in the Research School and more generally in the University and in Canberra." The center will consolidate and develop the activities of the Pacific Islands Group (PIG), a group of interested faculty and students which has been active at ANU for several years. The group produces the PIG Newsletter. The Centre has established a Pacific Islands electronic forum, sponsors occasional seminars, and is seeking funding to bring distinguished Pacific Islanders to the ANU for periods of 2-3 months. The activities of the center are coordinated by Dr Stephen HENNINGHAM, Pacific and Asian History, Research School of Pacific and Asian History, at ANU.

A LOOK AT HIGHER EDUCATION IN SOLOMON ISLANDS

Professor Murray CHAPMAN, of the UH Geography Department and CPIS faculty, was invited as a distinguished guest to attend the tenth anniversary celebrations of the Solomon Islands College of Higher Education and to present a paper at their international symposium on education. Celebrations were held in Honiara, 15-16 August 1994.

Based on his work with the college during 1991-1993, Chapman spoke about the classic tensions in establishing research culture there: between administrative control and professional flexibility in research development; between national planning needs and individual scholarly creativity; between scarce institutional resources and high-risk research topics; and between tertiary research priorities defined by an administrative, top-down strategy and those defined by a more creative, interactive strategy.

During the symposium, Chapman was impressed by the constant emphasis given to applied research by senior government and college officials. Former Prime Minister Ezekiel ALEBUA, newly appointed minister of education, announced government support for creating an economic research center to focus on forestry and logging, deep-sea fishing, aquaculture, cash cropping, tourism, and food and commodity pricing. Other speakers, who included Vice-Chancellor Esikea SOLOFA of the University of the South Pacific and Pro Vice-Chancellor Cecelia NEMBOU of the University of Papua New Guinea, noted how increasing maturity in applied research was critical to the college becoming a full university.

College Director Gabriel TALOIKWA emphasized the key function of research for national pride and dignity and the importance of "factual information on issues concerning ourselves ... [to avoid] confronting some foreigner who appears to know more about us than we do." Much of Chapman’s time in Honiara was occupied in discussing the future of applied research at the college and possible models for its development.

In addition to this visit, Chapman visited Fiji and Honiara in June, continuing on to Tarawa, Kiribati, for the Pacific History Association meeting in July.
OCCASIONAL SEMINARS

David CHAPPELL, of the University of Hawai'i at Mānoa History Department, presented a seminar on 30 August on The Sako Affair: Consensus or Colonialism in New Caledonia. Chappell had recently visited New Caledonia, where he interviewed local politicians about independence. His particular interest was in negotiations between Kanak nationalists and Polynesians, 12 percent of the population who represent a key swing vote in the 1998 referendum as well as the 1995 elections. Wallisians, once the "cannon fodder" of local French (Caldoches) against Kanak militants, are making some new political choices in preparation for 1995 and 1998. A party organized this year by police chief Aloisio SAKO has caused a controversy that raises questions about how much free speech France can tolerate, despite calls for a "consensual solution" for the proposed nation of "Kanaky."

On 27 September, Alan MARCHANT of the Museum of New Zealand, Te Papa Tongarewa, presented a seminar on Māori People as Photographic Subjects: The Colonial and Contemporary View. The seminar and slide presentation presented an indigenous viewpoint on the effects and influence of photography on Māori culture. Marchant examined the colonial attitudes of Aotearoa/New Zealand's early European photographers, their influence and effect on Māori people, and how their images were used and accepted by both European and Māori cultures. He also discussed the attitudes of today's photographers, both Pākehā and Māori, and examined the relationship of photography to Māori carving. Marchant's tribal affiliation is Ngati Hauiti of the central North Island region. Since 1990, he has been a photographer at the Museum of New Zealand Te Papa Tongarewa, in Wellington.

PANEL DISCUSSION: PACIFIC VOICES ON PACIFIC REPRESENTATION

Several distinguished Pacific Islands Museum Directors held a panel discussion on 26 September at the East-West Center to address the topic The Colonial and Contemporary View. The seminar on Pacific Representation was the Pacific Islands facilitated for the event. Panelists were: Emmanuel KASARHEROU, Director, New Caledonia National Museum; Mina MCKENZIE, Director, Manuwatu Museum, New Zealand; Ralph POLYNESIA and James GWERO, Curators, Vanuatu Cultural Center; Octave TOGANA, Director, Agence Development de la Culture Kanak, New Caledonia; and Julie OLSSON, Director, Republic of Nauru Arts and Crafts Center. The event was co-sponsored by East-West Center Program for Cultural Studies, Pacific Islands Development Program, and International Visitors Program, and the Center for Pacific Islands Studies.

