“To select, collect, preserve and make accessible the accumulated wisdom of the world, without distinction as to income, religion, nationality, or other human condition.”
* Image database with over 700,000 images
* Open to the public
* Reflects the field strengths of NYPL: history, social science, culture, and applied sciences.
* Extension of physical holdings

* background
* “in high demand by the public
* too vulnerable for routine availability
* difficult to serve
* key holdings in particular collection strengths
* items deemed worthy of discovery”
* Divided into collection guides, specific to creator, topic, era, etc.

* Sub-divided into “topical themes” based on source

* Library divisions ensure relevance to physical collection
* Each collection guide provides background on history and development, and library divisions culled from

* Can view related subjects or search within guide
*Browse by:
  * library division
    * Search by general collections, source titles, and collection guides
  * subjects a-z
    * metadata enabled
    * Search by LCSH and LC Thesaurus for Graphic Material
  * names
    * Search by creator and author

*browsing and searching*
* Can obtain personal use license
* Images available for embedding and printing
* Also available as notecards or framed
* Digitized with flatbed scanner or camera
* Four image files created: three low-resolution and one high-resolution
  * Low-res for web delivery
  * High-res (300- to 1200-dpi) for reproduction and licensing

* technology
The New York Public Library designed its digital gallery as a natural extension of its physical collection. Multiple search and browsing options, detailed and well thought-out organization, a thorough help page, and opportunities for personal use contribute to making the digital gallery a highly usable digital library that connects the user to the physical holdings of a famous library.

Conclusion
If you are interested in information on similar digital library collections, take a look at the following reviews:

* Claremont College - Fashion Plate Collection by Carina Chernisky
  http://hdl.handle.net/10125/15172
* The Museum of Costume - Fashion Museum by Alyssa Okimoto
  http://hdl.handle.net/10125/15170