ART IN THE LIBRARY

There are a surprising number of works of art in both Hamilton and Sinclair. Numerous pieces have been donated over the years by various classes, individuals, and organizations. In Hamilton, several works were installed at the completion of the Phase II addition and Phase I renovation in 1978. At that time, a committee of library staff, with the special assistance of a Department of Art faculty member, participated in the selection and location of the pieces. The Committee's objective was to obtain for the Library art in different media, representative of both well-known and lesser-known artists working in Hawaii. The Committee cooperated closely with the State Foundation on Culture and the Arts (SFCA) which, through the Art-in-State-Buildings program, commissioned or acquired several pieces especially for the building. Other works are loaned from the Foundation's collection of portable works of art that are available for display in any state building. Art for Sinclair Library has been acquired through various means including a large student project and the State Foundation.

The Library Art Committee was reconstituted in 1995 to review art currently in the buildings and to plan for future art acquisitions and installations. Any staff member interested in serving on the Committee is invited to contact the Chair (inquire at the Administration Office). Staff members interested in suggesting art objects or arranging possible donations of art for installation in public areas of either Hamilton or Sinclair should contact the Chair before pursuing their ideas.

Beside art on permanent public display, the Library's Special Collections contain many original works of art. For example, the Charlot Collection contains works by Jean Charlot and by other artists with whom he has been associated, including his personal collection of works by Jose Guadalupe Posada and Honore Daumier. The Collection has been expanded to include original works by other Hawaii artists, among them Juliette May Fraser and John Kelly. The Rare Collection includes the special title purchased to commemorate the acquisition of the Library’s two millionth volume: Banks’ Florilegium, containing 738 copperplate engravings of plants collected on Captain James Cook's first voyage round the world. For further information please consult the Head of Special Collections.

You are invited to explore both buildings. A selection of the art to be seen is described below.

HAMILTON LIBRARY

Ground Floor

| ANUENUE #2 | GoWeaving by Reiko Brandon, 1977. SFCA 1292-78. |
| LAVA: BIG ISLAND | Weaving by Pat Ebert, 1976. SFCA 1196-77. |
| CERAMIC FORM | Ceramic sculpture by Claude Horan, 1974. SFCA 0569-74. |
| BURDEN | Dsui painting by Tseng Yu-Ho, 1964. SFCA 0311-73. |

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First Floor

PAIR OF ANIMAL GUARDIAN FIGURES
Protective “lion-dog” figures (koma-inu?), stone.
Brought from Japan in 1924 for the Shinto Inari Shrine on King St., given to the University in 1942.

EPITAPH
Sculpture of black granite, stainless steel, and chromed bronze, by Harold Tovish, 1970. SFCA.

MAKAHIKI HO’OKUPU
Charcoal and sanguine mural on masonite by Juliette May Fraser, 1939.

CHINESE CERAMICS
Presented by the family of William Kwai Fong Yap as part of the Yap Room established in his memory, 1982.

THOMAS HALE HAMILTON, UNIVERSITY OF HAWAII PRESIDENT, 1963-1968
Oil painting by Eve Incledon.
Presented by the Class of 1968.

NANA I KE KUMU (LOOK TO THE SOURCE)

KONA SHORE
Oil on canvas by D. Howard Hitchcock, 1934.
Gift of Leonora N. Bilger.

SUN MOON LAKE # 2

ROUGH WATERS
Oil painting by William Twigg-Smith, 1932.
Presented by the Class of 1932.

Second Floor

MILOLII

LATECOLORS

WINDWARD DAWN
Color photograph by Steven Kastner, 1983.
SUNSET AT PIHEA  
Color photograph by Steven Kastner, 1981.

SUNSET ON THE CONES  
Color photograph by Steven Kastner, 1986.

KUALANUI SUNSET  

Third Floor

MOODS OF THE SEA  
Twelve color photographs by Robert Wenkam, 1976. SFCA 74RC-0004.

Fourth Floor

BLACK SHIPS  
Six pictures of the arrival of Commodore Perry in Japan.  
Gift of the Soga Family (?)

SEATED AMIDA BUDDHA  

CHINESE SOLDIER  
Replica of terra cotta funerary figure from the tomb of Emperor Shian Shih Huang Ti, Sian Province, completed 247-208 BC. Gift of Mr. Tanahashi, 1987.

CARP AND WILLOW BRANCH  

FLIGHT TO THE SUN  

THE PIGEON  

Fifth Floor

KALAWAO COLORS  

CARL STROVEN, UNIVERSITY LIBRARIAN
JULY 1, 1943-AUGUST 1, 1966  
JANET BELL, HAWAIIAN CURATOR 1936-1970
Oil painting from a photograph.
Anonymous gift, September 1990.

SCULPTURE AND PAINTINGS FROM
THE SEPIK REGION, PAPUA NEW GUINEA
Thirteen pieces. Gift of Dr. Douglas Oliver, Professor of
Pacific Anthropology, 1978. Collected by him between the
1950s and 1970s. Installation provided by the Women’s
Campus Club.

THE UNFAITHFUL WIFE OF THE SHARK
FISHERMAN
Long-term loan from Dr. Donald H. Rubinstein.

LOEA HULA
Oil Painting of Iolani Luahine by Jean Charlot, 1976. SFCA.

SINCLAIR LIBRARY

First floor

GREGG M. SINCLAIR, UNIVERSITY OF HAWAII
PRESIDENT, 1942-1955
Oil portrait by Lloyd Sexton.
Presented by the Class of 1962.

ABSTRACT COMPOSITIONS
37 pieces. Acrylic on canvas by students of Architecture 221
(Color theory and application), October, 1986.

HOSE
Acrylic on canvas by Kenneth Bushnell, 1966. SFCA.

JUILLET

ADAM
Wire sculpture by Saturo Abe.
Re-presented to the Library by the ASUH and the Class of 1954
on the occasion of the University Diamond Jubilee, 1982.

YOU ARE THE MICROCOSM OF THE COSMOS
Ceramic sculpture by Marie Kodama. SFCA.

BRIDGE
Oil on canvas by Keichi Kimura.
Presented by the Class of 1959.

CAULKING THE BOAT
Oil on canvas by George Morland, 1763-1804.
Gift of Mr. & Mrs. James S. Porter.
Third Floor

WOOD DUCK NEST
Ceramic sculpture by Jeri Au, 1985. SFCA 2043-86.

4000 MILES TO SARDI’S
Sculptural ceramic, birch rods, earthenware, underglazes, by Robert Young. SFCA.

STARS AND WHITE TIDE

BLUE LINTEL
Acrylic on canvas by Kenneth Bushnell, 1983. SFCA.

FREEDOM OF THE CLOWN
Mixed media/collage by Joseph Feher, 1983. SFCA 2075-86.

EDGE OF THE FOREST
Mixed media/collage by Joseph Feher, 1983. SFCA 2075-86.

FILIGREE
Mixed media/collage by Joseph Feher, 1984. SFCA 2077-86.

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