PUBLICATIONS AND RESOURCES

Working Paper on Pacific Islands Studies
"New Directions for Pacific Islands Studies," by Terence WESLEY-SMITH, was published recently as Working Paper #10, by the Department of Political and Social Change, Research School of Pacific and Asian Studies, Australian National University. The paper identifies several possible rationales for Pacific Islands studies programs, and considers their implications for curriculum design and development. It discusses some fundamental conceptual problems associated with "area studies" generally, before advocating a new emphasis on interdisciplinary forms of scholarship, and more rigorous attempts to decolonize the field of study. Copies of the paper can be obtained (for a modest fee) by contacting Bev FRASER at the Department of Political and Social Change, Research School of Pacific and Asian Studies, Australian National University, Canberra ACT 0200, Australia; fax: (61-6) 249 5523; email: cxss414@coombs.anu.edu.au.

New Maps Available
The Hawai'i Geographic Society Publications recently released two new maps of interest to the Pacific. The Map of the Pacific Islands: Folio Edition is an 11x17" (27x42cm) printing of the 1992 Map of the Pacific Islands (produced jointly with EWC/PIDP) and features a geologic and geographic description of Pacific Island and Atoll types printed on the back. Single copies are US$3.00, laminated copies are US$5.00, including return postage. The Map of Micronesia—1994 is 28x54" (70x135cm) and based on earlier maps by the United States Geologic Survey dated 1973 and 1985. This map updates the political data and current orthography of the former US Trust Territory and includes Nauru and Kiribati. It was produced in cooperation with ALELE and the Ministry of Education, Republic of the Marshall Islands. Single copies are US$12.00, laminated copies are US$23.00, including postage and handling. Discounts are available to bookstores, professors, teachers, and individuals wanting two or more maps sent to a single return address. Contact: Willis H A MOORE, Editor and Manager, Hawai'i Geographic Society Publications, 49 S Hotel Street #218, PO Box 1696, Honolulu, Hawai'i 96806.

E-mail Networks
An electronic forum for those interested in Pacific Islands issues has been established by the Pacific Islands Liaison Centre at the Australian National University. To subscribe, send the following message to majordomo@coombs.anu.edu.au: "subscribe Pacific-Islands-L" followed by your e-mail address. Other networks are also available; more information will be forthcoming in a future issue of this newsletter.
**Film about Tongan Funerals**

*From Mortal to Ancestor—The Funeral in Tonga*, a 30-minute documentary made last year by *Pacific Arts* associate editor Wendy ARBEm, has been accepted for presentation at the 1994 Hawai’i International Film Festival—said to be among the world’s top ten film festivals. For information contact: Wendy Arbeid, PO Box 23296, Honolulu, Hawai’i 96823; (808) 941-1278.

**BULLETIN BOARD**

**Call for Applications:**

**Humanities Summer Seminar**

Lamont Lindstrom and Geoffrey M. White will co-direct a National Endowment for the Humanities Summer Seminar on "The Politics of Culture and Identity: Pacific Islands Perspectives" at the East-West Center in Honolulu, June 12 to 4 August 1995. This seminar takes advantage of recent analyses of Pacific tradition and identity to explore processes of cultural construction in general: how people create, maintain, and contest their understandings of culture, identity, traditions, and pasts. Although the seminar focuses on Pacific Islands material, scholars with comparative research interests are welcome to apply.

Twelve stipends of $4,000 for the eight-week seminar are provided by the National Endowment for the Humanities. Application materials as well as information about the seminar’s scope and logistics are available from the directors. Applicants must be US citizens or have been residents of the United States for at least three years. Members of PhD granting institutions and graduate students are excluded. Application deadline is 1 March, 1995.

For information and application, contact: Geoffrey M. White, Program for Cultural Studies, East-West Center, Honolulu, Hawai’i, 96848. Phone: (808) 944-7343; Fax: (808) 944-7333; email: whiteg@ewc.vaxl.ewc.hawaii.edu, OR Lamont Lindstrom, Dept. of Anthropology, University of Tulsa, Tulsa, Oklahoma, 74104, telephone: (918) 631-2888; fax: (918) 631-2540; email: llindstr@tulsa.bitnet or anth_11@vax1.utulsa.edu.

**Telecom and Tourism Come Together Through PTC and PATA**

The Pacific Telecommunications Council (PTC) and the Pacific Asia Travel Association (PATA) are once again collaborating to look at the interplay between the world of travel and the world of information technology. The upcoming seminar, entitled Tourism Marketing and Management: Adopting Information Technologies, will take place at the Los Angeles Hilton and Tower from 16-18 May 1995. At the seminar, speakers will provide up-to-date views of how information technology is affecting the travel and tourism industries. Specific topics such as electronic brochures, global distribution systems, information management strategies for destination marketing organizations, and many others will be addressed. For more information, contact the Pacific Telecommunications Council at 2454 S. Beretania Street, Suite 302, Honolulu, HI 96826. Telephone: (808) 941-3789; Fax: (808) 944-4874; Telex 7430550 PTC.

