Index To
SOCIAL PROCESS IN HAWAII
1935–1963
KUM FUI LAI

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FOREWORD

During the period, 1935 to 1963, the annual publication, Social Process in Hawaii, was a joint project of the Sociology Club and the Department of Sociology at the University of Hawaii. Twenty-six volumes were issued in all, the last two shortening the title to Social Process. As a whole, the 26 volumes present fascinating analyses of the unique sociological laboratory that Hawaii presents. Acculturation, intermarriage, social and economic mobility, religious diversity, cultural gaps between immigrant parents and their native children and grandchildren, mate selection in a diversified society—these are only samples of topics presented.

The methodology is equally varied. A single volume may contain reports based on analysis of the literature, interviews with old-timers, and rigidly controlled sampling studies. The result is an irreplaceable treasury of Hawaiiana, providing insights that are often useful in interpreting other societies in transition. Because complete sets are both rare and irreplaceable, the development of an index is especially valuable to sociologists who may need to depend on microfilm copies.

Mr. Kum Pui Lai was editor of the first two volumes of Social Process in Hawaii, and maintained his interest in the publication over all the years of its existence. The present
index is a labor of love by Mr. Lai presented to the Honolulu Community College to commemorate the 50th Anniversary of the College. Upon completion of the index, Mr. Lai completed his most generous contribution to the educational resources of the State by donating his personal complete set of Social Process in Hawaii to the College for perpetual use and enjoyment by students.

The two scholarly gifts are especially prized by the Community College and by the University of Hawaii as well because of Mr. Lai's long involvement with the Library at Honolulu Community College. His wife, Mrs. Violet Lai, has served since 1949 as librarian; Mr. Lai himself has often been pressed into voluntary service at the same Library. Both of them deserve the praise and gratitude of generations of students and faculty, for their many contributions to the total intellectual quality of the institution.

James W. Thornton, Jr., Provost
Honolulu Community College

January 1971
TITLE INDEX IN CHRONOLOGICAL ORDER

VOLUME I (1935) RACE RELATIONS

2. Andrew W. Lind, "Voting in Hawaii."
5. Leatrice and Marion Wong, "Attitudes Toward Intermarriage."
15. Andrew W. Lind, "Sociological Research at the University of Hawaii."

VOLUME II (1936) IMMIGRANT GROUPS: INSTITUTIONS AND PROBLEMS

2. Romanzo Adams, "Statehood for Hawaii."
3. John Reinecke, "The Competition of Languages in Hawaii."
5. Douglas Yamamura, "Attitudes of Hotel Workers."
6. Roman Cariaga, "Some Filipino Traits Transplanted."
8. Clarence Glick, "Residential Dispersion of Urban Chinese."
10. Elisabeth Wong, "Leaves from the Life History of a Chinese Immigrant."
11. Shiku Ogura, "Familial Survivals in Rural Hawaii."
12. Virginia Lord and Alice Lee, "The Taxi Dance Hall in Honolulu."
14. Romanzo Adams, "Race Relations in Hawaii."

VOLUME III (1937) THE IMMIGRANT HERITAGE AND THE SOCIAL PROCESS

2. Romanzo Adams, "Continuity and Change."
3. Doris Lorden Glick, "Problems of Culture in Social Work in Hawaii."
4. Ruth N. Masuda, "The Japanese 'Tanomoshi.'"
7. Toshimi Yoshinaga, "Japanese Buddhist Temples in Honolulu."
13. Dorothy Jose, "A Portuguese Family in Hawaii."

VOLUME IV (1938) PROBLEMS OF ASSIMILATION

2. Ellsworth Faris, "Assimilation."
3. Romanzo Adams, "This Generation of Hawaiian Youth."
5. Iwao Misuta, "Changing Attitudes Towards the Japanese Language in Hawaii."
8. Katsumi Onishi, "'Bon' and 'Bon-odori' in Hawaii."
12. Dolores Quinto, "Life Story of a Filipino Immigrant."

VOLUME V (1939) SOCIAL DISORGANIZATION

2. Andrew W. Lind, "Social Disorganization in Hawaii."
5. Eileen Blackey, "Cultural Aspects of Case Work in Hawaii."
6. Charles W. Kenn, "Some Hawaiian Relationship Terms Reexamined."
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1. Bernhard Hormann, "Factors in Disorganization and Reorganization."
4. Patricia M. Wallace, "Cultural Conflict and Juvenile Delinquency."
5. Charles W. Kenn, "Notes on the Kahuna and Social Work."
7. Machiyo Mitamura, "Life on a Hawaiian Plantation."

