“Seeing South Asia”—APS CAS Annual Symposium
Conference Date: April 17-19, 2015, in Honolulu, Hawaii.
What happens when we approach social and natural worlds, the body, and affect through the senses? How do disciplines and methodologies of South Asian studies interact? This is what we are designing a conference to explore. From our speakers to our workshops, we hope to engage the conference audience in lively discussions. It is our hope that this conference will provide an opportunity to share ideas and knowledge.

The papers to be presented at the conference will be available early April through the website of the University of Hawai‘i in Honolulu’s Medicine Library.

SYMPOSIUM SCHEDULE

APRIL 18, THURSDAY
9:00 - 10:30 Sam Richey
Roberts, Anthropology, Sarah Lawrence College
KEYNOTE: "Sensory Imagery: Fachbühnen in Photographie, in Nepal"
10:30 - 12 noon PANEL
Sharon M. Strickland, University of Hawai‘i at Manoa
"Sensory Perception and Absence: The Imperial in the Immediate"
Gina Kolar, Stanford University: "Colonial Heads and Memory: Native Interpreters in the 19th Century"
Linda S. Schaller, University of Hawai‘i at Manoa: "Cultural/Media/Visual: A Sense of the Complex"
Mohini Tankha, School of the Arts, University of Hawai‘i at Manoa
"Rasulgars in Sensory Representations"
Noon - 1:30 pm LUNCH
1:30 - 2:45 pm PANEL
Napalele Maclaurin, Anthropology, Harvard University
KEYNOTE: "Sensory Violence, Humanization of Power: The Empowerment of the Burmese Nation of the Rohingya"
3:00 - 4:45 pm PANEL
Performing the Sensory from the Neighbor to the Nation and Beyond
"What Is Not In the Name of South Asia"
Kathleen B. Guth, History, University of Hawai‘i at Manoa
"The Sensory Turn: Performing the Nation in South Asia: Walking in the City and a Feast"
Ritu Malik, Visiting Professor
Nicole Berger, Anthropology, Princeton University
"Light and Sound in Persia: Musicology, Consumption of a Musical Instrument in Judith A.<n
Tanvir Shaikh, Middle Eastern, South Asian and African Studies, Columbia University
"A Processor in Bengal, India"
Noon - 1:30 pm LUNCH
1:30 - 2:45 pm Reception
O.P. Sondhi, Institute of Science, University of Hawaii at Manoa
7 - 8 pm
2:45 - 4:00 pm PANEL
"A Sensory Approach to the Blinking Light in Indus: A Kinesthetic Inquiry into Sensory Sensations and photography"
"It is Flexible, but Won’t Break"Bilal, "Sensory, and "Sensory Violence, Senior Visiting Professor"
APRIL 19, FRIDAY
9:00 - 10:15 pm Umer Asif, Geography, Duke School and Bard College
KEYNOTE: "What’s in the Stakes? What’s in the Stakes? And Why? The Stakes of Sensory in the""Adolfina Gómez, University of Hawai‘i at Manoa"
"The Contemporary Sensory Worlds of the Mediterranean: Memory, Wonder, and the""":"Adele Bloch-Bauer, University of Hawai‘i at Manoa"
"What Is the Linear"Kathleen B. Guth, Visiting Professor
James Lee, Director, Social Sciences of the Americas, University of Hawai‘i at Manoa
"Barking Bullets"
Sheri Fauss-Plattner, Department of Modern and Classical Languages and Literatures
12:30 - 2:15 pm LUNCH
Cultural Sensory Memory and Sensory
"Sensory Violence, Society, and Sensory Studies"
1:00 - 2:20 pm PANEL
Dolores Huerta, University of Hawai‘i at Manoa
"El Salvador: An Example"
"El Salvador: An Example"
9:00 - 10:15 pm Umer Asif, Geography, Duke School and Bard College
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