**European Connections**

*Editor’s note: Though this news may not be timely for some of you, I thought it would be interesting to include in this newsletter as a way of informing our readership of the widespread interest in Pacific Islands Studies. These two items recently came across my desk.*

The Europe-Pacific Solidarity Network, a network of NGOs and church organizations in six European countries, will hold its sixth seminar on 14-16 October in Neuendettelsau, Germany. The aim of the seminar is to be a meeting place for those in Europe who are interested in the developments in the Pacific region. The seminars have built up a tradition of lively exchange of information and experiences. The organizers try each year to address pressing issues in the Pacific region. The program for this year reflects the diversity of interests among the participating organizations of the EPS network. The binding factor remains the genuine concern about the direction of the development of the Pacific region, especially where actors from outside the region, among them, European interests, play a role. The seminar will take place in the buildings of the Missionswerk der Evang. Luth. Kirche in Bayern. Address: Hauptstrasse 2, 91561 Neuendettelsau, Germany. Phone: +9874-90 or +9874-9314, Fax: +9874-9330.

The Center for Pacific Studies (CPS) at the University of Nijmegen, the Netherlands, recently published *Oceania Newsletter* 14 (July 1994). The issue’s contents include the CPS annual report; articles and reports submitted by Pacific scholars, such as The Comparative Study of the Kingships in the Post-Colonial Pacific by Toon van MEIJL; Changing Religious Experience and Identity of Women: Research Among the Ayfat of Irian Jaya by Louise THOONEN and a bibliography of recent publications on Oceania compiled by Rene van der HAAR. The CPS *Oceania Newsletter* is published twice a year. Contributions are welcome and may be sent to Eric VENBRUX, CPS Oceania Newsletter, Centre for Pacific Studies, Department of Anthropology, University of Nijmegen, PO Box 9108, 6500 HK Nijmegen, The Netherlands. Fax: +31-80-611945; email: u211312@hnykun 11. Single contributions should not exceed 800 words. The deadline for the next issue is 1 January 1995. An electronic version of this newsletter is available from Fred MELSSEN at u211610@vms.uci.kun.nl.
Scholarships Available
The University of Oregon is offering two tuition scholarships of US$3,000 per year on a competitive basis to Pacific Island students planning to enter a Pacific-oriented degree program through the Pacific Islands Studies Program. It is available for graduate or undergraduate study but applicants must have non-immigrant status. The scholarship covers a significant part of the out-of-state tuition. A portion of expenses may be earned by serving as a Pacific languages informant. For information contact: Chair, Pacific Islands Studies, Center for Asian and Pacific Studies. 110 Gerlinger Hall, University of Oregon, Eugene, Oregon 97403. Tel: (503) 346-5087; Fax: (505) 346-2537.

Sustainable Aquaculture
The Hawai‘i Chapter of the Pacific Congress (PACON) on Marine Science and Technology, will present a symposium on Sustainable Aquaculture: Public Policy, Financing, and Technology for Economically and Environmentally Sustainable Aquaculture. The symposium will be held from 11-14 June 1995 at the Ilikai Hotel in Honolulu and will examine the key ingredients, constraints, and opportunities to foster sustainable aquaculture in both developing and developed countries. A major goal is to foster interdisciplinary research between policy makers, technological experts, economists, social scientists, and resource managers. Final date for receipt of abstracts for consideration is 1 November, 1994. For submission requirements, registration forms, and more information, contact the organizers: PACON International, c/o Dept. of Civil Engineering, University of Hawai‘i at Mānoa, 2540 Dole Street, Holmes Hall 383, Honolulu, HI 96822. Phone: (808) 956-6163; Fax: (808) 956-2580.

Linking Our Sea of Islands: Fiji, Tonga, Samoa
Participants will explore links between three island countries—Fiji, Tonga, and Samoa —historically and in contemporary times. The conference will be fully participatory. Participants will be able to submit written responses and be members of panels. Workshops will provide opportunities for discussion of issues related to the theme. The conference will be held at the Waipapa Marae; sleeping accommodations are available in Whare-nui Tane-nui-a-Rangi for those wishing to sleep on site. For registration and information, contact: Dr. Elizabeth Wood ELEM, History Department, University of Auckland, Private Bag 92019, Auckland, New Zealand. Fax: 64-9-373 7420; email: jwh@antnovl.auckland.ac.nz; work phone: 64-9-373 7599, ext. 5893; home phone: 64-9-358 4599.