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1. Andrew W. Lind, "Types of Social Movements in Hawaii."
2. Masako Agena and Eiko Yoshinaga, "Daishi-Do - A Form of Religious Movement."
3. Henry Lum and M. Miyakawa, "An Abortive Religious Cult."
6. Bernhard Hormann, "Morale in Hawaii."

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2. Yukiko Kimura, "Some Effects of the War Situation Upon the Alien Japanese in Hawaii."
3. Ralph Toyota and Yutaka Nakahata, "Varsity Victory Volunteers."
4. Kimie Kawahara Lane and Yuriko Hatanaka, "The Impact of War on an Immigrant Culture."
5. Winifred Tom, "The Impact of War on Chinese Culture."
6. Arleen Pritchard Duncan, "Some Effects of the War on the Christian Churches in Hawaii."
7. Phyllis Yap, "Some Effects of the War on the Sugar Plantations."
10. Yukie Hirano and Yasunobu Kesaji, "Notes on Juvenile Delinquency in War Time Honolulu."
11. Arthur L. Dean, "A Memorial: Dr. Romanzo Adams."
12. Andrew W. Lind, "Post-War Attitudes Regarding Race Relations in Hawaii."
13. John F. Embree, "Wartime Passage."
4. Benjamin Menor, "Filipino Plantation Adjustments."  
6. "Supplementary Notes on Waimea with Special Reference to the Japanese."  
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5. Robert Hirayama with the Editorial Assistance of Bernhard Hormann, "Student Evaluation of Unionization in Plantation Communities,"
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5. Edna Oshiro, "The Americanization of My Mother,"
6. Norman Westly, "Race Differences in Home Ownership in the Makiki Area,"
7. Douglas Yamamura and Raymond Sakumoto, "Residential Segregation in Honolulu,"
8. Bernhard L. Hormann, "A Note on Hawai‘i’s Minorities Within Minorities,"

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4. Lewis W. Jones, "Social and Cultural Differentiation and Race Relations in Hawaii,"
7. Douglas S. Yamamura and Raymond E. Sakumoto, "Inter-Ethnic Friendship and Dating Practices,"

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2. Richard A. Kalish, "A Comparison of Hawaiian and Mainland Attitudes Towards the Negro,"
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4. David B. Carpenter, "A Study in Social Stratification in Hawaii,"
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1. Bernhard L. Hormann, "Integration in Hawaii's Schools.
6. George K. Yamamoto, "Some Patterns of Mate Selection Among Naichi and Okinawans on Oahu.
8. Nancy M. Horikawa, "The Transition from Japanese Hospital to Kuakini Hospital.

VOLUME XXII (1958) BASIC CRISIS

5. Darrow Aiona, "Hawaiian Funerals.
8. Louisa P. Howe, "Effects of the Husband's Role Upon Successful or Unsuccessful Termination of Pregnancy.
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1. Andrew W. Lind, "Community Types in Hawaii.
3. Frank L. Tabrah, M. D., "Kohala, A Rural Microcosm.
7. Emma K. Himeno, "Kalaeo Village, A New Community.

VOLUME XXIV (1960) SOCIOLOGY OF SPEECH AND LANGUAGE

5. Andrew W. Lind, "Communication: A Problem of Island Youth.
11. Siegfried Ramler, "The Foreign Language Program at Punahou School."
15. Master Bibliography on Speech and Language in Hawaii.

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VOLUME XXV (1961-1962) HAWAII: SOCIAL SCIENCE LABORATORY

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5. Norman Meller, "Recent Changes in Composition of Hawaiian Legislatures."
6. Elizabeth Carr, "Bilingual Speakers in Hawaii Today."
8. Bernard L. Bloom, "Ecologic Factors in Intelligence Test Performance."

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4. Elliott Milstein, Anthony F. Chunn, and Arthur A. Dole, "Why They Came to Graduate School: A Comparison of Foreign and American Students."
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6. Raoul Bertrand, "Urbil et Orbis: Security as a Leading Factor of Social Evolution, Thoughts on Re-reading La Cite Antique."
7. Andrew W. Lind, "Community Development as a Social Science Frontier."
8. Robert H. Horwitz, "Hawaii's Lands and the Changing Regime."
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